

Love In Excess Broadview Literary Text

Kristina Booker

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Love in Excess - Second Edition Eliza Haywood,2000-06-12 Eliza Haywood 1693 1756 was one of the most successful writers of her time indeed the two most popular English novels in the early eighteenth century were Robinson Crusoe and Haywood's first novel Love in Excess As this edition enables modern readers to discover its enormous success is easy to understand Love in Excess is a well crafted novel in which the claims of love and ambition are pursued through multiple storylines until the heroine engineers a melodramatic conclusion Haywood's frankness about female sexuality may explain the later neglect of Love in Excess In contrast her accomplished domestic novel The History of Miss Betsy Thoughtless has remained available Love in Excess and its reception provide a lively and valuable record of the challenge that female desire posed to social decorum For the second Broadview edition the appendix of eighteenth century responses to Haywood has been considerably expanded Love in Excess - Second Edition Eliza Haywood, 2000-06-12 Eliza Haywood 1693 1756 was one of the most successful writers of her time indeed the two most popular English novels in the early eighteenth century were Robinson Crusoe and Haywood's first novel Love in Excess As this edition enables modern readers to discover its enormous success is easy to understand Love in Excess is a well crafted novel in which the claims of love and ambition are pursued through multiple storylines until the heroine engineers a melodramatic conclusion Haywood s frankness about female sexuality may explain the later neglect of Love in Excess In contrast her accomplished domestic novel The History of Miss Betsy Thoughtless has remained available Love in Excess and its reception provide a lively and valuable record of the challenge that female desire posed to social decorum For the second Broadview edition the appendix of eighteenth century responses to Haywood has been considerably expanded Women Novelists and the Ethics of Desire, 1684-1814 Elizabeth Kraft, 2016-12-05 In Women Novelists and the Ethics of Desire 1684 1814 Elizabeth Kraft radically alters our conventional views of early women novelists by taking seriously their representations of female desire To this end she reads the fiction of Aphra Behn Delarivier Manley Eliza Haywood Sarah Fielding Charlotte Smith Frances Burney and Elizabeth Inchbald in light of ethical paradigms drawn from biblical texts about women and desire Like their paradigmatic foremothers these early women novelists create female characters who demonstrate subjectivity and responsibility for the other even as they grapple with the exigencies imposed on them by circumstance and convention Kraft's study informed by ethical theorists such as Emmanuel Levinas and Luce Irigaray is remarkable in its juxtaposition of narratives from ancient and early modern times These pairings enable Kraft to demonstrate not only the centrality of female desire in eighteenth century culture and literature but its ethical importance as well The Public's Open to Us All Laura Engel, 2020-10-27 The Public's Open to Us All Essays on Women and Performance in Eighteenth Century England considers the relationship between British women and various modes of performance in the long eighteenth century From the moment Charles II was restored to the English throne in 1660 the question of women's status in the public world became the focus of cultural attention both on and off the stage In

addition to the appearance of the first actresses during this period female playwrights novelists poets essayists journalists theatrical managers and entrepreneurs emerged as skillful and often demanding professionals In this variety of new roles eighteenth century women redefined shifting notions of femininity by challenging traditional representations of female subjectivity and contributing to the shaping of eighteenth century society s attitudes tastes and cultural imagination Recent scholarship in eighteenth century studies reflects a heightened interest in fame the rise of celebrity culture and new ways of understanding women's participation as both private individuals and public professionals What is unique to the body of essays presented here is the authors focus on performance as a means of thinking about the ways in which women occupied negotiated re imagined and challenged the world outside of the traditional domestic realm The authors employ a range of historical literary and theoretical approaches to the connections among women and performance and in doing so make significant contributions to the fields of eighteenth century literary and cultural studies theatre history gender studies and performance studies The English Novel, 1700-1740 Robert Letellier, 2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose Robinson Crusoe and Moll Flanders are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the epistolary novel This annotated bibliography includes entries for these works and for critical materials pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes The Cambridge History of English Literature, 1660-1780 John Richetti, 2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume s guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully The Cambridge Companion to Women's Writing in Britain, 1660-1789

