

STUDY FROM CHINA

# LOSING YOUR HEAD



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# Losing Your Head Abjection Aesthetic Conflict And Psychoanalytic Criticism

**Elena Molinari**



## **Losing Your Head Abjection Aesthetic Conflict And Psychoanalytic Criticism:**

**Losing Your Head** Giuseppe Civitarese, 2015-02-10 **Losing Your Head Abjection Aesthetic Conflict and Psychoanalytic Criticism** looks at the subject of beheading in art as a trope of the destruction of the mind This book discusses both psychoanalytic theory and art criticism It addresses critics readers and spectators interested in the keys of interpretation that psychoanalysis can offer and analysts who are curious to know if artists can help them refine the tools they use every day It asks whether artists have something to say about the concepts of reverie and negative reverie or about change as aesthetic transformation and about aesthetic experience as a paradigm of what is most true and most profound in analysis Why write about beheading Many art galleries feature paintings of heroines performing this cruel act Delilah Salome Judith Yael and others At the antithesis to this there is another theme to be found in painting that consistently garners attention namely the so called Sacred Conversation in which the Madonna holds a small child in her lap and their gazes cross The first scene depicts how a mind is destroyed the second how it is born **Losing Your Head** analyzes well known artwork from classical literature cinema and contemporary art to enhance psychoanalytic understanding **Losing Your Head** Giuseppe Civitarese, 2015 **Losing Your Head Abjection Aesthetic Conflict and Psychoanalytic Criticism** looks at the subject of beheading in art as a trope of the destruction of the mind This book discusses both psychoanalytic theory and art criticism It addresses critics readers and spectators interested in the keys of interpretation that psychoanalysis can offer and analysts who are curious to know if artists can help them refine the tools they use every day It asks whether artists have something to say about the concepts of reverie and negative reverie or about change as aesthetic transformation and about aesthetic experience as a paradigm of what is most true and most profound in analysis Why write about beheading Many art galleries feature paintings of heroines performing this cruel act Delilah Salome Judith Yael and others At the antithesis to this there is another theme to be found in painting that consistently garners attention namely the so called Sacred Conversation in which the Madonna holds a small child in her lap and their gazes cross The first scene depicts how a mind is destroyed the second how it is born **Losing Your Head** analyzes well known artwork from classical literature cinema and contemporary art to enhance psychoanalytic understanding ld in her lap and their gazes cross The first scene depicts how a mind is destroyed the second how it is born **Losing Your Head** analyzes well known artwork from classical literature cinema and contemporary art to enhance psychoanalytic understanding ld in her lap and their gazes cross The first scene depicts how a mind is destroyed the second how it is born **Losing Your Head** analyzes well known artwork from classical literature cinema and contemporary art to enhance psychoanalytic understanding ld in her lap and their gazes cross The first scene depicts how a mind is destroyed the second how it is born **Losing Your Head** analyzes well known artwork from classical literature cinema and contemporary art to enhance psychoanalytic understanding **Bion and Contemporary Psychoanalysis** Giuseppe Civitarese, 2017-07-06 This book examines the importance and continued relevance of A Memoir of the Future in

understanding and applying Bion's work to contemporary psychoanalysis Bion continued to innovate throughout his life but the Memoir has been largely overlooked Focusing on A Memoir of the Future is not only of deep interest in terms of the author's biography or even only in function of a better understanding of his theoretical concepts but can also be considered for all intents and purposes the final chapter of an ingenious creative enterprise While by some it was thought as the evidence of Bion's presumed senility this book challenges that perspective arguing that it represents the last challenge he issued to the psychoanalytic Establishment In each chapter the authors explore this notion that A Memoir forms an essential part of Bion's theory and that in it he establishes a new aesthetic psychoanalytic paradigm With an international list of distinguished authors this is a key book for any analysts interested in a comprehensive understanding of Bion's work

