



Hanna Rose Shell

Hide and Seek

Camouflage,
Photography,
and the Media of
Reconnaissance

ZONE BOOKS

Hide And Seek Camouflage Photography And The Media Of Reconnaissance

Finn Brunton, Helen Nissenbaum



Hide And Seek Camouflage Photography And The Media Of Reconnaissance:

Hide and Seek Hanna Rose Shell, 2012-04-05 A history and theory of the drive to hide in plain sight *The Politics of Hiding, Invisibility, and Silence* Rhys Dafydd Jones, James Robinson, Jennifer Turner, 2016-03-17 What is absence What is presence How are these two phenomena related Is absence merely not being present This book examines these and other questions relating to the role of absence and presence in everyday politics Absence and presence are used as political tools in global events and everyday life to reinforce ideas about space society and belonging Between Absence and Presence contains six empirically focussed chapters introducing case study locations and contexts from around the world These studies examine how particular groups relationships with places and spaces are characterized by experiences that are neither wholly present nor wholly absent Each author demonstrates the variety of ways in which absence and presence are experienced through silence forgetting concealment distance and the virtual and constituted through visual aural and technological Such accounts also raise philosophical questions about representation and belonging what must remain absent and what is allowed to be present Who decides and how Whose voices are heard Recognizing the complexity of these questions Between Absence and Presence provides a significant contribution in reconciling theorizations of absence with everyday life This book was published as a special issue of Space and Polity **Hidden in Plain Sight** Eviatar Zerubavel, 2015-03-13 Drawing on fascinating examples from science the art world optical illusions and all walks of life he shows that what we notice or ignore varies across cultures and throughout history and illustrates how our environment and our social lives everything from our lifestyles to our professions to our nationalities play a role in determining how we actually use our senses to access the world A subtle yet powerful examination of one of the central features of our conscious life this book offers a way to think about all that might otherwise remain hidden in plain sight **Architectures of survival** Adam Page, 2019-01-02 Architectures of survival is an original and innovative work of history that investigates the relationship between air war and urbanism in modern Britain It asks how the development of airpower and the targeting of cities influenced perceptions of urban spaces and visions of urban futures from the interwar period into the Cold War highlighting the importance of war and the anticipation of war in modern urban history Airpower created a permanent threat to cities and civilians and this book considers how architects planners and government officials reframed bombing as an ongoing urban problem rather than one contingent to a particular conflict It draws on archival material from local and national government architectural and town planning journals and cultural texts to demonstrate how cities were recast as targets and planning for defence and planning for development became increasingly entangled **Occupying Habits** Daniel Mann, 2022-02-24 How did the Israeli military learn to cope with the ubiquity of media technologies that routinely document their power abuses Why did they reappropriate these to tighten their grip on Palestinian civilians This book explains why a high tech nation with advanced military technologies came to rely on the everyday media habits performed by soldiers and civilians Daniel Mann argues that

the intensification of the security regime in Palestine and the increasingly personal use of media technologies by both soldiers and civilians are deeply entangled The book traces how beginning in the 1990s the integration of media into the lives of civilians and Israeli soldiers enabled Israel to transfer responsibilities to individual users who in turn became legally and ethically liable for state abuses of power Drawing on declassified documents found footage and social media Mann shows how both media and warfare have been remodelled around the figure of the defensive isolated and insular individual Mann suggests that the focus on representations and their close visual analysis paradoxically hinders our ability to understand media Instead of zooming into fine details we must step back to reveal the assemblage of images users and infrastructure that together serve to maintain the racial legal and aesthetic divide between Israel and Palestine **Cine-Ethics** Jinhee Choi, Mattias Frey, 2013-10-15 This volume looks at the significance and range of ethical questions that pertain to various film practices Diverse philosophical traditions provide useful frameworks to discuss spectators affective and emotional engagement with film which can function as a moral ground for one's connection to others and to the world outside the self These traditions encompass theories of emotion phenomenology the philosophy of compassion and analytic and continental ethical thinking and environmental ethics This anthology is one of the first volumes to open up a dialogue among these diverse methodologies Contributors bring to the fore some of the assumptions implicitly shared between these theories and forge a new relationship between them in order to explore the moral engagement of the spectator and the ethical consequences of both producing and consuming films Evolution and Victorian Culture Bernard V. Lightman, Bennett Zon, 2014-05-29 These essays examine the dynamic interplay between evolution and Victorian culture mapping new relationships between the arts and sciences **Proxies** Dylan Mulvin, 2021-08-17 How those with the power to design technology in the very moment of design are allowed to imagine who is included and who is excluded in the future Our world is built on an array of standards we are compelled to share In Proxies Dylan Mulvin examines how we arrive at those standards asking To whom and to what do we delegate the power to stand in for the world Mulvin shows how those with the power to design technology in the very moment of design are allowed to imagine who is included and who is excluded in the future For designers of technology some bits of the world end up standing in for other bits standards with which they build and calibrate These proxies carry specific values even as they disappear from view Mulvin explores the ways technologies standards and infrastructures inescapably reflect the cultural milieus of their bureaucratic homes Drawing on archival research he investigates some of the basic building blocks of our shared infrastructures He tells the history of technology through the labor and communal practices of among others the people who clean kilograms to make the metric system run the women who pose as test images and the actors who embody disease and disability for medical students Each case maps the ways standards and infrastructure rely on prototypical ideas of whiteness able bodiedness and purity to control and contain the messiness of reality Standards and infrastructures Mulvin argues shape and distort the possibilities of

representation the meaning of difference and the levers of change and social justice **The Aesthetics of Global Protest**

