

Love At The End Of The World

Nathaniel Vincent

Love At The End Of The World:

FALLING IN LOVE AT THE END OF THE ROAD Ronald John Vierling, 2013-03-25 A Most Unlikely Likely American Tale Appearances can be deceptive First impressions can be misleading People who might seem so different that they could never become a couple sometimes turn around and fall in love Perhaps that s part of what makes the world interesting Falling in Love at the End of the Road is that kind of story A young unmarried Haitian woman Isabel Jean fleeing with her ten year old daughter as far away from the dangers of violent abuse as she can all the way to Ely Minnesota crosses paths with a mature Caucasian widower Samuel Woolf who has lived in lonely isolation in his family s lake house for two years following his beloved wife s death Initially drawn together by her financial and his emotional needs as time passes they discover their apparent ethnic differences are superficial their psychological similarities are profound However be advised while this tale might initially appear predictable and simple it is in fact deceptively compelling and complex as compelling as the heroine and hero's evolving relationship and as complex as the surprising if terrifying climax Isabel Ebony Jean and Samuel Singer Woolf may well be the most unlikely likely couple modern readers have ever had the experience of meeting Joyce Davidsen M Ed University of Central Florida It's the End of the World, My Love Alla Gorbunova, 2023-02-07 Otherworldly forces dark phantasmagoria the horrors of underground life adolescence and rebellion myth and fairy tale all swirl in Alla Gorbunova s audacious and spectacular novel Children students beggars young poets Alla Gorbunova s heroes and heroines live their lives intensely experiencing the longing joy anticipation and heartbreak of youth in 1990s Saint Petersburg But Gorbunova s interconnected episodes don't limit themselves to the realm of the everyday as they move from harsh material realities to delirious dark fantasies Characters escape decline self destruct and transform In vivid prose she conjures a fragile and haunted society and renders it with frank and uncompromising tenderness A stunning work of fiction It s the End of the World My Love is a compassionate terrifying and rewarding book from an undeniable literary voice The End of the World Marcia Sa Cavalcante Schuback, Susanna Lindberg, 2017-03-29 The end of the world opens up philosophical questions concerning the very notion of the world which is a fundamental element of all existential phenomenological and hermeneutical philosophy Is the end of the world for us somebody s death the end of being in the world or the extinction of many or of all the end of the world itself Is the erosion of the world a phenomenon that does not in fact affect the notion of the world as a fundamental feature of all existential ontological inquiry This volume examines the present state of these concerns in philosophy film and literature It presents a philosophical hermeneutics of the present state of the world and explores the principal questions of the philosophical accounts of the end of the world such as finality and finitude It also shows how literature and cinema have ventured to express the end of the world while asking if a consequent expression of the end of the world is also an end of its expression The Love of Nature and the End of the World Shierry Weber Nicholsen, 2003-02-28 A psychological exploration of how the love of nature can coexist in our psyches with apathy toward