**Braving the Erotic Field in the Psychoanalytic Treatment of Children and Adolescents** Mary Brady,2022-03-17  
Braving the Erotic Field in the Psychoanalytic Treatment of Adolescents and Children is a groundbreaking collection of chapters by an international group of analytic authors The book addresses the general lack of psychoanalytic writing on working with erotic feelings in the consulting room when treating children and adolescents This lack is doubly odd given Freud's emphasis on childhood sexuality as well as the intensities of the adolescent body mind This book takes the view that the subtle interchange of feelings dreams narratives and images that arise when erotic feelings are in the fore is better conceptualized as an erotic field than with the binary of transference countertransference In contemporary psychoanalysis the idea that transference love offers the possibility of knowing the other in the deepest possible way is supplanting an attitude of suspicion Clinical work with small children to late adolescents will be offered including gay and gender fluid adolescents This book makes a decisive contribution to assist clinicians to brave the erotic field with children and adolescents

**The Routledge Handbook of Psychoanalysis in the Social Sciences and Humanities** Anthony Elliott,Jeffrey Prager,2016-04-14 The Routledge Handbook of Psychoanalysis in the Social Sciences and Humanities provides a comprehensive critical overview of the historical theoretical and applied forms of psychoanalytical criticism This path breaking Handbook offers students new ways of understanding the powers and limits of psychoanalysis and of the social cultural and political possibilities of psychoanalytic critique The book offers students and professionals clear and concise chapters on the development of psychoanalysis introducing key theories that have influenced debates over the psyche desire and emotion in the social sciences and humanities There are substantive chapters on classical Freudian theory Kleinian and Bionian theory object relations psychoanalysis Lacanian and post Lacanian approaches feminist psychoanalysis as well as postmodern trends in psychoanalysis There is a strong emphasis on interdisciplinary approaches to psychoanalytic critique with contributions drawing from developments in sociology politics history cultural studies women's studies and architecture

Psychoanalytic Field Theory Giuseppe Civitarese,2022-09-22 Written by one of the world's renowned Bionian Field Theory scholars this foundational volume provides a thorough introduction to all facets of psychoanalytic field theory one of

the most lively and original currents of thought in contemporary psychoanalysis to offer new answers to age old questions around how psychic change occurs With clinical examples to illuminate key themes of therapeutic effectiveness current controversies and future developments the book presents a radically intersubjective view of the analytic process that focuses on the plane of unconscious communication common to both analyst and patient moving beyond the I you division to access the shared substance of the psyche It centers the unconscious not as a hellish region of the psyche but as an important function of the personality that gives meaning to emotional experience Offering clear expositions of complex concepts and linking to more detailed sources of information this book is important reading for all clinicians trainees and students interested in contemporary psychoanalysis

Advances in Contemporary Psychoanalytic Field Theory S. Montana Katz,Roosevelt Cassorla,Giuseppe Civitarese,2016-10-04 Field Theory is a powerful and growing paradigm within psychoanalysis but has previously been split between various schools of thought with little overlap In this book a distinguished group of contributors from across all perspectives on Field Theory examine its uniting factors and set out future developments and directions for the paradigm within psychoanalysis Advances in Contemporary Psychoanalytic Field Theory represents the work developed for the first international meeting of the International Field Theory Association Founded in 2015 to offer a community for those interested in psychoanalytic field theory and promote its understanding and further development IFTA recognizes all models of psychoanalytic field theory and seeks to foster communication amongst psychoanalysts working in different models languages and parts of the world At the first ever meeting of IFTA an international group of psychoanalysts participated in a roundtable discussion of the different contemporary models of psychoanalytic field theory Each participant wrote a paper in advance of the meeting which were all shared among the group beforehand and then discussed together These feature as the chapters in this volume whilst a thirteenth member offers a unifying overview of all the papers Each chapter provides new contemporary ways of approaching field theory Key excerpts from the discussion of the meeting are also featured throughout to give a flavour of the collaborative efforts of the participants The emphasis of this book is on generating mutual understanding of the different models of field theory their underlying concepts and heuristic principles Drawing on insights from literature critical theory and philosophy as well as psychoanalysis this book sets out a program for the future of Field Theory Advances in Contemporary Psychoanalytic Field Theory will appeal to psychoanalysts and mental health care practitioners as well as academicians in philosophy psychology and literature

