



The Lost Vanguard

RUSSIAN

MODERNIST

ARCHITECTURE

1922-1932

Richard Pare

ESSAY BY

Jean-Louis Cohen

THE MONACELLI PRESS

Lost Vanguard Russian Modernist Architecture 1922 1932

Lauren Gardner



Lost Vanguard Russian Modernist Architecture 1922 1932:

The Lost Vanguard Richard Pare, Jean-Louis Cohen, 2007 This book includes seventy three structures starting with the Shabolovka Radio Tower in Moscow and concluding with the Lenin Mausoleum In between are buildings from all over Moscow where the greatest concentration of modernist buildings still remains St Petersburg Ivanovo Ekaterinburg Kiev Kharkov Zaporozhe Nizhi Novgorod Sochi and Baku The buildings range from grand projects such as Gasprom in Kharkov to a modest bus shelter in Sochi a rare survivor by an unknown architect In an essay architectural historian Jean Louis Cohen surveys the history of the period providing a context for the emergence of this startling new architecture in parallel to contemporary experiments in Europe **BOOK JACKET** *Acrobatic Modernism from the Avant-Garde to Prehistory* Jed Rasula, 2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity's restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity re calibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound's slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both **The Political Unconscious of Architecture** Nadir Lahiji, 2016-02-24 Thirty years have passed since eminent cultural and literary critic Fredric Jameson wrote his classic work *The Political Unconscious Narrative as a Socially Symbolic Act* in which he insisted that there is nothing that is not social and historical indeed that everything is in the last analysis political Bringing together a team of leading scholars including Slavoj Žižek Joan Ockman Jane Rendell and Kojin Karatani this book critically examines the important contribution made by Jameson to the radical critique of architecture over this period highlighting its continued importance to contemporary architecture discourse Jameson's notion of the political unconscious represents one of the most powerful notions in the link between aesthetics and politics in contemporary discourse Taking this along with other key concepts from Jameson as the basis for its chapters this anthology asks questions such as Is architecture a place to stage

class struggle How can architecture act against the conditions that affirmatively produce it What does the critical and the negative mean in the discourse of architecture and How do we prevent architecture from participating in the reproduction of the cultural logic of late capitalism This book breaks new ground in architectural criticism and offers insights into the interrelationships between politics culture space and architecture and in doing so it acts as a counter balast to the current trend in architectural research where a general aestheticization dominates the discourse *The Architecture of*

Psychoanalysis Jane Rendell, 2017-03-01 In this thought provoking book Jane Rendell explores how architectural space registers in psychoanalysis She investigates both the inherently spatial vocabulary of psychoanalysis and ideas around the physical setting of the psychoanalytic encounter with reference to Sigmund Freud D W Winnicott and Andre Green Building on the innovative writing methods employed in Art and Architecture and Site Writing she also addresses the concept of architecture as social condenser a Russian constructivist notion that connects material space and community relations Tracing this idea s progress from 1920s Moscow to 1950s Britain Rendell shows how interior and exterior meet in both psychoanalysis and architectural practice Illuminating a novel field of interdisciplinary enquiry this book breathes fresh life into notions of social space **Utopian Reality** Christina Lodder, Maria Kokkori, Maria Mileeva, 2013-10-24 This collection of essays deals broadly with the visual and cultural manifestation of utopian aspirations in Russia of the 1920s and 1930s while examining the before and after life of such ideas both geographically and chronologically The studies document the pluralism of Russian and Soviet culture at this time as well as illuminating various cultural strategies adopted by officialdom The result serves to complicate the excessively simplistic narrative that avant garde dreams were suddenly and brutally crushed by Soviet repression and to contest the notion of the avant garde s complicity in Stalinism Naturally some essays document episodes in the defeat and dismantling of utopian projects but others trace the persistence of avant garde ideas and the astonishing tenacity of creative individuals who managed to retain their personal integrity while continuing to serve the cause of Soviet power Contributors include John E Bowlt Natalia Budanova David Crowley Evgeny Dobrenko Maria Kokkori Christina Lodder Muireann Maguire Nicholas Bueno de Mesquita Maria Mileeva John Milner Nicoletta Misler Maria Starkova Vindman Brandon Taylor and Maria Tsantsanoglou **The Chaplin Machine** Owen Hatherley, 2016-05-20 Could Buster Keaton have starred in Battleship Potemkin Did Trotsky plan to write the great Soviet comedy And why did Lenin love circus clowns The Chaplin Machine reveals the lighter side of the Communist avant garde and its unlikely passion for American slapstick Set against the backdrop of the great Russian revolutionary experiment Owen Hatherley tells the tragic comedic story of the cinema art and architecture of the early 20th Century and spotlights the unlikely intersections of East and West

