

GERMAN POWs IN AMERICA!  
A TRUE STORY OF HOPE AND FRIENDSHIP

# GUESTS BEHIND THE BARBED WIRE

RUTH BEAUMONT COOK

# Guests Behind The Barbed Wire

**George Konrad**



## **Guests Behind The Barbed Wire:**

**Guests Behind the Barbed Wire** Ruth Beaumont Cook,2007 A significant and unique contribution to World War II literature this book chronicles in meticulous detail the building and operation of the largest German prisoner of war POW camp in the United States in Aliceville Alabama This history discusses how the residents of Aliceville helped build operate and supply the camp as well as become inextricably intertwined with camp life and the 6 000 German POWs held there Focusing on the relations between the captured Germans and local Americans this title investigates the nature of war peace and the principles of human dignity *Guests Behind Barbed Wire* John Daniel Hutchinson,2005 **Friends in Strange Places** Nell Branum,2025-06-03 Every dog needs a good home And Riley and Noah are on a road trip with Grandma Suzie to meet a fluff ball perfect for their grandma But when they visit and fall in love with the adorable pooch will their hopes get unexpectedly dashed What s more the kids quest for a canine companion takes a turn when they make a discovery The town they re visiting once included a camp for prisoners of war and it s gearing up for a reunion Army guards former German prisoners and townsfolk together again Maybe that s not such a good idea When suspicion and sabotage begin to take place the kids along with a new friend are on the case But after they track one suspect into a corn maze they realize the danger is as high as the corn stalks Will the friends make it out in time to confirm their suspicions What began as the best road trip ever is quickly becoming an adventure in trusting God through disappointment and danger and the kids just might find a surprise ending after all Prisoners of War Arnold Krammer,2007-11-30 America s current War on Terror is causing a readjustment of centuries of POW policies Prisoners of war are once again in the news as America and Western Europe grapple with a new faceless enemy and the rules of war and the torture of POWs are open to reconsideration Until very recently there has been astonishingly little written on the subject of prisoners of war Yet to understand the present it is critical to look back over history To that end Arnold Krammer examines the fate of war prisoners from Biblical and Medieval times through the halting evolution of international law to the current reshuffling of the rules The issue of prisoners of war is of more immediate concern now than ever before and an examination of the history of their treatment and current status may well influence foreign policy The fate of war prisoners through history has been cruel and haphazard The lives of captives hung by a thread Execution enslavement torture or being held for ransom were equally likely International agreements developed haltingly through the 19th and 20th centuries to culminate in the Geneva Accords of 1929 America s current War on Terror is causing a readjustment of centuries of POW policies Prisoners of war are once again in the news as America and Western Europe grapple with a new faceless enemy and the rules of war and the torture of POWs are open to reconsideration Until very recently there has been astonishingly little written on the subject of prisoners of war Yet to understand the present it is critical to look back over history To that end Arnold Krammer examines the fate of war prisoners from Biblical and Medieval times through the halting evolution of international law to the current reshuffling of the rules Since biblical times

war captives have been considered property and counted as booty to be enslaved or killed Americans were interested in generals and weapons and battles but not the fate of prisoners of war The Second World War when 90 000 Americans fell into enemy hands began to change that Concern for our POWs in Germany and Japan and close contact with enemy camps in America began to change our attitudes However it was the Vietnam War media driven and polarizing that caused the American public to truly reevaluate the plight of its sons and brothers heroic and clearly loyal as they fell into the hands of an inscrutable and apparently unyielding distant enemy More recently during the first Gulf War of 1991 and the current War on Terrorism the issue of prisoners of war has moved to center stage involving the clash of ideologies politics and expediency Since 9 11 the rights and safety of prisoners of war caught up in the War on Terror have been debated in Congress and adjudicated on by former Attorney General Alberto Gonzales whose conclusions were protested by numerous organizations The issue of prisoners of war is of more immediate concern now than ever before and an examination of the history of their treatment and current status may well influence foreign policy

### **From German Prisoner of War to American Citizen**

Barbara Schmitter Heisler,2014-11-29 Among the many German immigrants to the United States over the years one group is unusual former prisoners of war who had spent between one and three years on American soil and who returned voluntarily as immigrants after the war Drawing on archival sources and in depth interviews with 35 former prisoners who made the return the book outlines the conditions that defined their unusual experiences and traces their journeys from captive enemies to American citizens Although the respondents came from different backgrounds and arrived in America at different times between 1943 and 1945 their experiences as prisoners of war not only left an indelible impression they also provided them with opportunities and resources that helped them leave Germany behind and return to the place where we had the good life

*Controlling Sex in Captivity* Matthias Reiss,2018-06-14 *Controlling Sex in Captivity* is the first book to examine the nature extent and impact of the sexual activities of Axis prisoners of war in the United States during the Second World War

