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Hamburg A Cultural History Cultural Histories

Nicole Bracker, Stefan Herbrechter



Hamburg A Cultural History Cultural Histories:

Hamburg Matthew Jefferies, 2011 With nearly eight million visitors each year Hamburg is fast becoming one of Europe's most popular city break destinations it is a city well worth getting to know An innovative series offering in depth cultural historical and literary guides to the great cities of the world More than ordinary guidebooks they introduce the visitor or

Photography, Reconstruction and the Cultural History of the Postwar European City Tom Allbeson, 2020-11-16 Examining imagery of urban space in Britain France and West Germany up to the early 1960s this book reveals how photography shaped individual architectural projects and national rebuilding efforts alike Exploring the impact of urban photography at a pivotal moment in contemporary European architecture and culture this book addresses case studies spanning the destruction of the war to the modernizing reconfiguration of city spaces including ruin photobooks about bombed cities architectural photography of housing projects and imagery of urban life from popular photomagazines as well as internationally renowned projects like UNESCO's Paris Headquarters Coventry Cathedral and Berlin's Gendarmenkirche This book reveals that the ways of seeing shaped in the postwar years by urban photography were a vital aspect of not only discourses on the postwar city but also debates central to popular culture from commemoration and modernization to democratization and Europeanization This book will be a fascinating read for researchers in the fields of photography and visual studies architectural and urban history and cultural memory and contemporary European history

Culture from the Slums Jeff Hayton, 2022-03-10 Culture from the Slums explores the history of punk rock in East and West Germany during the 1970s and 1980s These decades witnessed an explosion of alternative culture across divided Germany and punk was a critical constituent of this movement For young Germans at the time punk appealed to those gravitating towards cultural experimentation rooted in notions of authenticity endeavors considered to be more real and genuine Adopting musical subculture from abroad and rearticulating the genre locally punk gave individuals uncomfortable with their societies the opportunity to create alternative worlds Examining how youths mobilized music to build alternative communities and identities during the Cold War Culture from the Slums details how punk became the site of historical change during this era in the West concerning national identity commercialism and politicization while in the East over repression resistance and collaboration But on either side of the Iron Curtain punks struggles for individuality and independence forced their societies to come to terms with their political social and aesthetic challenges confrontations which pluralized both states a surprising similarity connecting democratic capitalist West Germany with socialist authoritarian East Germany In this manner Culture from the Slums suggests that the ideas practices and communities which youths called into being transformed both German societies along more diverse and ultimately democratic lines Using a wealth of previously untapped archival documentation this study reorients German and European history during this period by integrating alternative culture and music subculture into broader narratives of postwar inquiry and explains how punk rock shaped divided Germany in the 1970s and 1980s

A Cultural History of Objects in the Medieval Age Julie Lund, Sarah Semple, 2022-08-31 A Cultural History of Objects in the Medieval Age covers the period 500 to 1400 examining the creation use and understanding of human made objects and their consequences and impacts The power and agency of objects significantly evolved over this time Exploring objects and artefacts within art technology and everyday life the volume challenges our understanding of both life worlds and object worlds in medieval society The 6 volume set of the Cultural History of Objects examines how objects have been created used interpreted and set loose in the world over the last 2500 years Over this time the West has developed particular attitudes to the material world at the centre of which is the idea of the object The themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds Julie Lund is Associate Professor at the University of Oslo Norway Sarah Semple is Professor at Durham University UK Volume 2 in the Cultural History of Objects set General Editors Dan Hicks and William Whyte

Nineteenth-Century Germany John Breuilly, 2019-10-31 John Breuilly brings together a distinguished group of international scholars to examine Germany's history from 1780 to 1918 featuring chapters on economic demographic and social as well as cultural and intellectual history There are also chapters on political and military history covering the revolutionary and Napoleonic wars the post Napoleonic period the revolutions of 1848 1849 the unification of Germany Bismarckian Germany and Wilhelmine Germany and Germany during the First World War This new edition which retains the helpful further reading suggestions for each chapter and a chronology has been completely updated to take account of recent historiography The statistical data has been expanded more maps and images have been introduced and there are two new chapters on transnational approaches and gender history Finally the editor has added a conclusion which reflects on the key developments in the history of Germany over the long nineteenth century Providing clear surveys of the central events and developments and addressing major debates amongst historians Nineteenth Century Germany is vital reading for all those wishing to understand this crucial period in modern German history

