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# **Gushing Fountain**

Martin Walser

# Gushing Fountain A Novel

**Didier Musso**



## **Gushing Fountain A Novel:**

A Gushing Fountain Martin Walser, 2015-04-07 Appearing for the first time in English this masterful novel by one of the foremost figures of postwar German literature is an indelible portrait of Nazism slowly overtaking and poisoning a small town Semi autobiographical it is also a remarkably vivid account of a childhood fraught with troubles yet full of remembered love and touched by miracle In a provincial town on Lake Constance Johann basks in the affection of the colorful staff and regulars at the Station Restaurant Though his parents struggle to make ends meet around him the world is rich in mystery the attraction of girls the power of words and his gift for music his rivalry with his best friend Adolf son of the local Brownshirt leader a circus that comes to town bringing Anita whose love he and Adolf compete to win But in these hard times with businesses failing all around them and life savings gone in an instant people whisper that only Hitler can save them As the Nazis gradually infiltrate the churches the school the youth organizations even the restaurant and come to power we see through Johann's eyes how the voices of dissent are silenced one by one until war begins the body count that will include his beloved older brother Skyhorse Publishing as well as our Arcade Yucca and Good Books imprints are proud to publish a broad range of books for readers interested in fiction novels novellas political and medical thrillers comedy satire historical fiction romance erotic and love stories mystery classic literature folklore and mythology literary classics including Shakespeare Dumas Wilde Cather and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

*The Novel in German since 1990* Stuart Taberner, 2011-09-01 Diversity is one of the defining characteristics of contemporary German language literature not just in terms of the variety of authors writing in German today but also in relation to theme form technique and style However common themes emerge the Nazi past transnationalism globalisation migration religion and ethnicity gender and sexuality and identity This book presents the novel in German since 1990 through a set of close readings both of international bestsellers including Daniel Kehlmann's *Measuring the World* and W G Sebald's *Austerlitz* and of less familiar but important texts such as Yad Kara's *Selam Berlin* Each novel discussed in the volume has been chosen on account of its aesthetic quality its impact and its representativeness the authors featured among them Nobel Prize winners G nter Grass Elfriede Jelinek and Herta and Paul Amirian demonstrate the energy and quality of contemporary writing in German

Belmont's Daughter; a ... Novel ... Miss M'Leod, 1830 **Belmont's Daughter. A fashionable novel** Miss E. H. MACLEOD, 1830

*The Inability to Love* Agnes C. Mueller, 2015 *The Inability to Love* borrows its title from Alexander and Margarete Mitscherlich's 1967 landmark book *The Inability to Mourn* which discussed German society's lack of psychological reckoning with the Holocaust Challenging that notion Agnes Mueller turns to recently published works by prominent contemporary German non Jewish writers to examine whether there has been a thorough engagement with German history and memory She focuses on literature that invokes Jews Israel and the Holocaust Mueller's

aim is to shed light on pressing questions concerning German memories of the past and on German images of Jews in Germany at a moment that is ideologically and historically fraught

**The Greatest Religious Novels of All Time** Johann Wolfgang von Goethe, Gustave Flaubert, Mark Twain, Henryk Sienkiewicz, Dante Alighieri, George MacDonald, Anatole France, Henry Van Dyke, Robert Hugh Benson, Arthur Christopher Benson, Leonid Andreyev, John Bunyan, Grace Livingston Hill, Voltaire, Paul Laurence Dunbar, John Milton, Charles M. Sheldon, Marie Corelli, John Henry Newman, James Joyce, G. K. Chesterton, Friedrich Nietzsche, Anton Chekhov, Leo Tolstoy, Fyodor Dostoevsky, Prentice Mulford, 2023-11-22

The Greatest Religious Novels of All Time is a seminal collection that ingeniously amasses a diverse panorama of literary masterpieces each exploring the profound depths of religious experience, belief, and existential enquiry across various cultural and historical landscapes. This anthology transcends mere theological discourse, offering readers a unique blend of styles ranging from the allegorical to the realist, the mystical to the philosophical. Standout pieces weave together the moral dilemmas and spiritual quests of their protagonists against backgrounds as varied as the heavenly realms and the gritty reality of earthly existence, spotlighting the universal quest for meaning and the divine. The contributing authors, an illustrious assembly of some of the finest minds spanning several centuries, bring a rich tapestry of cultural and philosophical perspectives. Figures such as Dante Alighieri, Fyodor Dostoevsky, and James Joyce, among others, have not only shaped the literary canon with their contributions but also engaged deeply with the spiritual and ethical questions of their times. Their works, linked by the overarching theme of individual spiritual journey, represent a collective meditation on faith, morality, and the human condition across the epochs, echoing the myriad ways in which humanity has sought to understand its place in the universe. The Greatest Religious Novels of All Time invites readers on a profound journey through the landscapes of faith and doubt, belief and questioning. It is an essential volume for those who wish to explore the complex intersections of literature and spirituality, offering a multifaceted understanding of how religious thought has influenced storytelling and philosophical inquiry. This anthology not only educates but enriches, encouraging a dialogue between the reader and the diverse array of voices within, making it a must-have for scholars, students, and anyone interested in the spiritual dimensions of human experience.

