

THE
LOST
AND
FOUND
AND
OTHER
STORIES

ANNE
MARSELLA

Lost And Found And Other Stories

CH Cherryholmes



Lost And Found And Other Stories:

The Lost and Found, and Other Stories Anne Marsella, 1994-03 This collection of stories is as its title suggests a sort of lost and found peopled with odd and vivid characters who are often alone and displaced but whose world is one where the miraculous is hovering lurking and possible

Lost and Found, 1887 **Lost and Found** Emma L.E. Rees, 2013-06-28 He is my miracle says Sarah Frost Mellor's protagonist of her lover Joe Found by accident in the least likely of places Sarah won the 2012 Cheshire Prize for Literature with her short story *Udumbara* in *Lytham St Anne's* and it is in this modest seaside town that *Lost and Found* begins Reading through the stories in this collection the reader will find many things surreal flotsam on a desolate beach a love letter mislaid for decades turns of phrase in a classroom relationships shaped in unusual settings But to find something means simultaneously to acknowledge the possibility of loss And loss figures largely in the anthology too from beloved relatives to despised spouses and from inconsequential objects to an individual's very sense of self life's losses are portrayed here in a variety of humorous dark and frequently surprising ways The Cheshire Prize for Literature was inaugurated in 2003 as the High Sheriff's Cheshire Prize for Literature It is funded by the Bank of America Europe Card Services and is administered by the University of Chester The 2012 competition was for short stories and this collection contains 24 of the shortlisted entries including those of the eventual winner Details of the Prize are available at <http://www.chester.ac.uk/literatureprize>

The Great Secret and Other Stories for Youngest Readers, 1869 *Lost Rose, and Other Stories* Katharine Sarah Macquoid, 2024-06-11 **The Lost World and Other Stories** Arthur Conan Doyle, 1995 The protagonist of these stories is the maddening irascible and fascinating Professor George Edward Challenger In these collected tales he faces adventures such as that high above the Amazon rain forest in *The Lost World* and the challenges of *The Land of Mist*

Jack London's Chinago and Other Stories Jack London, 2019-09-14 At the dawn of the 20th century Jack London was considered one of the first literary writing pioneers in the rapidly growing world of magazine fiction Having written numerous novels short stories poems and essays he became a well known celebrity and world wide household name Even today Jack London's popular written works find a large reader audience and his stories have been adapted into feature films and television programs Told here within this publication are the Jack London short stories of *Chinago* *The Death of Lingoun* and *Told in the Drooling Ward* Each Jack London short story is illustrated by well known comic veterans Guy Davis DARK HORSE's B.P.R.D. Hellboy Vince Locke DC's Sandman CALIBER's Deadworld and Charles Yates A Caliber Comics release

Lashenka and Other Stories V Hodder, 2025-09-01 Join three sisters on a treasure quest and a nameless woman in the desert as she runs along the train tracks Help a squirrel solve a mystery and an old man on a path to the stars Accompany two women on their journey through the four directions and then within themselves Meet a frog woman living under a tree in a bog as she strives to free herself from the bounds placed upon her and her friends These six fairy tales explore gratitude and uncertainty expansion and humility mountains and sand water and stars And the power behind even

the most ordinary of wishes **Lost and Found** Aušra Paulauskienė, 2007 Ausra Paulauskiene's book *Lost and Found: The Discovery of Lithuania in American Fiction* targets American as well as European scholars in the fields of literature, ethnic studies, and immigration. The author discovers obscure texts on Lithuania and alerts Western and Eastern academia to their significance as well as the reasons for their neglect. For the first time, Abraham Cahan's autobiography *The Education of Abraham Cahan* and Ezra Brudno's autobiographical novel *The Fugitive* receive an extensive coverage while Goldie Stone's *My Caravan of Years* and Margaret Seebach's *That Man Donaleitis* receive their first scholarly consideration ever. The author argues that misrepresentations, misattributions, and exclusions of Lithuanian legacy in the U.S. were produced by major political events of the twentieth century.

No Sharks in the Med Brian Lumley, 2022-01-08 Prior to the first American publication of Brian Lumley's ground-breaking, dead-waking best-selling *Necroscope* in 1988, the first novel in a long-lived, much-loved series, this British author had for twenty years been earning an envious reputation writing short stories, novellas, and a series of novels set against H.P. Lovecraft's cosmic Cthulhu Mythos backdrop. In addition, and for a further twenty years, Lumley's non-Mythos Fantasy, SF, and Horror stories have been appearing on a regular basis in some of the world's most famous publications, for example *The Magazine of Fantasy Science Fiction* and *Weird Tales*, along with anthologies such as Karl Edward Wagner's *Year's Best Horror Stories*, Charles L. Grant's *Final Shadows*, and Kirby McCauley's *Frights*, among others. With his multiple award-winning literary career now spanning over four decades, Lumley continues to write his superior fictions, examples of which from each of those decades can be found in this current collection, where *Weird Tales* itself is represented by no less than five stories. Stories included in this collection: *Fruiting Bodies*, *The Sun the Sea*, and *the Silent Scream*. *The Picnickers*, *The Viaduct*, *The Luststone*, *The Whisperer*, *No Sharks in the Med*, *The Pit*, *Yakker*, *The Place of Waiting*, *The Man who Killed Kew Gardens*, *My Thing*, *Friday*, *The Disapproval of Jeremy Cleave*.

