

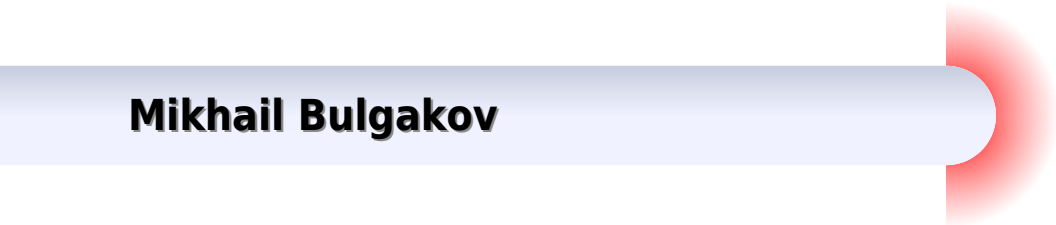
VINTAGE BULGAKOV



THE **HEART
OF A DOG**

Heart Of A Dog Bulgakov

Mikhail Bulgakov



Heart Of A Dog Bulgakov:

A Dog's Heart Mikhail Bulgakov, 2007 This is Bulgakov's surreal tale of a Moscow doctor who befriends a stray dog and performs on it a human transplant with disastrous consequences The Heart of a Dog Mikhail Bulgakov, 2013-07-30 A new edition of Bulgakov's fantastical precursor to *The Master and Margarita* part of Melville House's reissue of the Bulgakov backlist in Michael Glenny's celebrated translations A key work of early modernism this is the superbly comic story of a Soviet scientist and a scroungy Moscow mongrel named Sharik Attempting a medical first the scientist transplants the glands of a petty criminal into the dog and with that turns a distinctly worryingly human animal loose on the city The new lecherous vulgar Engels spouting Sharik soon finds his niche in governmental bureaucracy as the official in charge of purging the city of cats A Frankenstein fable that's as funny as it is terrifying *Heart of a Dog* has also been read as a fierce parable of the Russian Revolution It was rejected for publication by the censors in 1925 and circulated in samizdat for years until Michael Glenny translated it into English in 1968 long before it was allowed to be officially published in the Soviet Union That happened only in 1987 although till this day the book remains one of Mikhail Bulgakov's most controversial novels in his native country **Heart of a Dog** Mikhail Bulgakov, 1987 A Moscow man is put in charge of purging the city of cats **The Heart of a Dog** Mikhail Bulgakov, 2005 A rich successful Moscow professor befriends a stray dog and attempts a scientific first by transplanting into it the testicles and pituitary gland of a recently deceased man A distinctly worrying human animal is now on the loose and the professor's hitherto respectable life becomes a nightmare beyond endurance An absurd and superbly comic story this classic novel can also be read as a fierce parable of the Russian Revolution **The Heart of a Dog - Bulgakov** Mikhail Bulgakov, 2024-07-16 *The Heart of a Dog* is a novella that blends science fiction with sharp social commentary The story centers on a stray dog named Sharik who is taken in by a scientist Professor Preobrazhensky The professor performs an experimental surgery on Sharik transplanting human organs into the dog which causes Sharik to transform into a human like creature named Poligraf Poligrafovich Sharikov Sharikov's transformation and subsequent behavior serve as a biting satire of the Soviet attempt to create a new socialist citizen Sharikov becomes a crude vulgar and opportunistic character embodying the worst traits of humanity The novella explores themes of identity the ethics of scientific experimentation and the clash between nature and nurture A Dog's Heart Mikhail Bulgakov, 2016-03-20 A dark fantastical satire of Communist utopianism by the author of *The Master and Margarita* Lauded Russian author and playwright Mikhail Bulgakov's *A Dog's Heart* sometimes translated as *The Heart of a Dog* is a zany violent and whimsical satire of the failures inherent in the dream of a Communist utopia following dog turned human Sharik as he tries and fails utterly to live a life of goodness and virtue but goodness and virtue as defined by whom Both a nod to the Frankenstein myth and a vicious critique of the Soviet government's attempts to reshape and redefine personhood during and after the Russian Revolution *A Dog's Heart* was rejected for publication by censors in 1925 but was circulated via samizdat the clandestine

production and distribution of literature that had been banned by the state for years until it was translated into English in 1968 To this day the book remains one of Bulgakov's most highly regarded works **Heart of a Dog** Mikhail Afanasievich Bulgakov, 2013-12 Heart of a Dog a novel by Mikhail Bulgakov is a biting satire of the New Soviet man written in 1925 at the height of the NEP period when Communism appeared to be weakening in the Soviet Union It's generally interpreted as an allegory of the Communist revolution and the revolution's misguided attempt to radically transform mankind Its publication was initially prohibited in the Soviet Union but circulated in samizdat until it was officially released in the country in 1987 The novel has become a cultural phenomenon in Russia known and discussed by people from schoolchildren to politicians

