

LOVE ROCK REVOLUTION



K RECORDS and the
Rise of
INDEPENDENT MUSIC

MARK BAUMGARTEN

Foreword by Stella Marris

"Whether you're a fan of Beat Happening, Bikini Kill, or Nirvana, this book will help you understand a scene that changed music history."

—CHARLES R. CROSS, author of *Heavier Than Heaven*

Love Rock Revolution K Records And The Rise Of Independent Music

Jovana Babovic



Love Rock Revolution K Records And The Rise Of Independent Music:

Love Rock Revolution Mark Baumgarten, 2012-07-10 Punk isn't a sound it's an idea In its history K Records has fostered some of independent music's greatest artists including Bikini Kill Beat Happening Built to Spill Beck Modest Mouse and the Gossip In 1982 K Records released its first cassette and put its own spin on punk's defiant manifesto You don't need anyone's permission to make music Thirty years later the label continues to operate in the underground while rightfully claiming a role as one of the most transformative engines of modern independent music It has also galvanized the international pop underground helped create the grunge scene that took over pop culture and provided a launching pad for the riot grrrl movement that changed the role of women in music forever *Love Rock Revolution* tells the story of how it all happened recounting the early journeys of K Records founder Calvin Johnson from the punk mecca of London to the hardcore clubs of Washington D C in the late 70s the creation of K Records in the 80s the label's role in revolutionizing independent music in the 90s and its struggle to survive that revolution with its integrity intact [Gimme Indie Rock](#) Andrew Earles, 2014-09-15 The ultimate guide to one of the most revered periods and movements in American rock history The 1980s are one of the most ridiculed and parodied epochs in popular music what with all the skinny lapels synthesizers spandex and Aqua Net However music fans in the know recognize that beneath the glossy veneer broiled a revolutionary movement of self-directed anti corporate punk influenced bands that created a nationwide network from the ground up thanks to independently recorded releases photocopied fanzines and self-financed tours In *Gimme Indie Rock* music journalist Andrew Earles describes 500 essential indie rock albums released by 308 bands and artists from coast to coast in markets large and small From giants of the movement Black Flag the Minutemen Mission of Burma Fugazi Superchunk Melvins Dead Kennedys Minor Threat Hsker D the Replacements Sonic Youth Mudhoney Dinosaur Jr Big Black the Pixies to more obscure bands which nonetheless made their own impacts Jesus Lizard Cows Low Mercury Rev Polvo Squirrel Bait Karp Bongwater Naked Raygun Sun City Girls and many others and scores of artists who still await their proper due Fly Ashtray Dumptruck Truly Man Sized Action Steel Pole Bathgod Silo Sorry Team Dresch Further Grifters World of Pooh Trumans Water Malignus Youth Eggs and many more Earles provides an exhaustive album guide to the era Earles also features those bands that cut their teeth on the indie circuit but graduated to a greater degree of mainstream recognition in the late 1980s and early 1990s acts like R E M Soul Asylum Urge Overkill Hole Smashing Pumpkins and Nirvana making *Gimme Indie Rock* is the definitive manual for the best of American indie music made between 1981 and 1996 **Unspooled** Rob Drew, 2023-12-11 Well into the new millennium the analog cassette tape continues to claw its way back from obsolescence New cassette labels emerge from hipster enclaves while the cassette's likeness pops up on T-shirts coffee mugs belt buckles and cell phone cases In *Unspooled* Rob Drew traces how a lowly hissy format that began life in office dictation machines and cheap portable players came to be regarded as a token of intimate expression through music and a source of cultural capital Drawing on sources

ranging from obscure music zines to transcripts of Congressional hearings Drew examines a moment in the early 1980s when music industry representatives argued that the cassette encouraged piracy At the same time 1980s indie rock culture used the cassette as a symbol to define itself as an outsider community Indie s love affair with the cassette culminated in the mixtape which advanced indie s image as a gift economy By telling the cassette s long and winding history Drew demonstrates that sharing cassettes became an acceptable and meaningful mode of communication that initiated rituals of independent music recording re recording and gifting

Punk Rock Mindy Clegg,2022-08-01 Punk Rock examines the history of punk rock in its totality Punk became a way of thinking about the role of culture and community in modern life Punks forged real alternatives to producing popular music and built community around their music This punk counterpublic forged in the late Cold War period spanned the globe and has provided a viable cultural alternative to alienated young people over the years This book starts with the rise of modernity and places the emergence of punk as a musical subculture into that longer historical narrative It also reveals how punk itself became a contested terrain as participants sought to imbue the production of music with greater meaning It highlights all styles of punk and its wide variety of creators around the world including from the LGBTQ feminist and alternative communities Punk was and remains a transnational phenomenon that influences music production and shapes our understanding of culture s role in community building

