

GOOD

IN THE MACHINE

Video Games
as Spiritual Pursuit



Liel Leibovitz

God In The Machine Video Games As Spiritual Pursuit

Marcus Carter, Ben Egliston



God In The Machine Video Games As Spiritual Pursuit:

God in the Machine Liel Leibovitz, 2014-02-21 What might Heidegger say about Halo the popular video game franchise if he were alive today What would Augustine think about Assassin's Creed What could Maimonides teach us about Nintendo's eponymous hero Mario While some critics might dismiss such inquiries outright protesting that these great thinkers would never concern themselves with a medium so crude and mindless as video games it is important to recognize that games like these are becoming the defining medium of our time We spend more time and money on video games than on books television or film and any serious thinker of our age should be concerned with these games what they are saying about us and what we are learning from them Yet video games remain relatively unexplored by both scholars and pundits alike Few have advanced beyond outmoded and futile attempts to tie gameplay to violent behavior With this rumor now thoroughly and repeatedly disproven it is time to delve deeper Just as the Museum of Modern Art in Manhattan recently acquired fourteen games as part of its permanent collection so too must we seek to add a serious consideration of virtual worlds to the pantheon of philosophical inquiry In *God in the Machine* author Liel Leibovitz leads a fascinating tour of the emerging virtual landscape and its many dazzling vistas from which we are offered new vantage points on age old theological and philosophical questions Free will vs determinism the importance of ritual transcendence through mastery notions of the self justice and sin life death and resurrection all come into play in the video games that some critics so quickly write off as mind numbing wastes of time When one looks closely at how these games are designed their inherent logic and their cognitive effects on players it becomes clear that playing these games creates a state of awareness vastly different from when we watch television or read a book Indeed the gameplay is a far more dynamic process that draws on various faculties of mind and body to evoke sensations that might more commonly be associated with religious experience Getting swept away in an engaging game can be a profoundly spiritual activity It is not to think but rather to be a logic that sustained our ancestors for millennia as they looked heavenward for answers As more and more of us look screenward it is crucial to investigate these games for their vast potential as fine instruments of moral training Anyone seeking a concise and well reasoned introduction to the subject would do well to start with *God in the Machine* By illuminating both where video game storytelling is now and where it currently butts up against certain inherent limitations Leibovitz intriguingly implies how the field and in turn our experiences might continue to evolve and advance in the coming years

Violent Video Games Roman Espejo, 2014-12-02 While organizations such as the American Psychological Association release statements that research supports a link between violent video game use and an increase in aggressive behavior independent studies such as one by Whitney DeCamp show little or no relationship between the two Those who believe that there are no significant links caution researchers to avoid compiling evidence in a vacuum This sets the stage for a very hot debate especially amongst any of your readers who love violent video games A variety of narratives are compiled through eyewitness accounts governmental views scientific

analysis and newspaper accounts so readers can decide for themselves how they feel about this issue Important facts are pulled out from the main text and highlighted so that readers can isolate details for their research or report writing Video Games as Art Frank G. Bosman, Archibald L.H.M. van Wieringen, 2022-11-07 Video games are a relative late arrival on the cultural stage While the academic discipline of game studies has evolved quickly since the nineties of the last century the academia is only beginning to grasp the intellectual philosophical aesthetical and existential potency of the new medium The same applies to the question whether video games are or are not art in and on themselves Based on the Communication Oriented Analysis the authors assess the plausibility of games as art and define the domains associated with this question

Story, Formation, and Culture Benjamin D. Espinoza, 2018-10-15 Story Formation and Culture brings together a myriad of scholars researchers and ministry leaders into conversation about how we can effectively nurture the spirituality of children Built around the three themes of story formation and culture this volume blends cutting edge research and insights with attention to how we can bring theory into practice in our ministries with children The work of children s spiritual formation is often a marginalized component in the church s overall ministry This volume seeks to equip pastors leaders and scholars with cutting edge research and practices that effectively strengthen their ministries with children The Pop Theology of Videogames Lars Wildt, 2025-10-01 Young people in the West are more likely to encounter religion in videogames than in places of worship like churches mosques or temples Lars de Wildt interviews developers and players of games such as Assassin s Creed to find out how and why the Pop Theology of Videogames is so appealing to modern audiences Based on extensive fieldwork this book argues that developers of videogames and their players engage in a Pop Theology through which laymen reconsider traditional questions of religion by playing with them Games allow us to play with religious questions and identities in the same way that children play at being a soldier or choose to play house This requires a radical rethinking of religious questions as no longer just questions of belief or disbelief but as truths to be tried on compared and discarded at will Games and Narrative: Theory and Practice Barbaros Bostan, 2021-12-07 This book provides an introduction and overview of the rapidly evolving topic of game narratives presenting the new perspectives employed by researchers and the industry highlighting the recent empirical findings that illustrate the nature of it The first section deals with narrative design and theory the second section includes social and cultural studies on game narrative the third section focuses on new technologies and approaches for the topic the fourth section presents practices and case studies and the final section provides industry cases from professionals Victorians and Videogames Lin Young, Brooke Cameron, 2025-10-30 Victorians and Videogames will examine how games interact with nineteenth century genres aesthetics and literary themes as a means of engaging critiquing or challenging their original contexts In essence this collection will consider the ways in which embodied user driven storytelling can impact new and challenging engagements with the nineteenth century in the contemporary world This book contains four categories that summarize major trends in nineteenth century oriented games