Being Christian - A Novel K. C. Boyd, 2024-03-07

The product of a violent home, John Christian Hillcox overcomes long odds to build a Texas megachurch from where he preaches the gospels of Prosperity and End Times while also using the power of his voting bloc as a political cudgel. A man of enormous appetites and inadequate self-control, Pastor Hillcox rallies his church and televangelical flock to oppose everything he considers immoral and detrimental to the United States becoming the godly Christian nation it is meant to be. Being Christian is a gripping psychological tale of a man who utilizes religion to justify his own sins and lies, heedless of the consequences for his loved ones, his community, and the world at large. The story of this larger-than-life but all too familiar character follows him from his crime-ridden early adulthood to the prime of his ministry in post-9/11 America. Not since the twentieth century's Elmer Gantry has a novel so exposed the religious film flammery and

hypocrisy that now threatens to tear apart the American social and political fabric Being Christian is a quintessentially American story based on the ideologies and personalities that make the news every day with their challenges to the Constitutional religious political divide Book Review Being Christian is a timely and provocative work that reveals a new courageous author and an important not so fictional introduction to the dangers of an American brand of fundamentalism that is corrupting American politics and policies The writing is vivid and straight from the shoulder the narrative is chilling and genuine the ideas are compelling Anyone interested in the impact of religious fundamentalism on American politics will absorb this work As for the Founding Fathers they would say we warned you about this Melvin Goodman Former analyst for the CIA and the State Department Professor and Fellow *Interrogating Integration* Kate Zambon,2025-04-14 *Interrogating Integration* explores how international sporting spectacles media campaigns and public debates construct racialized national identity in an era of rising right wing nationalism Across Europe integration has emerged as a guiding concept to regulate cultural differences particularly in Germany where integration became a watchword after the introduction of birthright citizenship in 2000 The legal expansion of German citizenship threatened the homogeneous definition of the nation and spurred increased scrutiny of immigrants and Germans of color primarily Muslim and Black Germans This opened a new chapter in the long struggle over German identity The celebrations scandals and debates analyzed here reveal how the admission of new citizens inspired an optimistic cosmopolitanism that claimed to differentiate the new Germany from its fascist past while simultaneously reinscribing racialized hierarchies and providing fuel for rising far right politics Using touchstones of public memory including events surrounding men s World Cup soccer and the record breaking success of a book blaming Muslims for Germany s decline Zambon examines persistent problems in European conceptions of race where racializing projects take place under an ideology of racelessness and the atrocities of historical and transnational racisms are used to deny current local forms of racism *The Twelve Kingdoms Book 1 - Shadow of the Moon, Shadow of the Sea: Part 1 (Novel)* Fuyumi Ono,2025-07-01 When high school student Youko Nakajima is approached by an enigmatic blonde haired stranger named Keiki her life is turned upside down Whisked away into the perilous world of the Twelve Kingdoms a realm teeming with mythical beasts ancient prophecies and political intrigue Youko finds herself alone and hunted With danger at every corner she must fight to survive all while grappling with shocking revelations about her true identity that could shatter everything she thought she knew *Shadow of the Moon Shadow of the Sea* introduces readers to a breathtaking fantasy world where nations rise and fall and destiny awaits those who dare to seize it **THUS SPOKE ZARATHUSTRA - A Book for All and None (World Classics Series)** Friedrich Nietzsche,2024-01-13 In *Thus Spoke Zarathustra* A Book for All and None Friedrich Nietzsche presents a philosophical narrative that intertwines poetic language with profound existential inquiry Written in a unique literary style that blurs the lines between prose and poetry the text invites readers into the mind of Zarathustra a prophet who espouses radical ideas about morality individuality and the concept of the *bermensch* Overman