The Heart of a Dog and Other Stories Mikhail Bulgakov, 1990 Heart of a Dog Mikhail Bulgakov, 2021-04-27 The Heart of a Dog is often regarded as science fiction or satirical fantasy The novella tells the tale of Sharik a stray dog who has been brought in for experimentation by the scientist Philip Philipovich Preobrazhensky The experimenter specializes in transplanting the organs of animals into humans and vice versa The work moves with a constantly shifting perspective jumping from the dog's point of view to Preobrazhensky's to that of an unseen narrator It opens with the howling of the dog who complains that he was scalded when a cook at the National Economic Council's canteen spilled boiling water on him Sharik recounts his misfortune to himself He had been foraging in the garbage outside the council building when the cook threw the water out The style shows some of what has been called stream of consciousness as the dog thinks about the good life he could have enjoyed rolling in the park and about his present misfortune A girl finds the injured dog and without a break the narrative slips from the dog's thoughts to a narrator outside the story Then it returns to the dog who sees Preobrazhensky in the street and imagines what the man is thinking Preobrazhensky puts a leash on the dog and leads him away Thus the opening of the story introduces readers to the main characters and the technique of juxtaposing internal monologues and physical descriptions The tale continues with Sharik watching the professor who is seeing patients at his apartment Sharik bites a man whom Preobrazhensky has been rejuvenating with transplants and the dog sees a woman in whom the doctor promises to transplant monkey ovaries The dog also watches as Preobrazhensky is visited by a house management committee threatening to install more residents in the doctor's home Preobrazhensky overcomes this problem by calling a powerful patient waiting for an operation and threatening to end his practice The scientist dismisses the committee with sneering comments about the proletariat In this way the science fiction elements of the story are placed alongside elements of Socialist The Heart of A Dog Mikhail Afanasevich Bulgakov, 2009-12-23 **Michael Bulgakov's Heart of a Dog**, 1989 **Heart of a Dog** Михаил Булгаков, 1968 This hilarious brilliantly inventive novel by the author of The Master and Margarita tells the story of a scroungy Moscow mongrel named Sharik Thanks to the skills of a renowned Soviet scientist and the transplanted pituitary gland and testes of a petty criminal Sharik is transformed into a lecherous vulgar man who spouts Engels and inevitably finds his niche in the bureaucracy as the government official in charge of

purging the city of cats **Text counter Text** Alexander Zholkovsky,1996-05-01 Using structuralist and post structuralist methods this book analyzes a selection of influential Russian texts classical modernist and contemporary as dialogues with earlier works in the light of new cultural contexts **The Heart of a Dog** Mikhail Afanas'evich Bulgakov,1968

Allegories of Writing Bruce Clarke,Paul Whitfield Horn Professor of Literature and Science and Chair of the Department of English Bruce Clarke,1995-01-01 This is a theoretical study of human metamorphosis in Western literature

Encyclopedia of Literary Translation Into English: A-L O. Classe,2000 Reference Guide to Russian Literature Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public *The Heart of a Dog* Mikhail Bulgakov,1989 The Art and Science of Making the New Man in Early 20th-Century Russia Yvonne Howell,Nikolai Kremmentsov,2021-12-02 The idea that morally mentally and physically superior new men might replace the currently existing mankind has periodically seized the imagination of intellectuals leaders and reformers throughout history This volume offers a multidisciplinary investigation into how the new man was made in Russia and the early Soviet Union in the first third of the 20th century The traditional narrative of the Soviet new man as a creature forged by propaganda is challenged by the strikingly new and varied case studies presented here The book focuses on the interplay between the rapidly developing experimental life sciences such as biology medicine and psychology and countless cultural products ranging from film and fiction dolls and museum exhibits to pedagogical projects sculptures and exemplary agricultural fairs With contributions from scholars based in the United States Canada the UK Germany and Russia the picture that emerges is emphatically more complex contradictory and suggestive of strong parallels with other new man visions in Europe and elsewhere In contrast to previous interpretations that focused largely on the apparent disconnect between utopian new man rhetoric and the harsh realities of everyday life in the Soviet Union this volume brings to light the surprising historical trajectories of new man visions their often obscure origins acclaimed and forgotten champions unexpected and complicated results and mutual interrelations In short the volume is a timely examination of a recurring theme in modern history when dramatic advancements in science and technology conjoin with anxieties about the future to fuel dreams of a new and improved mankind *Medical Storyworlds* Elena Fratto,2021-11-02 Though often seen as scientific or objective medicine has a fundamentally narrative aspect Much like how an author constructs meaning around fictional events a doctor or patient narrates the course of an illness and treatment In what ways have literary and medical storytelling intersected with and shaped each other In *Medical Storyworlds* Elena Fratto examines the relationship between literature and medicine at the turn of the twentieth century a period when novelists were experimenting with narrative form and the modern medical establishment was taking shape She traces how Russian writers such as Dostoevsky Tolstoy and Bulgakov responded to contemporary medical and public health prescriptions placing them in dialogue with French and

Italian authors including Romaine and Svevo and such texts as treatises by Paul Broca and Cesare Lombroso. In nuanced readings of these works, Fratto reveals how authors and characters question the rhetoric and authority of medicine and public health in telling stories of mortality, illness, and well-being. In so doing, she argues they provide alternative ways of thinking about the limits and possibilities of human agency and free will. Bridging the medical humanities, European literary studies, and Slavic studies, *Medical Storyworlds* shows how narrative theory and canonical literary texts offer a new lens on today's debates in medical ethics and bioethics.

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