The first section Ludic and Narrative Intertextuality examines games that directly adapt nineteenth century texts considering how ludic and literary elements work together to produce new commentary on the original texts Second Genre and Character re Creation will examine games that are more thematically engaged with the nineteenth century Third Navigation Colonization and Exploration examines the ways in which players move and interact with game environments and how game design itself can often evoke social systems or the politics of imperialist conquest Finally Science Systems and Technologies will examine how contemporary games engage with nineteenth century innovations both good and bad in science and technology In this way the sections begin with more explicit nineteenth century engagements and build to more theoretical and subtextual ones

The Media Creates Us in Its Image and Other Essays on Technology and Culture Richard Stivers, 2020-03-31 The Media Creates Us in Its Image and Other Essays on Technology and Culture proposes that modern technology seriously influences every aspect of culture and personality Technology shapes our beliefs and values and even how we think of ourselves It affects religion morality education language communication and sexual identity Every institution every organization is brought under its purview This book attempts to awaken the reader to the destructive side of modern technology that exists side by side with its constructive side What modern technology is destroying however is the very meaning of being human The essay The Media Creates Us in Its Image makes this case most dramatically The book asks the reader the following question Is what you have gained from the use of modern technology more important than what you have lost How do we once again bring technology under our control in the face of its inexorable progress

The Sacred & the Digital F.G. (Frank) Bosman, 2019-04-18 Video game studies are a relative young but flourishing academic discipline But within game studies however the perspective of religion and spirituality is rather neglected both by game scholars and religion scholars While religion can take different shapes in digital games ranging from material and referential to reflexive and ritual it is not necessarily true that game developers depict their in game religions in a positive confirming way but ever so often games approach the topic critically and disavowingly The religion criticisms found in video games can be categorized as follows religion as 1 fraud aimed to manipulate the uneducated as 2 blind obedience towards an invisible but ultimately non existing deity ies as 3 violence against those who do not share the same set of religious rules as 4 madness a deranged alternative for logical reasoning and as 5 suppression in the hands of the powerful elite to dominate and subdue the masses into submission and obedience The critical depictions of religion in video games by their developers is the focus of this special issue

The Routledge Handbook of Economic Theology Stefan Schwarzkopf, 2020-03-24 This Handbook introduces and systematically explores the thesis that the economy economic practices and economic thought are of a profoundly theological nature Containing more than 40 chapters this Handbook provides a state of the art reference work that offers students researchers and policymakers an introduction to current scholarship significant debates and emerging research themes in the study of the theological significance of economic concepts and the religious underpinnings of

economic practices in a world that is increasingly dominated by financiers managers forecasters market makers and entrepreneurs This Handbook brings together scholars from different parts of the world representing various disciplines and intellectual traditions It covers the development of economic thought and practices from antiquity to neoliberalism and it provides insight into the economic theological teachings of major religious movements The list of contributors combines well established scholars and younger academic talents The chapters in this Handbook cover a wide array of conceptual historical theoretical and methodological issues and perspectives such as the economic meaning of theological concepts e g providence and faith the theological underpinnings of economic concepts e g credit and property the religious significance of socio economic practices in various organizational fields e g accounting and work and finally the genealogy of the theological economic interface in Judaism Christianity Islam and in the discipline of economics itself e g Marx Keynes and Hayek The Routledge Handbook of Economic Theology is organized in four parts Theological concepts and their economic meaning Economic concepts and their theological anchoring Society management and organization Genealogy of economic theology

New Life for Old Ideas Yanming An, Brian J. Bruya, 2019-05-15 Munro was more than an intellectual mentor He has been an unfailing source of wisdom inspiration and support Over five decades Donald J Munro has been one of the most important voices in sinological philosophy His rapprochement with contemporary cognitive and evolutionary science helped bolster the insights of Chinese philosophers and set the standard for similar explorations today In this festschrift volume students of Munro and scholars influenced by him celebrate Munro s body of work in essays that extend his legacy exploring their topics as varied as the ethics of Zhuangzi s autotelicity the teleology of nature in Zhu Xi and family love in Confucianism and Christianity