Catherine Ingrassia, 2015-04-23 Essays by leading scholars provide a comprehensive overview of women writers and their work in Restoration and eighteenth century Britain Fictions of Presence Rosalind Ballaster, 2020 An absorbing study of the contested embodiment of the idea of presence in the plays and novels of the eighteenth century A Genealogy of the Gentleman Mary Beth Harris, 2024-03-15 A Genealogy of the Gentleman argues that eighteenth century women writers made key interventions in modern ideals of masculinity and authorship through narrative constructions of the gentleman in courtship novels This codification of the gentleman allowed women authors to carve out a space for their literary authority not by overtly opposing their male critics and society s patriarchal structure but by rewriting the persona of the gentleman as a figure whose very desirability and hegemonic power were dependent on women s influence 4E Cognition and Eighteenth-Century Fiction Karin Kukkonen, 2019-01-16 Through study of female writers of the eighteenth century novel Kukkonen explores how literary texts draw on embodied experience and the lived reality of literature and reading She approaches embodied style through the approach of 4E cognition which understands the mind as embodied embedded extended and enactive in the environment The work breaks new ground in showing the promise of 4E cognition for cognitive poetics and how the fiction writing develops diverse repertoires of embodied language for the history of the novel Making Love Paul Kelleher, 2015-07-16 In Making Love Sentiment and Sexuality in Eighteenth Century British Literature Paul Kelleher revises the history of sexuality from the vantage point of the literary history of sentimentalism Kelleher demonstrates how eighteenth century British philosophers essayists and novelists fundamentally reconceived the relations among sentiment sexuality and moral virtue It is his contention that sentimental discourse both philosophical and literary posited heterosexual desire as the precondition of moral feeling and conduct The author further suggests that sentimental writers fashioned the ideal of conjugal love as an ideological antidote to the theories of self love and self interest found in the works of Thomas Hobbes and Bernard Mandeville Heterosexual desire and its culmination in conjugal love in other words were represented as the privileged means for an individual to transcend self love and to develop a moral sensibility attuned to the thoughts and feelings of others At the same time Kelleher suggests other pleasures and desires particularly those rooted in same sex eroticism were increasingly depicted as antithetical to conjugal love and thus were morally devalued and socially disenfranchised Kelleher's argument unfolds through close readings of a variety of texts including Shaftesbury's Characteristics of Men Manners Opinions Times Joseph Addison and Richard Steele's the Tatler and the Spectator Eliza Haywood's Love in Excess Samuel Richardson's Pamela and Henry Fielding's Tom Jones Although these texts embody diverse rhetorical strategies and thematic concerns he shows how they collectively reinforce an overarching sentimental ideology on the one hand heterosexual desire and conjugal love become synonymous with sympathy benevolence and moral goodness while on the other hand same sex desire is pathologized as a selfish withdrawal from procreation domesticity sociability and ultimately humanity itself Rooney Custom Text: ENGL 2302A: Literature and Cultures, 1500-1700 Version 2 Broadview

Custom Texts, 2024-03-18 This is a Broadview Custom Text created for students in Professor Morgan Rooney's ENGL 2302A Literature and Cultures 1500 1700 course at Carleton University *The Broadview Anthology of British Literature:* One-Volume Compact Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Roy Liuzza, Jerome McGann, Anne Prescott, Barry Qualls, Claire Waters, 2015-04-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes For those seeking an even more streamlined anthology than the two volume Concise Edition The Broadview Anthology of British Literature is now available in a compact single volume version The edition features the same high quality of introductions annotations contextual materials and illustrations found in the full anthology and it complements an ample offering of canonical works with a vibrant selection of less canonical pieces. The compact single volume edition also includes a substantial website component providing for much greater flexibility An increasing number of works from the full six volume anthology or from its website component are also being made available in stand alone Broadview Anthology of British Literature editions that can be bundled with the anthology The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Second Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2010-07-23 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British