Beat Happening's **Beat Happening** Bryan C. Parker,2015-09-24 This is the album that sent a shockwave of empowerment through the nation s cultural underground In 1985 Olympia Washington band Beat Happening released their eponymous debut of lo fi pop songs on K Records and challenged every conception held about music At the center of the group was the enigmatic Calvin Johnson and his revolutionary vision of artistic creation His foresight and industriousness allowed him to recruit to the K Records roster other free spirited artists like Beck Modest Mouse and Built to Spill long before they gained widespread acclaim This book structured in abecedarian fashion breaks down the fundamental components that defined Beat Happening s self titled album With a foreword by Phil Elverum it s organized in a light hearted yet incisive format each of the book s chapters details a particular facet of the record band members historic shows recording sessions songs and ideologies parts reflecting the album as a whole These alphabetic ingredients constitute a recipe book for feeding your creative spirit Here is the story of a band that popularized do it yourself projects and home recording with four track tape machines decades before the digital revolution would extend an open hand to garage bands everywhere This is the story of musical pioneers This is Beat Happening

Big Feelings Dan DiPiero,2025-10-07 In the past decade a distinctive resurgence of indie music has seen young queer and feminist artists reformulating the genre with strategic reappropriations of 90s grunge and 2000s era pop Big Feelings offers a nuanced analysis of these musicians and the socio political crises informing their sounds Dan DiPiero situates this new wave of indie music within the context of the emotional sensibilities and social orientations of a young generation flattened by an endless stream of everyday traumas Listening closely to Soccer Mommy Indigo De Souza Jay Som

SASAMI The Ophelias Vagabon boygenius and more Big Feelings traces points of resonance and connection that help fans perceive politics where it might first appear absent By bringing listeners experiences into the analysis DiPiero shows how indie rock feminisms have shifted since the 1990s rejecting overt political messages in favor of sonic catharsis and reflecting the complex ambivalent feeling of being young while the world burns In reprising the sounds of an alt rock associated in public consciousness with white male pain Big Feelings doubles down on the stereotypical association between femininity and emotionality to perform whole spectrums of feeling in varied states of overwhelm In doing so these artists draw attention to overlooked histories of women and queer musicians who have been forging indie rock all along while also remaking how the music matters in the present

Composing Capital Marianna Ritchey,2019-08-05 The familiar old world of classical music with its wealthy donors and ornate concert halls is changing The patronage of a wealthy few is being replaced by that of corporations leading to new unions of classical music and contemporary capitalism In Composing Capital Marianna Ritchey lays bare the appropriation of classical music by the current neoliberal regime arguing that artists critics and institutions have aligned themselves and by extension classical music itself with free market ideology More specifically she demonstrates how classical music has lent its cachet to marketing schemes tech firm sponsored performances and global corporate partnerships As Ritchey shows the neoliberalization of classical music has put music at the service of contemporary capitalism blurring the line between creativity and entrepreneurship and challenging us to imagine how a noncommodified musical practice might be possible in today s world

DIY House Shows and Music Venues in the US David Verbuč,2021-09-29 DIY House Shows and Music Venues in the US is an interdisciplinary study of house concerts and other types of DIY do it yourself music venues and events in the United States such as warehouses all ages clubs and guerrilla shows with its primary focus on West Coast American DIY locales It approaches the subject not only through a cultural analysis of sound and discourse as it is common in popular music studies but primarily through an ethnographic examination of place space and community Focusing on DIY houses music venues social spaces and local and translocal cultural geographies the author examines how American DIY communities constitute themselves in relation to their social and spatial environment The ethnographic approach shows the inner workings of American DIY culture and how the particular people within particular places strive to achieve a social ideal of an intimate community This research contributes to the sparse range of Western popular music studies especially regarding rock punk and experimental music that approach their subject matter through a participatory ethnographic research