Russia Richard Anderson, 2015-11-15 This book offers a comprehensive account of Russia s architectural production from the late nineteenth century to the present explaining how its architecture was both shaped by and came to embody Russia s rapid cultural economic and social revolutions over the past century Richard Anderson looks at Russia s complex relationship

to global architectural culture exploring the country's central presence in the Rationalism and Constructivism movements of the 1920s as well as its role as a key protagonist during the Cold War. Looking deeply at Soviet Russia he brings the relationship between architecture and socialism into focus through detailed case studies that situate buildings and architectural concepts within the socialist milieu of Soviet society. He tracks the way Russian architectural institutions departed from the course of modernism being developed in capitalist countries and he reappraises the architecture of the Stalin era and the final decades of the USSR. Finally he traces the influence of Soviet conventions on contemporary Russian architecture which is now a more heterogeneous mix of approaches and styles and how it made a lasting and little known impact on territories extending from the Middle East to Central Asia and into China. A bold new assessment of Russia's architectural legacy and contemporary contributions this book is a fascinating exploration of a tumultuous place and the creativity that has come from it. *Architectural Conservation in Europe and the Americas* John H. Stubbs, Emily G.

Makaš, 2011-05-04 From such well known and long vexed sites as the Athenian Acropolis to more contemporary locales like the Space Age Modernist capital city of Brasília the conflicting and not always neatly resolvable forces that bear upon preservation are addressed as clearly and thoughtfully as the general reader could hope for. *New York Review of Books* an astonishing feat of research compilation and synthesis. Context The book delivers the first major survey concerning the conservation of cultural heritage in both Europe and the Americas. *Architectural Conservation in Europe and the Americas* serves as a convenient resource for professionals students and anyone interested in the field. Following the acclaimed *Time Honored* this book presents contemporary practice on a country by country and region by region basis facilitating comparative analysis of similarities and differences. The book stresses solutions in architectural heritage protection and the contexts in which they were developed. *Post-Soviet Nostalgia* Otto Boele, Boris Noordenbos, Ksenia Robbe, 2019-07-24

Bringing together scholars from Russia the United States and Europe this collection of essays is the first to explore the slippery phenomenon of post Soviet nostalgia by studying it as a discursive practice serving a wide variety of ideological agendas. The authors demonstrate how feelings of loss and displacement in post Soviet Russia are turned into effective tools of state building and national mobilization as well as into weapons for local resistance and the assertion of individual autonomy. Drawing on novels memoirs documentaries photographs and Soviet commodities *Post Soviet Nostalgia* is an invaluable resource for historians literary scholars and anthropologists interested in how Russia comes to terms with its Soviet past. **Hyperbolic Structures** Matthias Beckh, 2015-02-23

Hyperbolic structures analyses the interactions of form with the structural behaviour of hyperbolic lattice towers and the effects of the various influencing factors were determined with the help of parametric studies and load capacity analyses. This evaluation of Shukhov's historical calculations and the reconstruction of the design and development process of his water towers shows why the Russian engineer is considered not only a pathfinder for lightweight structures but also a pioneer of parametrised design processes. *The Le Corbusier Galaxy*

Martina Hrabová, 2025-03-31 Drawing on the author's discovery of an unknown long forgotten collection of photographs in an Indian ashram this book offers an exciting new view of the international community of young architects who served as Le Corbusier's assistants in the inter war years. A collection of some 500 snapshots assembled by the Czech architect František Sammler between 1931 and 1939 had been stored unnoticed for more than 70 years in an unlikely location the Sri Aurobindo Ashram in Pondicherry India. Sammler was one of Le Corbusier's closest assistants from the early 1930s. Later Sammler worked in the Soviet Union, Japan and India. During and after his time in Paris he personally took or collected these photographs which he then deposited at the ashram when he left to fight in World War II. The images offer a remarkable view of the international community of people who worked in Le Corbusier's atelier in the 1930s. Among those featured in the photographs are Charlotte Perriand, Pierre Jeanneret, Jane West the first American woman to work for Le Corbusier, Gordon Stephenson, Antonin Raymond, Junzo Sakakura and Josep Lluís Sert. Given the travels and international background of these individuals the photographs are from different countries around the world including the USSR, England, France, Czech Republic, Greece, USA, Tennessee, Montana, California and New Mexico, Japan and India. The Le Corbusier Galaxy successfully brings together serious archival research with a fascinating narrative and it captures the human dimension of modern architecture which is all too often neglected in today's accounts.

The Efficacy of Architecture Tahl Kaminer, 2016-12-08 A significant ideological transition has taken place in the discipline of architecture in the last few years. Originating in a displeasure with the starchitecture system and the focus on aesthetic innovation, a growing number of architects emboldened by the 2007-8 economic crisis have staged a rebellion against the dominant mode of architectural production. Against a disinterested position emulating high art they have advocated political engagement, citizen participation and the right to the city. Against the fascination with the rarefied architectural object they have promoted an interest in everyday life, play, self-build and personalization. At the centre of this rebellion is the call for architecture to re-assume its social and political role in society. *The Efficacy of Architecture* supports the return of architecture to politics by interrogating theories, practices and instances that claim or evidence architectural agency. It studies the political theories animating the architects, revisits the emergence of reformist architecture in the late nineteenth century and brings to the fore the relation of spatial organization to social forms. In the process a clearer picture emerges of the agency of architecture of the threats to as well as potentials for meaningful societal transformation through architectural design.

