

Kerouac: Visions of Rocky Mount



John J Dorfner

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Kerouac John J. Dorfner,1991-06-01 **Kerouac, the Word and the Way** Benedict Giampo,2000 Jack Kerouac a ragged priest of the word according to Ben Giampo embarked on a spiritual quest for the ultimate meaning of existence and suffering and the celebration of joy in the meantime For Kerouac the quest was a sustained and creative experiment in literary form Intuitive and innovative Kerouac created prose styles that reflected his search for personal meaning and spiritual intensity These styles varied from an exuberant brand of conventional narrative On the Road The Dharma Bums and Desolation Angels to spontaneous hop prosody Visions of Cody Doctor Sax and The Subterraneans Giampo s primary purpose is to chronicle and clarify Kerouac s various spiritual quests through close examinations of the novels Kerouac began his quest with On the Road which also is Giampo s real starting point To establish early themes spiritual struggles and stylistic shifts however Giampo begins with the first novel Town and Country and ends with Big Sur the final turning point in Kerouac s quest Kerouac was primarily a religious writer bent on testing and celebrating the profane depths and transcendent heights of experience and reporting both truly Baptized and buried a Catholic he was also heavily influenced by Buddhism especially from 1954 until 1957 when he integrated traditional Eastern belief into several novels Catholicism remained an essential force in his writing but his study of Buddhism was serious and not solely in the service of his literary art As he wrote to Malcolm Cowley in 1954 Since I saw you I took up the study of Buddhism and for me it s the word and the way I was looking for Giampo also seeks IT a vital force in the experience of living that takes one by surprise suspending for the moment belief in the real concrete grey everyday of facts of self and selfhood its various meanings paths and oscillations from romantic lyricism to the ragged and ecstatic joy of pure being and from the void pit of the Great World Snake to the joyous pain of amorous love and finally from Catholic Buddhist serenity to the onset of penitential martyrhood **Subterranean Kerouac** Ellis Amburn,1999-11-29 Drawing upon original interviews and his own relationship with Kerouac Ellis Amburn reveals an inner man who has not appeared in any previous biography a man torn by his conflicting desires and beliefs Subterranean Kerouac has been singled out as one of the most significant biographies to appear in years and it shows how Kerouac struggled throughout his life with poverty alcoholism and his doubts about his own lifestyle of substance abuse indolence and promiscuity **Visions of Kerouac** Ken McGoogan,Kenneth McGoogan,2007 This novel of the Beat Generation the 1960s psychedelic San Francisco and more has been revised and includes a new Introduction by the author *Kerouac* Ann Charters,2024-09-04 This biography of the darkly intense handsome young man hero and prophet written with daring insight and honesty is a worthy monument The Los Angeles Times Now that Kerouac s major novel On the Road is accepted as an American classic academic critics are slowly beginning to catch up with his experimental literary style and examine the dozen books comprising what he called the legend of Duluoz Nearly all of his books have been in print internationally since his death in 1969 and his writing has been discovered and enjoyed by new readers throughout the world Kerouac s view of the promise of America the