We're Not Here to Entertain Kevin Mattson,2020-05-14 Many remember the 1980s as the era of Ronald Reagan a conservative decade populated by preppies and yuppies dancing to a soundtrack of electronic synth pop music In some ways it was the MTV generation However the decade also produced some of the most creative works of punk culture from the music of bands like the Minutemen and the Dead Kennedys to avant garde visual arts literature poetry and film In We re Not Here to Entertain Kevin Mattson documents what Kurt Cobain once

called a punk rock world the all encompassing hardcore indie culture that incubated his own talent Mattson shows just how widespread the movement became ranging across the nation from D C through Ohio and Minnesota to LA and how democratic it was due to its commitment to Do It Yourself DIY tactics Throughout Mattson puts the movement into a wider context locating it in a culture war that pitted a blossoming punk scene against the new president Reagan s talk about end days and nuclear warfare generated panic his tax cuts for the rich and simultaneous slashing of school lunch program funding made punks who saw themselves as underdogs seethe at his meanness The anger went deep since punks saw Reagan as the country s entertainer in chief his career from radio to Hollywood and television synched to the very world punks rejected Through deep archival research Mattson reignites the heated debates that punk s opposition generated in that era about everything from straight edge ethics to anarchism to the art of dissent By reconstructing the world of punk Mattson demonstrates that it was more than just a style of purple hair and torn jeans In so doing he reminds readers of punk s importance and its challenge to simplistic assumptions about the 1980s as a one dimensional conservative epoch

Lamestains Nicholas Attfield,2023-11-12 A surprising history of Seattle s Sub Pop Records pioneer of grunge and champion of losers This book is a critical history of Sub Pop Records the Seattle independent rock label that launched the careers of countless influential grunge bands in the late 1980s and early 1990s It focuses in particular on the languages and personas of the loser a term that encompassed the label s founders and personnel its flagship bands including Mudhoney TAD and Nirvana and the avid vinyl collecting fans it rapidly amassed The loser became and remains the key Sub Pop identity but it also grounded the label in the overt masculinity sexism and transgression of rock history Rather than the usual reading of grunge as an alternative to the mainstream Lamestains reveals a more equivocal and complicated relationship that Sub Pop exploited with great success

High Bias Marc Masters,2023-09-14 The cassette tape was revolutionary Cheap portable and reusable this small plastic rectangle changed music history Make your own tapes Trade them with friends Tape over the ones you don t like The cassette tape upended pop culture creating movements and uniting communities This entertaining book charts the journey of the cassette from its invention in the early 1960s to its Walkman led domination in the 1980s to decline at the birth of compact discs to resurgence among independent music makers Scorned by the record industry for killing music the cassette tape rippled through scenes corporations couldn t control For so many tapes meant freedom to create to invent to connect Marc Masters introduces readers to the tape artists who thrive underground concert tapers who trade bootlegs mixtape makers who send messages with cassettes tape hunters who rescue forgotten sounds and today s labels which reject streaming and sell music on cassette Their stories celebrate the cassette tape as dangerous vital and radical

Sleater-Kinney's Dig Me Out Jovana Babovic,2016-05-19 Sleater Kinney s 1997 album Dig Me Out is built on Corin Tucker and Carrie Brownstein s competing guitars Janet Weiss s muscular rhythms and layered vocals that teeter between an urgent banshee like vibrato and a lower accompaniment Dig Me Out was the band s third studio album but the

first one written and recoded with Weiss It inaugurated Sleater Kinney into a lineup that would span its two decade career This 33 1 3 follows the narrative of Dig Me Out from its inception in Olympia to its recording in Seattle and its reception across the United States It s anchored in a short period of time roughly from mid 1996 to mid 1998 but it encompasses a series of battles over meaning that continued to preoccupy Sleater Kinney in the coming decades The band wrestled with the media about how they would be presented to the public it contended with technicians about how their sound would be heard in clubs and they struggled with pervasive social hierarchies about how their work would be understood in popular culture The only instance where the band didn t have to put up much of a fight was when it came to their fans The acclaim Sleater Kinney received from their listeners in the late 1990s and continue to receive today speaks to a need for icons who challenged normative notions of culture and gender This story of Dig Me Out chronicles how Sleater Kinney won the fight to define themselves on their own terms as women and as musicians and in the process how they redefined the parameters of rock

The Sound of Seattle Eva Walker, Jacob Uitti, 2024-08-20 This rockin paperback explores the musical evolution of Seattle through the lens of 101 songs spanning 80 years examining the most prominent and important music and musicians to come out of our corner of the country with a foreword by Pearl Jam legend Mike McCready KEXP DJ and musician Eva Walker and music writer Jake Uitti take readers on a musical journey exploring the songs and artists instrumental to developing the Seattle sound The authors have curated the ultimate playlist for the Emerald City It all begins in 1942 when Washington born Bing Crosby records what will become the world s bestselling single of all time White Christmas From there readers will delight in a sensory trip through jazz rock punk riot grrrl pop rap grunge indie emo and more deepening their knowledge and love of the songs that shaped Seattle and in the process each of us Both a love letter and love song to the city The Sound of Seattle is a visual guide organized by decade with seminal songs profiled and paired with inventive design reminiscent of a favorite zine or concert poster Includes interviews with Seattle legends like Heart s Nancy Wilson as well as sidebars showcasing musical landmarks throughout the city How has the Emerald City s musical output changed and evolved What is the connective tissue between Ray Charles Quincy Jones and Kenny G Between Melvins Sleater Kinney and Foo Fighters Between Sir Mix a Lot Macklemore and Travis Thompson We re gonna find out

