

Library of American Fiction

MAZEL



Rebecca Goldstein

Mazel Library Of American Fiction

Lesléa Newman



Mazel Library Of American Fiction:

Mazel Rebecca Goldstein, 2002 Mazel means luck in Yiddish and luck is the guiding force in this magical and mesmerizing novel that spans three generations Sasha Saunders is the daughter of a Polish rabbi who abandons the shtetl and wins renown as a Yiddish actress in Warsaw and New York Her daughter Chloe becomes a professor of classics at Columbia Chloe s daughter Phoebe grows up to become a mathematician who is drawn to traditional Judaism and the sort of domestic life her mother and grandmother rejected

A Companion to American Fiction, 1865 - 1914 Robert Paul Lamb, G. R. Thompson, 2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children s literature and the influence of Darwin on fiction

Losing Site Dr Shelley Hornstein, 2013-06-28 As Ruskin suggests in his Seven Lamps of Architecture We may live without architecture and worship without her but we cannot remember without her We remember best when we experience an event in a place But what happens when we leave that place or that place no longer exists This book addresses the relationship between memory and place and asks how architecture captures and triggers memory It explores how architecture exists as a material object and how it registers as a place that we come to remember beyond the physical site itself It questions what architecture is in the broadest sense assuming that it is not simply buildings Rather architecture is considered to be the mapping of physical mental or emotional space The idea that we are all architects in some measure as we actively organize and select pathways and markers within space is central to this book s premise Each chapter provides a different example of the manifold ways in which the physical place of architecture is curated by the architecture in our mental space our imaginary toolbox when we think of a place and look at a photograph or visit a site and describe it later or send a postcard By connecting architecture with other disciplines such as geography visual culture sociology and urban studies as well as the fine and performing arts this book puts forward the idea that a conversation about architecture is not exclusively about formal isolated buildings but instead must be deepened and broadened as spatialized visualizations and experiences of place

A Friend of Kissinger David Milofsky, 2003 Danny s bubble like existence in paradisaal Madison is broken when his father a concert pianist and professor is stricken with illness and must give up his professorship The family moves to Milwaukee to live at the brink of poverty while his father gets sicker his artistic mother struggles as bread winner and his brother becomes delusional Here Danny finds himself in the uncertain position of having to accept the responsibilities of manhood while still struggling with

adolescence In a world that keeps shifting Danny befriends the son of a gangster and through his brushes with that compelling world of crime finds his way to a new confidence *American Literary Environmentalism* David Mazel,2000 Through these literary studies Maze demonstrates how broadly American culture is saturated with the wilderness mystique and how the construction of the environment is an exercise of cultural power BOOK JACKET Handbook of the American Novel of the Nineteenth Century Christine Gerhardt,2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America s most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory Bowker's Guide to Characters in Fiction 2007 ,2008-02 American Mischief Alan Lelchuk,2004 By turns hilarious and alarming American Mischief is an ambitious attempt to define the disorders of American culture Originally published in 1970 the novel takes on sexual anarchy political madness the collapse of monogamy and above all the high cost of extreme behavior These aspects of American culture are richly illustrated by the novel s two protagonists Professor Bernard Kovell a supreme and comical narcissist who dotes on lofty analogies while performing very low acts and Lenny Pincus a young radical fishing for more trouble than he can handle **The Museum of Happiness** Jesse Lee Kercheval,2002-09-24 After her husband s sudden death Ginny Gillespie travels with his ashes to Paris where she meets and falls in love with Roland Keppi a strange visionary man without a country Their dreamlike affair is disrupted when Roland vanishes deported to a German camp for people without identity papers But coincidences dreams and visions eventually reunite them with the promise of a bright future Set primarily in France between the world wars the narrative moves easily between the present and the past and among Ginny Roland and the important people in their lives These intertwining stories raise questions of fate and the meaning of family identity and happiness Library Journal The Dark Sister Rebecca Goldstein,2004 If you like the fiction of Henry James the psychology of his brother William and have a taste for Gothic mysteries you will enjoy The Dark Sister The novel is a curious mixture of the Victorian repressiveness about sex intricate stories within stories and Jewish humor With a new afterword **Alligators May Be Present** Andrew Furman,2005-04-01 While many Jews have picked Florida as the perfect place to retire Matt Glassman has chosen it as the

