

GOD, DEATH, AND TIME

Emmanuel Levinas

TRANSLATED BY BETTINA BERGO

God Death And Time Meridian Crossing Aesthetics

Peter David Fenves



God Death And Time Meridian Crossing Aesthetics:

God, Death, and Time Emmanuel Lévinas, 2000 This book consists of transcripts from two lecture courses on ethical relation Levinas delivered at the Sorbonne In seeking to explain his thought to students he utilizes a clarity and an intensity altogether different from his other writings *Redemptive Hope* Akiba J. Lerner, 2015-09-01 This is a book about the need

for redemptive narratives to ward off despair and the dangers these same narratives create by raising expectations that are seldom fulfilled The quasi messianic expectations produced by the election of President Barack Obama in 2008 and their diminution were stark reminders of an ongoing struggle between ideals and political realities Redemptive Hope begins by tracing the tension between theistic thinkers for whom hope is transcendental and intellectuals who have striven to link hopes for redemption to our intersubjective interactions with other human beings Lerner argues that a vibrant democracy must draw on the best of both religious thought and secular liberal political philosophy By bringing Richard Rorty's pragmatism into conversation with early twentieth century Jewish thinkers including Martin Buber and Ernst Bloch Lerner begins the work of building bridges while insisting on holding crucial differences in dialectical tension Only such a dialogue he argues can prepare the foundations for modes of redemptive thought fit for the twenty first century **God, Death, and**

Time Emmanuel Levinas, 2022 This book consists of transcripts from two lecture courses Levinas delivered in 1975-76 his last year at the Sorbonne They cover some of the most pervasive themes of his thought and were written at a time when he had just published his most important and difficult book *Otherwise than Being or Beyond Essence* Both courses pursue issues related to the question at the heart of Levinas's thought ethical relation The Foreword and Afterword place the lectures in the context of his work as a whole rounding out this unique picture of Levinas the thinker and the teacher The lectures are essential to a full understanding of Levinas for three reasons First he seeks to explain his thought to an audience of students with a clarity and an intensity altogether different from his written work Second the themes of God death and time are not only crucial for Levinas but they lead him to confront their treatment by the main philosophers of the great continental tradition Thus his discussions of accounts of death by Heidegger Hegel and Bloch place Levinas's thought in a broader context Third the basic concepts Levinas employs are those of *Otherwise than Being* rather than the earlier *Totality and Infinity* patience obsession substitution witness traumatism There is a growing recognition that the ultimate standing of Levinas as a philosopher may well depend on his assessment of those terms These lectures offer an excellent introduction to them that shows how they contribute to a wide range of traditional philosophical issues *Nothing Matters* Ronald

Green, 2011-08-26 Is nothing everything As strange as that question looks at first sight it will definitely make sense after reading *NOTHING MATTERS* Provocative and accessible free of jargon *NOTHING MATTERS* shows that there is more to nothing than meets the eye History the arts philosophy politics religion cosmology all are touched by nothing Who for example could have believed that nothing held back progress for 600 years all because of mistaken translation or that

nothing is a way to tackle and answer the perennial question what is art **Reading the Church Fathers** Morwenna Ludlow, Scot Douglass, 2011-04-28 Reading the corpus of texts written by the Fathers of the Church has always been a core area in Christian theology However scholars and academics are by no means united in the question how these important but difficult authors should be read and interpreted Many of them are divided by implicit but often unquestioned assumptions about the best way to approach the texts or by underlying hermeneutical questions about the norms limits and opportunities of reading Ancient Christian writers This book will raise profound hermeneutical questions surrounding the reading of the Fathers with greater clarity than it has been done before The contributors to this volume are theologians and historians who have used contemporary post modern approaches to illuminate the Ancien corpus of texts The chapters discuss issues such as What makes a good reading of a church Father What constitutes a responsible reading Is the reading of the Fathers limited to a specialist audience What can modern thinkers contribute to our reading of the Fathers *Rorty, Buber and the Revival of Social Hope* Akiba Jeremiah Lerner, 2007 **An Essay on the Tragic** Peter Szondi, 2002 This is a succinct and elegant argument for the specificity of a philosophy of tragedy as opposed to a poetics of tragedy espoused by Aristotle

