



HARLEM WORLD

DOING RACE AND CLASS IN CONTEMPORARY BLACK AMERICA

JOHN L. JACKSON JR.

Harlemworld Doing Race And Class In Contemporary Black America

Nicole R. Fleetwood



Harlemworld Doing Race And Class In Contemporary Black America:

Harlemworld John L. Jackson Jr., 2001-12-15 With Harlemworld John L Jackson Jr uncovers a Harlem that is far more complex and diverse than its caricature suggests Many experts believe that black America consists of two geographically distinct populations a neglected underclass living in hopeless urban poverty and a more successful suburban middle class of college graduates and thriving professionals Through extensive fieldwork and interviews with residents of Harlem Jackson explodes these presumptions Harlemworld probes the everyday interactions of Harlemites with their black coworkers friends neighbors acquaintances and relatives and shows how their social networks are often more class stratified and varied than many social analysis believe BOOK JACKET

The Twenty-first Century African American Novel and the Critique of Whiteness in Everyday Life E. Lâle Demirtürk, 2016-05-25 This book examines the post 9 11 African American novels developing a new critical discourse on everyday discursive practices of whiteness The critique of everyday life in the racial context of post 9 11 American society is important in considering diverse forms of the lived experiences and subjectivities of black people in the novels They help us see that African American representations of the city have political significance in that the neo urban novel explores the possibility of a black dialogic communication to build a transformative social change Since the real power of Whiteness lies in its discursive power the book reveals the urgency to understand not only how whiteness works in everyday life in American society But it also explores how to cultivate new possibilities of configuring and performing Blackness differently as a response to the post 9 11 configurations of the culture of fear to produce new ways of interactional social relations that can eventually open up the space of critical awareness for white people to work against rather than reinforce discursive practices of White supremacy in everyday life This book explores how the multiple subjectivities and transformative acts of blackness can offer ways of subverting the discursive power of the white embodied practices What defines post 9 11 America as a nation that is consumed by the fear of racialized terrorists is its roots in the fear of uncontrollable Blackness as excess and ominous threat in the domestic terrain through which the ideology of White supremacy has constructed for governing through Whiteness African American urban novels published in the twenty first century respond to the discursive power of normative Whiteness that regulates black bodies selves and lives This book demonstrates how black people contest white dominant social spaces as sites of black criminality and exclusion in an attempt to re signify them as the sites of black transformative change through personal and grassroots activism through their performativity of Blackness as an agential identity formation in their interpersonal urban social encounters with white people Hence the vulnerable spaces of Whiteness in interracial urban encounters as it pervasively addresses those moments of transformative change enacted by Black characters in the face of the discursive practices of whiteness in the everyday life These novels celebrate multifarious representations of black individuals who are capable of using their agency to subvert White discursive power in finding ways in their personal and grassroots activism to transform the culture of fear that locates

Blackness as such in an attempt to make a difference in the American society at large *The Routledge Handbook of Anthropology and the City* Setha Low, 2018-10-03 The Routledge Handbook of Anthropology and the City provides a comprehensive study of current and future urban issues on a global and local scale Premised on an engaged approach to urban anthropology the volume adopts a thematic approach that covers a wide range of modern urban issues with a particular focus on those of high public interest Topics covered include security displacement social justice privatisation sustainability and preservation Offering valuable insight into how anthropologists investigate make sense of and then address a variety of urban issues each chapter covers key theoretical and methodological concerns alongside rich ethnographic case study material The volume is an essential reference for students and researchers in urban anthropology as well as of interest for those in related disciplines such as urban studies sociology and geography **New Black Renaissance** Manning Marable, Adina Popescu, Khary Jones, Patricia Lespinasse, 2015-12-03 Against a backdrop of multiculturalism and Afrocentricity in the intellectual traditions of African American studies this book sets new standards and directions for the future It is the first book to systematically address the many themes that have changed the political and social landscape for African Americans Among these changes are new transnational processes of globalization the devastating impact of neoliberal public policies upon urban minority communities increasing imprisonment and attendant loss of voting rights especially among black males the surging of Hispanic population and widening class differences as deindustrialization crack cocaine and gentrification entered urban communities Marable and a cast of influential contributors suggest that a new beginning is needed for African American scholarship They explain why Black Studies needs to break its conceptual and thematic limitations exploring blackness in new ways and in different geographic sites They outline the major intersectionalities that should shape a new Black Studies the complex relationships between race gender sexuality class and youth They argue that African American Studies scholarship must help shape and redirect public policies that affect black communities working with government foundations and other private institutions on such issues as housing health care and criminal justice **Troubling Vision** Nicole R. Fleetwood, 2011-01-30 Nicole R Fleetwood explores how blackness is seen as a troubling presence in the field of vision and the black body is persistently seen as a problem She examines a wide range of materials from visual and media art documentary photography theatre performance and more Uprooted D. Ryan Gray, 2020-02-11 The archaeology of four New Orleans neighborhoods that were replaced by public housing projects Uprooted Race Public Housing and the Archaeology of Four Lost New Orleans Neighborhoods uses archaeological research on four neighborhoods that were razed during the construction of public housing in World War II era New Orleans Although each of these neighborhoods was identified as a slum historically the material record challenges the simplicity of this designation D Ryan Gray provides evidence of the inventiveness of former residents who were marginalized by class color or gender and whose everyday strategies of survival subsistence and spirituality challenged the city's developing racial and

