

HEAR ME TALKIN' TO YA

The Classic Story of Jazz
as Told by the Men
Who Made It



NAT SHAPIRO
and **NAT HENTOFF**

Hear Me Talkin To Ya

M Tight



Hear Me Talkin To Ya:

Hear Me Talkin' to Ya Nat Shapiro, Nat Hentoff, 2012-08-16 In this marvelous oral history the words of such legends as Louis Armstrong Fats Waller Jelly Roll Morton Duke Ellington and Billy Holiday trace the birth growth and changes in jazz over the years

Hear Me Talkin to Ya. The Story of Jazz by the Men who Made It. Edited by Nat Shapiro and Nat Hentoff Nat SHAPIRO (and HENTOFF (Nat)), 1962 *Hear Me Talkin' to Ya* Nat Hentoff Nat Shapiro, 2023-05-30

Hear Me Talkin to Ya Dover Books On Music History Music is your own experience your thoughts your wisdom If you don't live it it won't come out of your horn Charlie Parker What is jazz The rhythm the feeling Coleman Hawkins The best sound usually comes the first time you do something If it's spontaneous it's going to be rough not clean but it's going to have the spirit which is the essence of jazz Dave Brubeck Here in their own words such famous jazz musicians as Louis Armstrong King Oliver Fletcher Henderson Bunk Johnson Duke Ellington Fats Waller Clarence Williams Jo Jones Jelly Roll Morton Mezz Mezzrow Billie Holiday and many others recall the birth growth and changes in jazz over the years From its beginnings at the turn of the twentieth century in the red light district in New Orleans or Storyville as it came to be known to Chicago's Downtown section and the Original Dixieland Jazz Band and Chicago's South Side to jam sessions in Kansas City to Harlem during the Depression years the West Coast and modern developments the story of jazz is vividly and colorfully documented in hundreds of personal interviews letters tape recorded and telephone conversations and excerpts from previously printed articles that appeared in books and magazines There is no more fascinating and lively history of jazz than this firsthand telling by the men who made it It should be read and re read by all jazz enthusiasts musicians students of music and culture students of American history and other readers A lively book bearing the stamp of honesty and naturalness Library Journal A work of considerable substance The New Yorker Some of the quotations are a bit racy but they give the book a wonderful flavor San Francisco Chronicle Read less

Creating the Jazz Solo Vic Hobson, 2018-10-09 Throughout his life Louis Armstrong tried to explain how singing with a barbershop quartet on the streets of New Orleans was foundational to his musicianship Until now there has been no in depth inquiry into what he meant when he said I figure singing and playing is the same or Singing was more into my blood than the trumpet Creating the Jazz Solo Louis Armstrong and Barbershop Harmony shows that Armstrong understood exactly the relationship between what he sang and what he played and that he meant these comments to be taken literally he was singing through his horn To describe the relationship between what Armstrong sang and played author Vic Hobson discusses elements of music theory with a style accessible even to readers with little or no musical background Jazz is a music that is often performed by people with limited formal musical education Armstrong did not analyze what he played in theoretical terms Instead he thought about it in terms of the voices in a barbershop quartet Understanding how Armstrong and other pioneer jazz musicians of his generation learned to play jazz and how he used his background of singing in a quartet to develop the jazz solo has fundamental implications for the

