

VINTAGE CLASSICS

DODIE SMITH
**I CAPTURE
THE CASTLE**

I Capture The Castle Vintage Childrens Classics By Smith Dodie 2012 Paperback

Dodie Smith



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Girlhood in British Coming-of-Age Novels Soňa Šnircová, 2018-01-23 The book discusses a selection of coming of age narratives that offer a revisiting of the classic Bildungsroman heroine the young white middle class woman and present her developments in postwar and postmillennial British literature In terms of theoretical approaches the study draws on works by the feminist critics whose incorporation of gender into the studies of the Bildungsroman resulted in the delineation of the female version of the genre the female Bildungsroman and its specific twentieth century variation the feminist Bildungsroman The selected coming of age novels present further transformations of the female Bildungsroman The classic heroine of eighteenth and nineteenth century Bildung narratives reappears in twentieth century novels as a modern girl who experiences a significant rise of feminist consciousness In more recent works she becomes a postfeminist girl who questions victim feminism and tests the potential of girl power to subvert the patriarchal tradition Relating the postfeminist developments of the girl heroine to the influence of contemporary media culture the book explores whether these literary representations of girlhood incorporate antifeminist backlash messages It will be of interest to scholars and students in the fields of literary and girls studies particularly those who want to see new trends and issues in young adult fiction in the context of a literary tradition

Benny the Blue Whale Andy Stanton, 2024-10-17 AI is changing the world at frightening speed A bestselling author decides to find out more Something profound and utterly brilliant is going on hilarious THE TIMES Is ChatGPT the end of creative industries as we know them An ethical quagmire from which there is no return A threat to all our jobs as we keep hearing on the news Bestselling children s author Andy Stanton has made a career out of writing differently from the unconventional hero of his bestselling Mr Gum series to his penchant for absurdist plots his children s books are anything but formulaic When a friend introduces him to ChatGPT the new large language chatbot Andy is as sceptical as he is curious Can this jumble of algorithms really mimic the spontaneity of human thought Could it one day replace human authors like him for good And are we soon to be ruled over by despotic robot overlords He decides there s only one thing for it he must test this bot s capabilities Eventually he settles on a prompt that will push the algorithm to its creative limits tell me a story about a blue whale with a tiny penis Chaos ensues What follows is a surprising and illuminating battle between Andy and ChatGPT that maybe just maybe might help us all understand AI a little bit better Join Andy and his beleaguered AI lackey on a rollicking metafictional journey through the art of storytelling Presenting his prompts and the AI generated narrative alongside extensive commentary Stanton provides a startling paean to the art of a good story and boundless human creativity Hopeful and hilarious Benny the Blue Whale provides a joyfully anarchic meditation on AI literature and why we write A WATERSTONES AND NEW SCIENTIST BEST BOOK OF 2023 There s no book like it Scholarly childish fascinating and hilarious one of our funniest writers dissects what it takes to build a story and what that tells us about being human It ll really make you think if you can stop laughing Chris Addison co creator of BREEDERS Entertaining

and alarmingly relevant provocative and philosophically satisfying it s ultimately a profoundly human text OBSERVER A magnificent experiment by a perfect fool deep and shallow and stupid and clever the perfect use of AI Andy Intelligence Robin Ince author of THE IMPORTANCE OF BEING INTERESTED Benny the Blue Whale is many things It s a fascinating discourse on the nature of language and storytelling It s a philosophical treatise on the possibilities of artificial intelligence It s a receptacle for obscenely hilarious jokes A brilliant and beautiful cyborg part human brain part computational muscle It s a post post modern work of genius Anthony McGowan Carnegie Medal winning author of LARK **Books Out Loud** ,2004

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