social hierarchies These neighborhoods initially appear to have been quite distinct ranging from the working class Irish Channel to the relatively affluent Creole of Color dominated Lafitte area to the former location of Storyville the city's experiment in semilegal prostitution Archaeological and historical investigations suggest that race was the crucial factor in the areas selection for clearance Each neighborhood manifested a particular perceived racial disorder where race intersected with ethnicity class or gender in ways that defied the norms of Jim Crow segregation Gray's research makes use of both primary documents including census records city directories and even the brothel advertising guides called Blue Books and archaeological data to examine what this entailed at a variety of scales reconstructing narratives of the households and communities affected by clearance Public housing both in New Orleans and elsewhere imposed a new kind of control on urban life that had the effect of making cities both more segregated and less equal The story of the neighborhoods that were destroyed provides a reminder that their erasure was not an inevitable outcome and that a more equitable and just city is still possible today A critical examination of the rise of public housing helps inform the ongoing debates over its demise especially in light of the changing face of post Katrina New Orleans

Remaking New Orleans Thomas Jessen Adams, Matt Sakakeeny, 2019-04-04 Approached as a wellspring of cultural authenticity and historical exceptionality New Orleans appears in opposition to a nation perpetually driven by progress Remaking New Orleans shows how this narrative is rooted in a romantic cultural tradition continuously repackaged through the twin engines of tourism and economic development and supported by research that has isolated the city from comparison and left unquestioned its entrenched inequality Working against this feedback loop the contributors place New Orleans at the forefront of national patterns of urban planning place branding structural inequality and racialization Nontraditional sites like professional wrestling matches middle class black suburbs and Vietnamese gardens take precedence over clichéd renderings of Creole cuisine voodoo queens and hot jazz Covering the city's founding through its present and highlighting changing political and social formations this volume remakes New Orleans as a rich site for understanding the quintessential concerns of American cities Contributors Thomas Jessen Adams Vincanne Adams Vern Baxter Maria Celeste Casati Allegretti Shannon Lee Dawdy Rien Fertel Megan French Marcelin Cedric G Johnson Alecia P Long Vicki Mayer Toby Miller Sue Mobley Marguerite Nguyen Aaron Nyerger Adolph Reed Jr Helen A Regis Matt Sakakeeny Heidi Schmalbach Felipe Smith Bryan Wagner

Embracing Sisterhood Katrina Bell McDonald, 2007 Embracing Sisterhood describes the contemporary state of the black woman collective and explores the legacy of black sisterhood in these times Through an examination of how these ideas are articulated and experienced in the population McDonald determines the relative degree of black sisterhood and black step sisterhood that exists among African American women today

Down the Up Staircase Bruce D. Haynes, Syma Solovitch, 2017-04-11 Down the Up Staircase tells the story of one Harlem family across three generations connecting its journey to the historical and social forces that transformed Harlem over the past century Bruce D Haynes and Syma Solovitch capture the tides of change that pushed

blacks forward through the twentieth century the Great Migration the Harlem Renaissance the early civil rights victories the Black Power and Black Arts movements as well as the many forces that ravaged black communities including Haynes's own. As an authority on race and urban communities Haynes brings unique sociological insights to the American mobility saga and the tenuous nature of status and success among the black middle class. In many ways Haynes's family defied the odds. All four great grandparents on his father's side owned land in the South as early as 1880. His grandfather George Edmund Haynes was the founder of the National Urban League and a protégé of eminent black sociologist W. E. B. Du Bois; his grandmother Elizabeth Ross Haynes was a noted children's author of the Harlem Renaissance and a prominent social scientist. Yet these early advances and gains provided little anchor to the succeeding generations. This story is told against the backdrop of a crumbling three-story brownstone in Sugar Hill that once hosted Harlem Renaissance elites and later became an embodiment of the family's rise and demise. *Down the Up Staircase* is a stirring portrait of this family, each generation walking a tightrope, one misstep from free fall.

In Search of the Black Fantastic Richard Iton, 2010 Prior to the 1960s when African Americans had little access to formal political power, black popular culture was commonly seen as a means of forging community and effecting political change. But as Richard Iton shows, despite the changes, politics, black artists have continued to play a significant role in the making of critical social spaces.