Aidan McGarry, Itir Erhart, Hande Eslen-Ziya, Olu Jenzen, Umut Korkut, 2025-10-01 Protestors across the world use aesthetics in order to communicate their ideas and ensure their voices are heard This book looks at protest aesthetics which we consider to be the visual and performative elements of protest such as images symbols graffiti art as well as the choreography of protest actions in public spaces Through the use of social media protestors have been able to create an alternative space for people to engage with politics that is more inclusive and participatory than traditional politics This volume focuses on the role of visual culture in a highly mediated environment and draws on case studies from Europe Thailand South Africa USA Argentina and the Middle East in order to demonstrate how protestors use aesthetics to communicate their demands and ideas It examines how digital media is harnessed by protestors and argues that all protest aesthetics are performative and communicative *Stealth* Peter J. Westwick, 2020 The story behind the technology that revolutionized both aeronautics and the course of history On a moonless night in January 1991 a dozen airplanes appeared in the skies over Baghdad Or rather didn't appear They arrived in the dark their black outlines cloaking them from sight More importantly their odd angular shapes which made them look like flying origami rendered them undetectable to Iraq's formidable air defenses Stealth technology developed during the decades before Desert Storm had arrived To American planners and strategists at the outset of the Cold War this seemingly ultimate way to gain ascendance over the USSR was only a question What if the United States could defend its airspace while at the same time send a plane through Soviet skies undetected A craft with such capacity would have to be essentially invisible to radar an apparently miraculous feat of physics and engineering In *Stealth* Peter Westwick unveils the process by which the impossible was achieved At heart *Stealth* is a tale of two aerospace companies Lockheed and Northrop and their fierce competition with each other and with themselves to obtain what was estimated one of the largest procurement contracts in history Westwick's book fully explores the individual and collective ingenuity and determination required to make these planes and in the process provides a fresh view of the period leading up to the end of the Soviet Union Taking into account the role of technology as well as the art and science of physics and engineering Westwick offers an engaging narrative one that immerses readers in the race to produce a weapon that some thought might save the world and which certainly changed it Martial Aesthetics Anders Engberg-Pedersen, 2023-03-07 The twenty first century has witnessed a pervasive militarization of aesthetics with Western military institutions co-opting the creative worldmaking of art and merging it with the destructive forces of warfare In *Martial Aesthetics* Anders Engberg-Pedersen examines the origins of this unlikely merger showing that today's creative warfare is merely the extension of a historical development that began long ago Indeed the emergence of martial aesthetics harkens back to a series of inventions ideas and debates in the eighteenth and early nineteenth century Already then military thinkers and inventors adopted ideas from the field of aesthetics about the nature purpose and force of art and retooled them

into innovative military technologies and a new theory that conceptualized war not merely as a practical art but as an aesthetic art form This book shows how military discourses and early war media such as star charts horoscopes and the Prussian wargame were entangled with ideas of creativity genius and possible worlds in philosophy and aesthetic theory by thinkers such as Leibniz Baumgarten Kant and Schiller in order to trace the emergence of martial aesthetics Adopting an approach that is simultaneously historical and theoretical Engberg Pedersen presents a new frame for understanding war in the twenty first century

Obfuscation Finn Brunton,Helen Nissenbaum,2016-09-02 How we can evade protest and sabotage today s pervasive digital surveillance by deploying more data not less and why we should With Obfuscation Finn Brunton and Helen Nissenbaum mean to start a revolution They are calling us not to the barricades but to our computers offering us ways to fight today s pervasive digital surveillance the collection of our data by governments corporations advertisers and hackers To the toolkit of privacy protecting techniques and projects they propose adding obfuscation the deliberate use of ambiguous confusing or misleading information to interfere with surveillance and data collection projects Brunton and Nissenbaum provide tools and a rationale for evasion noncompliance refusal even sabotage especially for average users those of us not in a position to opt out or exert control over data about ourselves Obfuscation will teach users to push back software developers to keep their user data safe and policy makers to gather data without misusing it Brunton and Nissenbaum present a guide to the forms and formats that obfuscation has taken and explain how to craft its implementation to suit the goal and the adversary They describe a series of historical and contemporary examples including radar chaff deployed by World War II pilots Twitter bots that hobbled the social media strategy of popular protest movements and software that can camouflage users search queries and stymie online advertising They go on to consider obfuscation in more general terms discussing why obfuscation is necessary whether it is justified how it works and how it can be integrated with other privacy practices and technologies