**On Freud's "Formulations on the Two Principles of Mental Functioning"** Lawrence J. Brown,2018-05-08 This book is a collection of papers by leading contemporary psychoanalysts who comment on the continuing important relevance of Freud s 1911 paper Formulations on the Two Principles of Mental Functioning The contributors gathered here represent current European Latin American and North American perspectives that elaborate the continuing value of Two Principles for present day psychoanalytic thinking Each author examines Freud s paper through a

personal lens that is coloured by the psychoanalytic culture from which he or she comes In each instance the writers chapters demonstrate the heuristic value of Two Principles for twenty first century psychoanalytic theory and technique A common thread that runs through all the chapters is the view that this brief paper by Freud which he humbly introduced by stating The deficiencies of this short paper which is preparatory rather than expository is a masterpiece that contains within it the seeds of much of his later writing The distinction he draws between the pleasure principle and the reality principle are profound and raise questions that still preoccupy analysis today      From Reverie to Interpretation Dana Blue, Caron Harrang, 2018-05-08 Bion s identification of reverie as a psychoanalytic concept has drawn attention to a dimension of the analyst s experience with tremendous potential to enrich our interpretive understanding The courage of these authors in revealing their own process of reverie as transformed into the action of psychoanalysis will inspire and foster further investigation of this fruitful yet heretofore infrequently explored area of psychoanalytic discovery      **Field Theory in Child and Adolescent Psychoanalysis** Elena Molinari, 2017-03-27 Field Theory in Child and Adolescent Psychoanalysis looks at the intersection of two types of psychoanalysis that challenge the classic model child analysis and field theory Children impose a faster pace on the analysis and a much less stable structure than adults whilst psychoanalytic field theory looks at the patient analyst relationship in a much wider context than is typical By combining these two approaches this book advocates the use of a set of tools and techniques that allow the psychoanalyst to understand and react much faster than normal and to be better prepared for unexpected developments This book shows the reader how to navigate smoothly and steadily through passages of tense analytical situations which might otherwise feel like being trapped in a maze with no obvious way out Bion s writings allowed the improvement of new techniques or instruments for exploring the psychoanalytical process Discussion about technique is a hugely important and necessary step for improving the evidence base of psychoanalytic psychotherapy This book also seeks to improve the research in therapeutic effectiveness and unexpected relations between body and mind emotions and dreams By doing so Elena Molinari contributes to expanding the perspectives that child and adolescent psychoanalysts have had in exploring primitive functioning of the mind With specific emphasis on working with difficult situations and patients Field Theory in Child and Adolescent Psychoanalysis is a highly practical book that will appeal greatly to child psychoanalysts and psychoanalytic psychotherapists as well as psychologists paediatricians and advanced students studying across these fields      The W.R. Bion Tradition Howard B. Levine, Giuseppe Civitarese, 2018-05-01 This book provides a clear comprehensive and sequential account of Bion s thinking his life experience and technical innovations saturated with quotes from his diaries and theoretical papers It offers clinical vignettes to illuminate salient aspects of the therapeutic encounter      **Field Perspectives in Clinical Practice** Gianni Francesetti, Michela Gecele, Paolo Migone, 2025-06-16 This book is the outcome of fruitful engagement between relational psychoanalysis neo Bionian psychoanalysis and Gestalt therapy on a contemporary growing edge of clinical practice field

theory What is happening in contemporary clinical practice that seems to be pushing theories towards a field perspective Clinical issues are complex phenomena they cannot be separated from social and cultural changes Suffering clients and therapists change over time and with them so do the needs and theoretical approaches of clinical professionals so as to be able to update and adjust care practices This book is an independent yet common study which through the field concept explores what complexity theories and dynamic systems theories have described as emerging phenomena or what phenomenological philosophy categorized as phenomenal field pathic aesthetics and atmospherology or more generally our understanding of the relationship between clinical practice and critical thinking and of the centrality of the individual as developed by postmodern thinkers With multiple professional perspectives and essential clinical material this is key reading for psychoanalysts and psychotherapists

**The Analytic Field and its Transformations** Giuseppe Civitarese, Antonino Ferro, 2018-05-08 The Analytic Field and its Transformations presents a collection of articles written jointly by the authors in recent years all revolving around the post Bionian model of the analytic field Bionian Field Theory BFT Going hand in hand with the ever growing interest in Bion in general analytic field theory is emerging as a new paradigm in psychoanalysis Bion mounted a systematic deconstruction of the principles of classical psychoanalysis His aim however was not to destroy it but rather to bring out its untapped potential and to develop ideas that have remained on its margins BFT is a field of inquiry that refuses a priori at least from its own specific perspective to immobilize the facts of the analysis within a rigid historical or intrapsychic framework Its intention is rather to bring out the historicity of the present the way in which the relationship is formed instant by instant from a subtle interplay of identity and differentiation proximity and distance embracing both Bion's rigorous and his radical spirit

