

Class 10 English (Communicative)

DESCRIPTIVE PARAGRAPH WRITING



Important things to Remember

The question carries weightage of 4 marks
Content 2 Marks, Organisation- 1 Mark,
Accuracy- 1 Mark

Title must be catchy

A Scene at the Railway Station

A railway station can be termed as a museum of humans or a fair of human faces. It is crowded and there is a lot of activity. Porters load and unload the parcels. There are vendors on all sides selling foodstuff according to the season. In the summers, the sellers of cold drinks raise loud cries with great emphasis on "cold," "sweet," "tasty," etc. In the winters, sellers of tea raise the cry "hot tea" again and again. One can buy newspapers, books and comics too. Sometimes we can witness strange disturbances on the platform. In the rush, pickpockets and snatchers get a chance of playing their trick. One should be wary of loose hanging wires and potholes too. When the train arrives, there is a mad kind of rush around it. Passengers get off and jump onto the train in a hurry. Extreme caution must be taken while getting on or off the train. The train passes but the noise and hustle-bustle remain.

Allow your imagination to run wild as you create characters and build worlds

Write simple sentences.

Length as per CBSE guidelines is 100 words.

This kind of writing basically describes the topic and appeals to the five senses.

Follow the cue given in the question

There should be a logical progression of ideas or a development of the topic.

Towards the end of your writing, summarize your opinion about the topic.

Be creative! But stick to the word limit

Guidelines In Writing A Descriptive Paragraph

Robert Summers



Guidelines In Writing A Descriptive Paragraph:

Mastering Paragraphs: A Guide to Effective Writing Pasquale De Marco, 2025-04-25 In a world awash with information the ability to write effectively has become more critical than ever Mastering Paragraphs Your Journey to Writing Excellence is the ultimate guide to crafting powerful paragraphs that captivate readers and leave a lasting impression Within these pages you ll discover a treasure trove of knowledge and practical techniques to transform your writing from ordinary to extraordinary Whether you re a student a professional or an aspiring author this comprehensive guide will equip you with the skills and strategies to elevate your writing to new heights Embark on a journey through the anatomy of a well structured paragraph learning how to construct a strong topic sentence develop supporting sentences that provide evidence and analysis and employ transitions that seamlessly connect your thoughts Delve into the art of using paragraphs to create Spannung build character and drive your narrative forward Discover how to employ figurative language and imagery to paint vivid pictures in the reader s mind and how to use rhythm and flow to create a pleasing reading experience Mastering Paragraphs goes beyond the basics exploring the nuances of paragraph writing in different contexts Learn how to adapt your writing style to suit the specific demands of academic essays research papers business reports marketing materials and more Ensure that your message is delivered with clarity precision and impact regardless of the genre Throughout this journey you ll encounter a wealth of practical exercises and thought provoking prompts that will challenge you to apply the concepts you ve learned and hone your paragraph writing skills Engage with these exercises to develop a deeper understanding of the craft and gain the confidence to tackle any writing task with ease With Mastering Paragraphs Your Journey to Writing Excellence you ll unlock the full potential of your writing Transform your prose into a symphony of words leaving a lasting legacy of clear compelling and unforgettable writing Join us on this adventure and elevate your writing to new heights of excellence If you like this book write a review on google books English Writing A Practical Guide Dr Sudhakar Prasad Thakur, 2023-04-05 English Writing A Practical Guide draws on the author s rich experience as a teacher teacher trainer principal and consultant The book seeks to engage students to write different types of compositions and improve their general language proficiency through writing The book addresses the sequence of developing writing skills and what Process oriented writing instruction and process cum genre based writing is It includes parallel writing controlled writing guided writing picture and personal descriptions journal writing different types of paragraph writing essay writing and situational writing writing answers to questions correcting and responding to student writing and grammar for writing for different types of compositions The book will motivate teachers to guide students in English writing in a systematic manner and build confidence in them to write on different topics independently **Librarian's Guide to Writing for Professional Publication** Marta Mestrovic Deyrup, 2018-12-04 Professional publication can take your career to the next level Use this guide to learn the best ways to share your expertise and show commitment to the profession through publishing Even if you

re not yet confident about your experience ideas or writing skills more than likely you re ready to consider publishing This practical guide will supply the encouragement and direction for you to effectively communicate using the written word and start publishing which will likely serve to boost your career It explains the difference between traditional and self publishing supplies advice on picking a publisher and working successfully with a publisher and provides useful information on copyright open access publishing and contract signing While geared to all librarians this book also includes text intended specifically for librarians on the tenure track and those who wish to experiment with new media The book supplies writing templates that make it simple to write various types of communication such as a letter to the editor effective emails and memos or compelling letter of recommendation a news release newsletter or feature story and conference proceedings peer reviewed articles technical manuals or brochures You ll also learn how to write a proposal for a book or journal article to submit to a publisher and how to turn your master s thesis or doctoral thesis into a published work Any librarian who is serious about advancing their career will find this an invaluable resource

Descriptive Writing, Grades 6-8 (Meeting Writing Standards Series) Rebecca Rozmiarek,2000-10 A Short Guide to Writing about Psychology Dana S.

