

Go East, Young Man
SINCLAIR LEWIS
ON CLASS IN AMERICA

Edited and with an Introduction by Sally E. Parry



Go East Young Man Sinclair Lewis On Class In America



Sinclair Lewis

Go East Young Man Sinclair Lewis On Class In America:

Go East, Young Man Sinclair Lewis, 2005-03-01 A brand new collection of Sinclair Lewis's prolific body of short fiction focusing on the author's primary concerns the issue of class work and money in America **Babbitt** Sinclair Lewis, 2015-05-05 Since the 1922 publication of *Babbitt* its eponymous antihero a prosperous real estate broker and relentless social climber inhabiting a Midwestern town called Zenith has become a symbol of stultifying values and middle class hypocrisy At once a conformist and a rebel George F Babbitt represents an ordinary man whose life turns upside down during one of the most profound sea changes in American cultural history the mechanization and hucksterism of the Roaring Twenties Babbitt his family and his social circle are the very essence of the American Dream in all its glory and emptiness and their story is a stirring portrait of a way of life in profound flux Babbitt remains one of Sinclair Lewis's most widely read novels Contemptible and touching frivolous and tragic Babbitt is a rich complex character whose legacy carries an eerie resonance to this day Includes a new afterword by Azar Nafisi Introduction by Sally E Parry *The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **The American Village in a Global Setting** Michael E. Connaughton, Suellen Rundquist, 2009-03-26 In October 2005 a conference honoring the contributions of Sinclair Lewis to Midwest and American culture and celebrating the friendship between Sinclair Lewis and Ida K Compton was held at St Cloud State University in St Cloud Minnesota Sinclair Lewis would no doubt have been flattered and perhaps a bit surprised by the breadth of this conference in his honor The fact that scholars writers students and readers gathered to discuss his work and its broader influence would have pleased him He would have learned that readers still found stimulus for serious thought in his writing and that his works can serve as a springboard to discussion of today's societal issues some of which might surprise him considerably The papers selected from the conference entitled *The American Village in a Global Setting* consider elements of Lewis world through today's lens In Part I his version of community is compared to that documented in

other ways including architecture and television Scholars address issues such as anti-Semitism theocratic communities the Irish and outdoor life In Part II the concept of community is expanded to the visions of other authors including his contemporaries such as Martha Ostenso Josephine Donovan and Willa Cather as well as more recent writers In Part III today's social and cultural issues in America are addressed expressing the global and interdisciplinary intent of the conference And last Part IV continues the global theme addressing international communities and pedagogical philosophies through film and literature

John Steinbeck and His Contemporaries Stephen K. George, Barbara A. Heavilin, 2007-10-02 In March of 2006 scholars from around the world gathered in Sun Valley Idaho for a conference devoted to not only John Steinbeck but also to the authors whose work influenced informs or illuminates his writings This volume represents the many unique papers delivered at that conference by scholars from around the world This collection includes studies on authors who influenced Steinbeck's work discussions of writers whose work is in dialogue with Steinbeck and examinations of Steinbeck's contemporaries whose individual works invite comparisons with those of the Nobel prize winning author Revealing Steinbeck's penchant for culling all old books the first section focuses on Steinbeck's European forebears particularly Sir Thomas Malory's retelling of the legend of King Arthur *Le Morte d'Arthur* and Henry Fielding's novel *Tom Jones* This section also includes articles on his American forebears Walt Whitman and Sarah Orne Jewett The second part Steinbeck Hemingway Faulkner and Cather includes a personal reminiscence by Ernest Hemingway's daughter in law Valerie as well as comparisons of Steinbeck with other great American authors of the 20th century The third section includes an essay by National Book Award winner Charles Johnson *Middle Passage* as well as articles that compare Steinbeck's work with Zora Neale Hurston Alice Walker and Toni Morrison Further articles are concerned with Steinbeck's moral philosophy and strong sense of social justice eliciting comparisons with Sinclair Lewis Tom Kristensen and Charles Johnson The fourth section Steinbeck the Arts and the World includes articles on the film adaptation of *The Moon Is Down* on Steinbeck and Mexican Modernism on the American experience as portrayed in *The Grapes of Wrath* and Raymond Chandler's *The Big Sleep* and on Steinbeck and ecocriticism The book fittingly concludes with John Ditsky's keynote address *In Search of a Language Steinbeck and Others* which was delivered

World War One, American Literature, and the Federal State Mark Whalan, 2018-09-20 This book shows an empowered federal state as a significant factor in experimental American culture well before the 1930s

Nobel Prize Laureates in Literature, 2007 A biographical bibliographical guide to the writers who have received the Nobel Prize in Literature Provides entries for each Nobel Prize laureate Entries also include the Nobel Prize in Literature presentation speech for the corresponding year and the banquet speech given by the Nobel Prize laureate