place to begin his adulthood Perhaps that's because the pressures of life have always reminded him about his grandfather who mysteriously disappeared from the family twenty years ago Now while he tries to begin a family of his own he also builds a relationship with the one person who might know the truth about his grandfather's disappearance his grandmother She's remained stubbornly reticent on the topic all these years but when a familiar old man shows up at Glassman's office he thinks he may finally get some answers

Giovanna's 86 Circles Paola Corso,2007-01-26 These ten magical stories are primarily set in Pittsburgh area river towns where Italian American women and girls draw from their culture and folklore to bring life and a sense of wonder to a seemingly barren region of the Rust Belt Each story catapults the ordinary into something original and unpredictable A skeptical journalist scopes out the bar where the town mayor in seemingly perfect health is drinking with his buddies and celebrating what he claims is the last day of his life A woman donates her dead mother's clothes to a thrift shop but learns that their destiny is not what she expected A ten year old girl wrestles with the facts of life as she watches her neighbor struggle to get pregnant while her teenage sister finds it all too easy A high school girl hallucinates in a steamy hospital laundry room and discovers she can see her coworkers futures A developer's wrecking ball is no match for the legend of Giovanna's green thumb in the title story Giovanna's 86 Circles Quirky and profound Corso's magical leaps uncover the everyday poetry of these women's lives Finalist for the John Gardner Fiction Book Award Selected for Best Short Stories of 2005 in Montserrat Review Best Books for Regional Special Interests selected by the American Association of School Librarians and Best Books for General Audiences selected by the Public Library Association Sons of Italy National Book Club Selection

Great Writers Student Library: 20th century American literature ,1979 **A Letter to Harvey Milk** Lesléa Newman,2013-02 This poignant and humorous collection of stories offers a fresh perspective on current issues such as homosexuality and anti-Semitism and lends a unique voice to those experiencing growing pains and self discovery Newman's readers accompany her quirky Jewish characters through all types of experiences from an initial lesbian sexual encounter to being sequestered in a college apartment after paranoid Holocaust flashbacks In these stories characters anxiously discover their lesbian identities while beginning to understand and finally to embrace their Jewish heritage The title story A Letter to Harvey Milk was the second place finalist in the Raymond Carver Short Story Competition

A Century of Early Ecocriticism David Mazel,2001-01-01 In the 1970s the relationship between literature and the environment emerged as a topic of serious and widespread interest among writers and scholars The ideas debates and texts that grew out of this period subsequently converged and consolidated into the field now known as ecocriticism A Century of Early Ecocriticism looks behind these recent developments to a prior generation's ecocritical inclinations Written between 1864 and 1964 these thirty four selections include scholars writing about the green aspects of literature as well as nature writers reflecting on the genre In his introduction David Mazel argues that these early ecocritics played a crucial role in both the development of environmentalism and the academic study of American literature and culture Filled with provocative still

timely ideas A Century of Early Ecocriticism demonstrates that our concern with the natural world has long informed our approach to literature

Hearing by Jael Joyce Elbrecht, Lydia Fakundiny, 2005 In 1993 the narrator Jael B Juba treks south to revisit historic Tarragona Florida where her friend and mentor Elizabeth Harding Dumot had restored a decrepit mansion fifteen years earlier and released the wild energies of legend and contemporary social conflict before getting out of town her work done Juba s work is also one of restoration She must return a long hidden diary discovered by Harding in her work on the house to its original site a secret room about to be opened to the public for the first time Here the diarist Frances Boullet and her intimates once kept a vodun sanctuary for celebrating their multiracial heritage burying their dead resisting the terror of the conquest of the Americas and pondering the knowledge they draw from their variously Creolized past Through the sanctuary the diary and the novel flow tales of trading piracy colonization slave life at a plantation an Indian bride s miraculous legacy from the time of the Seminole Wars Haitian uprisings and inter American conflict and murders births and hauntings in Reconstruction times and after These tales framed by Juba s and Harding s stretch into a revisionary history that is joyously plural