environmental destruction Virtually everyone values some aspect of the natural world Yet many people are surprisingly unconcerned about environmental issues treating them as the province of special interest groups Seeking to understand how our appreciation for the beauty of nature and our indifference to its destruction can coexist in us Shierry Weber Nicholsen explores dimensions of our emotional experience with the natural world that are so deep and painful that they often remain unspoken The Love of Nature and the End of the World is a gathering of meditations and collages Its evocations of our emotional attachment to the natural world and the emotional impact of environmental deterioration are meant to encourage individual and collective reflection on a difficult dilemma Nicholsen draws on work in environmental philosophy and ecopsychology the writings of psychoanalytic thinkers such as Wilfred Bion Donald Meltzer and D W Winnicott and ideas from Buddhist and Sufi traditions She shows how our emotional responses to the vulnerabilities of the natural world range from intense caring and compassion through grief and outrage to diffuse depression Individual chapters focus on silence and the process whereby we move from the unspoken to the spoken the love of nature the perceptual reciprocity with the natural world to which we might mature beauty in the human and natural realms the psychological impact of the destruction of the natural world and reflections on the future Love in the Time of the Apocalypse Gregory Blecha, 2005-02-17 Though a dystopian novel hovering over the imminent collapse of American civilization at the hands of a techno authoritarian state Love in the Time of the Apocalypse is also a book about the triumph of love and humor over the fatal gravitas of life and death It is part future nightmare part whimsical farce of the present Love in the Time of the Apocalypse is a work of playful conspiritorial pop delirium and pastiche full of lovable terrorists state run breeding houses Amish casinos vulgar action scenes the antichrist tongue and cheek hyper masculinity perhaps sit ups can save the world and a bourgeois love story to top it all Readers who love Science Fiction Dystopian Literature and Conspiracy Theory will find this book chock full of fresh and clever fare The speculative details are much more subtle than works on the post apocalypse The reader can feel both drawn into a bit of a future shock while at the same time remain anchored in a familiar albeit terrifying present Blecha has a way of pulling from current trends of government suppression of freedoms and stretching them ever so softly to their possible conclusion Thus rather than a world of utter totalitarianism such at Orwell s 1984 we are presented with a more plausible more friendly fascism that a society founded on consumerism and entertainment might bring about Without coming across as a writer with an agenda Gregory Blecha offers a strong but playful critique of State power the smothering inefficiency and corruption of bureaucracy and the role of the over stimulated under critical herd of middle class consumers and middle managers of a collapsing North America Tramps plague victims nihilists and nymphomaniacs along with the main character a WASP drawn into their exciting world make for the heroes of the story The villains are the lifeless and systematic processes of the Federal Government the Department of Health the Department of Overpopulation and the technological control systems of modern life and yet even these are rendered with an air of playfulness that allows the reader to smile as

the world comes crumbling down Agnes at the End of the World Kelly McWilliams, 2020-06-09 A Bank Street Best Book of 2021 The Handmaid's Tale meets Wilder Girls in this genre defying novel about a girl who escapes a terrifying cult only to discover that the world Outside has succumbed to a viral apocalypse Agnes loves her home of Red Creek its quiet sunny mornings its dusty roads and its God There she cares tirelessly for her younger siblings and follows the town s strict laws What she doesn t know is that Red Creek is a cult controlled by a madman who calls himself a prophet Then Agnes meets Danny an Outsider boy and begins to question what is and isn t a sin Her younger brother Ezekiel will die without the insulin she barters for once a month even though medicine is considered outlawed Is she a sinner for saving him Is her sister Beth a sinner for dreaming of the world beyond Red Creek As the Prophet grows more dangerous Agnes realizes she must escape with Ezekiel and leave everyone else including Beth behind But it isn t safe Outside either A viral pandemic is burning through the population at a terrifying rate As Agnes ventures forth a mysterious connection grows between her and the Virus But in a world where faith miracles and cruelty have long been indistinguishable will Agnes be able to choose between saving her family and saving the world **Everyone Says That at the End of the World** Owen Egerton, 2013-04-02 In this often riotous ultimately moving Cat's Cradle for our time a Texas couple prepares for the apocalypse Kirkus Reviews In Austin Milton and Rica are expecting their first child It's four days and counting Not for the baby But for the end of the world Evidence Haydon Brock a godless television star has suddenly traded his Hollywood fame for salvation A prophetic hermit crab is embarking on an unfathomable cross country quest Planes are dropping from the sky And the president and first lady disappear No omen is too inexplicable to Milton He's learned for a fact that our planet is one vast asylum for the incurably insane And its cosmic guardians are about to close down the whole damn thing Then Milton receives one more premonition to seek out Haydon now holed up somewhere in Marfa To what end Milton hasn t a clue To find out Milton Rica and their best friend head west across an increasingly cataclysmic landscape of inter dimensional time travelers Jesus clones sleep deprived monks ghosts and angels in an epic and manic guest to outrun the last days on Earth Combining humor philosophical inquiry and an unforgettable cast of characters this sharp witted satire Booklist is a future classic and people will be reading it decades from now I know I will Charles Yu How to Live Safely in a Science Fictional Universe The End of the World Ernesto de Martino, 2023-11-29 A philosopher historian of religions and anthropologist Ernesto De Martino is often glossed as ahead of his time In his work a reader sees the roots of psychological and medical anthropology discussions of reflexivity and the role of the ethnographer considerations of colonialism and migration and the trauma they might engender and an anticipation of the existential turn in anthropology A reader would also find an attentiveness to hope and possibility despite the gloomy title of his posthumously published book La fine del mondo The End of the World Perhaps the end of the world is an overstatement But in a rapidly globalizing world one in which the entire earth becomes our shared cultural homeland despite our different values and local histories the end of the world might simply mean the end of a world