Historians have so far interpreted the interactions between captors and captives in America as the beginning of the post war friendship between the United States Germany and Italy Matthias Reiss argues that this paradigm is too simplistic Widespread fraternisation also led to sexual relationships which created significant negative publicity and some Axis POWs got caught up in the U S Army s new campaign against homosexuals By focusing on the fight against fraternisation and same sex activities this study treads new ground It stresses that contact between captors and captives was often loaded with conflict and influenced by perceptions of gender and race It highlights the transnational impact of fraternisation and argues that the prisoners sojourn in the United States also influenced American society by fuelling a growing concern about social disintegration and sexual deviancy which eventually triggered a conservative backlash after the war

**Treason in the Rockies** Paul N. Herbert,2021-04-13 A look at one U S Army private s attempt to free Nazi soldiers from a Colorado prisoner of war camp during World War II Harvard honor alumnus Dale Maple had a promising future but his obsession with Nazi

Germany led to his downfall Classmates often accused him of pro Nazi sentiments and one campus organization even expelled him After graduation he enlisted in the U S Army only to be relegated to a unit of soldiers suspected of harboring German sympathies He helped two German POWs escape imprisonment at Camp Hale and flee to Mexico The fugitives ran out of gas seventeen miles from the border and managed to cross it on foot only to be arrested and returned to American authorities Convicted and sentenced to death for treason Maple awaited his fate until President Franklin Roosevelt commuted his sentence to life imprisonment Ultimately he was released in 1950 Paul N Herbert narrates the engrossing details of this riveting story A well documented account of Maple s escapade set against a background of World War II s treatment of POWs and German sympathizers The Denver Post

### **Food, Culture and Identity in Germany's Century of**

**War** Heather Merle Benbow, Heather R. Perry, 2019-11-18 Even in the harsh conditions of total war food is much more than a daily necessity however scarce it is social glue and an identity marker a form of power and a weapon of war This collection examines the significance of food and hunger in Germany s turbulent twentieth century Food centered perspectives and experiences from below reveal the social cultural and political consequences of three conflicts that defined the twentieth century the First and Second World Wars and the ensuing global Cold War Emerging and established scholars examine the analytical salience of food in the context of twentieth century Germany while pushing conventional temporal frameworks and disciplinary boundaries Together these chapters interrogate the ways in which deeper studies of food culture in Germany can shed new light on old wars

### **The Shawl**

Cynthia Ozick, 2021-04-13 From the winner of the National Book Critics Circle Award comes a story about the Holocaust that burns itself into the reader s imagination with almost surreal powers The New York Times Read this great little book of Cynthia Ozick s It contains dazzling staggering pages filled with sadness and truth Elie Wiesel Chicago Tribune A devastating vision of the Holocaust and the unfillable emptiness it left in the lives of those who passed through it

### America's Captives

Paul J. Springer, 2010-03-17 Notwithstanding the long shadows cast by Abu Ghraib and Guantnamo the United States has been generally humane in the treatment of prisoners of war reflecting a desire to both respect international law and provide the kind of treatment we would want for our own troops if captured In this first comprehensive study of the subject in more than half a century Paul Springer presents an in depth look at American POW policy and practice from the Revolutionary War to the current wars in Iraq and Afghanistan Springer contends that our nation s creation and application of POW policy has been repeatedly improvised and haphazard due in part to our military s understandable focus on defeating its enemies on the field of battle rather than on making arrangements for their detention That focus however has set the conditions for the military s chronic failure to record and learn from both successful and unsuccessful POW practices in previous wars He also observes that American POW policy since World War II has largely sought to outsource POW operations to allied forces in order to retain American personnel for frontline service outsourcing that has led to recent scandals Focusing on each major war in turn Springer examines the lessons learned and forgotten by

American military and political leaders regarding our nation's experience in dealing with foreign POWs. He highlights the indignities of the Civil War, the efforts of the United States and its World War I allies to devise an effective POW policy, the unequal treatment of Japanese prisoners compared with that of German and Italian prisoners during World War II, and the impact of the Geneva Convention on the handling of Korean and Vietnamese captives. In bringing his coverage up to the so-called War on Terror, he also marks the nation's clear departure from previous practice. American treatment of POWs, once deemed exemplary by the Red Cross after Operation Desert Storm, has become controversial throughout the world. *America's Captives* provides a long-needed overarching framework for this important subject and makes a strong case that we should stop ignoring the lessons of the past and make the disposition of prisoners one of the standard components of our military education and training. *Ästhetiken des Exils*, 2016-08-09 **Speaking of Alabama** Thomas E. Nunnally, 2018-12-18