Dunn,2024-03-25 Tailored for all levels this updated classic equips psychology students with the tools needed to clearly articulate complex ideas navigate the nuances of APA style and succeed in academic and professional endeavors Whether drafting a first research paper or preparing for publication this guide is an indispensable companion on the journey to mastering psychological communication New to the fourth edition Integration of APA 7th edition style updates Expanded reference materials including the latest in citation practices for websites and other online resources Enhanced advice on using gender neutral language and writing inclusively about sexual orientation Annotated student paper examples following the updated APA format New exercises at the end of chapters to refine and test writing skills Updated list of psychology journals

Writing First with Readings Laurie G. Kirsznner,Stephen R. Mandell,2011-12-28 Best selling authors and veteran college writing instructors Laurie Kirsznner and Stephen Mandell believe that students learn to write best when they use their own writing as a starting point In Writing First with Readings Practice in Context designed for the paragraph to essay course Kirsznner and Mandell take seriously the ideas and expressive abilities of developmental students as well as their need to learn the rules of writing and grammar Visual writing prompts that open every chapter get students writing immediately By moving frequently between their own writing writing models and instruction and workbook style mastery exercises students get constant reinforcement of the skills they are learning Thoughtful chapters on college success research and critical reading along with high interest essays round out the text making it the perfect introduction to college writing

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review follows each unit and a final unit review in each level covers the entire year Diagnostic and achievement tests allow you to measure progress on the skills learned Reading Level 4 7 Interest Level 9 12 The African American Guide to Writing & Publishing Non Fiction Jewell Parker Rhodes,2002-02-05 In college and graduate school Jewell Parker Rhodes never encountered a single reading assignment or exercise that featured a person of color Now she has made it her mission to rectify the situation gathering advice and inspiring tips tailored for African Americans seeking to express their life experiences Comprehensive and totally energizing the African American Guide to Writing and Publishing Nonfiction bursts with supportive topics such as Finding your voice Getting to know your literary ancestors Overcoming a bruised ego and finding the determination to pursue your dreams Gathering material and conducting research Tapping sweet bittersweet and joyful memories Knowing when to keep revising and when to let go The guide also features unforgettable excerpts from luminaries such as Maya Angelou Brent Staples Houston Baker and pointers from bestselling African American authors Patrice Gaines E Lynn Harris James McBride John Hope Franklin Pearl Cleage Edwidge Danticat and many others It is a uniquely nurturing and informative touchstone for affirming bearing witness leaving a legacy and celebrating the remarkable journey of the self **A Guide to Curriculum Planning in English Language Arts** Ellen L. Last,1989 **Literacy Leader Fellowship Program Reports: Framework for developing skill standards for workplace literacy** Eunice Nicholson Askov,1996 A Complete Guide to the Level 4 Certificate in Education and Training Lynn Machin,Duncan Hindmarch,Sandra Murray,Tina Richardson,2015-09-21 A complete all in one guide to the new Level 4 Certificate in Education and Training suitable for use with any awarding organisation It offers an easy to understand structure incorporates key information on reflective practice and study skills and provides full coverage of all the mandatory units Accessible language and a practical approach are combined with the required underpinning theory and a range of useful learning features include clear objectives key words points for pre flexion case studies and activities to check your understanding This new second edition includes fully updated references to the Education and Training Foundation Professional Standards revised chapters amended throughout to reflect the latest thinking around further education further reading and references updated in all chapters links to the latest government legislation including the SEND Code of Practice 2014 Written by the successful team who produced A Complete Guide to the Level 5 Diploma in Education and Training

Narrative Writing, Grades 6-8 (Meeting Writing Standards Series) Andrea Trischitta,2000-06 Activities include lessons on the elements of narrative writing figurative language grammar proofreading editing skills and includes ways to encourage the readers to feel that they are involved in the stories **Laboratory Manual of English Composition** Stanley Reginald Oldham,1920 **Standards-Based Editing Guide** Teacher Created Materials Staff,2006-12-18 The Teacher s Guide includes standards based lessons scoring rubrics examples of corrected practice tests and complete background information A Guide for Using Harry Potter and the Sorcerer's Stone/Other Harry Potter Books in the Classroom

,2002-06 Teaching literature unit based on the popular children s story Harry Potter and the sorcerer s stone **A**

Beginner's Guide to Creative Writing Zainab Shahiwala,2025-07-12 A Beginner s guide to Creative Writing is a thoughtfully crafted self help companion for children aged 8 to 10 It is designed to unlock the storyteller within every young mind Whether your child is just beginning their writing journey or already scribbling stories this book offers a structured inspiring and enriching experience Inside children will find Clear explanations that simplify the writing process Thoughtfully designed prompts to build fluency and confidence Step by step guidance to master story structure sentence variety vocabulary and grammar Fun challenges and brain boosters that make learning enjoyable and effective This book is more than just a workbook it s a structured map for self expression It encourages children to think imaginatively write with clarity and organize their thoughts with coherence Let the writing journey begin *Expository Writing, Grades 3-5 (Meeting Writing Standards Series)* Robert Summers,2000-04 Activities in this book include drills lessons clarification techniques and research strategies each with a computer connection component

Unveiling the Magic of Words: A Review of "**Guidelines In Writing A Descriptive Paragraph**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Guidelines In Writing A Descriptive Paragraph**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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