

VOCAL SELECTIONS

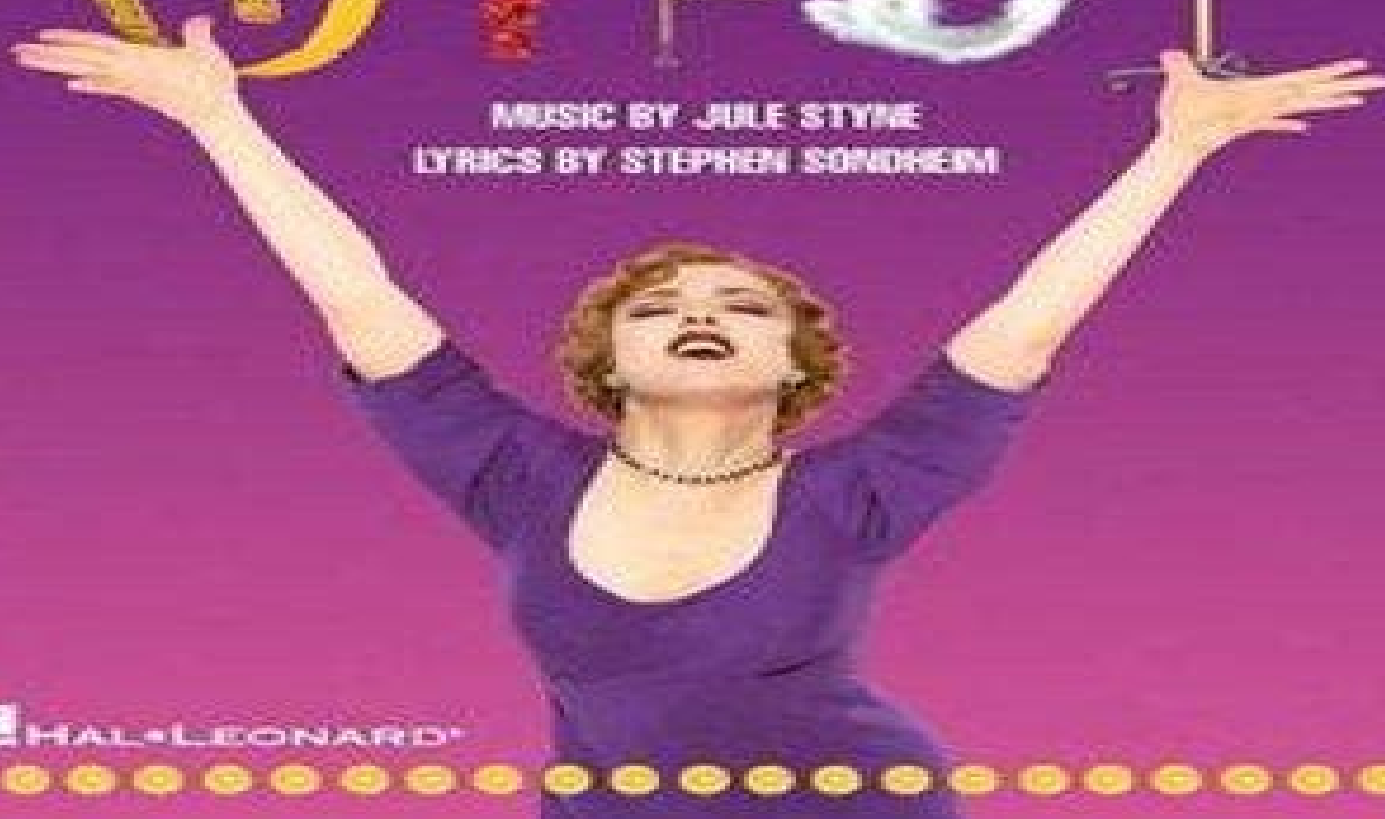
BROADWAY REVIVAL EDITION

GYPSY

BERNADETTE PETERS



MUSIC BY JULE STYNE
LYRICS BY STEPHEN SONDHEIM



HAL•LEONARD®

Gypsy Broadway Revival Edition Vocal Selections

Paul Laird



Gypsy Broadway Revival Edition Vocal Selections:

Gypsy Jule Styne, 2003 Vocal Selections Our Vocal Selections songbook is a great collector's edition celebrating the latest Broadway revival of Gypsy starring Bernadette Peters. In addition to piano vocal guitar arrangements of 11 fantastic songs you get a history of the past stage and screen incarnations, the show listing, opening dates and locations, as well as principal cast members, directors and choreographers. Songs: All I Need Is the Girl, Everything's Coming Up Roses, If Momma Was Married Let Me Entertain You, Little Lamb, Rose's Turn, Small World, Some People Together, Wherever We Go, You Gotta Have a Gimmick, You'll Never Get Away from Me. Imp Custom - Gypsy Broadway Revival Vocal Selections Hal Leonard Corporation, 2003-12

