

LOVE IN THE WESTERN WORLD



DENIS DE ROUGEMONT

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James Matthew Wilson



Love In The Western World:

Love in the Western World Denis De Rougemont, 1983-08-21 In this classic work often described as *The History of the Rise Decline and Fall of the Love Affair* Denis de Rougemont explores the psychology of love from the legend of Tristan and Isolde to Hollywood At the heart of his ever relevant inquiry is the inescapable conflict in the West between marriage and passion the first associated with social and religious responsibility and the second with anarchic unappeasable love as celebrated by the troubadours of medieval Provence These early poets according to de Rougemont spoke the words of an Eros centered theology and it was through this heresy that a European vocabulary of mysticism flourished and that Western literature took on a new direction Bringing together historical religious philosophical and cultural dimensions the author traces the evolution of Western romantic love from its literary beginnings as an awe inspiring secret to its commercialization in the cinema He seeks to restore the myth of love to its original integrity and concludes with a philosophical perspective on modern marriage

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The Secret History of Western Sexual Mysticism Arthur Versluis, 2008-03-25 The first book to reveal the history of Western sexual mysticism Reveals the secret sexual practices that have been used since ancient Greece to achieve mystical union with God Details the sects and individuals who transmitted the radical sexual practices that orthodox Christianity never completely silenced Distinguishes between sexual magic and sexual mysticism Beginning with the ancient Greek Mystery traditions Gnosticism and the practices in early Christianity Arthur Versluis uncovers the secret line of Western sexual mysticism that like the Tantra of the East seeks transcendence or union with God through sexual practices Throughout antiquity and right into the present day sexuality has played an important if largely hidden role in religious traditions and practices This includes not only Christian but also kabbalistic and hermetic alchemical currents of sexual mysticism many discussed together here for the first time In the Mystery tradition of hieros gamos sacred marriage and the Gnostic tradition of spiritual marriage we see the possibility of divine union in which sexual union is the principal sign or symbol Key to these practices is the inner or archetypal union of above and below the

intermingling of the revelatory divine world with the mundane earthly one Versluis shows that these secret currents of sexual mysticism helped fuel the rise of the troubadours and their erotic doctrine the esoteric teachings of Jacob Boehme in the late 16th century the 19th century utopian communities of John Humphrey Noyes and Thomas Lake Harris the free love movement of the 20th century and the modern writings of Denis de Rougemont and Alan Watts *Transforming the Struggles of Tamars* Lina Androvienė, 2014-05-29 This book explores the unprecedented challenge of involuntary singleness for women and the implications of disregarding this challenge for the Christian and particularly baptistic communities of faith It argues that these communities not only fail involuntarily single women but also in so doing suffer a serious detriment to their own communal health and Christian witness Taking the challenge of involuntary singleness as a test case this book explores the method of convictional theology and argues for a holistic framework that can draw together the personal communal and visionary spheres of human existence Although primarily a work of theological ethics it also draws from a number of different disciplines including cultural studies and sociology as well as intersections of science and theology

In Defense of Love Ron Rosenbaum, 2024-09-17 Rosenbaum offers a spirited and enjoyable defense of his version of love The Wall Street Journal A stirring manifesto on love in the modern age now available for the first time in paperback In a work of ambition and brio legendary journalist Ron Rosenbaum tackles his hardest topic yet everyone's favorite four letter word He begins by investigating the neuroscience of love arguing that our understanding of love is imperiled by quantification and algorithms which distill our behavior into mathematical formulas our personality into brain chemical categories and our curiosity into quiz questions The very capacity that makes us human Rosenbaum posits is being taken over by numbers To save it he turns to literature and pop culture discussing writing about love from a vast range of sources including Tolstoy novellas trailblazing Updike manuscripts David Foster Wallace and Chrissie Hynde Part of love's essence is its mystery says Rosenbaum and when he eventually finds his own answer to the riddle of love a happy ending it turns up in a completely unexpected place In *Defense of Love* is more than an examination of the intersection of love with literature and science It is a celebration of the uncanny and the persistent the sublime and the ridiculous the inexorable power of love Assorted Prose John Updike, 2012-09-18 John Updike's first collection of nonfiction pieces published in 1965 when the author was thirty three is a diverting and illuminating gambol through midcentury America and the writer's youth It opens with a choice selection of parodies casuals and Talk of the Town reports the fruits of Updike's boyish ambition to follow in the footsteps of Thurber and White These jeux d'esprit are followed by Hub Fans Bid Kid Adieu an immortal account of Ted Williams's last at bat in Fenway Park The Dogwood Tree a Wordsworthian evocation of one Pennsylvania childhood and five autobiographical essays and stories Rounding out the volume are classic considerations of Nabokov Salinger Spark Beckett and others the earliest efforts of the book reviewer who would go on to become in The New York Times's estimation the pre eminent critic of his generation Updike called this collection motley but not unshapely Some would call it a classic of its kind

