

HANDS ON THE LAND

A HISTORY OF THE VERMONT LANDSCAPE



JAN ALBERS

Hands On The Land A History Of The Vermont Landscape

Wendy Geller



Hands On The Land A History Of The Vermont Landscape:

Hands on the Land Jan Albers, 2000 Examines the history natural environmental social and ultimately human of one of America's most cherished landscapes Vermont

Explorer's Guide Vermont Christina Tree, Diane E. Foulds, 2009-06-01 Christina Tree is New England's premier guidebook author Yankee Magazine This completely revised expanded and updated twelfth edition covers all corners of the Green Mountain State from its vibrant arts scene to its quiet country roads the austerity of the Northeast Kingdom and all points in between

Reading Rural Landscapes: A Field Guide to New England's Past Robert Stanford, 2015-07-30 William Faulkner once said The past is never dead It's not even past Nowhere can you see the truth behind his comment more plainly than in rural New England especially Maine New Hampshire Vermont and western Massachusetts Everywhere we go in rural New England the past surrounds us In the woods and fields and along country roads the traces are everywhere if we know what to look for and how to interpret what we see A patch of neglected daylilies marks a long abandoned homestead A grown over cellar hole with nearby stumps and remnants of stone wall and orchard shows us where a farm has been reclaimed by forest And a piece of a stone dam and wooden sluice mark the site of a long gone mill Although slumping back into the landscape these features speak to us if we can hear them and they can guide us to ancestral homesteads and famous sites Lavishly illustrated with drawings and color photos Provides the keys to interpret human artifacts in fields woods and roadsides and to reconstruct the past from surviving clues Perfect to carry in a backpack or glove box A unique and valuable resource for road trips genealogical research naturalists and historians

The View from Vermont Blake A. Harrison, 2006 With its small native population proximity to major metropolitan areas and bucolic rural beauty Vermont was fated to be a tourist mecca forever associated in the popular imagination with maple syrup fall colors and ski bunnies Tourism for good and ill has always been the decisive factor in the conception of rural Vermont What is surprising however is the degree to which we have accepted this notion of rural Vermont as a somehow timeless entity Blake Harrison's rich and rewarding study instead presents the construction of Vermont's landscape as a complex and ever changing dynamic informed by progressive modernist and reformist thought competing views of economic expansion rural and urban prejudice and social exclusion and more recently by land use planning and environmentalism This broad based study includes the early history of Vermont tourism the concomitant abandonment of farms with the rise of the summer home the creation of an unspoiled Vermont from billboards at least the impact of Vermont's ski industry on tradition bound tourism and later efforts to legislate growth and protect an increasingly static ideal of a rural Vermont While grounded within a specific Vermont view Harrison has much to contribute to broader studies of rural places tourism and landscapes in American culture His analysis of how physical landscapes affect and are affected by our imagined landscape and the insight afforded by his juxtaposition of leisure and labor will deeply inform our understanding of rural tourist landscapes for years to come This is a truly interdisciplinary work that will satisfy and challenge historians and geographers alike *Historical*

Dictionary of New England Peter C. Holloran, 2017-05-01 New England the most clearly defined region in the United States includes the six states of Connecticut Maine Massachusetts New Hampshire Rhode Island and Vermont First colonized by the French in 1604 and the British in 1607 the New England colonies were the first to secede from the British Empire and were among the first states admitted to the union No region has claimed more presidents as native sons seven or produced more men and women of exceptional accomplishment and fame Many Americans see New England as a touchstone for the founding ideas of the nation and the region served as a source of inspiration for many artists and writers This second edition of *Historical Dictionary of New England* contains a chronology an introduction appendix and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities places institutions and events This book is an excellent resource for students researchers and anyone wanting to know more about New England **The**

Geographical Imagination of Annie Proulx Alex Hunt, 2010-11-23 This edited collection focuses on Annie Proulx's striking attention to geography place landscape and local environments Contributors consider Proulx's particular landscapes particularly those of Wyoming New England Texas and Newfoundland and the issues surrounding the significance of these regions and regionalism in contemporary culture and literature **Canning Gold** Paul B.

Frederic, 2002 *Canning Gold* is a meticulously researched examination of how sweet corn canning helped shape the economy landscape and people of rural Maine New Hampshire and Vermont during the corn shop century 1860 1960's Paul Frederic powerfully demonstrates the strong community bond essential for the industry's initial success Interviews with farmers factory owners and cannery workers who raised and packed the corn combined with the written record and Frederic's insight derived from growing up in the shadow of a corn shop enrich the work and trace various threads linking local patterns to regional national and global forces Redesigning Professional Education Doctorates Valerie A. Storey, 2013-12-11 This