Memories of Belonging: Descendants of Italian Migrants to the United States, 1884-Present Christa Wirth, 2015-02-11 Memories of Belonging is a three generation oral history study of the offspring of southern Italians who migrated to Worcester Massachusetts in 1913 Supplemented with the interviewees private documents and working from U S and Italian archives Christa Wirth documents a century of transatlantic migration assimilation and later generation self identification Her research reveals how memories of migration everyday life and ethnicity are passed down through the generations altered and contested while constituting family identities The fact that not all descendants of Italian migrants moved into the U S middle class combined with their continued use of hyphenated identities points to a history of lived ethnicity and societal exclusion Moreover this book demonstrates the extent of forgetting that is required in order to construct an ethnic identity

A Companion to Contemporary Art in a Global Framework Jane Chin Davidson, Amelia Jones, 2023-10-16 A Companion to Contemporary Art in a Global Framework explores the ways specialists and institutions in

the fine arts curation cultural studies and art history have attempted to situate art in a more global framework since the 1980s Offering analyses of the successes and setbacks of these efforts to globalize the art world this innovative volume presents a new and exciting way of considering art in its global contexts Essays by an international panel of leading scholars and practicing artists assert that what we talk about as art is essentially a Western concept thus any attempts at understanding art in a global framework require a revising of established conceptual definitions Organized into three sections this work first reviews the history and theory of the visual arts since 1980 and introduces readers to the emerging area of scholarship that seeks to place contemporary art in a global framework The second section traces the progression of recent developments in the art world focusing on the historical and cultural contexts surrounding efforts to globalize the art world and the visual arts in particular global and transnational frameworks The final section addresses a wide range of key themes in contemporary art such as the fundamental institutions and ontologies of art practice and the interactions among art politics and the public sphere A Companion to Contemporary Art in a Global Framework is essential reading for undergraduate and graduate students scholars researchers and general readers interested in exploring global art beyond the traditional Euro American context

Cultural Heritage and Slavery Stephan Conermann, Claudia Rauhut, Ulrike Schmieder, Michael Zeuske, 2023-11-20 In the recent cultural heritage boom community based and national identity projects are intertwined with interest in cultural tourism and sites of the memory of enslavement Questions of historical guilt and present responsibility have become a source of social conflict particularly in multicultural societies with an enslaving past This became apparent in the context of the Black Lives Matter movement in 2020 when statues of enslavers and colonizers were toppled controversial debates about streets and places named after them re ignited and the European Union apologized for slavery after the racist murder of George Floyd Related debates focus on museums on artworks acquired unjustly in societies under colonial rule the question of whether and how museums should narrate the hidden past of enslavement and colonialism including their own colonial origins with respect to narratives about presumed European supremacy and the need to establish new monuments for the enslaved their resistance and abolitionists of African descent In this volume we address this dissonant cultural heritage in Europe with a strong focus on the tangible remains of enslavement in the Atlantic space in the continent This may concern for instance the residences of royal noble and bourgeois enslavers charitable and cultural institutions universities banks and insurance companies financed by the traders and owners of enslaved Africans merchants who dealt in sugar coffee and cotton and the owners of factories who profited from exports to the African and Caribbean markets related to Atlantic slavery

Yearbook of Transnational History Thomas Adam, 2024-05-15 The Yearbook of Transnational History is dedicated to disseminating pioneering research in the field of transnational history This seventh volume brings together examples of four different world migration systems that of the Black Atlantic of early modern religious migrations exile in the nineteenth and twentieth centuries and twenty first century refugee systems thus

encompassing more than six centuries from local regional transregional comparative and macro historical perspectives