Post-Millennial Cultures of Fear in Literature Mustafa Kirca, Adelheid Rundholz, 2024-04-19 The words fear risk and safety have come to define our contemporary age and have been construed as a dynamic background in the human sciences against which most risk narratives imaginative or otherwise can be read This volume brings together original articles to investigate cultures of fear in post millennial works and covers a wide variety of topics ranging from post millennial political fictions post humanist and postcolonial rewritings to trauma narratives risk narratives literary disaster discourses and apocalyptic scenarios Featuring theoretical and analytical approaches with insights borrowed from multiple disciplines this book will be of interest for scholars and researchers working in the fields of literary and cultural studies as well as the general reader

**Truth and the Unconscious in Psychoanalysis** Giuseppe Civitarese, 2016-03-02 What is the truth of the unconscious Truth and the Unconscious in Psychoanalysis explores the intersection of these two concepts within a Bionian framework Giuseppe Civitarese maps out the unconscious in psychoanalysis and focuses on the differences between the Freudian Kleinian Bionian and Lacanian schools of thought on this topic as well as drawing on findings from neuroscience The book explores topics including the inaccessibility of the unconscious dreams body issues issues of personality the influence of field theory and the clinical implications of this

theorising It contains innovative comparison between Freudian metapsychology and the Bionian theory on thinking and novel use of Bion's hallucinosis as an important new technical tool An internationally recognised author Civitarese provides fresh ideas throughout on a challenging subject supported with vivid clinical material Truth and the Unconscious in Psychoanalysis will be of interest to anyone following the growing post Bionian movement within contemporary psychoanalysis enabling them to familiarize themselves with some of the most important current issues in psychoanalytic research Truth and the Unconscious in Psychoanalysis will appeal to psychotherapists psychologists and psychoanalysts as well as undergraduate and postgraduate students studying in the field

*Sublime Subjects* Giuseppe Civitarese, 2017-11-07 Sublime Subjects explores two fundamental questions what is the start of humanity When and how does a newborn child become a subject These are relevant to psychoanalysis not only theoretically but also in clinical practice where the issue at stake is how to help the analysand's mind to grow or better to increase the ability to give a meaning to experience Giuseppe Civitarese here argues that the psychoanalytic theory of sublimation and the aesthetic theory of the sublime are theories of subjectivation that can illuminate each other and give us a better understanding of the birth of the psyche The aesthetic experience in art and in psychoanalytic practice are concerned with the social constitution of the individual understood at its pre reflective non verbal or inter corporeal level It is at this level that thanks to the encounter with a receptive other the turbulences of sensations and proto emotions become soothing rhythms proto ideas or sensible ideas at first and once words are added concepts In Bionian terms the at one ment between mother and baby is a form of primordial abstraction and occurs first in the dimension of the purely sensory and indistinct and then in the affective space which nonetheless is always a symbolic space if we take account that sociality is provided for the couple system by the mother It is exactly the intersubjective process of elevating toward conceptual thinking but without ever detaching oneself from the thinking deposited in the body as procedural knowledge that justifies the definition adopted here of human beings as Sublime Subjects This book explores these topics not only through the lens of the concept of sublimation or the theory of the sublime but also through those of masochism hypochondria truth and two readings of classical Freudian papers such as the clinical case of Dora and Formulations on the two principles of mental functioning Sublime Subjects will appeal to psychoanalysts and psychoanalytic psychotherapists as well as literature and philosophy scholars

The Necessary Dream Giuseppe Civitarese, 2018-03-09 After a hundred years of psychoanalysis what has the psychoanalytic interpretation of dreams now become Are what Simic calls the films of our lives still the royal road to the unconscious or do we now have a different concept both of dreams and of the unconscious What is the meaning of dreams in the analytic dialogue Do they still have a key role to play in clinical practice or not These are just some of the questions that this book seeks to answer Nowadays psychoanalysts and psychotherapists do not work so much on dreams as with dreams preferring to emphasise their function of transformation and symbolic creation rather than decipher their obscure messages Dreaming is the way in which we give personal meaning



to experience and expand our unconscious As such it is a necessary activity which as Bion says takes place both in sleep and in waking