This work emerged during the late 19th century a time marked by intellectual upheaval as Nietzsche sought to challenge traditional values and invite a reevaluation of the human condition in a post religious world Friedrich Nietzsche 1844 1900 was a German philosopher cultural critic and poet whose thoughts have profoundly influenced Western philosophy His background in classical studies and his radical departure from established moral frameworks led him to craft this enigmatic narrative often viewed as a culmination of his mature thought Nietzsche s struggles with health and his ultimate descent into madness further colored his explorations of power will and the often painful quest for authenticity and meaning Readers fascinated by the interplay of philosophy and literature will find Thus Spoke Zarathustra both challenging and enlightening Nietzsche s call to transcend societal norms and embrace the complexities of existence resonates deeply making this text essential for anyone seeking to explore the depths of human thought and potential

**Futurity** Amir Eshel,2024-05-31 When looking at how trauma is represented in literature and the arts we tend to focus on the weight of the past In this book Amir Eshel suggests that this retrospective gaze has trapped us in a search for reason in the madness of the twentieth century s catastrophes at the expense of literature s prospective vision Considering several key literary works Eshel argues in Futurity that by grappling with watershed events of modernity these works display a future centric engagement with the past that opens up the present to new political cultural and ethical possibilities what he calls futurity Bringing together postwar German Israeli and Anglo American literature Eshel traces a shared trajectory of futurity in world literature He begins by examining German works of fiction and the debates they spurred over the future character of Germany s public sphere Turning to literary works by Jewish Israeli writers as they revisit Israel s political birth he shows how these stories inspired a powerful reconsideration of Israel s identity Eshel then discusses post 1989 literature from Ian McEwan s Black Dogs to J M Coetzee s Diary of a Bad Year revealing how these books turn to events like World War II and the Iraq War not simply to make sense of the past but to contemplate the political and intellectual horizon that emerged after 1989 Bringing to light how reflections on the past create tools for the future Futurity reminds us of the numerous possibilities literature holds for grappling with the challenges of both today and tomorrow

**RABINDRANATH TAGORE Ultimate Collection: 350+ Poems & Verses; Novels, Short Stories, Plays & Essays** Rabindranath Tagore,2023-12-13 In RABINDRANATH TAGORE Ultimate Collection 350 Poems Novels Short Stories Plays it invites you to explore the intricate tapestry of human emotions through his uniquely transcendent lens

**Aging and Old-Age Style in Günter Grass, Ruth Klüger, Christa Wolf, and Martin Walser** Stuart Taberner,2013 Explores the performance of aging in the late style of Günter Grass Ruth Klüger Christa Wolf and Martin Walser Demographers say that by the year 2060 every seventh person in Germany will be aged eighty or older and every third person over sixty five The prediction for other Western countries is scarcely different Indeed the aging society is seen by some as a graver threat than even global warming with potentially unmanageable tensions relating to intergenerational relationships work and benefits and flows of people This book explores the representation and performance

of aging in recent late style German language fiction It situates the authors chosen as case studies G nter Grass Ruth Kl ger Christa Wolf and Martin Walser in their biographical and social contexts and explores the significance of their aesthetic figuring of aging for debates raging both in Germany and internationally In particular the book looks at gender generations and trauma and their impact on how writers narrativize aging Finally it examines the timeliness of these different representations and late style performances of aging in the context of the shift of social political and economic power away from the declining societies of the West to the ascendant societies of the East Stuart Taberner is Professor of Contemporary German Literature Culture and Society at the University of Leeds

Christian Collection: Scripture, History, Theology, Spirituality and Fiction Johann Wolfgang von Goethe, Martin Luther, Henryk Sienkiewicz, Dante Alighieri, Henry Van Dyke, David Hume, James Allen, Ralph Waldo Emerson, Andrew Murray, John Bunyan, Grace Livingston Hill, Thomas Paine, Voltaire, Lew Wallace, John Milton, Charles M. Sheldon, Ludwig Feuerbach, G. K. Chesterton, Friedrich Nietzsche, Thomas à Kempis, Leo Tolstoy, Fyodor Dostoevsky, Charles Spurgeon, Prentice Mulford, St. Teresa of Ávila, Saint Augustine, Florence Scovel Shinn, H. Emilie Cady, Gregory of Nyssa, Pope Gregory I, Athanasius of Alexandria, John of Damascus, Brother Lawrence, Arthur Pink, 2023-12-22