The German-Jewish Experience Revisited Steven E. Aschheim, Vivian Liska, 2015-09-14 In the past decades the German Jewish phenomenon Derrida has increasingly attracted the attention of scholars from various fields Jewish studies intellectual history philosophy literary and cultural studies critical theory In all its complex dimensions the post enlightenment German Jewish experience is overwhelmingly regarded as the most quintessential and charged meeting of Jews with the project of modernity Perhaps for this reason from the eighteenth century through to our own time it has been the object of intense reflection of clashing interpretations and appropriations In both micro and macro case studies this volume engages the multiple perspectives as advocated by manifold interested actors and analyzes their uses biases and ideological functions over time in different cultural disciplinary and national contexts This volume includes both historical treatments of differing German Jewish understandings of their experience their relations to their Judaism general culture and to other Jews and contemporary reflections and competing interpretations as to how to understand the overall experience of German Jewry

Cartographies of Time Daniel Rosenberg, Anthony Grafton, 2013-07-02 Our critically acclaimed smash hit *Cartographies of Time* is now available in paperback In this first comprehensive history of graphic representations of time authors Daniel Rosenberg and Anthony Grafton have crafted a lively history featuring fanciful characters and unexpected twists and turns From medieval manuscripts to websites *Cartographies of Time* features a wide variety of timelines that in their own unique ways curving crossing branching defy conventional thinking about the form A fifty four foot long timeline from 1753 is mounted on a scroll and encased in a protective box Another timeline uses the different parts of the human body to show the genealogies of Jesus Christ and the rulers of Saxony Ladders created by missionaries in eighteenth century Oregon illustrate Bible stories in a vertical format to convert Native Americans Also included is the April 1912 Marconi North Atlantic Communication chart which tracked ships including the Titanic at points in time rather than by their geographic location alongside little known works by famous figures including a historical chronology by the mapmaker Gerardus Mercator and a chronological board game patented by Mark Twain Presented in a lavishly illustrated edition *Cartographies of Time* is a revelation to anyone interested in the role visual forms have played in our evolving conception of history

Gendered Wars, Gendered Memories Ayşe Altınay, Andrea Pető, 2016-04-06 The Introduction of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781315584225> The twentieth century has been a century of wars genocides and violent political conflict a century of militarization and massive destruction It has simultaneously been a century of feminist creativity and struggle worldwide witnessing fundamental changes in the conceptions and everyday practices of gender and sexuality What are some of the connections between these two seemingly disparate characteristics of the past century And how do collective memories figure into these connections Exploring the ways in which wars and their memories are gendered this book

contributes to the feminist search for new words and new methods in understanding the intricacies of war and memory From the Italian and Spanish Civil Wars to military regimes in Turkey and Greece from the Armenian genocide and the Holocaust to the wars in Abkhazia East Asia Iraq Afghanistan former Yugoslavia Israel and Palestine the chapters in this book address a rare selection of contexts and geographies from a wide range of disciplinary perspectives In recent years feminist scholarship has fundamentally changed the ways in which pasts particularly violent pasts have been conceptualized and narrated Discussing the participation of women in war sexual violence in times of conflict the use of visual and dramatic representations in memory research and the creative challenges to research and writing posed by feminist scholarship *Gendered Wars Gendered Memories* will appeal to scholars working at the intersection of military war memory and gender studies seeking to chart this emerging territory with feminist curiosity

The Architecture of Empire in Modern Europe Miel Groten, 2025-10-01 Empires stretched around the world but also made their presence felt in architecture and urban landscapes *The Architecture of Empire in Modern Europe* traces the entanglement of the European built environment with overseas imperialism in the nineteenth and twentieth centuries As part of imperial networks between metropole and colonies in cities as diverse as Glasgow Hamburg or Paris numerous new buildings were erected such as factories mission houses offices and museums These sites developed into the physical manifestations of imperial networks As Europeans designed used and portrayed them these buildings became meaningful imperial places that conveyed the power relations of empire and Eurocentric self images Engaging with recent debates about colonial history and heritage this book combines a variety of sources an interdisciplinary approach and an international scope to produce a cultural history of European imperial architecture across borders

Encyclopedia of Historians and Historical Writing Kelly Boyd, 2019-10-09 The *Encyclopedia of Historians and Historical Writing* contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the *Encyclopedia* includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

