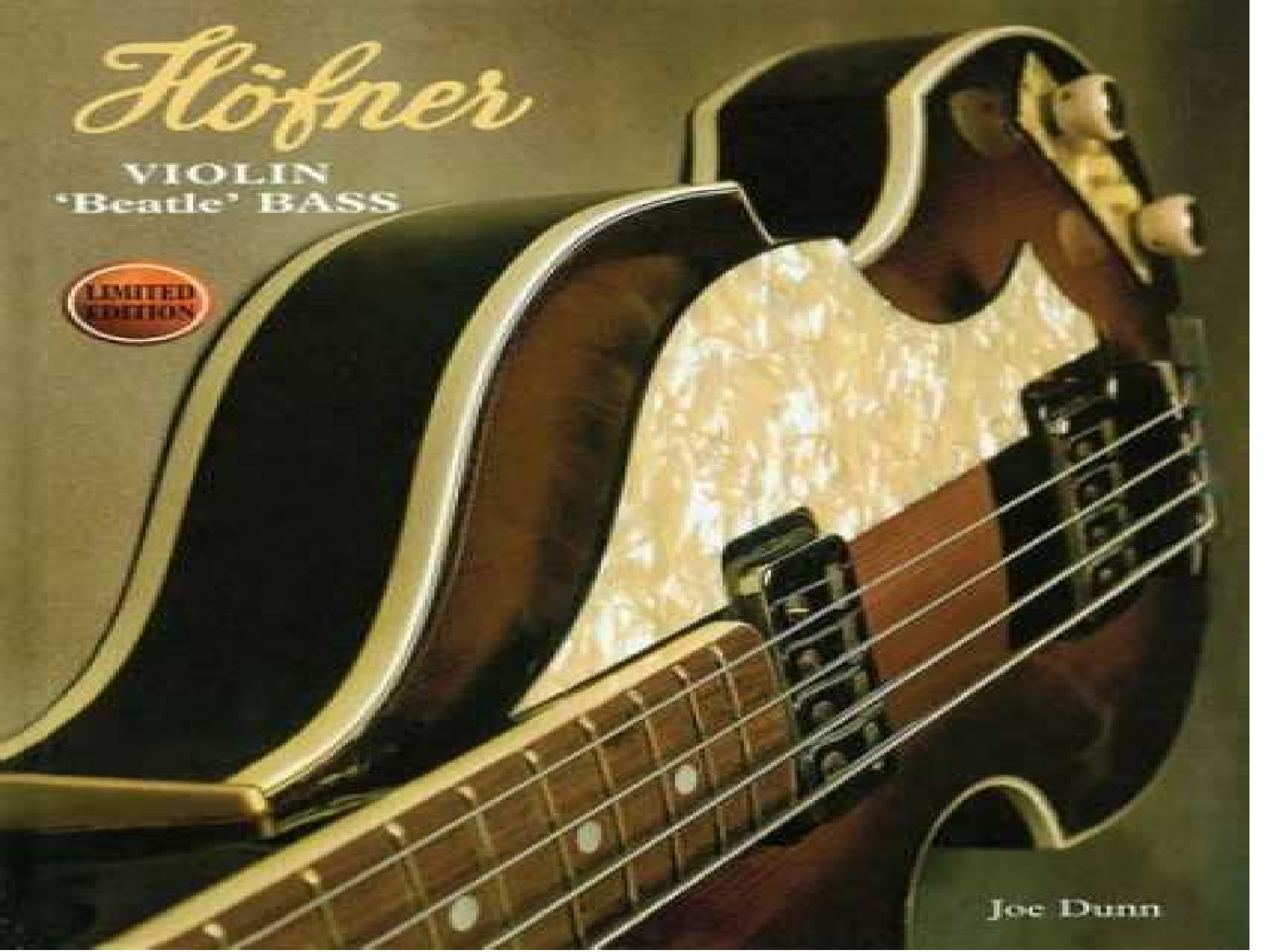


Höfner

VIOLIN
'Beatle' BASS



Joe Dunn

Hfner Violin Beattle Bass 2nd Edition Hardcover

Mo Foster



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Hofner Violin 'Beatle' Bass Joe Dunn, 2000 The Hofner Model 500 1 Violin Bass also known as the Beatle bass because of its best known user is one of the most recognized bass guitars ever made In two recent auctions these prized basses fetched prices of 175 000 and 200 000 In this book Joe Dunn provides an overview of the guitar including a brief history of the Hofner company specifics about the model 500 1 made in the late 50s and early 60s a look at some later examples and a profile of Paul McCartney This high quality full color book is a loving look at this famous instrument perfect for all bass enthusiasts and Beatles fans Beatles Gear Andy Babiuk, 2001 Chronicles the Beatles use of instruments from 1956 through 1970 including photographs and discussion about Paul s 1963 Hofner 500 1 violin bass John s Rickenbacker 325 12 string and George s Gibson Les Paul Silver Beatles 1956-1963. La storia dei Beatles... prima dei Beatles Marco Crescenzi, 2005 **The Hofner Guitar** Neville Marten, Gordon Giltrap, 2009 This book celebrates the glory years of Hofner the company made famous by the Beatles bassist Paul McCartney s use of their left handed 1962 500 1 model Beautifully illustrated in colour and black and white the volume is packed with detailed information about classic Hofner guitars as well as interviews with Paul McCartney David Gilmour Ritchie Blackmore of Deep Purple Albert Lee and others The famous Memorabilia chapter includes crisp reproductions of pages from the vintage Selmer catalogs the UK s Hofner distributors and makers of high quality guitar bass amps and other instruments through 1993 a guide to dating Hofner guitars and a wonderfully insightful interview with Christian Benker the company s former managing director **The Beatles in Hamburg** Ian Inglis, 2012-06-15 John Lennon Paul McCartney George Harrison and Ringo Starr are four of the most famous names in the history of music In the 1960s the Beatles became the bestselling pop band in the world inspiring legions of fans and developing into popular music icons Fifty years later their recordings are still in demand But none of this happened overnight As Ian Inglis reveals in this tale of the band s early years before they took the world by storm the Beatles were little more than an inexperienced semi professional group of talented