

# DE GUSTIBUS

Arguing About Taste  
*and* Why We Do It



PETER KIVY

OXFORD

# Gustibus Arguing About Taste Why

**Robert Wardy**



## **Gustibus Arguing About Taste Why:**

**De Gustibus** Peter Kivy, 2015-10-22 In *De Gustibus* Peter Kivy deals with a question that has never been fully addressed by philosophers of art why do we argue about art We argue about the facts of the world either to influence people's behaviour or simply to get them to see what we take to be the truth about the world We argue over ethical matters if we are ethical realists because we think we are arguing about facts in the world And we argue about ethics if we are emotivists or are now what are called expressionists which is to say people who think matters of ethics are simply matters of attitude to influence the behaviour of others But why should we argue about works of art There are no actions we wish to motivate Whether I think Bach is greater than Beethoven and you think the opposite why should it matter to either of us to convince the other This is a question that philosophers have never faced Kivy claims here that we argue over taste because we think mistakenly or not that we are arguing over matters of fact After Taste. Critique of insufficient reason Slavko Kacunko, 2021-06-02 *After Taste* is an inquiry into a field of study dedicated to the reconsideration reconstruction and rehabilitation of the concept of Taste Taste is the category whose systematic historical and actual dimensions have traditionally been located in a variety of disciplines The actuality and potential of the study is based on a variety of collected facts from readings and experiences which materialize in the following features One concept figurative Taste two thinking traditions analytic and synthetic continental and three interrelated dimensions systematic historic and actual are presented in three volumes As such the study presents a salient comprehensive companion for wider readership of humanities approaching conceptions of Taste for the first time Moreover *After Taste* is intended for anyone who hopes to make a further contribution to the subject Since its appearance and apparently short triumph some 250 years ago the concept of non literary Taste remained the linchpin of aesthetic theory and practice but also a category outreaching aesthetics Taste as the personal unity of the production theory and criticism of art and literature which was still largely taken as a given in the eighteenth century has meanwhile given way to a highly differentiated art world in which aesthetic discourse is placed in such a way that it can seemingly no longer have a conceptual or linguistic effect on general opinion making The critical role of Taste judges ratings and rankings in the feuilleton politics and social media on the one hand and the responding search for new canons on the other have had a huge impact on the academic and popular discourse today However Taste's impact on society is in fact all encompassing and yet without getting even close to the magnetic North of the academic compass *After Taste* fills the gaps of systematic research by a comprehensive tracing of the emergence of the doctrines discourses and disciplinary dimensions of Taste up to the peak of its systematic and historical trajectory in the eighteenth century and onwards into the present day The guiding goal is a post disciplinary rehabilitation of the contested category as a preparation for its productive usage in emerging academic and popular contexts Three intertwined research hypotheses form the guiding goal of an overall study of the agencies of Taste its institutionalizations and expert cultures The 1 first part provides a missing systematic

perspective on the concept of Taste as a key factor for understanding the human faculties value theories and practices of valuating The 2 second part traces the events at the peak of Taste s systematic and historical trajectories up until the late eighteenth century and verifies the historiographical hypothesis about the instrumentality of Taste for the production reception and distribution of culture The 3 third part reconstructs the major moments in which the contested concept of Taste experiences its post disciplinary rehabilitation in preparation for its future productive usage in the academic and popular discourses and practices It shows how the category of Taste became the foundation legitimation and the catalyst for the emerging division of labour faculties and disciplines confirming the hypothesis of the immense impact and actuality of Taste in the contemporary world

*Making Sense of Taste* Carolyn Korsmeyer, 2014-01-04 Taste perhaps the most intimate of the five senses has traditionally been considered beneath the concern of philosophy too bound to the body too personal and idiosyncratic Yet in addition to providing physical pleasure eating and drinking bear symbolic and aesthetic value in human experience and they continually inspire writers and artists Carolyn Korsmeyer explains how taste came to occupy so low a place in the hierarchy of senses and why it is deserving of greater philosophical respect and attention Korsmeyer begins with the Greek thinkers who classified taste as an inferior bodily sense she then traces the parallels between notions of aesthetic and gustatory taste that were explored in the formation of modern aesthetic theories She presents scientific views of how taste actually works and identifies multiple components of taste experiences Turning to taste s objects food and drink she looks at the different meanings they convey in art and literature as well as in ordinary human life and proposes an approach to the aesthetic value of taste that recognizes the representational and expressive roles of food Korsmeyer s consideration of art encompasses works that employ food in contexts sacred and profane that seek to whet the appetite and to keep it at bay her selection of literary vignettes ranges from narratives of macabre devouring to stories of communities forged by shared eating

*The Man Who Changed the Way We Eat* Thomas McNamee, 2013-03-12 Originally published in hardcover in 2012