our particular world and the dawning of something new the world of tomorrow De Martino seeks in part to make the idea of the end of a world less horrifying while at the same time attending to the individual loss of self that one might feel in contemplating an apocalypse especially as modernization has divorced us from the rituals and folklore that might make such an eventuality less terrifying De Martino writes Two opposed terrors dominate our age the terror of losing the world and the terror of being lost in the world The end of the world the loss of presence Interweaving the cultural and individual levels of apocalypse treating subjects both classic and contemporary and both European and non Western ranging across ethnography and philosophy De Martino probes how we relate to our world and how we might be better subjects and thinkers within it

Love in the Age of Ecological Apocalypse Carolyn Baker, 2015-03-24 Given the daunting dire predicament in which we find ourselves on this planet what is described by social critic James Howard Kunstler as a Long Emergency may in fact become a Last Emergency for humanity Whether we encounter a long or a last emergency Carolyn Baker seeks to offer inspiration and quidance for inhabiting our remaining days with passion vitality empathy intimate contact with our emotions kindness in our relationships with all species gratitude open hearted receptivity exquisite creations of beauty and utilizing every occasion even our demise as an opportunity to invoke and inflict joy in our world Love in the Age of Ecological Apolcalypse addresses an array of relationships in the Last Emergency and how one's relationship with oneself may enrich or impede interactions with all other beings Drawing upon her deep experience as a life coach Baker writes of the specific need to understand our key relationships in a society in collapse and how to navigate through differing levels of acceptance of collapse trauma and grief Key relationships include those with our partners children friends neighbors as well as relationships with our work our bodies our natural resources food and eating animals future generations Eros and indeed the powers of the universe Baker's writing is engaging inspiring and often beautiful in its depth and candor She introduces a variety of spiritual practices facilitate our developing a relationship with the deeper Self With these practices and giving and receiving support from others who are walking a similar path we begin to live more frequently from the deeper Self or at least are able to access it more quickly when we find ourselves becoming embroiled in the ego Table Of Contents Introduction Chapter 1 Living Loving and Preparing With A Reluctant Partner Chapter 2 Children And Collapse Chapter 3 Friends Neighbors and The Community Chapter 4 Work and The Creative Soul Chapter 5 Our Relationship With Resources Chapter 6 Loving The Body As The World Falls Apart Chapter 7 Our Relationship With Food Mindful Eating As A Spiritual Practice Chapter 8 Loving The Time Of Your Life Chapter 9 What An Animal You Are Chapter 10 Darkness Matters Chapter 11 Ensconsed In Eros Bathed In Beauty Chapter 12 Our Relationship With The Powers of The Universe Chapter 13 Near Term Extinction And Waking Up To Death Chapter 14 Empire I Wish I Knew How To Quit You Chapter 15 Grief And Love In A Culture Of Congestive Heart Failure Chapter 16 Our Relationship With Future Generations Atheism and Love in the Modern Era Colby Dickinson, 2025-04-17 Discussing the decline of faith and the rise of love in the modern era Colby

