

**MODERN MEDICAL INSTITUTE, SCHOOL OF NURSING**  
**QUATERLY EXAMINATION 2014-2015, GNM 1<sup>ST</sup> YEAR**  
**ANATOMY AND PHYSIOLOGY**  
**TIME: 3 HRS**  
**MM 75**

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1. Describe the structure of heart with the help of a labelled diagram.  
(10)
2. Define microbiology. Explain importance of microbiology in nursing.  
(10)
3. Only name the types of muscle tissue and explain any one of them.  
(06)
4. What is immunity? Explain innate immunity.  
(05)
5. Write the position of the following structures:  
(5x2=10)  
a) Humerus      b) Sphenoid      c) Calcaneus      d) Patella      e) Scaphoid
6. Define the following:  
(10x1=10)  
a) Asepsis      b) Bacteriosides      c) Bacteriostat      d) Antiseptic  
e) Microbiology      f) Cell      g) Gland      h) Proximal i) muscle  
j) joint
7. Fill in the blanks:  
(10x1=10)  
a) .....is the father of microbiology  
b) The causative organism of TB is.....  
c) The types of immunity are.....and.....  
d) The study of microorganisms is called.....  
e) Sir Alexander Flemming discovered .....  
f) The smallest structural and functional unit of the body is.....  
g) The formation of RBCs is known as.....  
h) .....joint has an extensive range of movement  
i) .....muscle is found only on the walls of the heart  
j) The life span of RBCs is.....
8. Match the following:  
(10x1=10)  
a) Robert Koch      -      Christian Gram  
b) Gram staining      -      206  
c) Virology      -      pasteurization

# Gnm Question Paper 2011

**Katerina Tsetsura, Dean Kruckeberg**



## Gnm Question Paper 2011:

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present and discuss recent innovations current issues trends and challenges faced

**Transparency, Public Relations and the Mass Media** Katerina Tsetsura, Dean Kruckeberg, 2017-01-12 This book is about media transparency and good faith attempts of honesty by both the sources and the gate keepers of news and other information that the mass media present as being unbiased Specifically this book provides a theoretical framework for understanding media transparency and its antithesis media opacity by analyzing extensive empirical data that the authors have collected from more than 60 countries throughout the world The practice of purposeful media opacity which exists to greater or lesser extents worldwide is a powerful hidden influencer of the ostensibly impartial media gate keepers whose publicly perceived role is to present news and other information based on these gate keepers perception of this information s truthfulness Empirical data that the authors have collected globally illustrate the extent of media opacity practices worldwide and note its pervasiveness in specific regions and countries The authors examine from multiple perspectives the complex question of whether media opacity should be categorically condemned as being universally inappropriate and unethical or whether it should be accepted or at least tolerated in some situations and environments

**The British National Daily Press and Popular Music, c.1956-1975** Gillian A.M. Mitchell, 2019-02-28 The British National Daily Press and Popular Music c 1956 1975 constitutes a reappraisal of the reactions of the national daily press to forms of music popular with young people in Britain from the mid 1950s to the 1970s including rock n roll skiffle beat group and rock music Conventional histories of popular music in Britain frequently accuse the newspapers of generating moral panic with regard to these musical genres and of helping to shape negative attitudes to the music within the wider society This book questions such charges and considers whether alternative perspectives on press attitudes towards popular music may be discerned In doing so it also challenges the tendency to perceive evidence from newspapers straightforwardly as a mere illustration of wider social trends and considers the manner in which the post war newspaper industry as a sociocultural entity in its own right responded to developments in youth culture as it faced distinctive challenges and pressures amid changing times

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