Who's Afraid of Philosophy? Jacques Derrida, 2002 While addressing specific contemporary political issues on occasion thus providing insight into the pragmatic deployment of deconstructive analysis the essays deal mainly with much broader concerns With his typical rigor and spark Derrida investigates the genealogy of several central concepts which any debate about teaching and the university must confront The Book to Come Maurice Blanchot, Charlotte Mandell, 2003 Featuring essays originally published in *La Nouvelle Revue Fran aise* this collection clearly demonstrates why Maurice Blanchot was a key figure in exploring the relation between literature and philosophy **The Instant of My Death /Demeure** Maurice Blanchot, Elizabeth Rottenberg, 2000 This volume a powerful short prose piece by Blanchot with an extended essay by Derrida records a remarkable encounter in critical and philosophical thinking *Being Singular Plural* Jean-Luc Nancy, 2000 This book by one of the most innovative and challenging contemporary thinkers rethinks community and the very idea of the social Nancy s fundamental argument is that being is always being with that I is not prior to we that existence is essentially co existence **Without Alibi** Jacques Derrida, Peggy Kamuf, 2002 This book brings together for the first time five recent essays by Jacques Derrida which advance his reflections on many issues lying perjury forgiveness confession the profession of faith and most recently cruelty sovereignty and capital punishment Strongly linked by their attention to performatives and the as if the essays show the necessity of thinking beyond the category of acts that are possible for a subject Derrida argues forcefully that thought must engage with the im possible that is the order of the unforeseeable event the absolute future still to come This acute awareness of the limits of performative programs informs the essays throughout and attunes them closely to events of a world undergoing globalization The first essay History of the Lie reviews some classic and modern definitions of the lie Augustine Rousseau Kant Koyr Arendt while renewing questions about what is called lying as distinguished from

other forms of nontruth This inventive analysis is followed by Typewriter Ribbon which examines at length the famous lie recounted by Rousseau in his Confessions when he perjured himself by accusing another of his own crime Paul de Man's reading of this textual event is at the center of Derrida's patient at times seriously funny analyses Le parjure Perhaps engages with a remarkable novel by Henri Thomas that fictionalizes the charge of perjury brought against Paul de Man in the 1950s Derrida's extraordinary fineness as a reader and thinker of fiction here treats to profound effect the fatal experience of perjury The two final essays The University Without Condition and Psychoanalysis Searches the States of Its Soul address the institutions of the university and of psychoanalysis as sites from which to resist and deconstruct the nontruth or phantasm of sovereignty For the university the principle of truth remains at the core of its resistance for psychoanalysis there is the obligation to remain true to what may be Derrida suggests its specific insight into psychic cruelty Resistance to the sovereign cruelty of the death penalty is just one of the stakes indicated by the last essay which is the text of a keynote address to the States General of Psychoanalysis held in Paris July 2000 Especially for this volume Derrida has written Provocation Forewords which reflects on the title Without Alibi while taking up questions about relations between deconstruction and America This essay foreword also responds to the event of this book which Peggy Kamuf in her introduction presents as event of resistance Without Alibi joins two other books by Derrida that Kamuf has translated for Stanford University Press Points Interviews 1974 1994 1994 and Resistances of Psychoanalysis 1998 *Literature and the Encounter with God in Post-Reformation England* Michael Martin, 2016-05-23 Each of the figures examined in this study John Dee John Donne Sir Kenelm Digby Henry and Thomas Vaughan and Jane Lead is concerned with the ways in which God can be approached or experienced Michael Martin analyzes the ways in which the encounter with God is figured among these early modern writers who inhabit the shared cultural space of poets and preachers mystics and scientists The three main themes that inform this study are Cura animarum the care of souls and the diminished role of spiritual direction in post Reformation religious life the rise of scientific rationality and the struggle against the disappearance of the Holy Arising from the methods and commitments of phenomenology the primary mode of inquiry of this study resides in contemplation not in a religious sense but in the realm of perception attendance and acceptance Martin portrays figures such as Dee Digby and Thomas Vaughan not as the eccentrics they are often depicted to have been but rather as participating in a religious mainstream that had been radically altered by the disappearance of any kind of mandatory or regular spiritual direction a problem which was further complicated and exacerbated by the rise of science Thus this study contributes to a reconfiguration of our notion of what religious orthodoxy really meant during the period and calls into question our own assumptions about what is or was orthodox and heterodox The Philosophical Review Jacob Gould Schurman, James Edwin Creighton, Frank Thilly, Gustavus Watts Cunningham, 2001 **"God Is Dead" and I Don't Feel So Good Myself** Andrew Shutes-David, Christopher J. Keller, 2010-01-01 In this pertinent and engaging volume leading Christian philosophers theologians and writers from all over