teaching of jazz history and performance today This assertive book provides an approachable foundation for current musicians to unlock the magic and understand jazz the Louis Armstrong way **Big Road Blues** David Evans,1982-01-01 Examines the processes of composition learning and performance used by Southern black folk blues singers [Dixie Debates](#) Richard H. King,Helen Taylor,1996 The contemporary American South is a region of economic expansion political sophistication and particularly cultural ferment Its literature is well known and celebrated But what of the popular cultural forms of expression that have done so much to reflect the curious tensions between the traditional South white dominated rural religious and contemporary multicultural forms and discourses This collection offers a wealth of exciting new perspectives on cultural studies in general and of the particular forms of popular Southern culture from rock and roll to Cajun music to the impact on the South of tourism and the questions of genre and race in contemporary film making **Jazz in American Culture** Peter Townsend,2000 A persuasive appreciation of what jazz is and of how it has permeated and enriched the culture of America **The Jazz Age** Arnold Shaw,1989-11-30 F Scott Fitzgerald named it Louis Armstrong launched it Paul Whiteman and Fletcher Henderson orchestrated it and now Arnold Shaw chronicles this fabulous era in The Jazz Age Spicing his account with lively anecdotes and inside stories he describes the astonishing outpouring of significant musical innovations that emerged during the Roaring Twenties including blues jazz band music torch ballads operettas and musicals and sets them against the background of the Prohibition world of the Flapper The jazz age set the sound of popular music into the 1950s It included the flowering of improvised music by such artists as Armstrong Bix Beiderbecke and Duke Ellington the maturation and Americanization of the Broadway musical theatre the explosion of the arts celebrated in the Harlem Renaissance the rise of the classical blues singers starting with Mamie Smith and climaxing with Bessie Smith the evolution of ragtime into stride piano the spread of speakeasy night life and the emergence of the Cabaret singers the musical creativity of a whole range of composers and songwriters including Kern Gershwin Berlin Youmans Rodgers and Hart and Cole Porter whom Shaw calls Song Laureate of the Roaring 20s Here is a lively account of all these significant developments and personalities A bibliography detailed discography and two informative lists songs of the 20s in Variety s Golden 100 and films featuring singers and songwriters of the era round out the book *The Baltimore Black Sox* Bernard McKenna,2020-06-11 Providing a comprehensive history of the Baltimore Black Sox from before the team s founding in 1913 through its demise in 1936 this history examines the social and cultural forces that gave birth to the club and informed its development The author describes aspects of Baltimore s history in the first decades of the 20th century details the team s year by year performance explores front office and management dynamics and traces the shaping of the Negro Leagues The history of the Black Sox s home ballparks and of the people who worked for the team both on and off the field are included **Shared Traditions** Charles W. Joyner,1999 Grounded in Charles Joyner s unique blend of rigorous scholarship and genuine curiosity these thoughtful and incisive essays by the eminent southern historian and folklorist explore the South s

extraordinary amalgam of cultural traditions By examining the mutual influence of history and folk culture *Shared Traditions* reveals the essence of southern culture in the complex and dynamic interactions of descendants of Europeans Africans and Native Americans The book covers a broad spectrum of southern folk groups folklore expressions and major themes of southern history including antebellum society slavery the coming of the Civil War economic modernization in the Appalachians and the Sea Islands immigration the civil rights movement and the effects of cultural tourism Joyner addresses the convergence of African and European elements in the Old South and explores how specific environmental and demographic features shaped the acculturation process He discusses divergent practices in worship services funeral and burial services and other religious ceremonies He examines links between speech patterns and cultural patterns the influence of Irish folk culture in the American South and the southern Jewish experience He also investigates points of intersection between history and legend and relations between the new social history and folklore Ranging from rites of power and resistance on the slave plantation to the creolization of language to the musical brew of blues country jazz and rock *Shared Traditions* reveals the distinctive culture born of a sharing by black and white southerners of their deep rooted and diverse traditions

Swing, that Modern Sound Kenneth J. Bindas, 2001 How America invented swing how swing energized America It was for stage bands for dancing and for a jiving mood of letting go Throughout the nation swing resounded with the spirit of good times The swing era was America's segue into modernity But this pop genre for a decade America's favorite arose during the worst of times the Great Depression From its peak in the 1930s until bebop rhythm and blues and country swamped it after World War II swing defined an American generation and measured America's musical heartbeat In its heyday swing reached a mass audience of very disparate individuals and united them They perceived in the tempers and tempos of swing the very definition of modernity What fed the music And in turn what did the music feed What social structures encouraged swing's creation acceptance and popularity This book analyzes the cultural and historical significance of swing and tells how and why swing achieved its audience unified its fans defined its generation and after World War II fell into decline As it examines the role of race class and gender in the creation of this music this book tells how the genre came to symbolize the modernist revolution taking place in America The author was associate professor of history at Kent State University Trumbull Campus in Warren Ohio and the author of *All of This Music Belongs to the Nation* The WPA's Federal Music Project and *American Society 1935-1939*