Socialist Churches Catriona Kelly, 2016-11-01 In Russia legislation on the separation of church and state in early 1918 marginalized religious faith and raised pressing questions about what was to be done with church buildings. While associated with suspect beliefs they were also regarded as structures with potential practical uses and some were considered works of art. This engaging study draws on religious anthropology, sociology, cultural studies and history to explore the fate of these socialist churches, showing how attitudes and practices related to them were shaped both by laws on the preservation of monuments and anti-religious measures. Advocates

of preservation while sincere in their desire to save the buildings were indifferent if not hostile to their religious purpose. Believers on the other hand regarded preservation laws as irritants except when they provided leverage for use of the buildings by church communities. The situation was eased by the growing rapprochement of the Orthodox Church and Soviet state organizations after 1943 but not fully resolved until the Soviet Union fell apart. Based on abundant archival documentation, Catriona Kelly's powerful narrative portrays the human tragedies and compromises but also the remarkable achievements of those who fought to preserve these important buildings over the course of seven decades of state atheism. Socialist Churches will appeal to specialists, students and general readers interested in church history, the history of architecture and Russian art history and cultural studies.

Time Frames Ugo Carughi, Massimo Visone, 2017-04-28. 11 Post tradition in Japanese culture. Heritage. 12 Industrial architecture. 13 Landscape architecture. 14 Middle class housing. Memory. 15 Cultural institutions. 16 Architectural photography. Conservation. 17 Laws and regulations. 18 Technology. Economy. 19 Economic analysis. Index of places. Index of names.

Post-Utopian Spaces Valentin Mihaylov, Mikhail Ilchenko, 2022-08-15. Featuring up to date and insightful analyses and comparative case studies from a plethora of countries, this timely book explores ideal socialist cities and their transformation under new socio-economic and political conditions after the fall of communism. With contributions from leading scholars in the field, this book prioritises objective scientific knowledge and presents expert rethinking of the historical experience of urban planning in the former socialist countries of Eurasia. It draws on carefully selected examples of iconic cities of socialist modernism from the post-Soviet space, Central Europe and the Balkans. The book explores the ongoing transformation of these cities from uniformed urban environment to chaotic post-modernist planning, from industrialisation to touristification, from deideologisation to making new and still highly contested heritage. Written in an accessible and engaging style, this book will be of interest to students and scholars in urban studies, human geography, sociology, social anthropology, spatial planning and architectural practice.

Building the Revolution Royal Academy of Arts (Great Britain), 2011-03. This text charts the trajectory of Russian avant-garde architecture during the brief but intense period of design and construction which took place between 1922 and 1935. OCLC.

Exporting Chinese Architecture Charlie Qiuli Xue, Guanghui Ding, 2022-08-18. This book studies the unexplored history of China aided architecture erected in the developing world since the 1950s. By 2019, over 1,000 buildings had been delivered to more than 160 countries, including parliament houses, convention centers, stadiums, gymnasiums, theaters, schools, hospitals, libraries, railways and stations. These projects, which have played a significant role in promoting economic transformation, cultural engagement and social and environmental well-being, have largely been overlooked or misunderstood by the international community. Why did China donate so many foreign aid buildings? How were these buildings built in the remote land of developing countries with intricate influences and limited resources? Have they helped modernize the recipient countries? The authors of this book use a wide range of representative projects built in different historic periods and geographical locations.

as case studies to address the above questions from various perspectives This book fills an enormous gap in modern architecture in China and the world It offers architectural students and scholars in various disciplines the necessary knowledge on diplomatic architecture informs architects the appropriate methods of cross border design and low tech building teaches government officials the best practice of donating and receiving foreign aid buildings and enhances public awareness of cultural diversity in Asia Africa Oceania and Latin America With abundant first hand materials historical pictures and drawings the book is a must read for those who are interested in modern architecture and developmental aid in the world China s architecture abroad notably in Africa and Asia has been perceived with both fascination and anxiety Based on a wealth of sources often difficult to access for scholars from outside China this book links the history and present of China s architectural mobilities in ways that will stimulate new debates in architectural history and urban studies ukasz Stanek Professor of Architectural History The University of Manchester UK **The British Journal of Photography** ,2007
 Architect ,2007 *Vernacular Architecture Newsletter* ,2006

Lost Vanguard Russian Modernist Architecture 1922 1932 Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Lost Vanguard Russian Modernist Architecture 1922 1932**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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