

KEY READINGS IN
JOURNALISM

EDITED BY
ELLIOT KING AND
JANE L. CHAPMAN

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Key Readings In Journalism

Anne Overbeck



Key Readings In Journalism:

Key Readings in Journalism Elliot King, Jane Chapman, 2012 This work brings together the essential writings that every student of journalism should know It presents 40 of the most important works about journalism arranged thematically to enable students to think deeply and broadly about journalism its social impact its history key individuals and institutions its practice and its future **The Routledge Handbook of Magazine Research** David Abrahamson, Marcia R.

Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms The Course Reflection Project Nicole Schonemann, Emily Metzgar, Andrew Libby, 2015-05-01

Service learning is entering a post initiatory phase At tertiary institutions of all types and sizes service learning programs are common and service learning requirements for graduation are growing in popularity Taken together alongside continued faculty interest in effective teaching these factors have raised the visibility and popularity of service learning Now the greater need in service learning is not to prove the need for or efficacy of service learning but to turn the focus squarely back on practice Following established best practice is not enough instructors also need to reflect on how this fits within the specific context and application of each unique course and service learning partnership While there are many excellent resources that detail best practice and showcase exemplary service learning courses faculty reflection and course revision often goes unmentioned In response to the lack of attention on the role of reflection and course revision we convened groups of faculty from a variety of disciplines to reflect deeply on their courses paying specific attention to obstacles and challenges These conversations were converted to articles for this edited collection each chapter representing the process of reflection

and revision and serving as a guide to develop effective practice in varied curricular contexts This text contributes to the body of literature on service learning in a unique and practical manner Faculty teaching or interested in teaching service learning classes would benefit from this text as well as university administrators and community service directors involved in service learning at a programmatic and institutional level This book should be marketed to faculty teaching disciplinary service learning classes and service learning pedagogy classes and administrative offices involved in service learning This could be a supplementary text for graduate level pedagogy courses Higher education institutional libraries would benefit from this text as well as the national and state campus compact offices Journalistic Authority Matt Carlson,2017-05-23

When we encounter a news story why do we accept its version of events Why do we even recognize it as news A complicated set of cultural structural and technological relationships inform this interaction and Journalistic Authority provides a relational theory for explaining how journalists attain authority The book argues that authority is not a thing to be possessed or lost but a relationship arising in the connections between those laying claim to being an authority and those who assent to it Matt Carlson examines the practices journalists use to legitimate their work professional orientation development of specific news forms and the personal narratives they circulate to support a privileged social place He then considers journalists relationships with the audiences sources technologies and critics that shape journalistic authority in the contemporary media environment Carlson argues that journalistic authority is always the product of complex and variable relationships Journalistic Authority weaves together journalists relationships with their audiences sources technologies and critics to present a new model for understanding journalism while advocating for practices we need in an age of fake news and shifting norms *At the Heart of It All?* Anne Overbeck,2019-01-29

The structure of the African American family has been a recurring theme in American discourse on the African American community The role of African American mothers especially has been the cause of heated debates since the time of Reconstruction in the 19th century The discourse which often saw the African American family as something that needed fixing also put the issue of women's reproductive rights on the political agenda Taking a long term perspective from the 1920s to the early 1990s Anne Overbeck aims to show how normative notions of the American family influenced the perspective on the African American family especially African American women The book follows the negotiations on African American women's reproductive rights within the context of eugenics modernization theory overpopulation and the War on Drugs Thereby it sets out to trace both continuities and changes in the discourse on the reproductive rights of African American women that still influence our perspective on the African American family today **(Re)Considering What We Know** Linda Adler-Kassner,Elizabeth Wardle,2020-01-10

Naming What We Know Threshold Concepts of Writing Studies published in 2015 contributed to a discussion about the relevance of identifying key concepts and ideas of writing studies *Re Considering What We Know* continues that conversation while simultaneously raising questions about the ideas around threshold concepts Contributions introduce new concepts

investigate threshold concepts as a framework and explore their use within and beyond writing Part 1 raises questions about the ideologies of consensus that are associated with naming threshold concepts of a discipline Contributions challenge the idea of consensus and seek to expand both the threshold concepts framework and the concepts themselves Part 2 focuses on threshold concepts in action and practice demonstrating the innovative ways threshold concepts and a threshold concepts framework have been used in writing courses and programs Part 3 shows how a threshold concepts framework can help us engage in conversations beyond writing studies Re Considering What We Know raises new questions and offers new ideas that can help to advance the discussion and use of threshold concepts in the field of writing studies It will be of great interest to scholars and graduate students in writing studies especially those who have previously engaged with Naming What We Know Contributors Marianne Ahokas Jonathan Alexander Chris M Anson Ian G Anson Sarah Ben Zvi Jami Blaauw Hara Mark Blaauw Hara Maggie Black Dominic Borowiak Chris Castillo Chen Chen Sandra Descourtis Norbert Elliot Heidi Estrem Alison Farrell Matthew Fogarty Joanne Baird Giordano James Hammond Holly Hassel Lauren Heap Jennifer Heinert Doug Hesse Jonathan Isaac Katie Kalish P raic Kerrigan Ann Meejung Kim Kassia Krzus Shaw Saul Lopez Jennifer Helane Maher Aishah Mahmood Aimee Mapes Kerry Marsden Susan Miller Cochran Deborah Mutnick Rebecca Nowacek Sarah O'Brien l l dip Peggy O'Neill Cassandra Phillips Mya Poe Patricia Ratanapraphart Jacqueline Rhodes Samitha Senanayake Susan E Shadle Dawn Shepherd Katherine Stein Patrick Sullivan Brenna Swift Carrie Strand Tebeau Matt Thul Nikhil Tiwari Lisa Tremain Lisa Velarde Kate Vieira Gordon Blaine West Anne Marie Womack Kathleen Blake Yancey Xiaopei Yang Madylan Yarc