volume demonstrates that Critical Friendship Theory can help distinguish education doctorate EdD programs from research doctorates education PhDs Drawing on multiple detailed case studies of CFT implementation at universities it covers curriculum and implementation online and in person education challenges and strategies for success The Natural West Dan Louie Flores, 2001 *The Natural West* offers essays reflecting the natural history of the American West as written by one of its most respected environmental historians Developing a provocative theme Dan Flores asserts that Western environmental history cannot be explained by examining place culture or policy alone but should be understood within the context of a universal human nature *The Natural West* entertains the notion that we all have a biological nature that helps explain some of our attitudes towards the environment Flores also explains the ways in which various cultures including the Comanches New Mexico Hispanos Mormons Texans and Montanans interact with the environment of the West Gracefully moving between the personal and the objective Flores intersperses his writings with literature scientific theory and personal reflection The topics cover a wide range from historical human nature regarding animals and exploration to the

environmental histories of particular Western bioregions and finally to Western restoration as the great environmental theme of the twenty first century Stopping by Woods Owen D.V. Sholes,2018-11-06 Robert Frost was a practicing farmer a skilled naturalist and one of America s best loved poets His body of work provides a vivid and compelling narrative of New England s changing environment though it can be hard to discern when its parts are scattered through hundreds of different poems voices and moods This book pieces together Frost s environmental commentary examining his poems thematically and in a logical order In them homesteads are carved out of the forest families make their living from an obdurate land property is abandoned when it fails to sell and plants and animals reclaim deserted farms Frost bemoaned the loss of people from the land but also celebrated the flora and fauna that thrived in fallow fields and empty barns *The Planners Guide to CommunityViz* Doug Walker,2017-11-08 What does the future look like Planners wrestle with this question daily as they strive to bring a community s vision of itself to life in all its complexity Here is an authoritative and accessible guide to a tool that combines 3 D visualization data analysis and scenario building to let planners and citizens see the future impacts of a plan or development The Planners Guide to CommunityViz is the first book to explain how to support planning projects with CommunityViz GIS based software that planners around the world are using to help decision makers professionals and the public visualize analyze and communicate about development proposals future growth patterns and the outcome of particular plans or developments It shows the planner which tools and techniques to use and how to use them for maximum effectiveness on planning projects large and small Full of practical examples and case studies the book shows how CommunityViz can enliven the comprehensive planning process from visioning to public participation to values mapping to build out analysis Chapters show how to use CommunityViz to analyze zoning regulations calculate the costs of community services and evaluate development proposals requiring design review In addition it is applicable to transportation planning natural resource planning land development suitability assessment and urban economic development analysis **Electric Mountains** Shaun A. Golding,2021-07-16 Climate change has shifted from future menace to current event As eco conscious electricity consumers we want to do our part in weening from fossil fuels but what are we actually a part of Committed environmentalists in one of North America s most progressive regions desperately wanted energy policies that address the climate crisis For many of them wind turbines on Northern New England s iconic ridgelines symbolize the energy transition that they have long hoped to see For others however ridgeline wind takes on a very different meaning When weighing its costs and benefits locally and globally some wind opponents now see the graceful structures as symbols of corrupted energy politics This book derives from several years of research to make sense of how wind turbines have so starkly split a community of environmentalists as well as several communities In doing so it casts a critical light on the roadmap for energy transition that Northern New England s ridgeline wind projects demarcate It outlines how ridgeline wind conforms to antiquated social structures propping up corporate energy interests to the detriment of the swift de carbonizing and

equitable transformation that climate predictions warrant. It suggests therefore that the energy transition of which most of us are a part is probably not the transition we would have designed ourselves if we had been asked.

[The Crown Maple Guide to Maple Syrup](#) Robb Turner, Jessica Carbone, 2016-10-18 Sixty five sweet and savory recipes plus tons of tips trivia and photos This is the ultimate guide to maple syrup with sixty five recipes instructions on tapping and evaporating and an overview of the fascinating history of maple syrup in the United States Not just a cookbook it offers a comprehensive look into the world of maple syrup complete with archival images and tutorials on the process With recipes for maple pecan sticky buns maple glazed duck maple lemon bars and much more this beautifully illustrated guide comes from the producers of Crown Maple a leading organic maple syrup carried by gourmet food markets and used in many of the world's best kitchens including NoMad Eleven Madison Park Bouchon Lincoln and more

The Black Woods Amy Godine, 2023-11-15 Winner of the Charles A Weyerhaeuser Forest History Society Book Award *The Black Woods* chronicles the history of Black pioneers in New York's northern wilderness From the late 1840s to the 1860s they migrated to the Adirondacks to build the farms that helped them meet a 250 property requirement imposed on Black New York voters in 1821 Abolitionist Gerrit Smith gifted 120 000 acres to 3 000 landless Black New Yorkers with the support of Frederick Douglass John Brown and other abolitionists His prescient plan enacted affirmative action and distributive justice But when most of his grantees did not move north Smith's interest cooled He would not visit Timbuctoo Freeman's Home or Blacksville The settlers were on their own In *The Black Woods* Godine revives this history with stirring stories of frontier life and racial justice She puts the vote seeking Black pioneers at the heart of the Adirondack narrative At long last their shaping role has been reclaimed