**Biopolitical Ethics in Global Cinema** Seung-hoon Jeong, 2023 Biopolitical Ethics in Global Cinema takes a new approach to world cinema through critical theory Whereas world cinema often refers to non American films deemed artistic or peripheral Seung hoon Jong examines its mapping frames the territorial national frame the deterritorializing transnational frame and the global frame If world cinema studies have mostly displayed national cinemas and their transnational mutations his global frame highlights two conflicting ethical facets of globalization the soft ethical inclusion of differences in multicultural neoliberal systems and their hard ethical symptoms of fundamentalist exclusion and terror Reflecting both global cinema draws attention to new changes in subjectivity and community that Jeong investigates in terms of biopolitical abjection and ethical agency In this frame the book explores a vast net of post 1990 films circulating in both the mainstream market and the festival circuit Jeong comparatively navigates these films highlighting less essentialist particularities than compatible localities that perform universal aspects of biopolitical ethics by centering the narrative of double death the abject as symbolically dead struggle for lost subjectivity or new agency until physically dying This narrative pervades global cinema from Hollywood blockbusters and European art films to Middle Eastern dramas and Asian genre films Ultimately the book renews critical discourses on global issues including multiculturalism catastrophe sovereignty abjection violence network nihilism and atopia through a core cluster of political ethical and psychoanalytic philosophies

Reading Italian Psychoanalysis Franco Borgogno, Alberto Luchetti, Luisa Marino Coe, 2016-02-22 Winner of the American Board Academy of Psychoanalysis Prize for best Edited book published in 2016 Psychoanalysis in Italy is a particularly diverse and vibrant profession embracing a number of influences and schools of thought connecting together new thinking and producing theorists and clinicians of global renown Reading Italian Psychoanalysis provides a comprehensive guide to the most important Italian psychoanalytic thinking of recent years including work by major names such as Weiss E Gaddini Matte Blanco Nissim Momigliano Canestri Amati Mehler and Ferro It covers the most important theoretical developments and clinical advances with special emphasis on contemporary topics such as transference trauma and primitive states of mind where Italian work has been particular influential In this volume Franco Borgogno Alberto Luchetti and Luisa Marino Coe of the Italian Psychoanalytical Society provide an overview of how Italian psychoanalysis has developed from the 1920 s to the present day tracing its early influences and highlighting contemporary developments Forty six seminal and representative papers of psychoanalysts belonging to the two Italian psychoanalytical societies the Italian Psychoanalytical Society and the Italian Association of Psychoanalysis have been chosen to illuminate what is special about Italian theoretical and clinical thinking and what is demonstrative of the specificity of its psychoanalytic discourse The selected papers are preceded by a first introductory section about the history of psychoanalysis in Italy and followed by a swift glance at Italian psychoanalysis from abroad They are grouped into sections which represent the areas particularly explored by Italian psychoanalysis Each

section is accompanied by introductory comments which summarize the main ideas and concepts and also their historical and cultural background so as to offer to the reader either an orientation and stimulus for the debate and to indicate their connections to other papers included in the present volume and to the international psychoanalytic world The book is divided into six parts including History of psychoanalysis in Italy Metapsychology Clinical practice theory of technique therapeutic factors The person of the analyst countertransference and the analytic relationship field Trauma psychic pain mourning and working through Preverbal precocious fusional primitive states of the mind This volume offers an excellent and detailed fresco of Italian psychoanalytic debate shining a light on thinking that has evolved differently in France England North and Latin America It is an ideal book for beginners and advanced students of clinical theory as well as experienced psychoanalysts wanting to know more about Italian psychoanalytic theory and technique and how they have developed

**Pouvoirs de L'horreur (English)** Julia Kristeva, 1982 Powers of Horror is an excellent introduction to an aspect of contemporary French literature which has been allowed to become somewhat neglected in the current emphasis on para philosophical modes of discourse

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