Christian Collection Scripture History Theology Spirituality and Fiction is a captivating anthology that deftly intertwines the realms of faith philosophy and narrative storytelling The compendium explores a wide array of themes from the foundational tenets of Christian doctrine to probing examinations of faith and morality With a tapestry of literary styles that ranges from profound theological discourse to rich allegorical fiction this collection stands as a monumental exploration of the Christian literary tradition The selected works curated with an eye towards diversity and depth include standout pieces that challenge and inspire the reader collectively forming a cohesive dialogue that spans centuries This anthology draws on the talents of an impressive array of authors whose backgrounds span epochs and continents from luminaries such as Augustine and Luther to dynamic voices like Dostoevsky and Emerson The collection situates itself within a rich tradition that mirrors key cultural and theological movements providing a platform for these thinkers to illuminate their interpretations of Christianity By merging the thoughts of classical theologians with those of innovative storytellers the anthology offers a comprehensive vista of Christian thought underscoring the enduring influence of each author s contribution to the burgeoning tapestry of spiritual discourse A must have for any scholar or enthusiast of Christian literature this collection offers an invaluable opportunity to immerse oneself in the depth and variety of Christian intellectual history Readers are invited on an enlightening journey through myriad perspectives savoring the distinctive voices and ideas that have shaped theological dialogue across different eras It is an essential resource that promises to both educate and invigorate encouraging a contemplative engagement with the many layers of theological historical and literary insights contained within its pages In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one

collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

50 Christian Books: Scripture, History, Theology, Spirituality and Fiction Johann Wolfgang von Goethe, Martin Luther, Henryk Sienkiewicz, Henry Van Dyke, David Hume, James Allen, Ralph Waldo Emerson, Andrew Murray, John Bunyan, Grace Livingston Hill, Thomas Paine, Voltaire, Lew Wallace, John Milton, Charles M. Sheldon, Ludwig Feuerbach, G. K. Chesterton, Friedrich Nietzsche, Thomas à Kempis, Leo Tolstoy, Fyodor Dostoevsky, Charles Spurgeon, Prentice Mulford, St. Teresa of Ávila, Saint Augustine, Florence Scovel Shinn, Dante, H. Emilie Cady, Gregory of Nyssa, Pope Gregory I, Athanasius of Alexandria, Basil the Great, John of Damascus, Saint Thomas Aquinas, Brother Lawrence, Arthur Pink, 2023-12-16

The collection 50 Christian Books Scripture History Theology Spirituality and Fiction offers a sweeping exploration of the Christian intellectual and spiritual heritage bridging millennia of theological reflection historical narrative spiritual meditation and the art of fiction Drawing from an exceptional array of literary styles from the philosophical dialogues of David Hume to the devout meditations of Thomas Kempis and the vivid landscapes of Dante this anthology is a rich tapestry reflecting Christianity s profound influence on literature and thought The diversity of texts allows readers to engage with both the doctrinal grandeur and the spiritual subtleties that have shaped Christian literature across centuries The anthology assembles works from luminaries who have indelibly influenced Christian and broader cultural discourses From the reformative sparks ignited by Martin Luther s writings to the contemplative wisdom of Saint Augustine the volume brings together voices emblematic of various historical and cultural epochs each contributing to the multifaceted dialogues within Christianity This convergence of perspectives underlines deep insights into faith and reason providing readers with access to the paradigms of notable movements such as the Reformation Enlightenment and Classical Antiquity This collection stands as a cornerstone for those seeking to plunge into the depths of religious thought offering a unique opportunity to encounter the multiplicity of viewpoints that have sculpted Christian writings It promises an enlightening journey encouraging readers to appreciate the dialogues between tradition and innovation As a collective work it fosters understanding and appreciation of the varied narratives that have emerged within Christian contexts making it an invaluable resource for both scholarly inquiry and personal reflection In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer



A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology's overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

**Chartist Fiction** Ian Haywood, 2016-06-17 First published in 1999 For the first time since their appearance in Chartist newspapers these two major radical narratives are reprinted in a single volume *The Political Pilgrim's Progress* combines Utopian politics with Bunyanesque satire to tell the story of the journey of Radical and his family from the City of Plunder to the City of Reform *Sunshine and Shadow* is the only serialized novel to have been published in the *Northern Star* It brings together fictional biography and historical chronicle to form the first truly working class novel Both texts offer a unique insight into the literary achievements of the Chartist movement and will be a valuable and entertaining source for scholars of radical politics The texts are fully annotated and the editor also provides an introduction to each story and a bibliography of recent scholarship