Sixty Miles Upriver Richard E. Ocejo, 2024-04-23 *Sixty Miles Upriver* argues that Newburgh's recent revitalization was motivated not by downtown or waterfront redevelopment, government planning, or existing institutions and assets, but rather by one factor above all else: its proximity to New York City. Drawing on several years of observations of the development of Newburgh's communities and participation in community meetings and volunteer events, as well as over 140 interviews with people of diverse backgrounds, Richard Ocejo offers a detailed account of a small city in transition struggling through the contradictions of gentrification. Ocejo observes that small-city gentrification typically results from middle-class urbanites fleeing larger cities like New York. But he argues that unlike the white flight of previous generations, fear of racial minorities and urban decline are no longer the motivating factors.

Real Black John L. Jackson Jr., 2005-11-15 New York's urban neighborhoods are full of young would-be emcees who aspire to keep it real, and restaurants like Sylvia's famous soul food eatery that offer a taste of authentic black culture. In these and other venues, authenticity is considered the best way to distinguish the real from the phony, the genuine from the fake. But in *Real Black*, John L. Jackson Jr. proposes a new model for thinking about these issues: racial sincerity. Jackson argues that authenticity caricatures identity as something imposed on people, imprisoning them within stereotypes, turning them into racial objects and inanimate things instead of living, breathing human beings. Contending that such assumptions deny people agency, not to mention humanity, in their search for identity, Jackson counterposes sincerity, an internal and more productive analytical model for thinking about race. Moving in and around Harlem and Brooklyn, Jackson offers a kaleidoscope of subjects and stories that directly and indirectly address how race is negotiated in today's world, including tales of name-changing hip-hop.

emcees book vending numerologists urban conspiracy theorists corrupt police officers mixed race neo Nazis and high school gospel choirs forbidden to catch the Holy Ghost Enlisting Anthroman his cape crusading critical alter ego Jackson records and retells these interconnected sagas in virtuosic detail and in the process shows us how race is defined and debated imposed and confounded every single day Toxic Schools Bowen Paulte,2013-10-04 Violent urban schools loom large in our culture for decades they have served as the centerpieces of political campaigns and as window dressing for brutal television shows and movies Yet unequal access to quality schools remains the single greatest failing of our society and one of the most hotly debated issues of our time Of all the usual words used to describe non selective city schools segregated unequal violent none comes close to characterizing their systemic dysfunction in high poverty neighborhoods The most accurate word is toxic When Bowen Paulte speaks of toxicity he speaks of educational worlds dominated by intimidation and anxiety by ambivalence degradation and shame Based on six years of teaching and research in the South Bronx and in Southeast Amsterdam Toxic Schools is the first fully participatory ethnographic study of its kind and a searing examination of daily life in two radically different settings What these schools have in common however are not the predictable ideas about race and educational achievement but the tragically similar habituated stress responses of students forced to endure the experience of constant vulnerability From both sides of the Atlantic Ocean Paulte paints an intimate portrait of how students and teachers actually cope in real time with the chronic stress peer group dynamics and subtle power politics of urban educational spaces in the perpetual shadow of aggression **The Burden of Academic Success** Allison L. Hurst,2010-03-01 The Burden of Academic Success Loyalists Renegades and Double Agents explores class identity reconstructions among working class students attending a public university Rather than focus on working class failure this book takes a critical look at the psychological and social costs of academic success Based on several hours of interviews with a diverse group of working class students this book describes how successful students respond to react to and manage their academic success The book does for class what other theorists have done for race examining the dynamic interplay of class identity and educational success social mobility The distinguishing features of the book are rich narrative detail compelling stories of student success and struggle intersectional analysis exploring the ways class race and gender inform each other in students understandings and narratives with an interwoven theory throughout and a new typology for understanding working class student responses to the burden of academic success The Burden of Academic Success is ideal for courses on sociology education and American studies as well as for use by college educators and administrators Prayers for the People Rebecca Louise Carter,2019-07-05 Grieve well and you grow stronger Anthropologist Rebecca Louise Carter heard this wisdom over and over while living in post Katrina New Orleans where everyday violence disproportionately affects Black communities What does it mean to grieve well How does mourning strengthen survivors in the face of ongoing threats to Black life Inspired by ministers and guided by grieving mothers who hold birthday parties for their deceased sons Prayers for

the People traces the emergence of a powerful new African American religious ideal at the intersection of urban life death and social and spiritual change Carter frames this sensitive ethnography within the complex history of structural violence in America from the legacies of slavery to free but unequal citizenship from mass incarceration and overpolicing to social abandonment and the unequal distribution of goods and services And yet Carter offers a vision of restorative kinship by which communities of faith work against the denial of Black personhood as well as the violent severing of social and familial bonds A timely directive for human relations during a contentious time in America s history Prayers for the People is also a hopeful vision of what an inclusive nonviolent and just urban society could be Roll With It Matt Sakakeeny,2013-10-30

