

Low Country Gullah Culture

Special Resource Study and
Final Environmental Impact Statement

National Park Service
U.S. Department of the Interior
Southeast Regional Office
Atlanta, Georgia



Low Country Gullah Culture Special Resource Study And Final Environmental Impact Statement

Clemens Wendtner



Low Country Gullah Culture Special Resource Study And Final Environmental Impact Statement:

Low Country Gullah Culture National Park Service, 2013-05-17 This study was done to determine whether or not the National Park Service should have a role in preserving Gullah culture and if so what that role might be Low Country Gullah Culture, Special Resource Study ,2003 Low Country Gullah Culture Special Resource Study and Final Environmental Impact Statement ,2005 **African-Atlantic Cultures and the South Carolina Lowcountry** Ras Michael Brown, 2012-08-27 Examines perceptions of the natural world in ideas and practices of African descended communities in South Carolina from the colonial period to the twentieth century **A Delicate Balance** Angela C. Halfacre, 2013-04-15 Sustainability of the natural environment and of our society has become one of the most urgent challenges facing modern Americans Communities across the country are seeking a viable pattern of growth that promotes prosperity protects the environment and preserves the distinctive quality of life of their regions The coastal zone of South Carolina is one of the most endangered culturally complex regions in the state and perhaps in all of the American South A Delicate Balance examines how a multilayered culture of environmental conservation and sustainable development has emerged in the lowcountry of South Carolina Angela C Halfacre a political scientist describes how sprawl shock natural disaster climate change and other factors spawned and sustain but also threaten and hinder the culture of conservation Since Hurricane Hugo in 1989 the coastal region of South Carolina has experienced unprecedented increases in residential and commercial development A Delicate Balance uses interdisciplinary literature and ethnographic historical and spatial methods to show how growing numbers of lowcountry residents bolstered by substantial political corporate and media support have sought to maintain the region s distinctive sense of place as well as its fragile ecology The diverse social and cultural threads forming the fabric of the lowcountry conservation culture include those who make their living from the land such as African American basket makers and multigenerational famers as well as those who own manage and develop the land and homeowner association members Evolving perceptions policies and practices that characterize community priorities and help to achieve the ultimate goal of sustainability are highlighted here As Halfacre demonstrates maintaining the quality of the environment while accommodating residential commercial and industrial growth is a balancing act replete with compromises This book documents the origins goals programs leaders tactics and effectiveness of a conservation culture A Delicate Balance deftly illustrates that a resilient culture of conservation that wields growing influence in the lowcountry has become an important regional model for conservation efforts across the nation A Delicate Balance also includes a foreword by journalist Cynthia Barnett author of Blue Revolution Unmaking America s Water Crisis and Mirage Florida and the Vanishing Water of the Eastern U S Descended Keith Rushing, 2025-04-15 A mysterious name initiates a journey to discover one family s past and reveals more than was expected It began with a name Sancho Gleaned from the memory of his oldest living relative that name set author Keith Rushing on a quest to recover his family s story Rushing came to learn that Sancho was an African

name a common practice among the Gullah Geechee communities of the South Carolina and Georgia Sea Islands He found that Sancho had been born into slavery on Hilton Head Island and later fought as a soldier in a war for self emancipation Rushing learned that after that war Sancho had become a small landowner Above all he discovered that his family s story was richer than he had ever imagined In Descended Rushing recounts his own journey of discovery and in the process unfurls a dramatic story about the transformation of Hilton Head Descended is a story about family place and the desire to understand where we have been and where we are going **Federal Register** ,2006-03 *Wicked Problems in PreK-12 Science Education* Jennifer Kreps Frisch,Daniel Mason Alston,Allan Feldman,Rita Hagevik,Michelle Schpakow,2025-10-30 This resource offers science teachers and science teacher educators strategies for tackling wicked problems in their classrooms Contributors from across diverse PreK 12 educational contexts share how they confront and address these complex scientific or social problems Chapters are organized into four sections PreK 12 students teacher candidates in service teachers and teacher educators Within each science educators discuss how they have dealt with both systemic and non straightforward wicked problems such as climate change social justice ecojustice climate justice white privilege political attacks on education economic disparity and other socioscientific issues Chapters also include case studies that demonstrate how teachers broach wicked problems with their students Ideal for science educators at all levels this book can be a great supplement to any methods course covering science topics or useful for professional development for in service teachers who desire to learn more about how to attend to maneuver and grapple with teaching controversial or complex science topics The Editors and Contributors cultivate and encourage important conversation around complex scientific problems that will inspire educators to address and navigate the complexities of wicked problems in their teaching practices *Gullah Geechee Heritage in the Golden Isles* Amy Lotson Roberts,Patrick J. Holladay PhD,2019-08-12 The Golden Isles are home to a long and proud African American and Gullah Geechee heritage Ibo Landing was the site of a mass suicide in protest of slavery the slave ship Wanderer landed on Jekyll Island and thanks to preservation efforts the Historic Harrington School still stands on St Simons Island From the Selden Normal and Industrial Institute to the tabby cabins of Hamilton Plantation authors Amy Roberts and Patrick Holladay explore the rich history of the region s islands and their people including such local notables as Deaconess Alexander Jim Brown Neptune Small Hazel Floyd and the Georgia Sea Island Singers **Gullah Spirituals** Eric Sean Crawford,2021-07-16 In Gullah Spirituals musicologist Eric Crawford traces Gullah Geechee songs from their beginnings in West Africa to their height as songs for social change and Black identity in the twentieth century American South While much has been done to study preserve and interpret Gullah culture in the lowcountry and sea islands of South Carolina and Georgia some traditions like the shouting and rowing songs have been all but forgotten This work which focuses primarily on South Carolina s St Helena Island illuminates the remarkable history survival and influence of spirituals since the earliest recordings in the 1860s Grounded in an oral tradition with a dynamic and evolving character spirituals proved equally