Informative and entertaining essays on the accents, dialects, and speech patterns particular to Alabama. Thomas E. Nunnally's fascinating volume presents essays by linguists who examine with affection and curiosity the speech varieties occurring both past and present across Alabama. Taken together, the accounts in this volume offer an engaging view of the major features that characterize Alabama's unique brand of southern English. Written in an accessible manner for general readers and scholars alike, *Speaking of Alabama* includes such subjects as the special linguistic features of the Southern drawl, the phonetic divide between north and south Alabama, code-switching by African American speakers in Alabama, pejorative attitudes by Alabama speakers toward their own native speech, the influence of foreign languages on Alabama speech, the vibrant history and continuing influence of non-English languages in the state, as well as ongoing changes in Alabama's dialects. Adding to these studies is a foreword by Walt Wolfram and an afterword by Michael B. Montgomery, both renowned experts in southern English, which place both the methodologies and the findings of the volume into their larger contexts and point researchers to needed work ahead in Alabama, the South, and beyond. The volume also contains a number of useful appendices, including a guide to the sounds of Southern English, a glossary of linguistic terms, and online sources for further study. Language as presented in this collection is never abstract but always examined in the context of its speakers' day-to-day lives, the driving force for their communication needs and choices. Whether specialist or general reader, Alabamian or non-Alabamian, all readers will come away from these accounts with a deepened understanding of how language functions between individuals within communities and across regions, and will gain a new respect for the driving forces behind language variation and language change. *Tourism and Memory* Doreen Pastor, 2021-11-23

This book considers tourism to memorial sites from a visitor's point of view, challenging established theories in tourism and memory studies by critically appraising Germany's often-celebrated memory culture. Based on visitor observations and exit interviews, this book examines how domestic and international visitors negotiate their visits to the concentration camp memorials Ravensbrück and Flossenbürg, the House of the Wannsee Conference, and the former Stasi prison Bautzen II. It argues that memorial sites are melting

pots where family national and global narratives meet For German visitors the visit to memorial sites is a confrontation with Germany's responsibility for the two dictatorships while for international visitors it can be a form of seeing is believing Ultimately it is the immediacy of the space that is the most important part of the visit Rooted in an interdisciplinary approach this book will be of interest to academics and students in German Studies Tourism and Heritage Studies Museum Studies Public History and Memory Studies

**God Behind Bars** John Perry, 2006-08-06 When Charles Colson was released after seven months of prison time following the Watergate scandal the last thing on earth he wanted to do was go back into those dark frightening prisons but God called him to do just that Thus was born a life long ministry and here for the first time is the amazing success story of Prison Fellowship's thirty years of work in the darkest places on earth

**A Guest in my Own Country** George Konrad, 2011-03-08 Winner of the 2007 National Jewish Book Award in the category of Biography Autobiography Memoir A powerful memoir of war politics literature and family life by one of Europe's leading intellectuals When George Konrad was a child of eleven he his sister and two cousins managed to flee to Budapest from the Hungarian countryside the day before deportations swept through his home town Ultimately they were the only Jewish children of the town to survive the Holocaust A Guest in My Own Country recalls the life of one of Eastern Europe's most accomplished modern writers beginning with his survival during the final months of the war Konrad captures the dangers the hopes the betrayals and courageous acts of the period through a series of carefully chosen episodes that occasionally border on the surreal as when a dead German soldier begins to speak attempting to justify his actions The end of the war launches the young man on a remarkable career in letters and politics Offering lively descriptions of both his private and public life in Budapest New York and Berlin Konrad reflects insightfully on his role in the Hungarian Uprising the notion of internal emigration the fate of many writers who like Konrad refused to leave the Eastern Bloc under socialism and other complexities of European identity To read A Guest in My Own Country is to experience the recent history of East Central Europe from the inside

**Prisoners of the Home Front** Martin F. Auger, 2011-11-01 In the middle of the most destructive conflict in human history almost 40 000 Germans civilians and prisoners of war were detained in internment and work camps across Canada Five internment camps were located on the southern shores of the St Lawrence River in the province of Quebec at Farnham Grande Ligne le aux Noix Sherbrooke and Sorel Prisoners of the Home Front details the organization and day to day affairs of these internment camps and reveals the experience of their inmates Martin Auger shows how internment imposed psychological and physical strain in the form of restricted mobility sexual deprivation social alienation and lack of physical comfort In response Canadian authorities introduced labour projects and education programs to uphold morale thwart internal turmoil and prevent escapes These initiatives were also intended to expose prisoners to the values of a democratic society and prepare them for postwar reintegration Auger concludes that Canada abided by the Geneva Convention its treatment of German prisoners was humane Prisoners of the Home Front sheds light on life behind barbed

