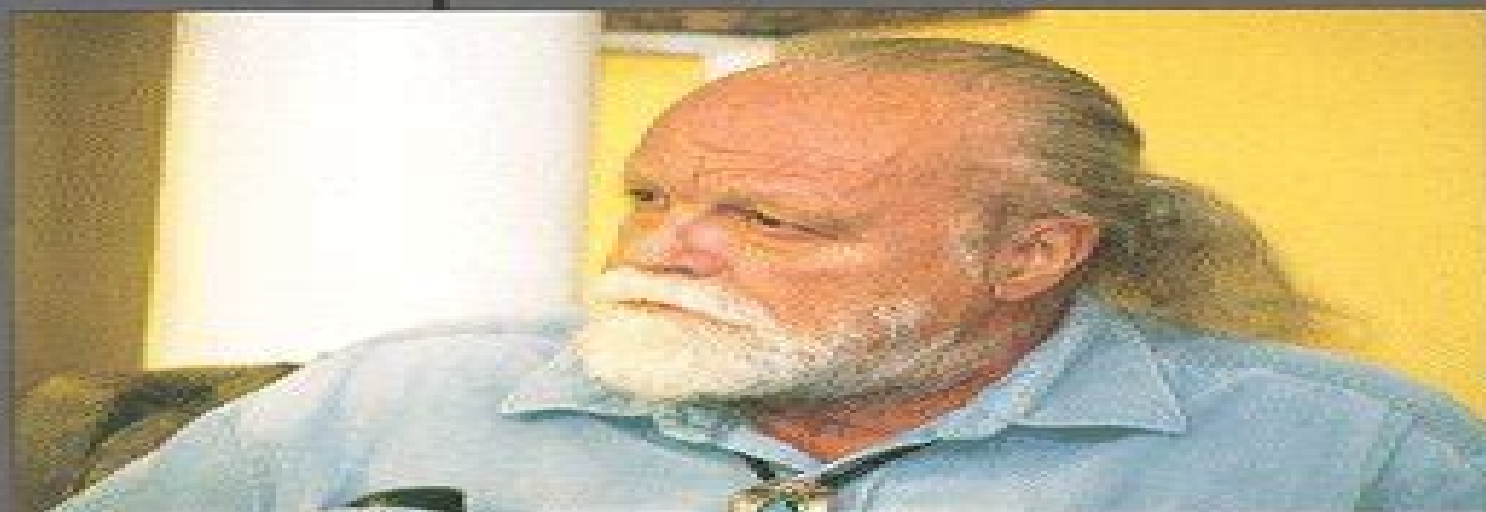


# LOU HARRISON

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# Lou Harrison Composing A World

**Benjamin Piekut**



## **Lou Harrison Composing A World:**

*Lou Harrison* Leta E. Miller, Fredric Lieberman, 1998 Lou Harrison who celebrated his 80th birthday in 1997 has often been cited as one of the America s most original and influential composers In addition to his prolific musical output Harrison is also a skilled painter calligrapher essayist critic poet and instrument builder During his long and varied career he has explored dance Asian music tuning systems and universal languages and has actively championed political causes ranging from pacifism to gay rights As an articulate and outspoken observer of the contemporary musical scene he is frequently quoted in the media yet until now no comprehensive study of his life and works has been published The present book supported by extensive archival research and nearly 70 interviews examines the ideas that have shaped Harrison s creative output as seen through the eyes of the composer and his associates A detailed biographical section is followed by individual chapters focusing on Music and Dance Intonation and Tuning Instruments Asian influences Gamelan Music and Politics Music Criticism and Compositional Processes In a separate chapter the authors describe the historical background of the San Francisco gay community Harrison s literary and musical statements on gay rights and possible gay markers on his musical style An annotated works list details over 300 compositions and a full length CD illustrates the text in sound including several unique and previously unrecorded works This engaging study of Harrison s life and works will be indispensable to students and scholars of American music and to performing artists and programmers **Composing a World** Leta E. Miller, 2004

**Composing a World** Leta E. Miller, Fredric Lieberman, 2004 Since its original publication *Composing a World* by Leta E Miller and Fredric Lieberman has become the definitive work on the prolific California composer Lou Harrison often cited as one of America s most original and influential figures *Composing a World* presents a compelling and deeply human portrait of an exceptionally beloved pioneer in American music This paperback edition is an updated version of the highly acclaimed *Lou Harrison Composing a World* The product of extensive research as well as seventy five interviews with the composer and those associated with him over half a century this new edition features an updated works catalog reflecting compositions completed after 1997 adds a brief description of the circumstances of Harrison s death and corrects a few minor errors It also includes an annotated works list detailing more than 300 compositions and a CD featuring over 74 minutes of illustrative Harrison compositions including several unique and previously unrecorded works Extending beyond simple biography *Composing a World* includes chapters on music and dance intonation and tuning instrument building music criticism political activism homosexuality and Harrison s Asian influences among other topics This indispensable study of Harrison s life and works currently out of print will be welcomed back by performing artists students and scholars of American music [Music on the Move](#) Danielle Fosler-Lussier, 2020-06-10 A dynamic multimedia introduction to the global connections among peoples and their music *The Queer Encyclopedia of Music, Dance, and Musical Theater* Claude Summers, 2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers

musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose Symphonia expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera's preoccupations with gender ambiguity Discover Alban Berg's Lulu opera's first openly lesbian character And don't forget Kiss Me Kate the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No! Coward's ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco

**Schoenberg's Correspondence with American Composers**, 2018-10-25 Schoenberg's Correspondence with American Composers is the first edition of all known and available letters between Arnold Schoenberg and over seventy American composers written between 1915 and 1951 in English and English translation and with commentary In six chronologically organized chapters the correspondence first casts new light on Schoenberg's contacts with American composers before 1933 including correspondence with students and champions of his music Israel Amter James Francis Cooke Henry Cowell Edgar Varèse and Adolph Weiss among others The letters after 1933 show how Schoenberg gradually built a network of composer colleagues and friends among them Mark Brunswick Oscar Levant Roger Sessions Nicolas Slonimsky Gerald Strang with whom he discussed compositional ideas specific musical works and writings performances and the publication of his compositions These letters also provide insight into his ideas about teaching in private settings at the Malkin Conservatory and the University of California The correspondence of his last years illuminates how the reception of Schoenberg's music in the United States was flourishing and how he attracted a growing number of disciples exploring twelve tone composition The book also qualifies the concept of and Schoenberg's association with the Second Viennese School Schoenberg's Correspondence with American Composers not only illuminates a varied and vivid epistolary style but clearly demonstrates Schoenberg's far reaching connections in the American music world

*Music in the Early Twentieth Century* Richard Taruskin, 2006-08-14 Music in the Early Twentieth Century the fourth volume in Richard Taruskin's history looks at the first half of the twentieth century from the beginnings of Modernism in the last decade of the nineteenth century right up to the end of World War II Taruskin discusses modernism in Germany and France as reflected in the work of Mahler Strauss Satie and Debussy the modern ballets of Stravinsky the use of twelve tone technique in the years following World War I the music of Charles Ives the influence of peasant songs on Bela Bartok Stravinsky's neo classical phase and the real beginnings of 20th century music the vision of America as seen in the works of such composers as W C Handy George Gershwin and Virgil Thomson and the impact of totalitarianism on the works of a range of musicians from Toscanini to Shostakovich

Gagaku Fabio Rambelli, 2025-03-03 Gagaku the ceremonial music of the imperial court

Buddhist temples and Shinto shrines in Japan was established in the early 8th century and has been continuously performed since then. Despite its importance in the cultural and religious history of Japan, this is the only book on the cultural history of Gagaku published outside of Japan. The chapters written by the leading experts on Gagaku in Japan and elsewhere address religious, philosophical, and socio-cultural aspects of this music, with focus on Buddhism, Confucianism, Shinto, and also explore the impact of modernization and globalization. The book discusses developments from the 1600s until the present; most previous works focus on the 8th through 12th centuries, including the samurai appropriation of Gagaku and the diffusion of this music among learned commoners. It also traces the history of the global interest for Gagaku among contemporary composers in the early 20th century. This book brings a new understanding of the cultural history of Japan by focusing on music, its conceptual system, and its impact on religion, society, and politics. A must-read for specialists of Japanese religion and culture, musicologists, and all those who are interested in world music.

**The Oxford History of Western Music** Richard Taruskin, Christopher Howard Gibbs, 2019. Takes students beyond the who, what, and when, exploring the how and why behind the story of Western Music. Now in its second edition, this text immerses students in the engaging story of the Western musical tradition. By emphasizing the connections among works both within cultural eras and across time and place, the text goes beyond a basic retelling of the music's history to build students' ability to listen critically to key works. **The Oxford History of Western Music** College Edition is a complete program for building students' understanding and appreciation of the classical canon.

**Oxford History of Western Music** Richard Taruskin, 2009-07-27. The universally acclaimed and award-winning **Oxford History of Western Music** by one of the most prominent and provocative musicologists of our time, Richard Taruskin. Now in paperback, the set has been reconstructed to be available for the first time as individual books, each one taking on a critical time period in the history of western music.

**Henry Cowell** Joel Sachs, 2012-07-09. Henry Cowell, A Man Made of Music, is the first complete biography of one of the most innovative figures in twentieth-century American music. It explores in detail the complexities and impact of his life, work, and teachings.

**The Oxford Handbook of Spectral Music** Amy Bauer, Liam Cagney, William Mason, 2025. The handbook presents a cross-section of current scholarly research on the spectral music movement and its legacy from its founding in the mid-1970s to the present. It will appeal to scholars, composers, and students desiring to become better acquainted with the broad influence of spectral music.