Apex Blues Cecile J. Picou, 2024-03-28 *Apex Blues* chronicles the extraordinary lives and musical legacies of two generations spanning Jazz clarinet virtuosos Jimmie Noone Sr and his son Jimmy Noone Jr Jimmie Noone Sr rose to fame in the 1910s New Orleans French Quarter jazz scene forging his iconic Sweet Lorraine style during the dawn of the genre Later his son Jimmy initially made waves as a San Diego local musician before feeling called to follow in his father's footsteps He set out to revive his dad's New Orleans Jazz sound and mentorship As the author witnesses firsthand Jimmy exceeds even his father's musical heights through raw talent and relentless dedication to

his craft In his final days he completes his quest to honor Jazz history by propelling his father's sound into the future Jimmy cements the Noone legacy ensuring the nation remembers what sublime Jazz can be Spanning generations geographies and evolutions of musical style Apex Blues captures how two clarinet greats shepherded Jazz from regional obscurity into an acclaimed American art form

From Jazz to Swing Thomas J. Hennessey, 1994 In the 1920s many black regional jazz bands were recorded and became products of the entertainment industry which was altering the face of America from the handmade homemade society of the nineteenth century to the mass produced mass consumed In the 1920s many black regional jazz bands were recorded and became products of the entertainment industry which was altering the face of America from the handmade homemade society of the nineteenth century to the mass produced mass consumed technological culture of the twentieth century Making use of the files of African American newspapers such as the Chicago Defender as well as published and archival oral history interviews Hennessey explores the contradictions that musicians often faced as African Americans as trained professional musicians and as the products of differing regional experiences From Jazz to Swing follows jazz from its beginnings in the regional black musics of the turn of the century in New Orleans Chicago New York and the territories that make up the rest of the country

Spectacular Wickedness Emily Epstein Landau, 2013-01-14 From 1897 to 1917 the red light district of Storyville commercialized and even thrived on New Orleans's longstanding reputation for sin and sexual excess This notorious neighborhood located just outside of the French Quarter hosted a diverse cast of characters who reflected the cultural milieu and complex social structure of turn of the century New Orleans a city infamous for both prostitution and interracial intimacy In particular Lulu White a mixed race prostitute and madam created an image of herself and marketed it profitably to sell sex with light skinned women to white men of means In Spectacular Wickedness Emily Epstein Landau examines the social history of this famed district within the cultural context of developing racial sexual and gender ideologies and practices Storyville's founding was envisioned as a reform measure an effort by the city's business elite to curb and contain prostitution namely to segregate it In 1890 the Louisiana legislature passed the Separate Car Act which when challenged by New Orleans's Creoles of color led to the landmark Plessy v Ferguson decision in 1896 constitutionally sanctioning the enactment of separate but equal laws The concurrent partitioning of both prostitutes and blacks worked only to reinforce Storyville's libidinous license and turned sex across the color line into a more lucrative commodity By looking at prostitution through the lens of patriarchy and demonstrating how gendered racial ideologies proved crucial to the remaking of southern society in the aftermath of the Civil War Landau reveals how Storyville's salacious and eccentric subculture played a significant role in the way New Orleans constructed itself during the New South era

The Popular Arts Stuart Hall, Paddy Whannel, 2018-06-14 When it first appeared in 1964 Stuart Hall and Paddy Whannel's The Popular Arts opened up an almost unprecedented field of analysis and inquiry into contemporary popular culture Counter to the prevailing views of the time Hall and Whannel recognized popular culture's social importance and

considered it worthy of serious study In their analysis of everything from Westerns and the novels of Mickey Spillane Ian Fleming and Raymond Chandler to jazz advertising and the television industry they were guided by the belief that studying popular culture demanded an ethical evaluation of the text and full attention to its properties In so doing they raised questions about the relation of culture to society and the politics of taste and judgment in ways that continue to shape cultural studies Long out of print this landmark text highlights the development of Hall's theoretical and methodological approach while adding a greater understanding of his work This edition also includes a new introduction by Richard Dyer who contextualizes *The Popular Arts* within the history of cultural studies and outlines its impact and enduring legacy