Freeze! Henry Richard Maar III, 2022-01-15 In Freeze Henry Richard Maar III chronicles the rise of the transformative and transnational Nuclear Weapons Freeze Campaign Amid an escalating Cold War that pitted the nuclear arsenal of the United States against that of the Soviet Union the grassroots peace movement emerged sweeping the nation and uniting people around the world The solution for the arms race that the Campaign proposed a bilateral freeze on the building testing and deployment of nuclear weapons on the part of two superpowers of the US and the USSR That simple but powerful proposition stirred popular sentiment and provoked protest in the streets and on screen from New York City to London to Berlin Movie stars and scholars bishops and reverends governors and congress members and ultimately US President Reagan and General Secretary Gorbachev took a

stand for or against the Freeze proposal With the Reagan administration so openly discussing the prospect of winnable and survivable nuclear warfare like never before the Freeze movement forcefully translated decades of private fears into public action Drawing upon extensive archival research in recently declassified materials Maar illuminates how the Freeze campaign demonstrated the power and importance of grassroots peace activism in all levels of society The Freeze movement played an instrumental role in shaping public opinion and American politics helping establish the conditions that would bring the Cold War to an end *Torment Saint William Todd Schultz*,2013-10-01 Elliott Smith was one of the most gifted songwriters of the 90s adored by fans for his subtly melancholic words and melodies The sadness had its sources in the life There was trauma from an early age years of drug abuse and a chronic sense of disconnection that sometimes seemed self engineered Smith died violently in LA in 2003 under what some believe to be questionable circumstances of stab wounds to the chest By this time fame had found him and record buyers who shared the listening experience felt he spoke directly to them from beyond astute damaged lovelorn fighting until he could fight no more And yet although his intimate lyrics carried the weight of truth Smith remained unknowable In *Torment Saint William Todd Schultz* gives us the first proper biography of the rock star a decade after his death imbued with affection authority sensitivity and long awaited clarity *Torment Saint* draws on Schultz s careful deeply knowledgeable readings and insights as well as on more than 150 hours of interviews with close friends from Texas to Los Angeles lovers bandmates music peers managers label owners and recording engineers and producers This book unravels the remaining mysteries of Smith s life and his shocking too early end It will be for Smith s legions of fans and readers still discovering his songbook an indispensable examination of his life and legacy

Recordando a Kurt Cobain Danny Goldberg,2020-02-06 A comienzos de 1991 el m nager musical Danny Goldberg acept hacerse cargo de Nirvana uno de los muchos grupos de rock de la escena musical underground de Seattle En ese momento Danny no ten a ni idea de que el l der de la banda Kurt Cobain se convertir a en un icono de la cultura popular con un legado a la altura del de John Lennon o Elvis Presley Danny trabaj con Kurt entre 1990 y 1994 los ltimos cuatro a os de vida del cantante Fue testigo del xito estratosf rico de Nevermind que convirti a Nirvana en la banda de rock m s c lebre del momento asisti al encuentro y posterior boda de Kurt con la inestable pero brillante Courtney Love al nacimiento de su hija Frances Bean y finalmente a la lucha de Kurt contra la adicci n a la hero na que acab en un devastador suicidio Danny Goldberg ofrece en *Recordando a Kurt Cobain* un retrato del l der de Nirvana nico e incomparable solo al alcance de alguien que lo trat como productor compa ero y amigo ntimo Goldberg resucita recuerdos no publicados hasta la fecha indaga en sus archivos personales y recupera entrevistas a familiares amigos y compa eros de banda para explorar la inmensa creatividad y brillantez que Kurt Cobain proyect sobre su m sica la incre ble mezcla de compasi n rebeld a feminismo y ambici n que reun a y el legado que forj con su particular visi n del punk rock **Sono nulla ma devo essere tutto** Giuseppe Cucinotta,2023-10-04T00:00:00+02:00 No future un grido che ha creato migliaia di futuri prima inimmaginabili Il punk come

