

A MATTER OF HEART

by
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Supervised by
Lana de Maradea

PAGE 181

1 INT. HOSPITAL ROOM - DAY

1

Close up on BOB's sleeping (18) face, a once spirited, dreamy and shy girl, now pale and weak.

Deep silence. The only sound is the buzz in the distorted sound of a heart rate monitor recording Bob's heart beat, as if she were inside a bubble.

Suddenly, Bob opens her eyes wide open. They quickly fill with tears.

PAGE 19 BLACK.

White letters superimposed on a Black card reads:

TWO YEARS EARLIER

2 EXT. BOB'S HOME, GARDEN - DAY

2

A warm and sunny Spring Sunday in New York, the families of both best friends Bob and ANN (17), a quite rebellious, but very joyful, active and enterprised girl, have lunch around the elegantly set garden table in an upscale neighborhood.

MONICA (44), Bob's warm hearted, perfectionist, single mother, hosts the lunch.

Around the table, the guests chat and laugh. The guests: Bob's loving mother VIRGINIA (37), a loving, hard-working and optimistic woman who is also a little proud and hard headed; DAVID (38), a devoted father and down to earth man; and their two children Bob and little SARAH (10), sensitive and curious little girl, through a little spoiled, who thinks the world of Bob's and her's friendship.

Sarah sits next to Bob, hugging her tightly and smiling.

In the middle of giggles Virginia recalls, still laughing:

VIRGINIA

Oh, and that time, when Bob and Ann
came up with the hair-cutting idea...
to cut each other's hair...

She turns to Monica for help.

VIRGINIA (CONT'D)

How did were they again, Monica?

Heart Of The Monster Screenplay Screenplay Version

**Caroline Picart, Frank Smoot, Jayne
Blodgett**



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Table of Contents Heart Of The Monster Screenplay Screenplay Version

1. Understanding the eBook Heart Of The Monster Screenplay Screenplay Version
 - The Rise of Digital Reading Heart Of The Monster Screenplay Screenplay Version
 - Advantages of eBooks Over Traditional Books
2. Identifying Heart Of The Monster Screenplay Screenplay Version
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Heart Of The Monster Screenplay Screenplay Version
 - User-Friendly Interface
4. Exploring eBook Recommendations from Heart Of The Monster Screenplay Screenplay Version
 - Personalized Recommendations
 - Heart Of The Monster Screenplay Screenplay Version User Reviews and Ratings

- Heart Of The Monster Screenplay Screenplay Version and Bestseller Lists
- 5. Accessing Heart Of The Monster Screenplay Screenplay Version Free and Paid eBooks
 - Heart Of The Monster Screenplay Screenplay Version Public Domain eBooks
 - Heart Of The Monster Screenplay Screenplay Version eBook Subscription Services
 - Heart Of The Monster Screenplay Screenplay Version Budget-Friendly Options
- 6. Navigating Heart Of The Monster Screenplay Screenplay Version eBook Formats
 - ePub, PDF, MOBI, and More
 - Heart Of The Monster Screenplay Screenplay Version Compatibility with Devices
 - Heart Of The Monster Screenplay Screenplay Version Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Heart Of The Monster Screenplay Screenplay Version
 - Highlighting and Note-Taking Heart Of The Monster Screenplay Screenplay Version
 - Interactive Elements Heart Of The Monster Screenplay Screenplay Version
- 8. Staying Engaged with Heart Of The Monster Screenplay Screenplay Version
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Heart Of The Monster Screenplay Screenplay Version
- 9. Balancing eBooks and Physical Books Heart Of The Monster Screenplay Screenplay Version
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Heart Of The Monster Screenplay Screenplay Version
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Heart Of The Monster Screenplay Screenplay Version
 - Setting Reading Goals Heart Of The Monster Screenplay Screenplay Version
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Heart Of The Monster Screenplay Screenplay Version
 - Fact-Checking eBook Content of Heart Of The Monster Screenplay Screenplay Version
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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