Lost and Found in Translation Martha J. Cutter, 2006-05-18 Starting with Salman Rushdie's assertion that even though something is always lost in translation, something can always be gained, Martha Cutter examines the trope of translation in twenty English language novels and autobiographies by contemporary ethnic American writers. She argues that these works advocate a politics of language diversity, a literary and social agenda that validates the multiplicity of ethnic cultures and tongues in the United States. Cutter studies works by Asian American, Native American, African American, and Mexican American authors. She argues that translation between cultures, languages, and dialects creates a new language that in its diversity constitutes the true heritage of the United States. Through the metaphor of translation, Cutter demonstrates writers such as Maxine Hong Kingston, Sherman Alexie, Toni Morrison, and Richard Rodriguez establish a place within American society for the many languages spoken by multiethnic and multicultural individuals. Cutter concludes with an analysis of contemporary debates over language policy, such as English-only legislation, the recognition of Ebonics, and the growing acceptance of bilingualism. The focus on translation by so many multiethnic writers, she contends, offers hope in our postmodern culture for a new

condition in which creatively fused languages renovate the communications of the dominant society and create new kinds of identity for multicultural individuals

World Famous Treasures Lost and Found Vikas Khatri, 2012 Treasure searching has been through the ages an extremely exciting and adventurous pursuit it is highly demanding exercise calling for tremendous amount of courage and perseverance Instances are many where those in pursuit of lost or hidden treasures spent long years sometimes a span of as many as thirty years In this book you will read about some of the world's great treasures which are lost and found

The Necklace of Princess Fiorimonde and Other Stories Mary de Morgan, 2020-08-01 Reproduction of the original *The Necklace of Princess Fiorimonde and Other Stories* by Mary de Morgan

The Great Gold Swindle: Yamashita's Gold Phoenix Powers, *The Woman Who Lost Her Soul and Other Stories* Jovita González Mireles, 2000-01-01 The writer Jovita González was a long member and ultimately served as president of Texas Folklore Society which strive to preserve the oral traditions and customs of her native state Many of the folklore based stories in this volume were published by González in periodicals such as *Southwest Review* from the 1920s through the 1940s but have been gathered here for the first time Sergio Reyna has brought together more than thirty narratives by González and arranged them into Animal Tales such as *The Mescal Drinking Horse* Tales of Humans *The Bullet Swallower* Tales of Popular Customs *Shelling Corn* by Moonlight Religious Tales *The Guadalupana Vine* Tales of Mexican Ancestors *Ambrosio the Indian* and *Tales of Ghosts Demons and Buried Treasure* The *Woman Who Lost Her Soul* Reyna also provides a helpful introduction that succinctly surveys the author's life and work analyzing her writings within their historical and cultural contexts

The Missing and Other Stories A. C. Skiffington, 2008-08 It all began in the bloody Vietnam War as two platoons led by Lt Jack McKeon and Lt Keith Kirkland united in a joint effort to overpower the North Vietnamese Army on the battle of Hill 57 Many will die and few will survive this dirt chewing war Nine years later a violent tragedy will take the lives of Jack McKeon's wife and daughter Trying to live a normal life Jack McKeon a natural outdoorsman ventures on an African Safari tour An unfortunate event in Nairobi Kenya causes him to run from the law Innocent he journeys deeper into the grasslands of the grand Serengeti plains Confronting big game hunters and poachers in his expedition Jack McKeon makes it his mission to stop the ivory bloodshed that has decimated the rhino and elephant populations Unbeknownst to Jack all the poachers work for Lt Keith Kirkland cartel leader of the ivory world and the man who saved his life in the Vietnam War

Stars In My Pocket and Other Stories Julie Khristie, 2022-12-01 This heartwarming book that speaks about hope and healing comes in a collection of short stories that deal with love and loss death and deliverance We journey through life carrying with us the stories that we do not readily share to others And so we live endure and patiently go through the humdrum routine of this world But it is in the mundane things that change often happens for deliverance always comes to hearts who hold on to hope Sometimes deliverance comes through mere acceptance Sometimes it comes through a person a place a circumstance or sometimes it comes solely through the welcoming of hope And often it comes garbed not in an extravagant declaration but in

a simple and quiet realization Begin again dream again live again These are the stars we carry in our pockets

Athenaeum and Literary Chronicle ,1853 **“The” Athenaeum** ,1853 **The Athenæum** ,1853

Lost And Found And Other Stories Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Lost And Found And Other Stories**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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