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Jackson Bloomsbury Companions Contemporary Filmmakers

Deborah Cartmell, Imelda Whelehan

Jackson Bloomsbury Companions Contemporary Filmmakers:

The Bloomsbury Companion to Stanley Kubrick I.Q. Hunter, Nathan Abrams, 2021-01-14 Stanley Kubrick is one of the most revered directors in cinema history His 13 films including classics such as *Paths of Glory* 2001 *A Space Odyssey* *A Clockwork Orange* *Barry Lyndon* and *The Shining* attracted controversy acclaim a devoted cult following and enormous critical interest With this comprehensive guide to the key contexts industrial and cultural as well as aesthetic and critical the themes of Kubrick's films sum up the current vibrant state of Kubrick studies Bringing together an international team of leading scholars and emergent voices this Companion provides comprehensive coverage of Stanley Kubrick's contribution to cinema After a substantial introduction outlining Kubrick's life and career and the film's production and reception contexts the volume consists of 39 contributions on key themes that both summarise previous work and offer new often archive based state of the art research In addition it is specifically tailored to the needs of students wanting an authoritative accessible overview of academic work on Kubrick

Peter Jackson Alfio Leotta, 2015-12-17 Peter Jackson is one of the most acclaimed and influential contemporary film makers This is the first book to combine the examination of Jackson's career with an in depth critical analysis of his films thus providing readers with the most comprehensive study of the New Zealand film maker's body of work The first section of the book concentrates on Jackson's biography surveying the evolution of his career from the director of cult slapstick movies such as *Meet the Feebles* 1989 and *Braindead* 1992 to an entrepreneur responsible for the foundation of companies such as Wingnut Films and Weta Workshop and finally to producer and director of mega blockbuster projects such as *The Lord of the Rings* 2001 2003 and *The Hobbit* 2012 2013 The book further examines Jackson's work at the level of production reception and textuality along with key collaborative relationships and significant themes associated with Jackson's films The examination of Peter Jackson's work and career ties into significant academic debates including the relationship between national cinema and global Hollywood the global dispersal of film production the relationship between film authorship and industrial modes of production the impact of the creative industries on the construction of national identity and new developments in film technology

Blood on the Table Jean Anderson, Carolina Miranda, Barbara Pezzotti, 2018-04-13 Written from a multicultural and interdisciplinary perspective this collection of new essays explores the semiotics of food in the 20th and 21st century crime fiction of authors such as Anthony Bourdain Arthur Upfield Sara Paretsky Andrea Camilleri Fred Vargas Ruth Rendell Stieg Larsson Leonardo Padura Georges Simenon Paco Ignacio Taibo II and Donna Leon The collection covers a range of issues such as the provision of intra peri or paratextual recipes the aesthetics and ethics of food eating rituals as indications of cultural belonging and regional national and supranational identities It also tackles eating disorders and other seemingly abnormal habits as signs of Otherness Also mentioned are the television productions of the *Inspector Montalbano* series 1999 ongoing the Danish *Swedish Bron Broen* 2011 *The Bridge* and its remakes *The Tunnel* 2013 France UK and *The Bridge* 2013 USA

The Routledge Companion to

Contemporary Architectural History Duanfang Lu, 2023-07-31 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments

A Companion to Steven Spielberg Nigel Morris, 2017-02-15 A Companion to Steven Spielberg provides an authoritative collection of essays exploring the achievements and legacy of one of the most influential film directors of the modern era Offers comprehensive coverage of Spielberg s directorial output from early works including Duel The Sugarland Express and Jaws to recent films Explores Spielberg s contribution to the development of visual effects and computer games as well as the critical and popular reception of his films Topics include in depth analyses of Spielberg s themes style and filming techniques commercial and cultural significance of the Spielberg brand and his parallel career as a producer and collaborative projects with artists and composers Brings together an international team of renowned scholars and emergent voices balancing multiple perspectives and critical approaches Creates a timely and illuminating resource which acknowledges the ambiguity and complexity of Spielberg s work and reflects its increasing importance to film scholarship **The Routledge**

