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**Paul Laird** 

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professional associations and the reassessment of his role in the development of nineteenth century music The Musical William Everett, 2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research quide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources William Byrd Roger Bowers, 2012 This book surveys the most significant published materials relating to William Byrd It presents a collection of all new original essays covering everything from feminist to postcolonial readings of his play as well as source gueries and analysis of historical performances of the play Choral Music Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition Choral Music James Michael Floyd, Avery T. Sharp, 2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

Chamber Music John H Baron, 2010-06-10 Chamber Music A Research and Information Guide is a reference tool for anyone interested in chamber music It is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music The third edition adds nearly 600 new entries to cover new research since publication of the previous edition in 2002 Most of the literature is books articles in journals and magazines dissertations and theses and essays or chapters in Festschriften treatises and biographies In addition to the core literature obscure citations are also included when they are the only studies in a particular field In addition to being printed this volume is also for the first time available online. The online environment allows for information to be updated as new research is introduced. This database of information is a live resource fully searchable and with active links Users will have unlimited access annual revisions will be made and a limited number of pages can be downloaded for printing.

\*\*Leonard Bernstein\*\* Paul Laird, 2013-10-11 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein's voluminous writings performances educational work and major secondary sources.

\*\*Camille Saint-Saens\*\* Timothy Flynn, 2004-03 A key figure in establishing an identifiable French musical style in the nineteenth century this annotated biliography catalogs the studies of Saint Saens life and works as well as examining the composer's own correspondence and essays Included are many lesser known writings

on the composer and his music as well as recent scholarship which re examines his place in music history Vincenzo Bellini Stephen Willier, 2009-09-10 This comprehensive bibliography and research guide details all the works currently available on Vincenzo Bellini the Italian opera composer best known for his work Norma which is still regularly performed today at Covent Garden and by regional opera companies 2001 the bicentennial anniversary of Bellini's death saw several concerts and recordings of his work raising his academic profile This volume aims to meet the research needs of all students G. F. Handel Mary Ann Parker, 2013-10-15 Baroque composer George Frideric Handel easily ranks among the world's greatest composers. The first edition of this research guide on Handel appeared in 1988 since that time a great deal of scholarly work has been published on Handel and related areas including the discovery of a hitherto unknown work New general resources such as the New Grove Dictionary of Opera 1992 electronic resources such as the RISM libretto catalogue online and the study of Handel's continuing popularity as evidenced by the new Handel House Museum in London and Handel practice around the world e g Messiah and millennium celebrations in Tonga singalong Messiahs etc are incorporated into this revised edition of the Handel guide Women in Music Karin Pendle, Melinda Boyd, 2012-07-26 Women in Music A Research and Information Guide is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music **Gustav and Alma Mahler** Susan M. Filler, 2008 This revised edition of Garland's 1989 publication updates the core bibliography on Gustave Mahler as well as his spouse and fellow composer Alma Mahler by incorporating new research gathered over the past dozen years on his life and professional works Gustave Mahler renowned conductor and composer of symphonies and song cycles is one of the foremost musical figures of the late nineteenth and early twentieth centuries His symphonies continue to be widely performed and studied through the twenty first century Organized in sections according to subject matter references are arranged alphabetically by the names of authors or editors Filler's research has produced sources for musicologists and students in nineteen languages offering a resource that expands traditional English language music scholarship The Concerto Stephan D. Lindeman, 2006 Twelve tone and serial music were dominant forms of composition following World War II and remained so at least through the mid 1970s In 1961 Ann Phillips Basart published the pioneering bibliographic work in the field Church and Worship Music James Michael Floyd, Avery T. Sharp, 2013-10-31 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

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