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scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes For the second edition of this volume a considerable number of changes have been made Henry Fielding's Tragedy of Tragedies has been added as has a new section of material from eighteenth century periodicals A new Contexts section entitled Transatlantic Currents includes writings by such figures as Paine Franklin and Price as well as material on the slave trade The Contexts sections on Town and Country and on Mind and God Faith and Science have also been expanded a variety of writings on the Royal Society and other scientific matters have been added to the latter Additional chapters from Equiano s Interesting Narrative have been added and there are new selections by Samuel Johnson including his Letter to Lord Chesterfield and facsimile pages from the Dictionary Book 3 from Gulliver's Travels has been added that work now appears in its entirety There are also additional selections by Pope Pepys and Astell The Castle of Otranto and The Witlings have been moved from the bound book to the website component of the anthology Both are available as volumes in the Broadview Editions series and may be added at a very modest additional cost in a shrink wrapped combination package The Broadview Anthology of British Literature: Concise Volume A - Third Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2016-12-13 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited

annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes The two volume Broadview Anthology of British Literature Concise Edition provides an attractive alternative to the full six volume anthology Though much more compact the concise edition nevertheless provides instructors with substantial choice offering both a strong selection of canonical authors and a sampling of lesser known works With an unparalleled number of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations the concise edition of this acclaimed Broadview anthology provides focused yet wide ranging coverage for British literature survey courses Among the works now included for the first time in the concise edition are Chaucer's The Prioress's Tale the York Crucifixion play more poems from Sidney's Astrophil and Stella an expanded section of writings by Elizabeth I more poems by Lady Mary Wroth and an expanded selection of work by Margaret Cavendish The literatures of Ireland Gaelic Scotland and Wales are now much better represented and a selection of work by Laboring Class Poets is now included There are also new contextual materials including a substantial section on Transatlantic Currents In the case of several authors and texts among them The Four Branches of the Mabinogi Julian of Norwich Sir Thomas Malory and Phillis Wheatley the new edition will incorporate substantial improvements that have been made in the new editions of the period volumes published in recent years As before the Concise edition includes a substantial website component providing instructors with a great degree of flexibility For the first time a selection of Chaucer's Canterbury Tales will be available online in facing column format with versions in modern English included opposite the original text Menials Kristina Booker, 2017-11-20 Menials argues that British writers of the long eighteenth century projected their era's economic and social anxieties onto domestic servants Confronting the emergence of controversial principles like self interest emulation and luxury writers from Eliza Haywood Daniel Defoe and Samuel Richardson to Mary Shelley Charles Dickens and William Thackeray used literary servants to critique what they saw as problematic economic and social practices A cultural history of economic ideology as well as a literary history of domestic service Menials traces the role of the domestic servant as a representation of the relationship between the master s ideal self Canadian Books in Print 2002 Marian Butler, 2002-02 and the cultural forces that threaten it Sex and Death in Eighteenth-Century Literature Jolene Zigarovich, 2013-05-02 This book discusses sex and death in the eighteenth century an era that among other forms produced the Gothic novel commencing the prolific examination of the century's shifting attitudes toward death and uncovering literary moments in which sexuality and death often conjoined By bringing together various viewpoints and historical relations the volume contributes to an emerging field of study and provides new perspectives on the ways in which the century approached an increasingly modern sense of sexuality and mortality It not only provides part of the needed discussion of the relationship between sex death history and eighteenth century culture but is a forum in which the ideas of several well respected critics converge producing a breadth of knowledge and a diversity of

perspectives and methodologies previously unseen As the contributors demonstrate eighteenth century anxieties over mortality the body the soul and the corpse inspired many writers of the time to both implicitly and explicitly embed mortality and sexuality within their works By depicting the necrophilic tendencies of libertines and rapacious villains the fetishizing of death and mourning by virtuous heroines or the fantasy of preserving the body these authors demonstrate not only the tragic results of sexual play but the persistent fantasy of necro erotica This book shows that within the eighteenth century culture of profound modern change underworkings of death and mourning are often eroticized that sex is often equated with death as punishment or loss of the self and that the sex death dialectic lies at the discursive center of normative conceptions of gender desire and social power

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