seductive and lovely vision of the beckoning open spaces of our continent has never been expressed better by subsequent writers perhaps because Kerouac was our last writer to believe in America's promise and essential innocence as the legacy he would explore in his autobiographical fiction. It is about men and ideas that changed everything. That's reason enough to read it. The New York Times Behind the crazy rebel of the novels who inspired a whole generation to go hitchhiking across America in search of the myth of the rainy night lay a life of insecurity and wretched loneliness, a duality perceptively illustrated by Ann Charters in her lucid well-researched biography *The Sunday Telegraph Visions of Kerouac* Charles E. Jarvis, 1974 *Ecstasy of the Beats* David Creighton, 2007-09-30 Who were the beats? Not the sandal-clad beatniks of popular lore but dedicated writers, experimenters, skit improvisers, theorists, hedonists, close friends, bisexual, free lovers, shapers of the future. The beats hung out at Columbia University and cheap Times Square cafeterias devouring ideas. David Creighton shows how the world has taken up their message. In *Ecstasy of the Beats* he gives a fresh portrait of Carolyn Cassady, Queen of the Beats and of the four major Beat writers. Jack Kerouac's *On the Road* gave a pattern of adventure to restless youth. Allen Ginsberg donned a prophet's robe by writing *Howl*. William Burroughs warned against control mechanisms in *Naked Lunch* and Neal Cassady's high energy life made him an icon of freedom. Travelling widely to see where they lived, Creighton enriches the meaning of *On the Road* and other Beat classics. He invites the reader on the Beats' journey toward ever deeper levels of understanding and provides interesting insight into Kerouac's French Canadian roots. *Kerouac's Crooked Road* Tim Hunt, 2010-04-06 Now a classic, Kerouac's *Crooked Road* was one of the first critical works on the legendary Beat writer to analyze his work as serious literary art, placing it in the broader American literary tradition with canonical writers like Herman Melville and Mark Twain. Author Tim Hunt explores Kerouac's creative process and puts his work in conversation with classic American literature and with critical theory. This edition includes a new preface by the author which takes a discerning look at the implications of the 2007 publication of the original typewriter scroll version of *On the Road* for the understanding of Kerouac and his novel. Although some critics see the scroll version of the novel as embodying Kerouac's true artistic vision and the 1957 Viking edition as a commercialized compromise of that vision, Hunt argues that the two versions should not be viewed as antithetical but rather as discrete perspectives of a writer deeply immersed in writing as both performance and evolving process. Hunt moves beyond the mythos surrounding the spontaneous creation of *On the Road*, which upholds Kerouac's reputation as a cultural icon, to look more closely at an innovative writer who wanted to bridge the gap between the lush talk-filled world of real life and the sterilized version of that world circumscribed by overly intellectualized literary texts through the use of written language driven by effusive passion rather than sober reflection. With close erudite readings of Kerouac's major and minor works from *On the Road* to *Visions of Cody*, Hunt draws on Kerouac's letters, novels, poetry, and experimental drafts to position Kerouac in both historical and literary contexts, emphasizing the influence of writers such as Emerson, Melville, Wolfe, and Hemingway on his provocative work. [The Classic Collection of](#)

Jack Kerouac. Illustrated Jack Kerouac, 2025-05-07 Jean Louis Lebris de K rouac known as Jack Kerouac was an American novelist and poet who alongside William S Burroughs and Allen Ginsberg was a pioneer of the Beat Generation Of French Canadian ancestry Kerouac was raised in a French speaking home in Lowell Massachusetts He learned English at age six and spoke with a marked accent into his late teens During World War II he served in the United States Merchant Marine he completed his first novel at the time which was published more than 40 years after his death His first published book was The Town and the City 1950 and he achieved widespread fame and notoriety with his second On the Road in 1957 It made him a beat icon and he went on to publish 12 more novels and numerous poetry volumes

CONTENTS The Novels The Town and the City 1950 On the Road 1957 The Dharma Bums 1958 Doctor Sax 1959 Maggie Cassidy 1959 Book of Dreams 1960 Big Sur 1962 Visions of Gerard 1963 Desolation Angels 1965 Vanity of Duluo 1968 Visions of Cody 1972 The Novellas The Subterraneans 1958 Tristessa 1960 Satori in Paris 1966 Pic 1971 The Poetry Mexico City Blues 1959 The Scripture of the Golden Eternity 1960 Old Angel Midnight 1973 The Non Fiction Lonesome Traveler 1960

Beatdom - Issue Four David Wills, 2009-07-24 The fourth issue of the hugely popular Beatdom magazine includes poetry by hiphop star Scroobius Pip essays by Kerouac expert Dave Moore interviews with Gary Snyder and Carolyn Cassady and the memoirs and unpublished photographs of Allen Ginsberg's assistant