Companion to Global Film Music in the Early Sound Era Jeremy Barham, 2024-01-31 In a major expansion of the conversation on music and film history The Routledge Companion to Global Film Music in the Early Sound Era draws together a wide ranging collection of scholarship on music in global cinema during the transition from silent to sound films the late 1920s to the 1940s Moving beyond the traditional focus on Hollywood this Companion considers the vast range of cinema and music created in often overlooked regions throughout the rest of the world providing crucial global context to film music history An extensive editorial Introduction and 50 chapters from an array of international experts connect the music and sound of these films to regional and transnational issues culturally historically and aesthetically across five parts Western Europe and Scandinavia Central and Eastern Europe North Africa The Middle East Asia and Australasia Latin America Soviet Russia Filling a major gap in the literature The Routledge Companion to Global Film Music in the Early Sound Era offers an essential reference for scholars of music film studies and cultural history **Modern European cinema and love** Richard Rushton, 2023-05-23 Modern European cinema and love examines nine European directors whose films contain stories about romantic love and marriage The directors are Jean Renoir Ingmar Bergman Alain Resnais Michelangelo Antonioni Agn s Varda Fran ois Truffaut Federico Fellini Jean Luc Godard and ric Rohmer The book approaches questions of

love and marriage from a philosophical perspective applying the ideas of authors such as Stanley Cavell Leo Bersani Luce Irigaray and Alain Badiou while also tracing key concepts from Freudian psychoanalysis Each of the filmmakers engages deeply with notions of modern love and marriage often in positive ways but also in ways that question the institutions of love marriage and the couple

Contemporary Documentary Daniel Marcus, Selmin Kara, 2015-10-05 Contemporary Documentary offers a rich survey of the rapidly expanding landscape of documentary film television video and new media The collection of original essays addresses the emerging forms popular genres and innovative approaches of the digital era The anthology highlights geographically and thematically diverse examples of documentaries that have expanded the scope and impact of non fiction cinema and captured the attention of global audiences over the past three decades It also explores the experience of documentary today with its changing dynamics of production collaboration distribution and exhibition and its renewed political and cultural relevance The twelve chapters featuring engaging case studies and written from a wide range of perspectives including film theory social theory ethics new media and experience design invite students to think critically about documentary as a vibrant field unrestricted in its imagination and quick in its response to new forms of filmmaking Offering a methodical exploration of the expansive reach of documentary as a creative force in the media and society of the twenty first century Contemporary Documentary is an ideal collection for students of film media and communication who are studying documentary film

Gender, Power, and Identity in The Films of Stanley Kubrick Karen A. Ritzenhoff, Dijana Metlić, Jeremi Szaniawski, 2022-10-21 This volume features a set of thought provoking and long overdue approaches to situating Stanley Kubrick s films in contemporary debates around gender race and age with a focus on women s representations Offering new historical and critical perspectives on Kubrick s cinema the book asks how his work should be viewed bearing in mind issues of gender equality sexual harassment and abuse The authors tackle issues such as Kubrick s at times questionable relationships with his actresses and former wives the dynamics of power misogyny and miscegenation in his films and auteur apologism among others The selections delineate these complex contours of Kubrick s work by drawing on archival sources engaging in close readings of specific films and exploring Kubrick through unorthodox venture points With an interdisciplinary scope and social justice centered focus this book offers new perspectives on a well established area of study It will appeal to scholars and upper level students of film studies media studies gender studies and visual culture as well as to fans of the director interested in revisiting his work from a new perspective

A Companion to Japanese Cinema David Desser, 2022-03-09 Go beyond Kurosawa and discover an up to date and rigorous examination of historical and modern Japanese cinema In A Companion to Japanese Cinema distinguished cinematic researcher David Desser delivers insightful new material on a fascinating subject ranging from the introduction and exploration of under appreciated directors like Uchida Tomu and Yoshimura Kozaburo to an appreciation of the Golden Age of Japanese cinema from the point of view of little known stars and genres of the 1950s This Companion includes new resources that deal in depth with the issue of