the denominational map explode the black and white binaries that characterize both sides of the New Atheism debate They transcend the self assured shouting matches of this latest expression of the culture wars by engaging in rigorous polychromatic Christian reflection that considers the extent to which the atheistic critique both new and old might help the church move toward a more mature faith authentic spirituality charitable witness and peaceable practice With generous openness and ferocious wit this collection of essays interviews memoir poetry and visual art including contributions from leading intellectuals activists and artists such as Stanley Hauerwas Charles Taylor John Milbank Stanley Fish Luci Shaw Paul Roorda Merold Westphal and D Stephen Long provides substantive analysis incisive critique and a hopeful way forward for Christian dialog with atheist voices

The Ontology of Death Aaron Aquilina, 2023-05-18 Through examination of the death penalty in literature Aaron Aquilina contests Heidegger's concept of being towards death and proposes a new understanding of the political and philosophical subject Dickens Nabokov Hugo Sophocles and many others explore capital punishment in their works from Antigone to Invitation to a Beheading Using these varied case studies Aquilina demonstrates how they all highlight two aspects of the experience First they uncover a particular state of being or more precisely non being that comes with a death sentence and second they reveal how this state exists beyond death for as sovereignty and alterity are by no means confined to a prison cell In contrast to Heidegger's being towards death which individualizes the subject only I can die my own death supposedly this book argues that when condemned to death the self and death collide putting under erasure the category of subjectivity itself Be it death row or not when the supposed futurity of death is brought into the here and now we encounter what Aquilina calls relational death Living on with death severs the subject's relation to itself the other and political sociality as a whole rendering the human less a named and recognizable being than an anonymous living corpse a human thing In a sustained engagement with Blanchot Levinas Hegel Agamben and Derrida *The Ontology of Death* articulates a new theory of the subject beyond political subjectivity defined by sovereignty and beyond the Heideggerian notion of ontological selfhood

Arresting Language Peter David Fenves, 2001 Concentrating on both widely known and seldom read texts from a variety of philosophers writers and critics from Leibniz and Mendelssohn through Kleist and Hebel to Benjamin and Irigaray the book analyzes the genesis and structure of interruption a topic of growing interest to contemporary literary studies continental philosophy legal studies and theological reflection

Of God Who Comes to Mind Emmanuel Lévinas, 1998 The thirteen essays collected in this volume investigate the possibility that the word God can be understood now at the end of the twentieth century in a meaningful way Nine of the essays appear in English translation for the first time Among Levinas's writings this volume distinguishes itself both for students of his thought and for a wider audience by the range of issues it addresses Levinas not only rehearses the ethical themes that have led him to be regarded as one of the most original thinkers working out of the phenomenological tradition but he also takes up philosophical questions concerning politics language and religion The volume situates his thought in a broader intellectual context than

have his previous works In these essays alongside the detailed investigations of Husserl Heidegger Rosenzweig and Buber that characterize all his writings Levinas also addresses the thought of Kierkegaard Marx Bloch and Derrida Some essays provide lucid expositions not available elsewhere to key areas of Levinas s thought God and Philosophy is perhaps the single most important text for understanding Levinas and is in many respects the best introduction to his works From Consciousness to Wakefulness illuminates Levinas s relation to Husserl and thus to phenomenology which is always his starting point even if he never abides by the limits it imposes In The Thinking of Being and the Question of the Other Levinas not only addresses Derrida s Speech and Phenomenon but also develops an answer to the later Heidegger s account of the history of Being by suggesting another way of reading that history Among the other topics examined in the essays are the Marxist concept of ideology death hermeneutics the concept of evil the philosophy of dialogue the relation of language to the Other and the acts of communication and mutual understanding *Faux Pas* Maurice Blanchot, Charlotte Mandell, 2001 Published in France in 1943 *Faux Pas* is the first collection of essays on literature and language by Maurice Blanchot the most lucid and powerful French critic of the second half of the 20th century Proceedings and Addresses of the American Philosophical Association American Philosophical Association, 2001 List of members in v 1

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