Transmutations of Desire Qiancheng Li,2020-11-15 In the West love occupies center stage in the modern age whether in art intellectual life or the economic life We may observe a similar development in China on its own impetus which has resulted in this characteristic of modernity this feature of modern life has been securely and unambiguously established not the least facilitated by the thriving of literature about qing whether in traditional or modern forms Qiancheng Li concentrates on the nuances of a similar trend manifested in the Chinese context The emphasis is on critical readings of the texts that have shaped this trend including important Ming and Qing dynasty works of drama Buddhist texts and other religious philosophical works in all their subtlety and evocative power The power of qing or strong emotion is a major theme in late imperial Chinese literature some writers asserting that it can transcend even life itself Qiancheng Li surveys a number of seventeenth century philosophical religious and literary texts to elucidate the metaphysical aspects of emotional attachment and of sexual desire in particular Through his broad and penetrating reading Li demonstrates incontrovertibly how to seventeenth century writers qing and religion were inextricably linked To those writers qing could bring enlightenment and certainly Li s study enlightens its readers to new levels of complexity in major literary works of that period Transmutations of Desire sets a major new milestone in the study of traditional Chinese culture Robert E Hegel Washington University in St Louis

The Myth of Romantic Love and Other Essays Michael Novak,2017-07-28 Written by noted Catholic philosopher Michael Novak the selections in *The Myth of Romantic Love and Other Essays* highlight the arc of his intellectual career Collectively demonstrating the fundamental unity of Novak s work the sixteen essays in this book span a broad range of political economic and social topics The selections offer clarity of thinking for the sake of concrete ends For example *The Myth of Romantic Love* the chapter from which the title of this work is drawn sharply distinguishes the love that popular culture portrays from the true Christian vision of love And *The Family out of Favor* argues if things go well with the family life is worth living when the family falters life falls apart Thus true Christian love manifest in marriage and family life is a greater resource for civilized society than any other institution Although this collection shows that Novak s viewpoints did evolve over time he remains a thinker that is clearly rooted in the ancient and medieval Catholic tradition From his discussions of gender relations to economics culture and politics his perspective honors the primacy of man and his immediate experience and thereby ultimately glorifies the Creator Novak s writing will infuriate some readers and inspire many others but both comrades in arms and intellectual opponents will find the clarity and intensity of his writings undeniable

Catholic Modernism and the Irish "Avant-Garde:" The Achievement of Brian Coffey, Denis Devlin, and Thomas MacGreevey James Matthew Wilson,2023-09-12 This study constitutes the first ever definitive account of the life and work of Irish modernist poets Thomas MacGreevey Brian Coffey and Denis Devlin Apprenticed to the likes of W B Yeats T S Eliot James Joyce and Samuel Beckett all three writers worked at the center of modernist letters in England France and the United States but did so from a distinctive perspective All three writers wrote with a deep commitment to the intellectual life of

Catholicism and saw the new movement in the arts as making possible for the first time a rich sacramental expression of the divine beauty in aesthetic form MacGreevy spent his life trying to voice the Augustinian vision he found in The City of God Coffey a student of neo Thomist philosopher Jacques Maritain married scholastic thought and a densely wrought poetics to give form and solution to the alienation of modern life Devlin contemplated the world with the eyes of Montaigne and the heart of Pascal as he searched for a poetry that could realize the divine presence in the experience of the modern person Taken together MacGreevy Coffey and Devlin exemplify the modern Catholic intellectual seeking to engage the modern world on its own terms while drawing the age toward fulfillment within the mystery and splendor of the Church They stand apart from their Irish contemporaries for their religious seriousness and cosmopolitan openness of European modernism They lay bare the theological potencies of modern art and do so with a sophistication and insight distinctive to themselves Although MacGreevy Coffey and Devlin have received considerable critical attention in the past this is the first book to study their work comprehensively from MacGreevy s early poems and essays on Joyce and Eliot to Coffey s essays in the neo scholastic philosophy of science and on to Devlin s late poetic attempts to realize Dante s divine vision in a Europe shattered by war and modern doubt

