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# A GLOSSARY OF LITERARY TERMS

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Performance Poetry. Since the seventeenth century poetry, like other forms of literature, has been composed primarily for printing. In recent years, however, the ancient tradition of composing poetry specifically for oral performance before an audience has been revived in a number of modes, some of which involve es-composing the poem during the performance itself. Taken together, these compositions can be accounted the first widespread and sustained revival of oral poetry since the beginning of the print culture in the fifteenth century. (See *Renaissance*.) During the rebellious 1960s, for example, poetry happenings, under counter-cultural scene. Later, other marginal-ized groups produced similar performances, usually in urban settings and before audiences who regarded poetry in print as academic and elitist. ... scored for their oral productions by rhythm, succinctness ... events was marked by rhythm, succinctness ... *Nation*, ed. Regie Cabico, Todd ... of these (as well as oth...

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**Gomia, Victor N.,Ndi, Gilbert Shang**

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