Gender, Citizenship and Newspapers Jane L. Chapman, 2013-03-15 The gendered nature of the relationship between the press and emergence of cultural citizenship from the 1860s to the 1930s is explored through original data and insightful comparisons between India Britain and France in this integrated approach to women's representation in newspapers their role as news sources and their professional activity

Voices of Challenge in Australia's Migrant and Minority Press Catherine Dewhurst, Richard Scully, 2021-12-03 This book brings together long obscured histories to discuss Australia's cultural social and political diversity in depth The history of Australia's migrant and minority print media reveals extensive evidence for the nation's global connectedness from the colonial era to today A fascinating and complex picture of Australia's long term transnational ties emerges from the smaller enterprises of individuals and communities in the distant and more recent past This book explores the authentic voices of minority groups which challenged the dominant experiences patterns and debates that have shaped Australia

The Routledge Handbook of Language and Professional Communication Vijay Bhatia, Stephen Bremner, 2014-02-24 The Routledge Handbook of Language and Professional Communication provides a broad coverage of the key areas where language and professional communication intersect and gives a comprehensive account of the field The four main sections of the Handbook cover Approaches to Professional Communication Practice Acquisition of Professional Competence Views from the Professions This invaluable reference book incorporates not only an

historical view of the field but also looks to possible future developments Contributions from international scholars and practitioners focusing on specific issues explore the major approaches to professional communication and bring into focus recent research This is the first handbook of language and professional communication to account for both pedagogic and practitioner perspectives and as such is an essential reference for postgraduate students and those researching and working in the areas of applied linguistics and professional communication

The SAGE Encyclopedia of Journalism Gregory A. Borchard, 2022-02-22 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted Whether it is National Public Radio in the morning or the lead story on the Today show the morning newspaper headlines up to the minute Internet news grocery store tabloids Time magazine in our mailbox or the nightly news on television journalism pervades our lives The Encyclopedia of Journalism covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia will consist of approximately 500 signed entries from scholars experts and journalists under the direction of lead editor Gregory Borchard of University of Nevada Las Vegas

Media Today Joseph Turow, 2016-10-04 Media Today uses convergence as a lens that puts students at the center of the profound changes in the 21st century media world Through the convergence lens they learn to think critically about the role of media today and what these changes mean for their lives presently and in the future The book's media systems approach helps students to look carefully at how media content is created distributed and exhibited in the new world that the digital revolution has created From newspapers to video games and social networking to mobile platforms Media Today prepares students to live in the digital world of media

Life in Media Mark Deuze, 2023-07-25 A new way to teach media studies that centers students lived experiences and diverse perspectives from around the world From the intimate to the mundane most aspects of our lives how we learn love work and play take place in media Taking an expansive global perspective this introductory textbook covers what it means to live in rather than with media Mark Deuze focuses on the lived experience how people who use smartphones the internet and television sets make sense of their digital environment to investigate the broader role of media in society and everyday life Life in Media uses relatable examples and case studies from around the world to illustrate the foundational theories concepts and methods of media studies The book is structured around six core themes how media inform and inspire our daily activities how we live our lives in the public eye how we make distinctions between real and fake how we seek and express love how we use media to effect change how we create media and shared narratives and how we seek to create well being within media By deliberately including diverse voices and radically embracing the everyday and mundane aspects of media life this book innovates ways to teach and talk about media Highlights diverse international voices images and cases Uses accessible examples from everyday life to contextualize theory Offers a comprehensive student centered introduction to media studies Extensively annotated bibliography offers dynamic sources for further study including readings and