Plum Wine Angela Davis-Gardner, 2006-04-01 Barbara Jefferson a young American teaching in Tokyo in the 1960s is set on a life changing quest when her Japanese surrogate mother Michi dies leaving her a tansu of homemade plum wines wrapped in rice paper Within the papers Barbara discovers writings in Japanese calligraphy that comprise a startling personal narrative With the help of her translator Seiji Okada Barbara begins to unravel the mysteries of Michi s life a story that begins in the early twentieth century and continues through World War II and its aftermath As Barbara and Seiji translate the plum wine papers they form an intimate bond with Michi a ghostly third in what becomes an increasingly uneasy triangle Barbara is deeply affected by the revelation that Michi and Seiji are hibakusha survivors of the atomic bombing in Hiroshima and even harder for her to understand are the devastating psychological effects wrought by war Plum Wine examines human relationships cultural differences and the irreparable consequences of war in a story that is both original and timeless 2007 A Notable Fiction Book of 2007 selected by the Kiriya Prize Committee Winner Fiction Award Southern Independent Bookstore Alliance Notable Fiction Kiriya Pacific Rim Book Prize

Brooklyn Boy Alan Lelchuk, 2003 Follow the growth and fortune of Aaron Scholssberg as he moves from boyhood to early adulthood from domestic turmoil to gutsy independence from Brooklyn to Manhattan and the open sea The story records the shaping of a young sensibility under the influence of a powerful place and time While laying out a boy s moral and romantic journey Brooklyn Boy also pays homage to and is a personal mapping of a legendary site Aaron s history is Brooklyn s

Level 7 Mordecai Roshwald, 2004-07-15 Level 7 is the diary of Officer X 127 who is assigned to stand guard at the Push Buttons a machine devised to activate the atomic destruction of the enemy in the country s deepest bomb shelter Four thousand feet underground Level 7 has been built to withstand the most devastating attack and to be self sufficient for five hundred years Selected according to a psychological profile that assures their willingness to destroy all life on Earth

those who are sent down may never return Originally published in 1959 and with over 400 000 copies sold this powerful dystopian novel remains a horrific vision of where the nuclear arms race may lead and is an affirmation of human life and love Level 7 merits comparison to Huxley s A Brave New World and Orwell s 1984 and should be considered a must read by all science fiction fans **Oy Pioneer!** Marleen S. Barr,2003-11-15 What would happen if a feminist Jewish wit and scholar invaded David Lodge s territory Marleen S Barr herself a pioneer in the feminist criticism of science fiction provides a giddily entertaining answer in this feisty novel Oy Pioneer follows professor Sondra Lear as she makes her inimitable way through a world of learning at times fantastic at times all too familiar often hilarious and always compulsively interesting As if Mel Brooks and Erica Jong had joined forces to recreate Sex and the City for the intellectual set the story is a heady mix of Jewish humor feminist insight and academic satire Lear is a tenured radical and a wildly ambitious intellectual but is subject nonetheless to the husband hunting imperatives of her Jewish mother Her adventures expand narrative parameters according to Barr s term genre fission Mixing elements of science fiction fantasy ethnic comedy satire and authentic experience of academic life Oy Pioneer is uncommonly fun a Jewish feminist scholar s imaginative text boldly going where no academic satire has gone before and bringing readers along for an exhilarating ride

Embracing the Beat of Appearance: An Emotional Symphony within **Mazel Library Of American Fiction**

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