Bodies and Ruins David F. Crew, 2017-05-19 *Bodies and Ruins* explores changing German memories of World War II as it analyzes the construction of narratives in the postwar period including the depiction of the bombing of individual German cities The book offers a corrective notion rising in the late 1990s notion that discussions of the Allied bombing were long overdue because Germans who had endured the bombings had largely been condemned to silence after 1945 David Crew shows that far from being marginalized in postwar historical consciousness the bombing war was in fact a central strand of German memory and identity Local narratives of the

bombing war including photographic books had already established themselves as important vectors of memory in the late 1940s and early 1950s The bombing war had allowed Germans to see themselves as victims at a time when the Allied liberation of the concentration camps and the Nuremberg trials presented Germans to the world as perpetrators or at least as accomplices The bombing war continued to serve this function even as Germans became more and more willing directly to confront the genocide of European Jews which by the 1960s was beginning to be referred to as the Holocaust Bodies and Ruins examines a range of local publications that carried photographic images of German cities destroyed in the air war images that soon entered the visual memory of World War II Despite its obvious importance historians have paid very little attention to the visual representation of the bombing war This book follows the search for what were considered to be the right stories and the right pictures of the bombing war in local publications and picture books from 1945 to the present and is intended for historians as well as general readers interested in World War II the Allied bombing of German cities the Holocaust the history of memory and photographic visual history

[The Handbook of European Communication History](#) Klaus Arnold, Paschal Preston, Susanne Kinnebrock, 2019-08-08 A groundbreaking handbook that takes a cross national approach to the media history of Europe of the past 100 years The Handbook of European Communication History is a definitive and authoritative handbook that fills a gap in the literature to provide a coherent and chronological history of mass media public communication and journalism in Europe from 1900 to the late 20th century With contributions from teams of scholars and members of the European Communication Research and Education Association the Handbook explores media innovations major changes and developments in the media systems that affected public communication as well as societies and culture The contributors also examine the general trends of communication history and review debates related to media development To ensure a transnational approach to the topic the majority of chapters are written not by a single author but by international teams formed around one or more lead authors The Handbook goes beyond national perspectives and provides a basis for more cross national treatments of historical developments in the field of mediated communication Indeed this important Handbook Offers fresh insights on the development of media alongside key differences between countries regions or media systems over the past century Takes a fresh cross national approach to European media history Contains contributions from leading international scholars in this rapidly evolving area of study Explores the major innovations key developments differing trends and the important debates concerning the media in the European setting Written for students and academics of communication and media studies as well as media professionals The Handbook of European Communication History covers European media from 1900 with the emergence of the popular press to the professionalization of journalists and the first wave of multimedia with the advent of film and radio broadcasting through the rapid growth of the Internet and digital media since the late 20th century

New Directions in Urban History Peter Borsay, Ruth-Elisabeth Mohrmann, Gunther Hirschfelder, **Stormtrooper Families** Andrew Wackerfuss, 2015-08-18 Based on extensive archival

work Stormtrooper Families combines stormtrooper personnel records Nazi Party autobiographies published and unpublished memoirs personal letters court records and police surveillance records to paint a picture of the stormtrooper movement as an organic product of its local community its web of interpersonal relationships and its intensely emotional internal struggles Extensive analysis of Nazi era media across the political spectrum shows how the public debate over homosexuality proved just as important to political outcomes as did the actual presence of homosexuals in fascist and antifascist politics As children in the late imperial period the stormtroopers witnessed the first German debates over homosexuality and political life As young adults they verbally and physically battled over these definitions bringing conflicts over homosexuality and masculinity into the center of Weimar Germany's most important political debates Stormtrooper Families chronicles the stormtroopers personal political and sexual struggles to explain not only how individual gay men existed within the Nazi movement but also how the public meaning of homosexuality affected fascist and antifascist politics a public controversy still alive today

Reframing Antifascism J. Sayner, 2013-11-14 Greta Kuckhoff belonged to the anti-Nazi group The Red Orchestra She survived the War and spent the next thirty years working to commemorate their resistance Using previously unpublished sources this book traces the interventions of this key figure and raises provocative questions about remembering antifascism in contemporary Germany

Worlds of Natural History Helen Anne Curry, Nicholas Jardine, James Andrew Secord, Emma C. Spary, 2018-11-22 Explores the development of natural history since the Renaissance and contextualizes current discussions of biodiversity

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