adaptable for use during social and political unrest and in unlikely circumstances Most notably the island's songs were used at the turn of the century to help rally support for the United States involvement in World War I and to calm racial tensions between black and white soldiers In the 1960s civil rights activists adopted spirituals as freedom songs though many were unaware of their connection to the island Gullah Spirituals uses fieldwork personal recordings and oral interviews to build upon earlier studies and includes an appendix with more than fifty transcriptions of St Helena spirituals many no longer performed and more than half derived from Crawford's own transcriptions Through this work Crawford hopes to restore the cultural memory lost to time while tracing the long arc and historical significance of the St Helena spirituals

The World of the Salt Marsh Charles Seabrook, 2012-05-01 A wide ranging exploration of the southeastern coast celebrates its natural history its people and their way of life and the historic and ongoing threats to its ecological survival in hopes to create an appreciation for this vital ecosystem

Sacral Grooves, Limbo Gateways Keith Cartwright, 2013 We're seeing people that we didn't know exist the director of FEMA acknowledged in the wake of Hurricane Katrina Sacral Grooves Limbo Gateways offers a corrective to some of America's institutionalized invisibilities by delving into the submerged networks of ritual performance writing intercultural history and migration that have linked the coastal U.S. South with the Caribbean and the wider Atlantic world This interdisciplinary study slips beneath the bar of rigid national and literary periods embarking upon deeper more rhythmic and embodied signatures of time It swings low through ecologies and symbolic orders of creolized space And it reappraises pluralistic modes of knowledge kinship and authority that have sustained vital forms of agency such as jazz amid abysses of racialized trauma Drawing from Haitian Vodou and New Orleanian Voodoo and from Cuban and South Floridian Santería as well as from Afro-Baptist Caribbean Geechee and Bahamian models of encounters with otherness this book reemplaces deep southern texts within the counterclockwise ring stepping of a long Afro-Atlantic modernity Turning to an orphan girl's West African initiation tale to follow a remarkably traveled body of feminine rites and writing in works by Paule Marshall Zora Neale Hurston Lydia Cabrera William Faulkner James Weldon Johnson and LeAnne Howe among others Cartwright argues that only in holistic form emergent from gulfs of cross-cultural witness can literary and humanistic authority find legitimacy Without such grounding he contends our educational institutions blind and even poison students bringing them to swallow lye like the grandson of Phoenix Jackson in Eudora Welty's *A Worn Path* Here literary study may open pathways to alternative medicines fetched by tenacious avatars like Phoenix or an orphan Kumba or a shell shaking Turtle to remedy the lies our partial histories have made us swallow

Gullah Geechee Muslims in America Muhammad Fraser-Rahim, 2024-12-15 Through meticulous research interviews and documentation Gullah Geechee Muslims in America Exploring Islamic Identity in the African Diaspora presents a unique and significant contribution to religious studies Africana studies and anthropology by shedding light on a previously understudied aspect of the Gullah Geechee community and culture Previous studies of enslaved African Muslims have claimed that Islam as a conscious practice

vanished by the eve of the Civil War However Muhammad Fraser Rahim highlights the continuity of Islamic belief and practice in the Lowcountry For scholars who have spent decades researching the retention of African culture among the enslaved and their descendants this book reveals certain challenges and poses new avenues of research *International Exploration of Technology Equity and the Digital Divide: Critical, Historical and Social Perspectives* Randolph Leigh, Patricia, 2010-10-31 This book explores and presents research that centers on the historical political sociological and economic factors that engender global inequities Provided by publisher