World Youth Day Jane Skjoldli, 2021-10-11 Can digital games help us understand real life religion With World Youth Day Religious Interaction at a Catholic Festival Skjoldli suggests that they can The change is particularly visible from Skjoldli s new theoretical framework religious interaction which draws on digital game studies The framework centers on three key terms interaction interface and immersion Interaction constitutes the core of the stipulative definition of religion operative in this framework interaction with culturally postulated superhuman persons Interface represents the means by which interaction takes place When interaction becomes emotionally charged immersion takes place whether it happens in religious contexts gaming contexts or other human activities like watching sports reading books playing instruments listening and or dancing to music Religious immersion Skjoldli suggests is helpful for understanding and making intelligible the emotional charge of human superhuman relationships the power and vulnerability of the religious interfaces that enable them the significance of emotionally charged experiences they afford and the vexation expressed when interactions are frustrated by distraction distortion or destruction In this book Skjoldli employs her religious interaction framework in an analysis of how the Catholic festival World Youth Day WYD changed the meaning of pilgrimage in Catholicism WYD emerged from a ritual historical and cultural context abundant associations to pilgrimage as the term is conventionally understood by

scholars WYDs are also consistently called pilgrimages even when the host locations are not officially sanctioned as such A substantive investment for the Catholic Church centrally locally and for the local event organizers each WYD draws hundreds of thousands to millions of young Catholics from around the world The pope always participates by giving speeches and leading some of the ceremonies WYD is persistently referred to as a pilgrimage and Skjoldli analyzes what pilgrimage has meant what it means now and how it changed in the context of WYD *Gamification Mindset* Ole Goethe,2019-06-17 This book explores how gamification techniques are used to leverage users natural desires for achievement competition collaboration learning and more Compared to other books on this topic it gives more than just an introduction and develops the readers understanding through frameworks and models based on research to make it easier to develop gamified systems The concept of gamification achieved increased popularity in 2010 when a number of softwares and services started explaining their products as a gamification design Gamification Mindset explains how game elements and mechanics are important how video games are learning systems and examines how video game aesthetics are vital in the development of gamification The book will challenge some common beliefs when it comes to gamifications abilities to immerse and change the user s intrinsic and extrinsic motivations Gamification Mindset aims to develop new models in gamification to enable easier gamification scenarios It is a comprehensive analysis and discussion about gamification and serves as a useful tool since it acquaints readers with gamification and how to use it through illustrated practical theoretical models Academic researchers students educators and professional game and gamification designers will find this book invaluable

Introducing Religion Robert S. Ellwood,Patrick Horn,2024-08-22 Introducing Religion examines the different ways of looking at religion in the twenty first century Providing a broad overview to the discipline of religious studies this new edition continues to introduce students to engaging and contemporary topics such as sociology of religion psychology of religion history of religion religion and art religious ethics popular religion religion and violence Thoroughly updated throughout this sixth edition includes new coverage of current debates and hot topics in the field such as concerns about essentialism in religion the importance of categorization and the role of psychology in religious experience This textbook is fundamental reading for students approaching this subject area for the first time *A Broken Hallelujah* Liel Leibovitz,2014-04-07 Brings to life a passionate poet turned musician and what compels him and his work Why is it that Leonard Cohen receives the sort of reverence we reserve for a precious few living artists Why are his songs three or four decades after their original release suddenly gracing the charts blockbuster movie sound tracks and television singing competitions And why is it that while most of his contemporaries are either long dead or engaged in uninspired nostalgia tours Cohen is at the peak of his powers and popularity These are the questions at the heart of A Broken Hallelujah a meditation on the singer his music and the ideas and beliefs at its core Granted extraordinary access to Cohen s personal papers Liel Leibovitz examines the intricacies of the man whose performing career began with a crippling bout of stage fright yet who only a few years later tamed a rowdy crowd on

the Isle of Wight preventing further violence the artist who had gone from a successful world tour and a movie star girlfriend to a long residency in a remote Zen retreat and the rare spiritual seeker for whom the principles of traditional Judaism the tenets of Zen Buddhism and the iconography of Christianity all align The portrait that emerges is that of an artist attuned to notions of justice lust longing loneliness and redemption and possessing the sort of voice and vision commonly reserved only for the prophets More than just an account of Cohen s life A Broken Hallelujah is an intimate look at the artist that is as emotionally astute as it is philosophically observant Delving into the sources and meaning of Cohen s work Leibovitz beautifully illuminates what Cohen is telling us and why we listen so intensely **The Sacred Revival** Kingsley L.