*70 Greatest Love Stories in Fiction (Historical Novels Edition)* Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Samuel Richardson, Jane Austen, Guy de Maupassant, Thomas Hardy, Bernardin de Saint-Pierre, Edith Wharton, Maria Edgeworth, Henry Fielding, Anthony Trollope, Alexandre Dumas, Mary Wollstonecraft, Louis Hémon, Nathaniel Hawthorne, William Makepeace Thackeray, Grace Livingston Hill, Gilbert Parker, Fanny Fern, Georg Ebers, Fanny Burney, Georgette Heyer, Mary Hays, Robert Williams Buchanan, Mary Angela Dickens, A. E. W. Mason, W. Somerset Maugham, Madame de La Fayette, F. Scott Fitzgerald, D. K. Broster, Sabine Baring-Gould, Eliza Haywood, Leo Tolstoy, Catharine Trotter Cockburn, Lady Sydney Morgan, Pierre Choderlos de Laclos, Mrs. Olifant, María Ruiz de Burton, Lady Charlotte Bury, Philip Meadows Taylor, 2023-11-14 DigiCat presents to you the meticulously edited collection of the greatest historical romance novels

*Uarda* A Romance of Ancient Egypt Georg Ebers  
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Mother Lady Charlotte Bury Ramona Helen Hunt Jackson Jane Eyre Charlotte Bront Wuthering Heights Emily Bront The Tenant of Wildfell Hall Anne Bront The Lady of the Camellias Alexandre Dumas The Portrait of a Lady The Wings of the Dove Henry James Anna Karenina Leo Tolstoy The Age of Innocence Edith Wharton Tess of the d Urbervilles Thomas Hardy Bel Ami Guy de Maupassant The Squatter and the Don Mar a Ruiz de Burton Maria Chapdelaine Louis H mon The Four Feathers A E W Mason The Miranda Trilogy Grace Livingston Hill The Great Gatsby F Scott Fitzgerald      **Facing the Nazi Past** Bill Niven,2003-09-02 Facing the Nazi Past examines how the communist East viewed the events of these years very differently from West Germany during the Cold War Following the unification of Germany these contrasting memories of the Third Reich have contributed to a new perspective on this period of German history Facing the Nazi Past explores the developments and debates that were symptomatic of this shift towards a more open confrontation with the past such as the image of resistance to Hitler in united Germany changes at concentration camp memorial sites since 1990 the commemoration of 8 May 1945 in 1995 how the revelations in Goldhagen s startling book Hitler s Willing Executioners triggered new discussion the plans for the construction of a Holocaust Memorial Anyone students scholars or interested readers who are involved in the study of European history will find this an enthralling and informative read      Facing the Nazi Past William John Niven,2002 Facing the Nazi Past reflects on the most important developments and debates affecting the way united Germany remembers its past today This timely account is set to provoke fresh discussion of this dramatic historical period Jacket      *Pulphouse Fiction Magazine Issue #13* Dean Wesley Smith,Annie Reed,Jerry Oltion,Bonnie Elizabeth,Jamie McNabb,J. Steven York,Rick Wilber,Joe Cron,Ron Collins,David H. Hendrickson,Kent Patterson,O'Neil De Noux,Jason A. Adams,Lee Allred,Robert J. McCarter,Jim Gotaas,R.W. Wallace,Rob Vagle,Kristine Kathryn Rusch,Robert Jeschonek,2021-08-26 The Cutting Edge of Modern Short Fiction A three time Hugo Award nominated magazine this issue of Pulphouse Fiction Magazine offers up nineteen fantastic stories by some of the best writers working in modern short fiction No genre limitations no topic limitations just great stories Attitude feel and high quality fiction equals Pulphouse This is definitely a strong start All the stories have a lot of life to them and are worthwhile reading Tangent Online on Pulphouse Fiction Magazine Issue 1 Includes Brick Houses by Annie Reed Starlings by Jerry Oltion The Man who Married his Wife s Thigh by Bonnie Elizabeth Bear Trap Island by Jamie McNabb Walking the Dog by J Steven York Being Ernest by Rick Wilber Art of the Homeless by Joe Cron January 3rd by Ron Collins When the Sun Goes Down by David H Hendrickson The Poodles of Panama by Kent Patterson The Return of NOPD in 2006 by O Neil De Noux Specialty Hummus by Jason A Adams New England s God by Lee Allred The Pearce Shootout by Robert J McCarter A Jury of Their Peers by Jim Gotaas Till Death by R W Wallace Knowledge Blooms by Rob Vagle The Last Surviving Gondola Widow by Kristine Kathryn Rusch The First Hollywood Cowboy of the Bropocalypse by Robert Jeschonek

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