Dickinson proposes a critique of religious belief which addresses how a secular world can continue to mine religious traditions for their conceptual and emotional riches Atheism and Love in the Modern Era argues that theism and atheism taken together can peel back the layers of abstraction alienation and disillusionment that always accompany our humanity in order to help us really see how it is to exist in this world To illuminate this vision Dickinson takes up the notion of love as a cultivation and practice of indifference as a letting go of one s identity a crucial concept that unites both religion and atheism through a concerted effort to detach from them both The book is organized into four sections each situating the concept of love in relation to a distinct theme the first outlines modern secularized versions of various religious concepts such as technology in the place of miracles or art in the place of religious revelation. The second argues that in a pluralistic world the actual lived realities of various religious communities and persons defy the static categories and classifications grouped under the umbrella of religion The third section discusses and defines non absolute love The fourth section discusses how atheism in its critiques of religion misses the significance of de centring the act of love Dickinson elaborates his reflections through lucid engagement with a variety of thinkers including i ek Agamben Irigaray Derrida Erich Fromm Charles Taylor and Philip Kitcher This is essential reading for those interested in popular debates around theism and atheism as well as those concerned with the ways in which continental and analytic philosophy have addressed the continued significance of Love in the Time of Fridges Tim Scott, 2008-07-29 Tim Scott s Outrageous Fortune marked the debut religious traditions of one of the most wildly inventive writers to hit the sci fi scene in years Now he returns with a hilarious yet poignant novel of love loss and itinerant appliances New Seattle Health and Safety Do not die for no reason This is the motto of a city so obsessed with the danger of sharp corners that it has almost forgotten how to live But Huckleberry Lindbergh is about to find his trip to the city most decidedly unsafe For a chance encounter leads him into the heart of a dark conspiracy And in order to stop it this former cop is about to do something so unsafe so monumentally stupid that its reverberations will be felt all the way to the Pentagon Soon he is on the run from more authorities than he has had hot meals his staunchest allies a bunch of feral fridges that give new meaning to the words chill out But sometimes a dose of chaos is just what the doctor ordered and Huck s quest to remain among the living teaches not only him but those around him the true meaning of survival in all its Love, Poetry, and Immortality: Luminous Insights of the World's Great Thinkers William Gerber, 2022-07-11 This forms book explores and illustrates the individuating characteristics and the interrelationships of love poetry and literary immortality such immortality that is as writers may win in the sense of being long remembered and appreciated by future readers From the book s numerous quotations of glittering literary passages it is evident that love is often expressed in poetry and that many authors especially those writing about love have expressed the winsome hope that their works would be greatly cherished by later generations Part One of the book illustrates by passages of matchless poetry the joys and perils of love and other outstanding features of love Part Two outlines the history of expressions by writers in many cultures of their