Musical Encounters with Deleuze and Guattari Pirkko Moisala, Taru Leppänen, Milla Tiainen, Hanna Väätäinen, 2017-01-12 This is the first volume to mobilize encounters between the work of Gilles Deleuze and Félix Guattari and the rich developments in cultural studies of music and sound The book takes seriously the intellectual and political challenge that the process philosophy of Deleuze and Guattari poses for previous understandings of music as permanent objects and primarily discursive texts By elaborating on the concepts of Deleuze and Guattari in innovative ways the chapters of the book demonstrate how musical and sonic practices and expressions can be reconsidered as instances of becoming actors in assemblages and actualizations of virtual tendencies The collection pushes notions of music and sound beyond such long term paradigms as identity thinking the privileging of signification and the centrality of the human subject The chapters of the volume bring a range of new topics and methodological approaches in contact with Deleuze and Guattari These span from movement improvisation jazz and western art music studies sound and performance art and reality TV talent shows to deaf musicians and indigenous music The book also highlights such fresh ways of doing analysis and shaping the methodological tools of music and sound studies that are enabled by Deleuze and Guattari's philosophy Their philosophy too gains renewed capacities and potential when responding to ethnographic cultural ethnomusicological participatory aesthetic new materialist feminist and queer perspectives to music and sound

Stigma and Culture J. Lorand Matory, 2015-12-02 In *Stigma and Culture* J Lorand Matory provocatively shows how ethnic identification in the United States and around the globe is a competitive and hierarchical process in which populations especially of historically stigmatized races seek status and income by dishonoring other stigmatized populations And there is no better place to see this than among the African American elite in academia where he explores the emergent ethnic identities of African and Caribbean immigrants and transmigrants Gullah Geechees Louisiana Creoles and even Native Americans of partly African ancestry Matory describes the competitive process that hierarchically structures their self definition as ethnic groups and the similar process by which middle class African Americans seek distinction from their impoverished compatriots Drawing on research at universities such as Howard Harvard and Duke and among their alumni networks he details how university life while facilitating individual upward mobility touting human equality and regaling cultural diversity also perpetuates the cultural standards that historically justified the dominance of some groups over others Combining his ethnographic findings with classic theoretical insights from Frantz Fanon Fredrik Barth Erving Goffman Pierre

Bourdieu and others alongside stories from his own life in academia Matory sketches the university as an institution that particularly through the anthropological vocabulary of culture encourages the stigmatized to stratify their own From The Opposite Side of Cush KP Barnabas,2022-02-28 The term diaspora from the Greek word diaspeir meaning to scatter abroad by definition refers to the movement migration or scattering of a people away from an established or ancestral homeland However when it comes to the history of the Jews this term transcends the primary surface level meaning and becomes a concept the culmination of the movement migration and scattering of the children of Israel didn t conclude with assimilation into the cultures in which they found themselves They transformed the bane of exile into successful establishments of prominent and distinct communities where they not only maintained their set apart identity as Jews adhering to the culture and traditions of their fathers but in many cases ascended from settlers to sovereignty Nowhere is this more evident than in the sub Saharan region of West Africa labeled Negroland or Nigritia by European cartographers but better known as Soudan for within the very name Soudan is the name Yuda the people of the preeminent Israelite tribe who had their beginnings in a land over 4 000 miles away on the opposite side of the continent the Holy Land of Judea The Diaspora of the children of Israel from Homeland to Ham s land is a series of enlightening journeys of intrigue and fascination that has been consistently glossed over scholastically whether by ignorance or intention **Integrating Building Performance with Design**

Elizabeth J. Grant,2017-06-27 Integrating Building Performance with Design shows you the importance of designing for building performance early in your architectural design process The book offers you simple tools and exercises along with examples of built professional work and successful student projects illustrated by more than 100 full color images to help you with your work Topics include site solar orientation thermal comfort building enclosure daylighting passive heating and cooling active heating and cooling indoor air quality stormwater and rainwater harvesting COMBEE Edda L.

Fields-Black,2024 COMBEE is based upon original research and offers the first full account of Tubman s Civil War service and the Combahee River Raid In the process it also offers the story of enslaved families living in bondage and fighting for their freedom and does so using their own distinct and individual voices *Romancing the Gullah in the Age of Porgy and Bess* Kendra Y. Hamilton,2024-06-15 *Romancing the Gullah in the Age of Porgy and Bess* is a literary and cultural history of a place the Gullah Geechee Coast a four state area that s one of only a handful of places that can truly be said to be the cradle of Black culture in the United States *Romancing the Gullah* seeks to fill a gap and correct the maps While there is a veritable industry of books on literary Charleston and on the lowcountry along with a plenitude of Gullah inspired studies in history anthropology linguistics folklore and religion there has never been a comprehensive study of the region s literary influence particularly in the years of the Great Migration and the Harlem and Charleston Renaissance By giving voice to artists and culture makers on both sides of the color line uncovering buried histories and revealing secret connections between races amid official practices of Jim Crow *Romancing the Gullah* sheds new light on an only partially told tale A labor of love by a

Charleston insider the book imparts a lively and accessible overview of its subject in a manner that will satisfy the book lover and the scholar

Unveiling the Magic of Words: A Review of "**Low Country Gullah Culture Special Resource Study And Final Environmental Impact Statement**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Low Country Gullah Culture Special Resource Study And Final Environmental Impact Statement**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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