The Philosophy of (erotic) Love Robert C. Solomon, Kathleen Marie Higgins, 1991 Solomon and Higgins have chosen excerpts from the great philosophical texts and combined them with the most exciting new work of philosophers writing today It examines the mysteries of erotic love from a variety of philosophical perspectives and provides an impressive display of wisdom that the world s best thinkers have brought and continue to bring to the study of love

Love Simon May, 2019-06-18 What is love May plunders Western poetry philosophy and psychology to find answers Thought provoking stuff The Sunday Telegraph Love unconditional selfless unchanging sincere and totally accepting is worshipped today as the West s only universal religion To challenge it is one of our few remaining taboos In this path breaking and superbly written book philosopher Simon May does just that dissecting our ideas of love and showing how they are the product of a long and powerful cultural heritage Tracing over twenty five hundred years of human thought and history May shows how our idea of love developed from its Hebraic and Greek origins alongside Christianity until during the last two centuries God is love became love is God so hubristic so escapist so untruthful to the real nature of love that it has booby trapped relationships everywhere with deluded expectations Brilliantly May explores the very different philosophers and writers both skeptics and believers who dared to think differently from Aristotle s perfect friendship and Ovid s celebration of sex and the chase to Rousseau s personal authenticity Nietzsche s affirmation Freud s concepts of loss and mourning and boredom in Proust Against our belief that love is an all powerful solution to finding meaning security and happiness in life May reveals with great clarity what love actually is and what it means The most persuasive account of love s nature I have ever read Financial Times Intellectually engaging Provocative The Wall Street Journal

Love, Beauty or Morality Alberto Castelli, 2024-05-23 This book is moved by two main questions Is Love a matter of beauty or mortality In other words is love an ethical ideal Also

modernity understood as the age of mechanical reproduction has shaped not simply our cities but our very same way of feeling How has our conception of love changed if it has in the past two centuries This book is to address these questions It is not to trace the evolution of the idea of love in Western culture from Plato to the present day It aims to bring to the surface different shades of love lingering at the heart of Western culture to rehabilitate the myth of love to its original credibility Our confused civilization has split love into sensual and moral aspects but to be aware of it is perhaps to defeat a dilemma that seems so unnatural This book is about how we make sense of our lives through love and how nineteenth and twentieth century literature records it

Eurocentrism Michael Wintle,2020-09-01 This book raises awareness of Eurocentrism s enormous impact and shows how over the course of five centuries Eurocentrism has extended its power across the globe In the twenty first century Eurocentrism s hegemony remains powerful By exploring a wide range of sources including Eurocentric maps and images historiography and Rudyard Kipling s White Man s Burden Wintle uncovers Eurocentrism s gradual evolution and reveals the ways in which it functions at both seen and unseen levels Taking a thematic and then empirical approach Eurocentrism offers a detailed and comprehensive discussion of Eurocentrism s problems and dangers pays special attention to the work of Samir Amin and James Blaut and applies notions garnered in the book to discuss Eurocentrism within the context of the twenty first century European Union This study questions Eurocentrism s function its history and its importance providing a fresh insight into one of the world s most complex and powerful cultural phenomena With its multi and interdisciplinary analysis this book is an indispensable tool for both scholars and students concerned with modern history politics visual culture and political geography

Soft Ferdinand Mount,2025-09-11 An erudite immensely entertaining book Mount makes for a delightful guide Literary Review A sweeping tour of emotion and culture that spans centuries from renowned author and essayist Ferdinand Mount Whatever we think we feel you can be sure that the past has had a part to play in it In *Soft* Ferdinand Mount tells the millennium long history of emotion through vivid snapshots masterly storytelling and strange and wonderful historical anecdotes Revealing all the weird and wonderful ways people in the past expressed their grief and joy Mount explores the shifting importance societies have placed on empathy for the misfortunes of others Each seismic moment Mount argues from the French Revolution to Civil Rights has had a corresponding sentimental revolution that has fuelled great political turning points and come to define human civilization But during this long history powerful feelings have frequently come under attack No one wants to be accused of being sentimental its detractors call it soppy effeminate and populist the stuff of soap operas and pop songs The Reformation tried to stamp out excessive emotion the Victorians resolutely maintained their stiff upper lips and no one loathed sentimentality more than the modernists and yet today Mount argues it is not the stoics who are ruling the roost we are living in an age of emotion From the Occitan poets of the 12th century to Paul McCartney songs and modern debates around woke this is a witty insight into the story of emotions and the way they have swayed human history