gender in Japanese cinema including a sustained analysis of Kawase Naomi arguably the most important female director in Japanese film history Readers will appreciate the astute material on the connections and relationships that tie together Japanese television and cinema with implications for understanding the modern state of Japanese film The Companion concludes with a discussion of the Japanese media's response to the 3 11 earthquake and tsunami that devastated the nation The book also includes A thorough introduction to the History Ideology and Aesthetics of Japanese cinema including discussions of Kyoto as the cinematic center of Japan and the Pure Film Movement and modern Japanese film style An exploration of the background to the famous story of Taki no Shiraito and the significant and underappreciated contributions of directors Uchida Tomu as well as Yoshimura Kozaburo A rigorous comparison of old and new Japanese cinema including treatments of Ainu in documentary films and modernity in film exhibition Practical discussions of intermediality including treatments of scriptwriting in the 1930s and the influence of film on Japanese television Perfect for upper level undergraduate and graduate students studying Japanese and Asian cinema A Companion to Japanese Cinema is a must read reference for anyone seeking an insightful and contemporary discussion of modern scholarship in Japanese cinema in the 20th and 21st centuries

The New Oxford Shakespeare: Modern Critical Edition William Shakespeare, 2016-10-27 The Complete Works Modern Critical Edition is part of the landmark New Oxford Shakespeare an entirely new consideration of all of Shakespeare's works edited afresh from all the surviving original versions of his work and drawing on the latest literary textual and theatrical scholarship In one attractive volume the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them so that readers can follow the development of his imagination his engagement with a rapidly evolving culture and theatre and his relationship to his literary contemporaries The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies

Science Fiction and the Historical Novel Ian P. MacDonald, Kate Polak, 2024-09-16 If you woke to realize that you could rewrite your yesterday without knowing the kind of tomorrow it would grant you would you do it Are the authors of our destiny working with an outline or spit balling confusing plotlines Since the past changes possible futures to what alighting butterfly should we pay the most heed This book explores the liminal space between speculative fiction and the historical novel Staged as a transnational multicultural conversation it takes up a call originally made by Fredric Jameson in Archaeologies of the Future wherein he describes that flashpoint between speculative

and historical genres as the symptom of a mutation in our relationship to historical time itself Drawing together postcolonial feminist cultural Indigenous and cognitive approaches Science Fiction and the Historical Novel asks what the past can offer a future oriented world and how the future can be imagined in relation to a past that seeks narratives of inevitability rather than possibility Engaged with the idea of the past as a model for the future authors in this volume probe the extent to which historical scripts delimit possibilities and how authors engaged with the practice of alternative pasts rewrite potentialities in the present *Political Anxiety in Golden Age Children's Classics and Their Contemporary Adaptations* Jasmin

Sültemeyer,2021-07-05 As striking counter intuitive and distasteful as the combination of children and anxiety may seem some of the most popular children s classics abound in depictions of traumatic relationships bloody wars and helpless heroes This book draws on Freudian and Lacanian anxiety models to investigate the psychological and political significance of this curious juxtaposition as it stands out in Golden Age novels from both sides of the Atlantic and their present day adaptations The stories discussed in detail so the argument goes identify specific anxieties and forms of anxiety management as integral elements of hegemonial middle class identity Apart from its audacious link between psychoanalysis and Marxist feminist as well as postcolonial ideology criticism this study provides a nuanced analysis of the ways in which allegedly trivial texts negotiate questions of individual and trans national identities In doing so it offers a fresh look at beloved tales like Alice s Adventures in Wonderland The Wizard of Oz and Peter Pan contributes to the dynamic field of adaptation studies and highlights the necessity to approach children s entertainment more seriously and more sensitively than it is generally the case

Pink-Slipped Jane M Gaines,2018-02-23 Women held more positions of power in the silent film era than at any other time in American motion picture history Marion Leonard broke from acting to cofound a feature film company Gene Gauntier the face of Kalem Films also wrote the first script of Ben Hur Helen Holmes choreographed her own breathtaking on camera stunt work Yet they and the other pioneering filmmaking women vanished from memory Using individual careers as a point of departure Jane M Gaines charts how women first fell out of the limelight and then out of the film history itself A more perplexing event cemented their obscurity the failure of 1970s feminist historiography to rediscover them Gaines examines how it happened against a backdrop of feminist theory and her own meditation on the limits that historiography imposes on scholars Pondering how silent era women have become absent in the abstract while present in reality Gaines sees a need for a theory of these artists pasts that relates their aspirations to those of contemporary women A bold journey through history and memory *Pink Slipped* pursues the still elusive fate of the influential women in the early years of film