musicians in dire need of practice Inglis tells the story of the Beatles in Hamburg Germany where their agent Allan Williams first sent them in August of 1960 In addition to showing how Hamburg itself played a role in the Beatles remarkable story Inglis details the difficulties they faced unusual performance venues age restrictions and deportations and the experiences and personalities that shaped them as performers and composers Ultimately Inglis explains the Beatles not only became proficient musicians in Hamburg but while there they began to build the reputation that would eventually make them the most popular band in the world An illuminating look at the group s formative years *The Beatles in Hamburg* is the perfect book for any one in thrall of Beatlemania or fan of popular music history *The McCartney Legacy* Allan Kozinn, Adrian Sinclair, 2022-12-13 In this first of a groundbreaking multivolume set THE MCCARTNEY LEGACY VOL 1 1969-73 captures the life of Paul McCartney in the years immediately following the dissolution of the Beatles a period in which McCartney recreated himself as both a man and a musician

Informed by hundreds of interviews extensive ground up research and thousands of never before seen documents THE MCCARTNEY LEGACY VOL 1 is an in depth revealing exploration of McCartney s creative and personal lives beyond the Beatles When Paul McCartney issued a press release in April 1970 announcing that the world s most beloved band the Beatles had broken up no one could have predicted that McCartney himself would go on to have one of the most successful solo careers in music history Yet in the years after the Fab Four disbanded Paul McCartney became a legend in his own right Now journalist and world renowned Beatles historian Allan Kozinn and award winning documentarian Adrian Sinclair chronicle in technicolor McCartney s pivotal years from 1969 to 1973 as he recreated himself in the immediate aftermath of the Beatles breakup a period when newly married and with a growing family he conquered depression and self doubt formed a new band Wings and recorded five epochal albums culminating in the triumphant smash Band on the Run Part 1 of a multivolume set THE MCCARTNEY LEGACY VOL 1 documents a pivotal moment in the life of a man whose legacy grows increasingly more relevant as his influence on music and pop culture remains as relevant as ever It is the first truly comprehensive biography and the most finely detailed exploration of McCartney s creative life beyond the Beatles ever undertaken