Dennis,2017-10-24 The Sacred Revival is a thought provoking examination of the social cultural and personal development that is part of a new and unfolding era in our history Its central thesis is that a new form of energy has entered our post industrial post mechanical epoch and that this energy will be more conducive to a respect for feminine attributes and organization and our inward interior search and gaze The author predicts there will be a healing of life on the planet from an emerging new planetary ecosystem that will be physical digital biological and a greater drive toward a coherent cosmic consciousness He explains that one of our greatest needs is for a connection with the transcendent **Fantasies of Virtual Reality** Marcus Carter,Ben Egliston,2024-09-10

The fantasies that underpin common perceptions of Virtual Reality and what we need to know about VR s potential risks as well as its opportunities Virtual reality is the next new frontier for Silicon Valley Mark Zuckerberg who has overseen Meta s investment of billions into VR pitches it as the next dominant computing paradigm More than just a gaming technology VR is top of mind for academics tech reportage and industry evangelists who all see the potential for VR to revolutionize fields such as education and health as well as the way we work and communicate But will VR achieve all this In Fantasies of Virtual Reality Marcus Carter and Ben Egliston strip bare the tech industry s vision of a future dominated by immersive VR experiences challenging the utopian promises of this technology s potential Carter and Egliston offer a critical account of VR in a variety of contexts from gaming to human resources to policing and the military They argue that while VR does hold significant potential the overhyped expectations surrounding it from achieving true empathetic understanding to transforming traditional education and office work are often overstated and fraught with issues of privacy control and exclusion What s more there is nothing truly virtual about virtual reality VR is deeply entrenched in the material world driven by tangible technological economic and social logics An accessible introduction to this emerging technology Fantasies of Virtual Reality is essential reading for anyone interested in what VR can really do and what is just plain fantasy **How the Talmud Can Change Your Life** Liel Leibovitz,2023-10-10

I could not put it down A J Jacobs author of The Year of Living Biblically A witty and wide ranging exploration of a book that has perplexed and delighted people for centuries the Talmud For numerous centuries the Talmud an extraordinary work of Jewish ethics law and tradition has compelled readers to grapple with how to live a good life Full of folk legends bawdy tales and rabbinical

repartee it is inspiring demanding confounding and thousands of pages long As Liel Leibovitz enthusiastically explores the Talmud what has sometimes been misunderstood as a dusty and arcane volume becomes humanity's first self help book How the Talmud Can Change Your Life contains sage advice on an unparalleled scope of topics which includes communicating with your partner dealing with grief and being a friend Leibovitz guides readers through the sprawling text with all its humor rich insights compulsively readable stories and multilayered conversations Contemporary discussions framed by Talmudic philosophy and psychology draw on subjects ranging from Weight Watchers and the Dewey decimal system to the lives of Billie Holiday and C S Lewis Chapters focus on fundamental human experiences the mind body problem the power of community the challenges of love to illuminate how the Talmud speaks to our daily existence As Leibovitz explores some of life's greatest questions he also delivers a concise history of the Talmud itself explaining the process of its lengthy compilation and organization With infectious passion and candor Leibovitz brilliantly displays how the Talmud's wisdom reverberates for the modern age and how it can indeed change your life *The Routledge Handbook of Digital Consumption* Rosa Llamas, Russell Belk, 2022-09-26 Since the publication of the ground breaking first edition there has been an exponential growth in research and literature about the digital world and its enormous potential benefits and threats Fully revised and updated this new edition brings together an expertly curated and authoritative overview of the impact and emerging horizons of digital consumption Divided into sections it addresses key topics including digital entertainment self representation communication Big Data digital spirituality online surveillance and algorithmic advertising It explores developments such as consumer data collection techniques peer to peer payment systems augmented reality and AI enhanced consumer well being as well as digital transgression secrecy crypto currencies NFTs and cultural concerns such as the spread of conspiracy theories and fake news From digital influencers digital nomads and digital neo tribalism to robots and cyborgs it explores existences that blur boundaries between humans and machines reality and the metaverse and the emerging technoculture a state of all encompassing digital being This unique volume is an essential resource for scholars practitioners and policy makers and will continue to provide a new generation of readers with a deep understanding of the universe of digital consumption *Religion in America Today* Richard Stivers, J. M. van der Laan, 2021-11-09 Religion in America Today describes how sacred powers and secular religions have overtaken and infiltrated Christianity Secular religion is now dominant in America It assumes the forms of personal religion and political religion Christianity makes its living within the confines of these secular religions The point of the book is to identify the idolatry in what now passes for Christianity Technology and the political state are socially constructed as sacred powers As such they are idols In its slumber Christianity embraces technology and the political state to the point of becoming subordinate to them Concurrently technology and the political state give rise to the dominant secular religions Personal religion acts as a consumer service a psychological technique to acquire health and happiness in this life Political religion is a consequence of politics replacing religion in the

quest for collective meaning in a technological society Political movements become religious revivals and political parties churches This book is an attempt to awaken Christians to the idols that beckon

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