Kubrick's Mitteleuropa Nathan Abrams,Jeremi Szaniawski,2024-10-01 Stanley Kubrick was arguably one of the most influential American directors of the post World War II era and his Central European Jewish heritage though often overlooked greatly influenced his oeuvre Kubrick s *Mitteleuropa* explores this influence in ways that range from his work with Hungarian and Polish composers Bela Bartok Gy rgy Ligeti and Krzysztof Penderecki to the visual inspiration of artists

such as Egon Schiele Gustav Klimt and other central European Modernists Beyond exploring the Mitteleuropa sensibility in Kubrick's films the contributions in this volume also provide important commentary on the reception of his films in countries across Eastern Europe **The Cambridge Companion to Literature on Screen** Deborah Cartmell, Imelda

Whelehan, 2007-05-10 This Companion offers a multi disciplinary approach to literature on film and television Writers are drawn from different backgrounds to consider broad topics such as the issue of adaptation from novels and plays to the screen canonical and popular literature fantasy genre and adaptations for children There are also case studies such as Shakespeare Jane Austen the nineteenth century novel and modernism which allow the reader to place adaptations of the work of writers within a wider context An interview with Andrew Davies whose work includes *Pride and Prejudice* 1995 and *Bleak House* 2005 reveals the practical choices and challenges that face the professional writer and adaptor The Companion as a whole provides an extensive survey of an increasingly popular field of study **The Cambridge History of the**

Gothic: Volume 3, Gothic in the Twentieth and Twenty-First Centuries Angela Wright, Catherine Spooner, Dale Townshend, 2021-08-19 The first volume to provide an interdisciplinary comprehensive history of twentieth and twenty first century Gothic culture Melodrama, Masculinity and International Art Cinema Alistair Fox, 2022-10-04 This book presents a series of essays that reassess the role of melodrama in a number of touchstone films in the art cinema tradition that explore the subjective experience of a central male protagonist announcing the emergence of a genre that has progressively proliferated in contemporary cinema Case studies by such notable auteurs as Vittorio De Sica Satyajit Ray Vincente Minnelli Pier Paolo Pasolini Ingmar Bergman François Truffaut Jacques Demy Rainer Werner Fassbinder and Luca Guadagnino demonstrate how the art house male melodrama offers a vision of masculinity that is sexually fluid fragmented unstable and often incapacitated to the point of paralysis rather than the heroic stereotypes commonly found in popular genre cinema

The Vampire in Folklore, History, Literature, Film and Television, 2015-10-07 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire's penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer* *True Blood* and the *Twilight Saga* are well represented **A Companion to Ancient**

Greece and Rome on Screen Arthur J. Pomeroy, 2017-08-07 A comprehensive treatment of the Classical World in film and television *A Companion to Ancient Greece and Rome on Screen* closely examines the films and TV shows centered on Greek and Roman cultures and explores the tension between pagan and Christian worlds Written by a team of experts in their fields this work considers productions that discuss social settings as reflections of their times and as indicative of the technical advances in production and the economics of film and television Productions included are a mix of Hollywood and European

spanning from the silent film era through modern day television series and topics discussed include Hollywood politics in film soundtrack and sound design high art and low art European art cinemas and the ancient world as comedy Written for students of film and television as well as those interested in studies of ancient Rome and Greece A Companion to Ancient Greece and Rome on Screen provides comprehensive current thinking on how the depiction of Ancient Greece and Rome on screen has developed over the past century It reviews how films of the ancient world mirrored shifting attitudes towards Christianity the impact of changing techniques in film production and fascinating explorations of science fiction and technical fantasy in the ancient world on popular TV shows like Star Trek Babylon 5 Battlestar Galactica and Dr Who

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