Main Street & Babbitt Sinclair Lewis, 2023-12-02 In *Main Street and Babbitt* Sinclair Lewis masterfully critiques American societal norms in the early 20th century through incisive character studies and vivid depictions of small town life *Main Street* follows the journey of Carol Kennicott who struggles against the conformity and provincialism of her hometown

showcasing her intellectual aspirations and relentless desire for cultural enrichment In contrast Babbitt centers around George F Babbitt a middle class real estate broker whose life reflects the emptiness of consumerism and societal pressure ultimately leading him to a quest for authenticity in a world rife with hypocrisy Lewis employs a blend of realism and satire creating an engaging narrative that reveals the complexities of American identity during the Jazz Age Sinclair Lewis the first American to receive the Nobel Prize in Literature was profoundly influenced by his own Midwestern upbringing and the societal limitations he observed His works are often autobiographical reflecting his critiques of materialism and conformity By drawing upon his experiences Lewis illuminates the struggles of individuals yearning for deeper meaning in a rapidly industrializing society capturing the essence of American life with unparalleled insight Both Main Street and Babbitt are essential reads for those interested in social commentary and the human condition Lewis s sharp observations and rich prose invite readers to reflect on their own lives within the cultural milieu making these novels timeless in their relevance An exploration of societal expectations and personal identity this duo offers a profound understanding of the duality of American experience *English Journal* ,2005 *American Book Publishing Record* ,2003 *Sinclair Lewis* Richard R. Lingeman,2005 In this definitive biography of Sinclair Lewis Main Street Babbitt Lingeman presents an empathetic absorbing and balanced portrait of an eccentric alcoholic workaholic whose novels and stories exploded shibboleths with a volatile mixture of caricature and realism Drawing on newly uncovered correspondence diaries and criticism Lingeman gives new life to this prairie Mercutio out of Sauk Centre Minnesota *The Oxford Encyclopedia of American Literature* Jay Parini,2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study **Delphi Complete Novels of Sinclair Lewis (Illustrated)** Sinclair Lewis,2022-01-15 The first American to receive the Nobel Prize in Literature Sinclair Lewis was revered for his vigorous and graphic art of description and his ability to fashion with wit and

humour innovative and inspiring characters Masterpieces such as *Main Street* *Babbitt* *Arrowsmith* and *Dodsworth* are noted for their critical views of American capitalism and materialism in the interwar period while promoting strong characterisations of modern working men and women This comprehensive eBook presents Lewis complete novels with numerous illustrations rare texts appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Lewis life and works Concise introductions to the major novels All 23 novels with individual contents tables Features rare texts appearing for the first time in digital publishing Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting Rare short stories digitised here for the first time Special chronological and alphabetical contents tables for the short stories Easily locate the stories you want to read Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles

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Beyond Gatsby Robert McParland, 2015-04-16 Many of the heralded writers of the 20th century including Ernest Hemingway John Dos Passos F Scott Fitzgerald and William Faulkner first made their mark in the 1920s while established authors like Willa Cather and Sinclair Lewis produced some of their most important works during this period Classic novels such as *The Sun Also Rises* *The Great Gatsby* *Elmer Gantry* and *The Sound and the Fury* not only mark prodigious advances in American fiction they show us the wonder the struggle and the promise of the American dream In *Beyond Gatsby* How Fitzgerald Hemingway and Writers of the 1920s Shaped American Culture Robert McParland looks at the key contributions of this fertile period in literature Rather than provide a compendium of details about major American writers this book explores the culture that created F Scott Fitzgerald and his literary contemporaries The source material ranges from the minutes of reading circles and critical commentary in periodicals to the archives of writers works as well as the diaries journals and letters of common readers This work reveals how the nation's fiction stimulated conversations of shared images and stories among a growing reading public Signifying a cultural shift in the aftermath of World War I the collective works by these authors represent what many consider to be a golden age of American literature By examining how these authors influenced the reading habits of a generation *Beyond Gatsby* enables readers to gain a deeper comprehension of how literature shapes culture

[Congressional Record](#) United States. Congress, 1978 The Congressional Record is the official record of the proceedings and debates of the United States Congress

It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 **Power, Prose, and Purse** Alison LaCroix, Saul Levmore, Martha C. Nussbaum, 2019-05-15 From Anthony Trollop to Sinclair Lewis and from Jane Austen to James Joyce and John Steinbeck many important novels touch on fundamental questions about the role of money in human affairs These questions are explored in this volume through the lens of law and literature The sixteen essays collected here by important theorists from a range of disciplines shed new light on the impact of economic change from the Industrial Revolution to the Great Depression Students of economics and business will gain a new appreciation of literature s insights on singular events and human emotions Similarly scholars and students of literature will gain an appreciation for the power of law and economics to inform literary and social analysis The volume s focus on novels about money and economic upheaval showcases the power of the disciplinary marriage of law and literature Princeton Alumni Weekly ,1920 Sinclair Lewis Newsletter ,1969 *The Short Stories of Sinclair Lewis (1904-1949)* Sinclair Lewis, 2007 This work makes available for the first time a full collection of all the short stories written by novelist playwright and author Sinclair Lewis 1885 1951 This volume contains the complete short stories of Sinclair Lewis written between January 1918 and February 1919 **Hearst's International Combined with Cosmopolitan** ,1928

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