The Nature of Love, Volume 2 Irving Singer,2009-02-20 An examination

of ideas and ideals of medieval courtly love and the transition into later Romantic love analyzing the work of Dante Shakespeare and Schopenhauer among many others Review monumental Boston Globe one of the major works of philosophy in our century Nous wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the second volume Singer studies the ideas and ideals of medieval courtly love and nineteenth century Romantic love as well as the transition between these two perspectives According to the traditions of courtly love in the twelfth century and thereafter not only God but also human beings in themselves are capable of authentic love The pursuit of love between man and woman was seen as a splendid ideal that ennobles both the lover and the beloved It was something more than libidinal sexuality and involved sophisticated and highly refined courtliness that emulated religious love in its ability to create a holy union between the participants Adherents to Romantic love in later centuries affirmed the capacity of love to effect a merging between two people who thus became one Singer analyzes the transition from courtly to Romantic by reference to the writings of many artists beginning with Dante and ending with Richard Wagner as well as Neoplatonist philosophers of the Italian Renaissance Descartes Spinoza Rousseau Hume Kant Hegel and Schopenhauer In relation to romanticism itself he distinguishes between two aspects benign romanticism and Romantic pessimism that took on renewed importance in the twentieth century

Love As Human Freedom Paul A. Kottman, 2017-05-30 Rather than see love as a natural form of affection Love As Human Freedom sees love as a practice that changes over time through which new social realities are brought into being Love brings about and helps us to explain immense social historical shifts from the rise of feminism and the emergence of bourgeois family life to the struggles for abortion rights and birth control and the erosion of a gender based division of labor Drawing on Hegel Paul A Kottman argues that love generates and explains expanded possibilities for freely lived lives Through keen interpretations of the best known philosophical and literary depictions of its topic including Shakespeare Plato Nietzsche Ovid Flaubert and Tolstoy his book treats love as a fundamental way that we humans make sense of temporal change especially the inevitability of death and the propagation of life *Greek and Latin Love* Thea S. Thorsen, Iris Brecke, Stephen Harrison, 2021-09-07 It is often claimed that the kind of love that is variously deemed romantic or true did not exist in antiquity Yet ancient literature abounds with stories that seem to adhere precisely to this kind of love This volume focuses on such literature and the concepts of love it espouses The volume differs from and challenges much existing classical scholarship which has traditionally privileged the theme of sex over love and prose genres over those of poetry By conversely focusing on love and poetry the present volume freshly explores central poets in ancient literature such as Homer Sappho Terence Catullus Virgil Horace and Ovid alongside less canonized such as the anonymous poet of The Lament for Bion Philodemus and Sulpicia The chapters which are written by world leading as well as younger scholars reveal that Greek and Latin concepts of love seem interconnected that such love is as relevant for hetero as homoerotic couples and that such

ideas of love follow the mainstream of poetry throughout antiquity In addition to the general reader interested in the history of love this volume is relevant for students and scholars of the ancient world and the poetic tradition **Getting the Love You Want** Harville Hendrix,2001 I know of no better guide for couples who genuinely desire a maturing relationship M Scott Peck author of *The Road Less Traveled* A remarkable bookthe most incisive and persuasive I have ever read on the knotty problems of marriage relationships Ann Roberts former president Rockefeller Family Fund *W. H. Auden in Context* Tony Sharpe,2013-01-21 The authoritative essays in this collection provide helpful contextual models for engaging with W H Auden s poetry **Eros and Thanatos. Love across Civilizations** Alberto Castelli,2024-02-06 Eros and Thanatos is about the deadly nature of love It is remarkable that literary critics have paid so little attention to the combination between love and death in literature This book seeks to address this significant scholarly lacuna by exploring key literary texts of the last two hundred years as exemplary of a consistent tendency toward love and death Its emphasis on singular characters and close readings suggests the spectrum of an arbitrary dichotomy never fully resolved The existential discussion triggered by each plot is so intense that the erotic and the merely sexual seem inappropriate Indeed each writer chose to reduce it to the setting and background of a story that takes place elsewhere With this in mind the author intends to reflect love s paradoxical nature If love is triggered by beauty beauty can be immoral and love must die to preserve the illusion of beauty

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