[The Organic Grain Grower](#) Jack Lazor, 2013 *The Organic Grain Grower* is an invaluable resource for both home scale and commercial producers interested in expanding their resiliency and crop diversity through growing their own grains Longtime farmer and organic pioneer Jack Lazor covers how to grow and store wheat barley oats corn dry beans soybeans oilseeds grasses nutrient dense forages and lesser known cereals In addition Lazor argues the importance of integrating grains on the organic farm not to mention within the local food system for reasons of biodiversity and whole farm management *The Organic Grain Grower* provides information on wide ranging topics from nutrient density and building soil fertility to machinery and grinding grains for livestock rations

COVER *Manifestation of Self Within Place* Kumari Patricia Soellner, 2018-07-18 This auto ethnographic work examines interdisciplinarity in the written and visual sense It is a story of migration to a new place and the acceptance of self in that place It is about the essence of self manifested in the visual landscape and taking pride in the authentic voice that emerges through paintings photography and the written story This work has been about acceptance of self and the celebration of a place based artistic practice that reflects an understanding of community individuality ownership and pride

[The Life of Cheese](#) Heather Paxson, 2013 *The Life of Cheese* is the definitive work on America's artisanal food revolution Heather Paxson's engaging stories are as rich sharp and well grounded

as the product she scrutinizes A must read for anyone interested in fostering a sustainable food system Warren Belasco author of Meals to Come A History of the Future of Food Heather Paxson s lucid and engaging book The Life of Cheese is a gift to anyone interested in exploring the wonderful and wonderfully complex realities of artisan cheesemaking in the United States Paxson deftly integrates careful considerations of the importance of sentiment value and craft to the work of cheesemakers with vivid stories and lush descriptions of their farms cheese plants and cheese caves While she beguiles you with the stories and tastes of cheeses from Vermont Wisconsin and California she also asks you to envision a post pastoral ethos in the making This ethos reconsiders contemporary beliefs about America s food commerce and culture reimagines our relationship to the natural world and redefines how we make eat and appreciate food For cheese aficionados food activists anthropologists and food scholars alike reading The Life of Cheese will be a transformative experience Amy Trubek author of The Taste of Place A Cultural Journey into Terroir *Proceedings of the 2006 Northeastern Recreation Research Symposium* ,2007 General Technical Report NRS-P ,2006 Rural Young Women, Education, and Socio-Spatial Mobility Wendy Geller,2015-10-08 Much of the literature on globalization has centered on the large macro level forces that influence the ways ideas people and various forms of capital move around the world From this vantage point discussions about the progressive feminization of migration in particular the feminization of out migration from rural areas indicate an intriguing trend Simultaneously the local experience of global forces is an important way of exploring how macro level processes are navigated by social actors on the ground This provides added texture to our understanding of why and how people make decisions about their lives within an increasingly interconnected social economic and political environment This volume explores whether concurrent patterns in identity development social relations and youth behaviors on the micro level might help explain similarities observable at the macro level Through a triangulated approach that balances between statistical backdrops extant quantitative research and in depth qualitative interviews this book theorizes about shifts in gender normativity efforts towards social mobility and the possible effects of an increasingly globalized society To do this it examines the decision making processes employed by high achieving young women from rural areas in Vermont and Leinster Ireland as they figured out who they wanted to become as adults and where they wanted to be those people Remaining mindful of structural constraints and using the lens of the psychic landscape Reay 2005 to view class as a reflexive practice this book peers into the ways certain types of identity evident among blue collar students seem to be carving out some potential for social and spatial mobility amidst both global and local trends

This book delves into Hands On The Land A History Of The Vermont Landscape. Hands On The Land A History Of The Vermont Landscape is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Hands On The Land A History Of The Vermont Landscape, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Hands On The Land A History Of The Vermont Landscape
 - Chapter 2: Essential Elements of Hands On The Land A History Of The Vermont Landscape
 - Chapter 3: Hands On The Land A History Of The Vermont Landscape in Everyday Life
 - Chapter 4: Hands On The Land A History Of The Vermont Landscape in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Hands On The Land A History Of The Vermont Landscape. This chapter will explore what Hands On The Land A History Of The Vermont Landscape is, why Hands On The Land A History Of The Vermont Landscape is vital, and how to effectively learn about Hands On The Land A History Of The Vermont Landscape.
 3. In chapter 2, the author will delve into the foundational concepts of Hands On The Land A History Of The Vermont Landscape. The second chapter will elucidate the essential principles that need to be understood to grasp Hands On The Land A History Of The Vermont Landscape in its entirety.
 4. In chapter 3, the author will examine the practical applications of Hands On The Land A History Of The Vermont Landscape in daily life. The third chapter will showcase real-world examples of how Hands On The Land A History Of The Vermont Landscape can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Hands On The Land A History Of The Vermont Landscape in specific contexts. This chapter will explore how Hands On The Land A History Of The Vermont Landscape is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Hands On The Land A History Of The Vermont Landscape. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Hands On The Land A History Of The Vermont Landscape.

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Hands On The Land A History Of The Vermont Landscape Introduction

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