James Baldwin Now Dwight A. McBride, 1999-08 White fantasies of desire Baldwin and the racial identities of sexuality Marlon B. Ross Now more than ever James Baldwin and the critique of white liberalism Rebecca Aanerud Finding the words Baldwin race consciousness and democratic theory Lawrie Balfour Culture rhetoric and queer identity James Baldwin and the identity politics of race and sexuality William J. Spurlin Of mimicry and little man little man toward a queersighted theory of black childhood Nicholas Boggs Sexual exiles James Baldwin and Another country James A. Dievler Baldwin's cosmopolitan loneliness James Darsey Alas poor Richard transatlantic Baldwin the politics of forgetting and the project of modernity Michelle M. Wright The parvenu Baldwin and the other side of redemption modernity race sexuality and the Cold War Roderick A. Ferguson Pro creating imaginative spaces and other queer acts Randal Kenan's A visitation of spirits and its revival of James Baldwin's absent black gay man in Giovanni's room Sharon Patricia Holland I'm not entirely what I look like Richard Wright James Baldwin and the hegemony of vision or Jimmy's F.B. Eye blues Maurice Wallace Life according to the beat James Baldwin Bessie Smith and the perilous sounds of love Josh Kun The discovery of what it means to be a witness James Baldwin's dialectics of difference Joshua L. Miller Selfhood and strategy in notes of a Native son Lauren Rusk **But Beautiful** Geoff Dyer, 2025-09-23 May be the best book ever written about jazz David Thomson Los Angeles Times In eight poetically charged vignettes Geoff Dyer skillfully evokes the music and the men who shaped modern jazz Drawing on photos anecdotes and most important the way he hears the music Dyer imaginatively reconstructs scenes from the embattled lives of some of the greats Lester Young fading away in a hotel room Charles Mingus storming down the streets of New York on a too small bicycle Thelonious Monk creating his own private language on the piano However music is the driving force of *But Beautiful* and wildly metaphoric prose that mirrors the quirks eccentricity and brilliance of each musician's style *Empire of Sin* Gary Krist, 2014 Describes the internal struggle in early twentieth century New Orleans between the city's upper crust and the underworld focusing on the head of the red light district who fought to keep his vice business at the top in a wicked city **Going for Jazz** Nicholas Gebhardt, 2001-07-15 Jazz is one of the most influential American art forms of our times It shapes our ideas about musical virtuosity human action and new forms of social expression In *Going for Jazz* Nicholas Gebhardt shows how the study of jazz can offer profound insights into American historical consciousness Focusing on the

lives of three major saxophonists Sidney Bechet Charlie Parker and Ornette Coleman Gebhardt demonstrates how changing forms of state power and ideology framed and directed their work Weaving together a range of seemingly disparate topics from Frederick Jackson Turner s frontier thesis to the invention of bebop from Jean Baudrillard s Seduction to the Cold War atomic regime Gebhardt addresses the meaning and value of jazz in the political economy of American society In *Going for Jazz* jazz musicians assume dynamic and dramatic social positions that demand a more conspicuous place for music in our understanding of the social world

The Jazz Problem Jacob Hardesty, 2023-10-01 The Jazz Problem shows how high schools and colleges were the primary sites of this generational debate around jazz the century s first cultural war Schools were crucial sites of dispute between the worldviews of the late nineteenth century and the emerging modern world one synonymous with jazz As a major site of character formation where students came of age high schools and colleges were the places where jazz was simultaneously celebrated and denigrated Educators saw jazz as inseparable from other vices such as smoking drinking immodest dress for women and some degree of sexual activity Yet young people felt jazz was their music and relished the sense of generational autonomy that came with their affinity for jazz This book offers a fresh and compelling look at the jazz controversy and how it shaped not only America Engaging and interesting to read by a layperson but also well researched documented and written for scholars in the history of jazz American music or music education Phillip Hash School of Music Illinois State University s musical life but our broader cultural identity

The Enigmatic Realm of **Hear Me Talkin To Ya**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Hear Me Talkin To Ya** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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