The Beatles and the Beatlesque: A Crossdisciplinary Analysis of Sound Production and Stylistic Impact Dario Martinelli, Paolo Bucciarelli, 2023-07-30 The Beatles and the Beatlesque address a paradox emanating from The Beatles music through a cross disciplinary hybrid of reflections drawing from both musical practice itself and academic research Indeed despite their extreme stylistic variety The Beatles songs seem to always bear a distinctive identity that emerges even more in similar works by other artists whether they are merely inspired derivative or explicitly paying homage The authors a musicologist and music producer emphasize the importance of record production in The Beatles music in a way that does justice not only to the final artifacts the released songs but also to the creative process itself i e the songs in the making Through an investigation into the work of George Martin and his team as well as The Beatles themselves this text sheds light on the role of the studio in shaping the group s eclectic but unique sound The chapters address what makes a song Beatlesque to what extent production choices are responsible for developing a style production being understood not as a mere set of technicalities but also in a more conceptual way as well as the aesthetics semiotics and philosophy that animated studio activity The outcome is a book that will appeal to both students and researchers as well as of course musicophiles of all kinds

British Rock Guitar Mo Foster, 2021-12-20 The guitar has become the most emotive musical instrument of the last 50 years of rock and roll From the early days when wannabee stars fashioned homemade guitars out of old tea chests to today s sophisticated instruments the impact has been phenomenal In this book Mo Foster one of the industry s most prestigious bass guitarists and renowned producer composer and session musician draws upon his own recollections and those of some of the greatest exponents of the rock guitar from Hank Marvin to Eric Clapton and Brian May Once managed by Ronnie Scott Foster has recorded and toured with many of the world s biggest musical icons including Jeff

Beck Phil Collins Eric Clapton Gerry Rafferty Van Morrison and George Martin In this insightful passionate and humorous book Mo Foster has written the definitive history of the importance of the guitar in the development of British music over the last 50 years *The Solo Beatles Film & TV Chronicle 1971-1980* Jörg Pieper,2009-05-17 This book is meant as a companion volume to *The Beatles Film TV Chronicle 1961-1970* and covers the first ten years of the solo careers of the individual Beatles from 1971 to 1980 It is the indispensable reference book for every serious Beatles video collector with several years worth of research and investigation into the massive amount of film material held in archives around the world The book includes details on over 100 hours worth of solo material with many items covered for the very first time and is fully illustrated with over one hundred and eighty thumbnail images b w taken from a variety of film sources As a bonus the book also includes a chapter of updates regarding recently discovered and new information about films of The Beatles as a group during the years from 1961 to 1970 Through the years the author has been consulted for several Beatles film and book projects including the 2011 Martin Scorsese documentary *George Harrison Living in the Material World* *Take a Sad Song* James Campion,2022-06-01 In *Take a Sad Song The Emotional Currency of Hey Jude* James Campion dives deeply into the song s origins recording visual presentation impact and eventual influence while also discovering what makes Hey Jude a classic musical expression of personal comfort and societal unity conceived by a master songwriter Paul McCartney Within its melodic brilliance and lyrical touchstones of empathy and nostalgia resides McCartney s personal and professional relationship with his childhood friend and songwriting partner John Lennon and their simultaneous pursuit of the women who would complete them There are also clues to the growing turmoil within the Beatles and their splintering generation scarred by war assassination and virulent protest Campion s journey into the song includes the insights of experts in the fields of musicology sociology philosophy psychology and history Campion also reveals commentary from noted Beatles authors biographers music historians and journalists and finally a peek into the craft of songwriting from a host of talented composers across several generations *Take a Sad Song* is a tribute to how a song can define inspire and affect us in ways we do not always fully comprehend as well as a celebration of a truly amazing track in the Beatles canon that reveals one band s genius and underscores its lasting voice in our cultural and musical landscape *The Beatles in Japan* Carolyn S. Stevens,2017-11-22 Following their first tour to Japan in 1966 the Beatles would become an important part of Japan s postwar cultural development and its deepening relationship with the West By the 1960s Japan s dramatic rise in prosperity and the self confidence of the country s economic miracle period were yet to come it was not at this stage considered a fully fledged partner of the West All these potential developments were consolidating around the time of the 1966 tour The Beatles concerts in Tokyo contributed to the construction of a new Japanese national identity and introduced Japan as a new potential market to UK and US music producers broadening the country s transnational cultural links This book explores the Beatles engagement with Japan within the larger context of the country s increased global connection and large scale