**Autonomy, Freedom and Rights** Emilio Santoro, 2003-05-31 Santoro history and theory of law U of Florence Italy finds some difficulties with the fact that most legal and political philosophers ground liberal political theory as well as anchor basic rights in the value of individual autonomy He begins his account by reviewing the debate around the notion of individual autonomy that took place in the 1970s and 1980s especially among English speakers Then he uses a genealogical approach to argue that the hierarchical dualistic model is the anthropological premise of contractarian liberal theories He concludes that a liberal theory based on individual autonomy requires giving up the anthropological model of the owning individual which was borrowed from 13th century Franciscan voluntarist theology He does not index subjects

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*The Etude*, 1921 A monthly journal for the musician the music student and all music lovers

*Quotations and Sources on Design and the Decorative Arts* Paul Greenhalgh, 1993

**The Ambitious Listener** Leo Rich Lewis, 1929

*Undue Hate* Daniel F. Stone, 2023-05-09 How to understand the

mistakes we make about those on the other side of the political spectrum and how they drive the affective polarization that is tearing us apart It s well known that the political divide in the United States particularly between Democrats and Republicans has grown to alarming levels in recent decades Affective polarization emotional polarization or the hostility between the parties has reached an unprecedented fever pitch In *Undue Hate* Daniel F Stone tackles the biases undergirding affective polarization head on Stone explains why we often develop objectively false and overly negative beliefs about the other side causing us to dislike them more than we should Approaching affective polarization through the lens of behavioral economics *Undue Hate* is unique in its use of simple mathematical concepts and models to illustrate how we misjudge those we disagree with for both political and nonpolitical issues Stone argues that while our biases may vary just about all of us unwisely exacerbate conflict at times managing to make ourselves worse off in the long run Finally the book offers both short and long term solutions for tempering our bias and limiting its negative consequences and just maybe finding a way back to understanding one another before it is too late

**The Cornhill Magazine** William Makepeace Thackeray,1905 *The Living Age* ,1905 *The Eclectic Magazine of Foreign Literature, Science, and Art* ,1905 *Eclectic Magazine of Foreign Literature* ,1905 **Eclectic Magazine** ,1905 *Littell's Living Age* ,1905 **The Future of Economic Design**

Jean-François Laslier,Hervé Moulin,M. Remzi Sanver,William S. Zwicker,2019-11-15 This collection of essays represents responses by over eighty scholars to an unusual request give your high level assessment of the field of economic design as broadly construed Where do we come from Where do we go from here The book editors invited short informal reflections expressing deeply felt but hard to demonstrate opinions unsupported speculation and controversial views of a kind one might not normally risk submitting for review The contributors both senior researchers who have shaped the field and promising younger researchers responded with a diverse collection of provocative pieces including retrospective assessments or surveys of the field opinion papers reflections on critical points for the development of the discipline proposals for the immediate future science fiction and many more The readers should have fun reading these unusual pieces as much as the contributors enjoyed writing them *Why Economists Disagree* David L. Prychitko,1998-01-01 Provides a convenient introduction to heterodox alternatives to neoclassical economics *Soma's Dictionary of Latin Quotations, Maxims and Phrases* S. O. M. A.,2010 SOMA s Dictionary of Latin Quotations Maxims and Phrases is the most extensive compilation of Latin Quotations Maxims and Phrases in the market today In addition to its extensive entries of Latin expressions it also features an amazing variety of content that will be of great interest and benefit to the user SOMA s Dictionary is a priceless collection of valuable resources for a wide range of users from the aspiring professional to the seasoned academic A few of its features include Over 8 600 unique Latin entries including over 1000 Legal Maxims and expressions 30 Biographies of Roman Authors and Philosophers Over 1 000 related suffixes and prefixes Over 30 Greek Phrases An extensive timeline of all Roman Emperors An extensive timeline of the shapers of Western Civilization and Culture A pronunciation guide with notes

And so much more      **The Origins of Kant's Aesthetics** Robert R. Clewis, 2023-01-26 Organized around eight core themes in aesthetics today this book uncovers the complex development of Kant's aesthetic theory It will be useful to advanced students and scholars in fields across the humanities and studies of the arts      Doing Greek Philosophy Robert Wardy, 2012-12-06 This lively and original guidebook offers an invitation to the study of Greek philosophy and signposts to lead the student deeper The reader is drawn in to the questions the philosophers posed Doing Greek Philosophy conveys a vital sense of the dynamism and continuity in the Greek philosophical tradition and shows how interaction between the philosophers creates and sustains that tradition It concentrates on a set of interrelated concepts and problems contradiction relativism refutation and consistency which appear in the tradition and show how philosophers dealt with them The author considers not just what the philosophers were doing but also what they thought they were doing The goal is not simply to inform readers about Greek philosophy but also to equip them with an intellectual toolkit and to encourage them to use it The reader will come away from this book with a set of good questions and the means to probe them further Accessibly written the book will appeal to philosophers at every level and its concision will make it the ideal starting point for the beginner in philosophy

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hardly means very little therefore

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