The Complete Cabaret Collection (Songbook), 1999-03-01 Vocal Selections This Author's Edition includes for the first time in any publication all of the songs from the 1966 original Broadway production, the 1972 film score, and the 1998 revival, plus songs cut from the original production in new revised piano vocal arrangements by composer John Kander. Songs: Cabaret, Don't Go I Don't Care Much, If You Could See Her Married, Heiraten, Maybe This Time, Meeskite, Mein Herr Money, Money Perfectly Marvelous, Sitting Pretty, The Money Song, So What, Telephone Song, Tomorrow Belongs to Me, Two Ladies Willkommen more. **The American Musical and the Formation of National Identity**

Raymond Knapp, 2018-06-05 The American musical has achieved and maintained relevance to more people in America than any other performance-based art. This thoughtful history of the genre, intended for readers of all stripes, offers probing discussions of how American musicals, especially through their musical numbers, advance themes related to American national identity. Written by a musicologist and supported by a wealth of illustrative audio examples on the book's website, the book examines key historical antecedents to the musical, including the Gilbert and Sullivan operetta, nineteenth and early twentieth century American burlesque and vaudeville, Tin Pan Alley, and other song types. It then proceeds thematically, focusing primarily on fifteen mainstream shows from the twentieth century, with discussions of such notable productions as *Show Boat* (1927), *Porgy and Bess* (1935), *Oklahoma!* (1943), *West Side Story* (1957), *Hair* (1967), *Pacific Overtures* (1976), and *Assassins* (1991). The shows are grouped according to their treatment of themes that include defining America, mythologies, counter mythologies, race and ethnicity, dealing with World War II, and exoticism. Each chapter concludes with a brief consideration of available scholarship on related subjects; an extensive appendix provides information on each show discussed, including plot summaries and song lists, and a listing of important films, videos, audio recordings, published scores, and libretti associated with each musical. **Broadway Sheet Music**

Donald J. Stubblebine, 1995 Stubblebine, also the author of *Cinema Sheet Music* (1991), provides a comprehensive listing of the published songs from every composer in all Broadway shows, 1918 through 1993. Each of the 2,562 entries includes the show's title, year the show opened, a listing of all songs in the production with composers and lyricists, and the show's leading players. The sheet music cover is also described, along with a one-line synopsis of the show. A limited number of shows that closed before reaching Broadway are also included. Indexed by song and

by composer lyricist c Book News Inc *Show Music* ,2002 **West Side Story, Gypsy, and the Art of Broadway Orchestration** Paul Laird,2021-11-18 In this ground breaking study Paul Laird examines the process and effect of orchestration in West Side Story and Gypsy two musicals that were among the most significant Broadway shows of the 1950s and remain important in the modern repertory Drawing on extensive archival research with original manuscripts Laird provides a detailed account of the process of orchestration for these musicals and their context in the history of Broadway orchestration He argues that the orchestration plays a vital role in the characterization and plot development in each major musical number opening a new avenue for analysis that deepens our understanding of the musical as an art form The orchestration of the score in Broadway musicals deeply shapes their final soundscapes but only recently has it begun to receive real attention Linked by a shared orchestrator in other ways West Side Story and Gypsy offer a study in contrasts Breaking down how the two composers Leonard Bernstein and Jules Styne collaborated with orchestrators Sid Ramin Irwin Kostal and Robert Ginzler Laird s study enables us to better understand both of these two iconic shows and the importance of orchestration within musical theatre in general **Subject Guide to Books in Print** ,1975 **Show Tunes** Steven Suskin,2010-03-09 Show Tunes the most comprehensive musical theatre reference book ever chronicles the work of Broadway s greatest composers from 1904 through 2009 Almost 1 000 shows and 10 000 show tunes are included with additional musicals and composers added to the fourth edition This fact packed volume is informative insightful provocative and entertaining the definitive survey of a fascinating field It is a must for musical theatre enthusiasts performers students collectors and anyone who enjoys Show Tunes *Merrily We Roll Along* Stephen Sondheim,1981 **The Supervisors Service Bulletin** ,1926 **Musicals!** Richard Chigley Lynch,1984 Includes directory of licensing agents and music publishers Billboard ,1959-11-02 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Musical Courier and Review of Recorded Music* ,1916 *Billboard* ,1999-04-10 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Billboard* ,1943-09-04 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Pacific Coast Musical Review** ,1919 Musical Observer ,1922 *Musical Magazine and Musical Courier* ,1902 Musical Record and Review Dexter Smith,Lorin Fuller Deland,Philip Hale,Thomas Tapper,1883

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