economic social and cultural change It describes the great impact of the Beatles contentious 1966 tour which took place amid public displays of both euphoric Beatlemania and angry protests and discusses the lasting impression of this tour on Japanese culture and identity to the present day The Beatles relationship with Japan did not end after their departure this book also examines the Beatles subsequent contacts with Japan including John Lennon s marriage and artistic partnership with Yoko Ono and Paul McCartney s later Japanese tours and the warm reception the ex Beatles and their musical legacy have received over the years *Liverpool - Wondrous Place* Paul Du Noyer,2012-03-31 No other city in the world is as well known or loved for its vibrant and definitive musical history as Liverpool In 2002 Guinness World Records British Hit Singles voted Liverpool World Capital of Pop recognising that Liverpool s homegrown talent has produced more number one hit singles per capita than anywhere else in the world In 2008 Liverpool will celebrate its crown as European Capital of Culture Paul Du Noyer s acclaimed book takes us on a tour of the rich musical history of his hometown from the world famous Cavern Club in Mathew Street host to the Beatles debut performance in 1961 to the city s musical future with contemporary bands like The Zutons Featuring interviews with key figures of the music scene this book reveals the creative impulse behind Britain s most musical city Find out why Liverpool is not just a place where music happens The city is the reason music happens **Tune In** Mark Lewisohn,2016-10-11 Now in paperback *Tune In* is the New York Times bestseller by the world s leading Beatles authority the first volume in a groundbreaking trilogy about the band that revolutionized music The Beatles have been in our lives for half a century and surely always will be Still somehow their music excites their influence resonates their fame sustains New generations find and love them and while many other great artists come and go the Beatles are beyond eclipse So who really were these people and just how did it all happen The Beatles story is everywhere Told wrong from early on rehashed in every possible way and routinely robbed of its context this is a phenomenon in urgent need of a bright new approach In his series *All These Years* Mark Lewisohn the world recognized Beatles historian presses the Refresh button to relate the entire story as it s never been told or known before Here is a full and accurate biography at last It is certain to become the lasting word *Tune In* is book one of three exploring and explaining a period that is by very definition lesser known the formative pre fame years the teenage years the Liverpool and Hamburg years in many ways the most absorbing and incredible period of them all The Beatles come together here in all their originality attitude style speed charisma appeal daring and honesty the tools with which they re about to reshape the world It s the Beatles in their own time an amazing story of the ultimate rock band a focused and colorful telling that builds and builds to leave four sharp lads from Liverpool on the very brink of a whole new kind of fame Using impeccable research and resources *Tune In* is a magisterial work an independent biography that combines energy clarity objectivity authority and insight The text is anti myth tight and commanding just like the Beatles themselves Here is the Beatles story as it really was Throw away what you think you know and start afresh *The Bass Book* Tony Bacon,Barry Moorhouse,2008-07 The first full color comprehensive history tracing