wire filling an important void in our knowledge of the Canadian home front during the Second World War      *Extremism Behind Bars* Alena Lochmannová, Ondřej Kolář, 2021-01-01 Radikalizace a extremistické projevy představují pro vzešlé prostředí především pak ve vazbách na jeho specifickou v znamnou bezpečnostní hrozbu Dynamická povaha radikalizace a ho procesu ve spojení s vzjemným působením procesů ve vnější společnosti na vzešlé prostředí a naopak způsobuje radikalizaci a proces nabývající nejen ve vzešlé společnosti nově podobu V tomto kontextu je významným monitorováním těchto projevů a u s ohledem na realizované aktivity pro ní nedovolený chůl a p ední nebo symboliku Publikace Extremismus za měmí je studijní mapující nejen povahu a proměny extremismu a radikalizace obecně ale vztahující tuto problematiku tak k eskému vzešlému prostředí etn v komparaci se zahraniční praxí V znamnou stránku publikace jsou fotografie z archivu autorů které kladou důraz nejen na projevy extremismu samotné ale i na vizuální a ikonickou manifestaci extremismu a u ve formě vzešlé tetování tak ve formě materiálu na podporu odsouzených Publikace je rovněž doplněná o příspěvků studie a bohatě fotografickými materiály dokládající v znam radikalizace a extremismu nejen v rovině praktické ale tak symbolické kdy a u nabývá jak koliv podoby je potenciálně m n strojem rekrutace v prostředí za vysokými zdmi a vzešlémi měmí který je pro svoji povahu pro tento proces doslova živnou půdou      **When We Meet Again** Kristin Harmel, 2016-06-07 From New York Times bestselling author Kristin Harmel a beautifully repackaged and updated edition of one of her best RT Book Reviews historical novels Emily Emerson is used to being alone her dad walked out on the family when she was a just a kid her mom died when she was eighteen and her beloved grandmother has just passed away as well But when she's laid off from her reporting job she finds herself completely adrift until the day she receives a beautiful painting of a young woman standing at the edge of a sugarcane field under a violet sky She recognizes the woman as her grandmother but the painting arrived with no identification other than a handwritten note saying He never stopped loving her Curious Emily begins to do some digging and uncovers a fascinating moment in American history Her trail leads her to the POW internment camps of 1940s Florida where German prisoners worked for American farmers and sometimes fell in love with American women But how does this all connect to the painting The answer to that question will take Emily on a road that leads from the sweltering Everglades to Munich Germany and back before she's done This new edition has been refreshed by the author and contains a new author's note      **A Guest at the Shooters' Banquet** Rita Gabis, 2015-09-08 In prose as beautiful as it is powerful Rita Gabis follows the trail of her grandfather's collaboration with the Nazis a trail riddled with secrets slaughter mystery and discovery Rita Gabis comes from a family of Eastern European Jews and Lithuanian Catholics She was close to her Catholic grandfather as a child and knew one version of his past prior to immigration he had fought the Russians whose brutal occupation of Lithuania destroyed thousands of lives before Hitler's army swept in Five years ago Gabis discovered an unthinkable dimension to her family story from 1941 to 1943 her grandfather had been the chief of security police under the Gestapo in the Lithuanian town of Svencionys near the killing field of Poligon where eight thousand Jews were murdered over three days in the fall of 1941 In 1942 the local Polish population was also hunted down

Gabis felt compelled to find out the complicated truth of who her grandfather was and what he had done Built around dramatic interviews in four countries filled with original scholarship and mesmerizing in its lyricism A Guest at the Shooters Banquet is a history and family memoir like no other documenting the holocaust by bullets with a remarkable quest as Gabis returns again and again to the country of her grandfather s birth to learn all she can about the man she thought she knew

Moving Images Jasmine Alinder,2009 When the American government began impounding Japanese American citizens after Pearl Harbor photography became a battleground The control of the means of representation affected nearly every aspect of the incarceration from the mug shots criminalizing Japanese Americans to the prohibition of cameras in the hands of inmates The government also hired photographers to make an extensive record of the forced removal and incarceration In this insightful study Jasmine Alinder explores the photographic record of the imprisonment in war relocation centers such as Manzanar Tule Lake Jerome and others She investigates why photographs were made how they were meant to function and how they have been reproduced and interpreted subsequently by the popular press and museums in constructing versions of public history Alinder provides calibrated readings of the photographs from this period including works by Dorothea Lange Ansel Adams Manzanar camp inmate Toyo Miyatake who constructed his own camera to document the complicated realities of camp life and contemporary artists Patrick Nagatani and Masumi Hayashi Illustrated with more than forty photographs Moving Images reveals the significance of the camera in the process of incarceration as well as the construction of race citizenship and patriotism in this complex historical moment

## **Guests Behind The Barbed Wire** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Guests Behind The Barbed Wire**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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