**The Advocate**, 2002-03-19. The Advocate is a lesbian, gay, bisexual, transgender, LGBT monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

**Reader's Guide to Music** Murray Steib, 2013-12-02. The Reader's Guide to Music is designed to provide a useful, single-volume guide to the ever-increasing number of English-language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked, from early chant to rock and roll and

topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **Tomorrow Is the Question** Benjamin Piekut, 2014-04-09 Essays investigating and sparking new questions in experimental music

**Locating East Asia in Western Art Music** Yayoi Uno Everett, Frederick Lau, 2024-08-06 The traditional musics of China Japan and Korea have been an important source of inspiration for many Western composers Some like Chou Wen chung and John Cage have moved beyond superficial borrowing of Eastern musical elements in earnest attempts to understand non Western principles of composition At the same time many Asian composers often trained in the West or in Western music traditions have been using Asian elements to create works of unique musical synthesis As a result of such cultural interpenetrations the landscape of Western art music has been irreversibly altered Locating East Asia in Western Art Music is a comparative study of Asian influenced Western composers and Western influenced Asian composers and the first sustained exploration of this cross cultural exchange Bringing together work by music theorists musicologists and ethnomusicologists this book explores how musical notions of East and West are constructed and utilized by composers and reevaluates the many ways East Asian composers have contributed to developments in twentieth century music Composers discussed include John Cage Toru Takemitsu Chou Wen chung Toshiro Mayuzumi Isang Yun Tan Dun John Zorn and Henry Cowell CONTRIBUTORS Hugh De Ferranti Yayoi U Everett Judith Herd Ellie Hisama Eric Lai Frederic Lau Fredric Lieberman Steven Nuss Nancy Rao and Yu Siuwah

**Selected Correspondence of Charles Ives** Charles Ives, 2007-06-14 This authoritative volume of 453 letters written by and to composer Charles Ives 1874 1954 provides unparalleled insight into one of the most extraordinary and paradoxical careers in American music history The most comprehensive collection of Ives s correspondence in print this book opens a direct window on Ives s complex personality and his creative process Though Ives spent much of his career out of the mainstream of professional music making he corresponded with a surprisingly large group of musicians and critics including John J Becker Henry Bellamann Leonard Bernstein John Cage Aaron Copland Henry Cowell Ingolf Dahl Walter Damrosch Lehman Engel Clifton J Furness Lou Harrison Bernard Herrmann John Kirkpatrick Serge Koussevitzky John Lomax Francesco Malipiero Radiana Pazmor Paul Rosenfeld Carl Ruggles E Robert Schmitz Nicolas Slonimsky and Peter Yates

**Ethnomusicological Encounters with Music and Musicians** Timothy Rice, 2016-04-22 Designed as a tribute to Robert Garfias who has conducted field work in more cultures than any other living ethnomusicologist this volume explores the originating encounter in field work of ethnomusicologists with the musicians and musical traditions they study The nineteen contributors provide case studies from nearly every corner of the world including biographies of important musicians from the Philippines Turkey Lapland and Korea interviews with and reports of learning from musicians from Ireland Bulgaria Burma and India and analyses of how traditional musicians adapt to the encounter with modernity in Japan India China Turkey Afghanistan Morocco and the United States The book also provides a window into the history of ethnomusicology since all the contributors have had a relationship with the University of Washington home to one

of the oldest programs in ethnomusicology in the United States Inspired by the example of Robert Garfias they are all indefatigable field researchers and among the leading authorities in the world on their particular musical cultures The contributions illustrate the core similarities in their approach to the discipline of ethnomusicology and at the same time deal with a remarkably wide range of perspectives themes issues and theoretical questions Readers should find this collection of essays a fascinating indeed surprising glimpse into an important aspect of the history of ethnomusicology *The Rest Is Noise* Alex Ross, 2007-10-16 Ross music critic for The New Yorker journeys from Vienna before the First World War to New York in the 1970s and 80s The result is not so much a history of 20th century music as it is a history of the 20th century through its music **Charles Ives's Concord** Kyle Gann, 2017-05-16 In 1921 insurance executive Charles Ives sent out copies of a piano sonata to two hundred strangers Laden with dissonant chords complex rhythm and a seemingly chaotic structure the so called Concord Sonata confounded the recipients as did the accompanying book Essays before a Sonata Kyle Gann merges exhaustive research with his own experience as a composer to reveal the Concord Sonata and the essays in full Diffracting the twinned works into their essential aspects Gann lays out the historical context that produced Ives's masterpiece and illuminates the arguments Ives himself explored in the Essays Gann also provides a movement by movement analysis of the work's harmonic structure and compositional technique connects the sonata to Ives's works that share parts of its material and compares the 1921 version of the Concord with its 1947 revision to reveal important aspects of Ives's creative process A tour de force of critical theoretical and historical thought Charles Ives's Concord provides nothing less than the first comprehensive consideration of a work at the heart of twentieth century American music

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