The Ultimate, Illustrated Beats Chronology Robert Niemi, 2011-08-02 Did you know that less than two weeks after Jack Kerouac reported to the Newport RI U S Naval Training Station the same month that the German 6th Army was surrendering at Stalingrad he was discharged diagnosed with a Constitutional Psychopathic State Schizoid Personality That just a few months later William Burroughs moved from Chicago to New York where he took a small apartment at 69 Bedford Street and began a heroin addiction that was to last until 1956 That meanwhile Gregory Corso thirteen and homeless was being arrested for petty larceny while Hubert Selby Jr fifteen joined the Merchant Marines And that the very same year Allen Ginsberg a new graduate from Eastside High School in Patterson New Jersey began his first semester at Columbia University where he first made the acquaintance of Herbert Gold and Jack Kerouac Packed with month by month and week by week anecdotes The Ultimate Illustrated Beats Chronology is a meticulous timeline detailing the life events and literary accomplishments of the writers who became known as the Beat Generation Covering an entire century and then some this beautifully illustrated volume is certain to be an invaluable resource for anyone curious about the Beat Generation

Jack Kerouac and Allen Ginsberg Jack Kerouac, Allen Ginsberg, 2010-07-08 The first collection of letters between the two leading figures of the Beat movement Writers and cultural icons Jack Kerouac and Allen Ginsberg are the most celebrated names of the Beat Generation linked together not only by their shared artistic sensibility but also by a deep and abiding friendship one that colored their lives and greatly influenced their writing Editors Bill Morgan and David Stanford shed new light on this intimate and influential friendship in this fascinating exchange of letters between Kerouac and Ginsberg two thirds of which have never been published before Commencing in 1944 while Ginsberg was a student at

Columbia University and continuing until shortly before Kerouac's death in 1969 the two hundred letters included in this book provide astonishing insight into their lives and their writing. While not always in agreement, Ginsberg and Kerouac inspired each other spiritually and creatively and their letters became a vital workshop for their art. Vivid, engaging and enthralling, Jack Kerouac and Allen Ginsberg: The Letters provides an unparalleled portrait of the two men who led the cultural and artistic movement that defined their generation.

Beat Culture William T. Lawlor, 2005-05-20 The coverage of this book ranges from Jack Kerouac's tales of freedom-seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity. Beat Culture captures in a single volume six decades of cultural and countercultural expression in the arts and society. It goes beyond other works which are often limited to Beat writers like William Burroughs, Charles Bukowski and Michael McClure to cover a wide range of musicians, painters, dramatists, filmmakers and dancers who found expression in the Bohemian movement known as the Beat Generation. Top scholars from the United States, England, Holland, Italy and China analyze a vast array of topics including sexism, misogyny, alcoholism and drug abuse within Beat circles, the arrest of poet Lawrence Ferlinghetti on obscenity charges, Beat dress and speech and the Beat pad. Through more than 250 entries which travel from New York to New Orleans, from San Francisco to Mexico City, students, scholars and those interested in popular culture will taste the era's rampant freedom and experimentation, explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution, the peace movement and environmental awareness.