documentary films **The Communicator's Guide to Media Law and Ethics** Mark Pearson, 2023-11-23 This book offers an introduction to the key legal and ethical topics confronting Australian journalists and strategic communicators both at home and internationally and offers a suite of reflective techniques for navigating them It starts by positioning morals ethics and the law in their historical and philosophical frameworks by tracing the evolution of free expression and professional media ethics Media law and ethics are then contextualized in their modern international human rights framework Readers are equipped with a skill set for reflecting on the law and ethics of professional media dilemmas including mindful reflection the Potter Box journaling concept mapping and discussion Such approaches are then applied to key topic areas including free expression reputation confidentiality privacy justice intellectual property national security discrimination and harassment and conflicted interests Each is examined in terms of its philosophical underpinnings relationship to human rights professional ethical context international examples legal principles key Australian laws legal cases and strategies for applying reflective practice techniques It concludes on a confident note imploring communicators to engage in constructive and mindful strategic communication with the authority and confidence that results from a working knowledge of media law and ethics This handbook is for professional communicators and students in all fields but particularly in journalism public relations corporate communication media relations and marketing **What are Journalists For?** Jay Rosen, 1999-01-01 He traces the intellectual roots of the movement and shows how journalism can be made vital again by rethinking exactly what journalists are for Jacket **Citizen Journalism as Conceptual Practice** , Bolette B. Blaagaard, 2018-07-27 Citizen Journalism as Conceptual Practice provides a conceptualization of citizen journalism as a political practice developed through analyses of an historical and postcolonial case Arguing that citizen journalism is first and foremost situated embodied and political rather than networked and technology based the book offers a grounded analysis of the colonial newspaper The Herald published in St Croix Virgin Islands 1915-25 by a descendant of enslaved people and independently of the colonial ruler Denmark The analysis is informed by Deleuze and Guattari's approach to knowledge production and formulates a critical reading of citizens and subjects mediated political engagements then as well as now The book discusses current approaches to citizen journalism before turning to The Herald which is then read against the grain in an attempt to show the embodied politics of colonial history and cultural forms of citizen engagement as these politics evolve in this particular case of journalism *Catalogue of the University of Michigan* University of Michigan, 1967 Announcements for the following year included in some vols **The Concise Encyclopedia of Communication** Wolfgang Donsbach, 2015-02-03 This concise volume presents key concepts and entries from the twelve volume ICA International Encyclopedia of Communication 2008 condensing leading scholarship into a practical and valuable single volume Based on the definitive twelve volume IEC this new concise edition presents key concepts and the most relevant headwords of communication science in an A-Z format in an up to date manner Jointly published with the International Communication Association ICA the leading academic association

of the discipline in the world Represents the best and most up to date international research in this dynamic and interdisciplinary field Contributions come from hundreds of authors who represent excellence in their respective fields An affordable volume available in print or online

Gatewatching Axel Bruns,2005 Gatewatching Collaborative Online News Production is the first comprehensive study of the latest wave of online news publications The book investigates the collaborative publishing models of key news Websites ranging from the worldwide Indymedia network to the massively successful technology news site Slashdot and further to the multitude of Weblogs that have emerged in recent years Building on collaborative approaches borrowed from the open source software development community this book illustrates how gatewatching provides an alternative to gatekeeping and other traditional journalistic models of reporting and has enabled millions of users around the world to participate in the online news publishing process

Key Concepts in Journalism Studies Bob Franklin,Martin Hamer,Mark Hanna,Marie Kinsey,John E Richardson,2005-05-19 The five authors have drawn on their enormous range of experience in newspaper and broadcast journalism at national and regional level as well as their teaching expertise for this book which will be essential reading for students in journalism and as invaluable reference tool for their professional careers www.HoldtheFrontPage.co.uk At long last the undergraduate journalism A Z This is an excellent and much needed resource which should be on the list of every undergraduate journalism and media student Tim Rodgers Kingston College The SAGE Key Concepts series provide students with accessible and authoritative knowledge of the essential topics in a variety of disciplines Cross referenced throughout the format encourages critical evaluation through understanding Written by experienced and respected academics the books are indispensable study aids and guides to comprehension Key Concepts in Journalism offers a systematic and accessible introduction to the terms processes and effects of journalism a combination of practical considerations with theoretical issues further reading suggestions The authors bring an enormous range of experience in newspaper and broadcast journalism at national and regional level as well as their teaching expertise This book will be essential reading for students in journalism and an invaluable reference tool for their professional careers

FUNIVERSITY. Changing university through the media. Lluís Pastor Pérez,2014-02-13 Lluís Pastor analyzes the changes taking place at university and proposes a learning environment in which he highlights aspects related to entertainment and motivation He proposes a university which is based on enthusiasm and participation via a model of learning that motivates and enthuses its participants This model of university differs greatly from the traditional and frames the proposal within a view that strongly reminded me of the approaches adopted by Himanen in *The Hacker Ethic* 2002

Enjoying the Tune of Appearance: An Emotional Symphony within **Key Readings In Journalism**

In some sort of used by screens and the ceaseless chatter of fast conversation, the melodic beauty and mental symphony developed by the prepared term often fade into the back ground, eclipsed by the persistent noise and disruptions that permeate our lives. Nevertheless, set within the pages of **Key Readings In Journalism** a charming literary prize brimming with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this interesting masterpiece conducts readers on a psychological journey, well unraveling the hidden melodies and profound affect resonating within each cautiously constructed phrase. Within the depths of the touching evaluation, we shall investigate the book is central harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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