Roll With It is a firsthand account of the contradictory lives of New Orleans brass band musicians They are celebrated as cultural icons within the music scene outside it they are treated as faceless black males subject to poverty racial marginalization and urban violence **Chocolate Cities** Marcus Anthony Hunter,Zandria Robinson,2018-01-16 When you think of a map of the United States what do you see Now think of the Seattle that begot Jimi Hendrix The Dallas that shaped Erykah Badu The Holly Springs Mississippi that compelled Ida B Wells to activism against lynching The Birmingham where Martin Luther King Jr penned his most famous missive Now how do you see the United States Chocolate Cities offers a new cartography of the United States a Black Map that more accurately reflects the lived experiences and the future of Black life in America Drawing on cultural sources such as film music fiction and plays and on traditional resources like Census data oral histories ethnographies and health and wealth data the book offers a new perspective for analyzing mapping and understanding the ebbs and flows of the Black American experience all in the cities towns neighborhoods and communities that Black Americans have created and defended Black maps are consequentially different from our current geographical understanding of race and place in America And as the United States moves toward a majority minority society Chocolate Cities provides a broad and necessary assessment of how racial and ethnic minorities make and change America s social economic and political landscape Daddy Grace Marie W Dallam,2007-11-01 This edgy and resourceful analysis of the early twentieth century preacher expands our understanding of a critical period in the black church experience Shayne Lee author of T D Jakes America s New Preacher In 1919 Charles Manuel Sweet Daddy Grace founded the United House of Prayer for All People long regarded as one of the most extreme Pentecostal sects in the country The flamboyant Grace wore purple suits with glitzy jewelry purchased high profile real estate and conducted baptisms in city streets with a fire hose He was also reputed to accept massive donations from his poverty stricken followers and use the money to live lavishly Though Grace appeared to be the glue that held this church together it has continued to thrive long after his death in 1960 After a period of restructuring and streamlining the House of Prayer remains active with a national membership in the tens of thousands In Daddy Grace Marie W Dallam offers both a religious history of the House of Prayer and an intellectual history of its colorful and enigmatic leader Dallam examines the religious nature of the House of Prayer the dimensions of Grace s

leadership strategies and the connections between his often ostentatious acts and the intentional infrastructure of the church itself Furthermore woven through the text are analyses of the race class and gender issues manifest in the House of Prayer structure under Grace's aegis *Polluted Promises* Melissa Checker, 2005-08 U S intervention in the Philippines began with the little known 1899 Philippine American War Using the war as its departure point in analyzing U S Philippine relations *Vestiges of War* retrieves this willfully forgotten event and places it where it properly belongs as the catalyst that led to increasing U S interventionism and expansionism in the Asia Pacific region This seminal multidisciplinary anthology examines the official American nationalist story of benevolent assimilation and fraternal tutelage in its half century of colonial occupation of the Philippines Integrating critical and visual art essays archival and contemporary photographs dramatic plays and poetry to address the complex Philippine and U S perspectives and experiences the essayists compellingly recount the consequences of American colonialism in the Philippines *Vestiges of War* will force readers to reshape their views on what has been a deliberately obscure but significant phase in the histories of both countries one which continues to haunt the present Contributors Genara Banzon Santiago Bose Ben Cabrera Renato Constantino Doreen Fernandez Eric Gamalinda Guillermo Gomez Pena Jessica Hagedorn Reynaldo Ileto Yong Soon Min Manuel Ocampo Paul Pfeiffer Christina Quisumbing Vicente Rafael Daniel Boone Schirmer Kidlat Tahimik Mark Twain and Jim Zwick *Tackling the Everyday* Tracie Canada, 2025 A Black feminist take on exploitation and care in America's favorite game Big time college football promises prestige drama media attention and money Yet most athletes in this unpaid amateur system encounter a different reality facing dangerous injuries few pro career opportunities a free but devalued college education and future financial instability In one of the first ethnographies about Black college football players anthropologist Tracie Canada reveals the ways young athletes strategically resist the exploitative systems that structure their everyday lives *Tackling the Everyday* shows how college football particularly harms the young Black men who are overrepresented on gridirons across the country Although coaches and universities constantly invoke the misleading football family narrative this book describes how a brotherhood among Black players operates alongside their caring mothers who support them on and off the field With a Black feminist approach one that highlights often overlooked voices Canada exposes how race gender kinship and care shape the lives of the young athletes who shoulder America's favorite game

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