Conversations with Jack Kerouac Kevin J. Hayes, 2005 There are few writers about whom it can be said that they write just like they speak, but Jack Kerouac (1922-1969) is clearly one of them. In 1958 Kerouac was a struggling writer trying to create a new literary aesthetic based on the rhythms of human speech, jazz-based improvisation, autobiography and American slang. That year saw the publication of his second novel, *On the Road*, which would instantly propel him to fame and ensconce him in the literary establishment. By 1969 he was dead of internal hemorrhaging brought on by excessive drinking. Though his literary reputation may have faded, the revolutionary zeal of his novels and the originality of his voice ensure that his books are continually popular. Whether because of his literary merits or his status as the voice of a new generation of writers, Kerouac is the unchallenged king of the Beat generation. *Conversations with Jack Kerouac* features interviews ranging from 1957 to 1969 covering the breadth of the author's fame and literary output. Including a piece from the *Paris Review* and a confrontational interview with CBS's Mike Wallace, the collection reveals Kerouac whether drunk or sober, erudite or infantile, guarded or convivial as a thoughtful writer and complex thinker who resisted all labels placed on him. The interviews show how Kerouac revitalized American literature but they also trace his artistic and physical decline. The final interviews show how much the writer had crippled himself emotionally with too much alcohol and how his art became more unfocused as a result. Ultimately, Kerouac emerges as a tragic figure whose early greatness in such books as *On the Road*, *The Dharma Bums* and *The Subterraneans* was

subsequently consumed by his inability to evolve aesthetically and by his reliance on substance abuse for inspiration Kevin J Hayes Oklahoma City is professor of English at the University of Central Oklahoma His previous books include Poe and the Printed Word Folklore and Book Culture and An American Cycling Odyssey 1887 among others **Dharma Lion** Michael Schumacher,2016-07-15 With the sweep of an epic novel Michael Schumacher tells the story of Allen Ginsberg and his times with fascinating portraits of Jack Kerouac Neal Cassady and William Burroughs among others along with many rarely seen photographs **Kerouac** Paul Maher,2007-01-16 This authoritative biography of writer poet and beat generation icon Jack Kerouac 1919 1969 recounts in gripping detail the story of his exceptional life and the key relationships that affected Kerouac s development as an artist including those with his three wives numerous girlfriends and beloved mother Kerouac presents a fresh and more accurate account of the author of On the Road one that neither ignores nor wallows in his flaws

Encyclopedia of Beat Literature Kurt Hemmer,2010-05-12 Discusses the literary works and great authors of the Beat Generation **Visions of Cody** Jack Kerouac,1993-08-01 To read On the Road but not Visions of Cody is to take a nice sightseeing tour but to forgo the spectacular rapids of Jack Kerouac s wildest writings The New York Times Book Review The centerpiece of all Kerouac s novels The Washington Post Originally written in 1951 1952 Visions of Cody was an underground classic by the time it was finally published in 1972 three years after Kerouac s death Utilizing a radical experimental form the New Journalism fifteen years early as Dennis McNally noted in Desolate Angel Kerouac examines his own New York life in a collection of colorful stream of consciousness essays Always transfixed by Neal Cassady here named Cody Pomeray along with Allen Ginsberg and William Burroughs Kerouac also explores the feelings he had for a man who inspired much of his work Transcribing taped conversations between members of their group as they took drugs and drank Visions of Cody reveals an intimate portrait of people caught up in destructive relationships with substances and one another capturing the members of the Beat Generation in the years before any label had been affixed to them *Kerouac: Selected Letters* Jack Kerouac,1996-03-01 An exhilarating Chicago Tribune selection of Jack Kerouac s most personal truthful and mesmerizing letters that trace his life and craft edited by Ann Charters As we just now begin to map fully the fallout of the Beat Generation s creative explosion these letters offer an invaluable blueprint to the intricate high yield ballistics that went into creating it San Francisco Examiner It was in his letters that Jack Kerouac set down the raw material that he transmuted into his novels exploring and refining the spontaneous prose style that became his trademark The letters in this volume written between 1940 when Kerouac was a freshman at college and 1956 immediately before his breathless leap into celebrity with the publication of On the Road offer invaluable insights into Kerouac s family life his friendships with Neal and Carolyn Cassady Allen Ginsberg Gary Snyder and William S Burroughs his travels love affairs and literary apprenticeships At once fascinating reading and a major addition to Kerouac scholarship here is a rare portrait of the writer as a young adventurer of immense talent energy and ambition in the midst of writing and living an American legend **The 20th Century Go-N**

Frank N. Magill, 2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

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