the entire development of one of the 20th century's most important musical instruments Based on firsthand interviews with primary inventors and makers of past and present bass guitars this new book examines the birth of the instrument its popularization during the 1960s and 1970s and modern variations of the instrument **The Quest for the Melodic Electric Bass** Per Elias Drabløs, 2016-03-03 The double bass the preferred bass instrument in popular music during the 1960s was challenged and subsequently superseded by the advent of a new electric bass instrument From the mid 1960s and throughout the 1970s a melismatic and inconsistent approach towards the bass role ensued which contributed to a major change in how the electric bass was used in performance and perceived in the sonic landscape of mainstream popular music Investigating the performance practice of the new melodic role of the electric bass as it appeared and disappeared in the 1960s and 1970s the book turns to the number one songs of the American Billboard Hot 100 charts between 1951 and 1982 as a prime source Through interviews with players from this era numerous transcriptions elaborations of twenty bass related features are presented These are juxtaposed with a critical study of four key players who provide the case studies for examining the performance practice of the melodic electric bass This highly original book will be of interest not only to bass players but also to popular musicologists looking for a way to instigate methodological and theoretical discussions on how to develop popular music analysis *Revolution in the Head* Ian MacDonald, 2007 Assessment of the Beatles' artistic achievement providing biographical musical and historical detail through a chronology of their songs **Bruce Songs** Kenneth Womack, Kenneth L. Campbell, 2024-09-23 Winner 2025 RUSA Outstanding Reference Award Bruce Songs is an authoritative guide that offers an in depth exploration of Bruce Springsteen's musical legacy Covering Springsteen's entire discography from Greetings from Asbury Park N J to Only the Strong Survive this unique book combines historical context literary analysis and meticulous research Unlike any other resource it provides detailed analyses of each album essays on their historical significance and a chronological examination of every studio song Discover the stories behind the recordings and gain insight into Springsteen's creative process Rich with contemporary reviews insider accounts photographs and special sections highlighting pivotal moments and key figures Bruce Songs is an indispensable companion for fans and scholars It offers an immersive journey through the music of the Boss making it an essential read for anyone captivated by Springsteen's enduring musical legacy **The Compleat Beatles: 1966-1970** Beatles, 1981 **Can't Buy Me Love** Jonathan Gould, 2007-10-02 That the Beatles were an unprecedented phenomenon is a given In Can't Buy Me Love Jonathan Gould explains why placing the Fab Four in the broad and tumultuous panorama of their time and place rooting their story in the social context that girded both their rise and their demise Nearly twenty years in the making Can't Buy Me Love is a masterful work of group biography cultural history and musical criticism Beginning with their adolescence in Liverpool Gould describes the seminal influences from Elvis Presley and Chuck Berry to The Goon Show and Alice's Adventures in Wonderland that shaped the Beatles both as individuals and as a group In addition to chronicling their growth as singers

songwriters and instrumentalists he highlights the advances in recording technology that made their sound both possible and unique as well as the developments in television and radio that lent an explosive force to their popular success With a musician's ear Gould sensitively evokes the timeless appeal of the Lennon McCartney collaboration and their emergence as one of the most creative and significant songwriting teams in history Behind the scenes Gould explores the pivotal roles played by manager Brian Epstein and producer George Martin credits the influence on the Beatles music of contemporaries like Bob Dylan Brian Wilson and Ravi Shankar and traces the gradual escalation of the fractious internal rivalries that led to the group's breakup after their final masterpiece Abbey Road Most significantly by chronicling their revolutionary impact on popular culture during the 1960s Can't Buy Me Love illuminates the Beatles as a charismatic phenomenon of international proportions whose anarchic energy and unexpected import was derived from the historic shifts in fortune that transformed the relationship between Britain and America in the decades after World War II From the Beats in America and the Angry Young Men in England to the shadow of the Profumo Affair and JFK's assassination Gould captures the pulse of a time that made the Beatles possible and even necessary As seen through the prism of the Beatles and their music an entire generation's experience comes astonishingly to life Beautifully written consistently insightful and utterly original Can't Buy Me Love is a landmark work about the Beatles Britain and America

Stars Fell on Stockton Brian K. Ashcroft, 2018-07-22 It is May 1962 The phone rings Brian 15 year old grammar schoolboy and bass player in the Denvers picks up the receiver It is Sam Curtis ex Road Manager of the Shadows How would you like to go to France Four days later the Denvers leave Stockton for London and France Roy 16 years old and Brian have both left school Roy days before his O levels Louis and Johnny both 21 and painters and decorators have packed in their jobs Thus begins a two year adventure that will take them from the back streets of Stockton to entertain US troops in France and secure a recording contract against a backdrop of rising tensions between NATO and the Soviet Union the Cuban missile crisis the assassination of President John F Kennedy and the Algerian crisis in France This book charts Brian's early life and what it was like to be a young rock group troubadour as some of the major social political and cultural events of the early 1960s swirled around him and his band mates

Hfner Violin Beatle Bass 2nd Edition Hardcover Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Hfner Violin Beatle Bass 2nd Edition Hardcover**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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