confidence or hope that their works will make them immortal Love at the Five and Dime Brian T. Atkinson, 2024-10-02 Nanci Griffith 1953 2021 remains despite her untimely death a living breathing ever present entity and inspiration According to author Brian T Atkinson reflections on Griffith's omnipresent influence often cause people to shift from past tense to present tense in mid sentence She remains one of the most well loved of Texas singer songwriters with hits still popular today such as Gulf Coast Highway Trouble in the Fields and Love at the Five and Dime Atkinson has interviewed a host of songwriters and other artists from across the spectrum from Lyle Lovett Steve Earle and Robert Earl Keen to Counting Crows Adam Duritz American Pie songwriter Don McLean and the London Symphony Orchestra's Tom Norris Gathering the recollections of those who performed with listened to and were impacted by the artistry of Nanci Griffith Atkinson balances these with his own comments and reflections on Griffith's legacy including the demons she wrestled with that ultimately overcame her Love at the Five and Dime The Songwriting Legacy of Nanci Griffith promises to be as one reviewer has described it an indispensable source for anyone wanting to learn more about all things Nanci This book adds deep value to our understanding of the life and work of a vital Texas artist **The Fascist Groove Thing** Hugh Hodges, 2023-02-21 This is the late 1970s and 80s as explained through the urgent and still relevant songs of the Clash the Specials the Au Pairs the Style Council the Pet Shop Boys and nearly four hundred other bands and solo artists Each chapter presents a mixtape or playlist of songs related to an alarming feature of Thatcher's Britain followed by an analysis of the dialogue these artists created with the Thatcherite vision of British society Tell us the truth Sham 69 demanded and pop music however improbably did It s a furious and sardonic account of dark times when pop music raised a dissenting fist against Thatcher's fascist groove thing and made a glorious boredom smashing noise Bookended with contributions by Dick Lucas and Boff Whalley as well as an annotated discography The Fascist Groove Thing presents an original and polemical account of the era of Love in the Summa Theologiae of Thomas Aquinas Daniel Joseph Gordon, 2023-05-19 This book is an introduction to three questions on love according to St Thomas Aguinas Summa Theologiae I II gg 26 28 These three questions reflect on the nature of love q 26 the causes of love q 27 and the effects of love q 28 It is thus an introduction to the entire phenomenon of love both as a bodily passion and an act of the will The purpose is to present the Thomistic and broadly scholastic account of human and divine love from a philosophical and theological perspective It aims to be a theological and philosophical study of the topic useful both for a graduate professional audience as part of an undergraduate or graduate course and perhaps for the educated reader The thesis of the book is that contrary to contemporary conceptions not all loves are created equal Some loves perfect us and some loves corrupt us The worth of a love depends on its object and end St Thomas thus presents an objective and teleological account of human and divine love that is of philosophical and theological interest The method is broadly exegetical presenting a careful reading of the text and supplying the philosophical and theological background which the text of Aquinas assumes The scope of the work is limited to three questions ST I II qq 26 28 References to interpretative

disputes of Aquinas and references to further resources in the secondary literature will be mostly limited to the footnotes making the body of the text accessible to more readers

The Culture of Love in China and Europe Paolo Santangelo, Gábor Boros, 2020-01-13 In The Culture of Love in China and Europe Paolo Santangelo and G bor Boros offer a survey of the cults of love developed in the history of ideas and literary production in China and Europe between the 12th and early 19th century They describe parallel evolutions within the two cultures and how innovatively these independent civilisations developed their own categories and myths to explain exalt but also control the emotions of love and their behavioural expressions The analyses contain rich materials for comparison point out the universal and specific elements in each culture and hint at differences and resemblances without ignoring the peculiar beauty and attractive force of the texts cultivating love

Library of the World's Best Literature, Ancient and Modern Charles Dudley Warner, Hamilton Wright Mabie, Mrs. Lucia Isabella (Gilbert) Runkle, George Henry Warner, 1902 The Love of the World Cured Nathaniel Vincent, 2012-11-12 This treatise by Vincent was originally a series of sermons that covered 1 John 2 15 Love not the world Vincent then updated these sermons and turned them into tract form in order to publish this work at the request of the hearers who needed to be reminded to study this vital doctrine Vincent covers 1 defining the world 2 what the love of the world is 3 how Christians may love the world and how they ought not 4 various words of caution and application as well as exhorting those who do love the world to see their sin and 5 various remedies against such sin He also encourages believers to be steadfast in loving God more than they would or could love the world This is not a scan or facsimile has been updated in modern English for easy reading and has an active table of contents for electronic versions The World's Best Orations David Josiah Brewer, 1899 The text of thousands of speeches from all historical periods through the 19th century arranged in alphabetical order

Falling In Love On The Path To Hell #1 Gerry Duggan, 2024-06-05 SERIES PREMIERE GERRY DUGGAN Deadpool _ X Men_ and GARRY BROWN Babyteeth present a massive DOUBLE LENGTH FIRST ISSUE of their groundbreaking new series The sun set on samurai and gunslingers at roughly the same time but our two leads didn t die off quietly In the East Asami an Onna musha warrior and female samurai would rather die with her weapons than surrender them to a sword hunt In the West the gunslinger MacRaith follows his revenge to the bitter end and pays the ultimate price The future lovers are mortally wounded a world apart and awake together in a purgatory ruled by a ruthless society of damned warriors This one has it all action the dead the dying the undead and of course romance

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