nessun altro genere musicale diventato la voce e l' amplificatore di processi politici e movimenti sociali destinati a ribaltare la percezione precostituita. E lo ha fatto alla velocità della luce quasi seguendo lo one two three four che precede l' inizio di ogni canzone. Un'ondata culturale che cominciata da quei bassifondi che hanno visto la nascita dei Sex Pistols. La loro musica in maniera molto più consapevole di quanto spesso stato raccontato, riuscita nella missione impossibile di mettere in discussione la Corona e la percezione quasi ultraterrena dei reali. Da questo momento in poi non esistita alcuna istituzione che non potesse essere criticata, attaccata, presa di mira. E dalla musica e dai testi, il processo di decostruzione si poi tradotto in veri e propri movimenti socio-politici in grado di risvegliare la coscienza di migliaia di giovani su tematiche come l' anarchia, l' antimilitarismo e la discriminazione di genere. Un impulso che ha portato il punk a essere elemento aggregatore anche in Sud America nella tristissima stagione delle dittature militari. Da Viv Albertine alle Bikini Kill, il punk stato anche il primo genere musicale aperto a band interamente femminili. E ancora oggi la voce delle band, uno strumento di consapevolezza dai NOFX che hanno posto l' attenzione sull' abolizione del diritto d' aborto negli Usa, al Sidewalk Project, un' associazione di artisti che ha l' obiettivo di sostenere fasce non protette di popolazione attraverso l' arte. Il punk non assolutamente morto, quindi, ma ancora una volta pronto a riscrivere le nostre vite.

Bassa fedeltà Marc Masters, 2024-06-03. UNA STORIA CHE CELEBRA L' AUDIOCASSETTA COME MEZZO PERICOLOSO VITALE E RADICALE PER UN' INTERA GENERAZIONE. Creare i propri nastri. Scambiarli con gli amici. Fare personalissime playlist da ascoltare nel Walkman e da regalare al partner del momento. Economica, portatile e riutilizzabile, la musicassetta stata rivoluzionaria: un piccolo rettangolo di plastica che ha saputo cambiare la storia della musica e ribaltare la cultura pop, creando movimenti e mettendo in connessione comunit diverse. Questo divertente libro traccia il viaggio della cassetta dalla sua invenzione nei primi anni Sessanta alla sua ascesa come supporto all' epoca dei Walkman, negli anni Ottanta fino al suo declino con la diffusione dei compact disc, e alla rinascita recente attraverso i produttori di musica indipendente. Disprezzata dall' industria discografica per aver ucciso la musica grazie alla facilit di riproduzione, la cassetta si propagata capillarmente nel tessuto sociale in modo incontrollabile dalle major. Per un' intera generazione ha significato libertà: creare, inventare, connettersi. Marc Masters introduce i lettori agli artisti del nastro che prosperano nell' underground, dai taper di concerti che commerciano bootleg, ai produttori di mixtape che inviano messaggi dai cacciatori di nastri che recuperano suoni dimenticati alle etichette indipendenti di oggi che rifiutano lo streaming e vendono musica su cassetta.

Kurt Daniel Goldberg, 2019-04-03. Un nouveau témoignage exceptionnel sur Kurt Cobain 25 ans après sa mort. Danny Goldberg, bien connu, Kurt Cobain, puisqu' il a été le manager de Nirvana de 1990 à 1994, les années les plus décisives de l' artiste, celles de la création de l' album Nevermind, du soudain succès planétaire du mariage avec Courtney Love, des addictions et du suicide. 27 ans. Durant toute cette période, Danny resta aux côtés de Cobain, ami et tout d' un coup, privilégié d' une légende en devenir. Les souvenirs de Goldberg, encore jamais partagés ce jour, nous offrent un nouvel éclairage sur les années les plus intenses de Cobain et donnent voix aussi tous ceux qui étaient les amis, membres du groupe et famille.

Mettant de c t la fascination pour la d pression de l artiste et les raisons qui l ont pouss au suicide l auteur se concentre sur son talent de g nie son processus de cr ation 360 degr s sa compassion et son ambition malgr son apparente d sinvolture et ce qu il a laiss en h ritage pour les g n rations venir qui l coutent encore Spotify fond 14 ans apr s sa mort enregistre 387 millions de t l chargements par an de Smells Like Teen Spirit devan ant de plusieurs millions Michael Jackson Madonna ou les Rolling Stones

Курт Кобейн. Serving the Servant. Воспоминания менеджера «Nirvana» Дэни
Голдберг, 2019-04-13 25 Nirvana

Reviewing **Love Rock Revolution K Records And The Rise Of Independent Music**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Love Rock Revolution K Records And The Rise Of Independent Music**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Love Rock Revolution K Records And The Rise Of Independent Music Introduction

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