



H C Westermann Exhibition Catalogue And Catalogue Raisonne Of Objects

J Elliott



H C Westermann Exhibition Catalogue And Catalogue Raisonne Of Objects:

H.C. Westermann [Chicago IL], 2001]. Horace Clifford Westermann, Lynne Warren, Michael Rooks, 2001-06 Published to accompany a traveling exhibition this first comprehensive study of the artist in over 20 years looks at how defining themes of 20th century America the horror the mythology of the American Utopia Hollywood mass media shaped his work **H.C. Westermann** Museum of Contemporary Art (Chicago, Ill.), 2001 **H.C. Westermann at War** David McCarthy, 2004 This book examines the antiwar work of one American artist in relation to the cultural history of the Cold War The study provides new and detailed information on this important artist while also contributing to the study of masculinity dissent art violence and war in the last half of the twentieth century The study clearly reveals that artists protests against American foreign policy began well before the official U S entry in the Vietnam War and that not all combat veterans looked back fondly on their experience of the Good War Finally in drawing attention to the challenges of being a man in a hostile world Westermann s art enters into a much broader consideration of gender long before this issue became topical in contemporary art director of the American Studies Program at Rhodes College in Tennessee **H. C. Westermann** Horace Clifford Westermann, Michael Rooks, 2007 **H.C. Westermann** Horace Clifford Westermann, 1969 **Life, Death, Love, Hate, Pleasure, Pain** Elizabeth A. T. Smith, Alison Pearlman, Julie Rodrigues Widholm, Museum of Contemporary Art (Chicago, Ill.), 2002 With its title taken from a signature work by Bruce Nauman Life Death Love Hate Pleasure Pain presents a selection of approximately 190 works from the collection of the Museum of Contemporary Art Chicago A wide ranging insightful survey arranged in roughly chronological order it features work by such artists as Vito Acconci Magdalena Abakanowicz Francis Bacon Matthew Barney Joseph Beuys Christo Iigo Manglano Ovalle Kerry James Marshall Mariko Mori Martin Puryear Richard Serra Yinka Shonibare and H C Westermann In an introductory essay chief curator Elizabeth Smith discusses key trends in art from World War II to the present and provides a brief history of the MCA and its collection Additional accessible short texts by the curatorial staff of the MCA focus on individual works Journal of the Archives of American Art ,2000 American Craft ,2002 Roger Brown, a Different Dimension Roger Brown, Dennis Adrian, Lisa Stone, 2004 **Current Contents** Institute for Scientific Information (Philadelphia), 2002 The Publishers Weekly ,2001 **H.C. Westermann** H. C. Westermann, 2002 **Edward Ruscha: 1983-1987** Edward Ruscha, 2003 **Picasso to Thiebaud** Hilarie Faberman, 2004 Art Journal ,1960 **Choice** ,2001 **Book Review Index** ,2003 Every 3rd issue is a quarterly cumulation Forthcoming Books Rose Arny, 2001-06 **Art in America** Frank Jewett Mather, Frederic Fairchild Sherman, 2002-07 The Smart Museum of Art Bulletin ,2001

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