Perceptual Ephemera Thomas Crowther,Clare Mac Cumhaill,2018-05-31 Most research on perception has focused on the perceptual experience of three dimensional solid bounded and coherent material objects items like tables and tomatoes But as well as having perceptual experience of such objects we also experience such aspects of the world as for instance rainbows and surfaces shadows and absences things that are ephemeral by contrast with material objects This book presents fifteen new essays on the perceptual experience of such ephemera The editors introduction provides a detailed guide to the topic as a whole setting out the thematic background to this emerging area of research in contemporary philosophy of perception The volume winds a path through the ephemeral considering such topics as sounds smells transparency reflection camouflage solidity and ambient vision A general aim of the volume is to make a case that the broad range of ephemera it catalogues is far from marginal or insubstantial with respect to their philosophical interest and value Philosophical attention to perceptual ephemera may well suggest novel routes to arriving at a more developed understanding of perceptual experience at large and its characteristic features

First World War, the

Universities and the Professions in Australia 1914-1939 Kate Darian-Smith, James Waghorne, 2019-02-19 Australia's extraordinary contribution to World War I extended well beyond its military forces to the expertise of its universities and professional men and women. Scientists and engineers oversaw the manufacture of munitions and the development of chemical weapons. Doctors sustained soldiers in the trenches and treated the physically and psychologically damaged. Public servants, lawyers, and translators were employed in the war bureaucracy while artists and writers found new modes to convey the trauma of war. The graduates and staff of Australia's six universities—Sydney, Melbourne, Adelaide, Tasmania, Queensland, and Western Australia—were involved in this expansion of expertise. But what did these men and women do after the guns were silenced? How were the professions and universities transformed by the immediate and longer-term impacts of the war?

The First World War: The Universities and the Professions examines how the technical and conceptual advances that occurred during World War I transformed Australian society. It traces the evolving role of universities and their graduates in the 1920s and 1930s, the increasing government validation of research, the expansion of the public service, and the rise of modern professional associations and international networks. While the war contributed to greater specialisations in traditional professions such as teaching or medicine, it also stimulated new jobs and training, whether in economics, anthropology, or graphic art. This volume provides a new account of the interwar years that places knowledge and expertise at the heart of the Australian story. Its four sections—The Medical Sciences, Science and Technology, Humanities, Social Sciences, and Teaching, and The Arts (Design, Music, and Writing)—highlight how World War I disrupted and shaped the careers of individuals as well as the development of Australian society and institutions.

Routledge Handbook of Art, Science, and Technology Studies Hannah Rogers, Megan Halpern, Dehli Hannah, Kathryn de Ridder-Vignone, 2021-12-22 Art and science work is experiencing a dramatic rise coincident with burgeoning Science and Technology Studies (STS). Interest in this area has played the role of muse for the arts, inspiring imaginative reconfigurations of scientific themes and exploring their cultural resonance. Conversely, the arts are often deployed in the service of science communication, illustration, and popularization. STS scholars have sought to resist the instrumentalization of the arts by the sciences, emphasizing studies of theories and practices across disciplines and the distinctive and complementary contributions of each. The manifestation of this commonality of creative and epistemic practices is the emergence of Art Science and Technology Studies (ASTS) as the interdisciplinary exploration of art science. This handbook defines the modes, practices, crucial literature, and research interests of this emerging field. It explores the questions, methodologies, and theoretical implications of scholarship and practice that arise at the intersection of art and STS. Further, ASTS demonstrates how the arts are intervening in STS. Drawing on methods and concepts derived from STS and allied fields, including visual studies, performance studies, design studies, science communication, and aesthetics, and the knowledge of practicing artists and curators, ASTS is predicated on the capacity to see both art and science as constructions of human knowledge-making. Accordingly, it posits a new analytical

vernacular enabling new ways of seeing understanding and thinking critically about the world This handbook provides scholars and practitioners already familiar with the themes and tensions of art science with a means of connecting across disciplines It proposes organizing principles for thinking about art science across the sciences social sciences humanities and arts Encounters with art and science become meaningful in relation to practices and materials manifest as perceptual habits background knowledge and cultural norms As the chapters in this handbook demonstrate a variety of STS tools can be brought to bear on art science so that systematic research can be conducted on this unique set of knowledge making practices

digitalSTS Janet Vertesi,David Ribes,2019-05-07 New perspectives on digital scholarship that speak to today s computational realities Scholars across the humanities social sciences and information sciences are grappling with how best to study virtual environments use computational tools in their research and engage audiences with their results Classic work in science and technology studies STS has played a central role in how these fields analyze digital technologies but many of its key examples do not speak to today s computational realities This groundbreaking collection brings together a world class group of contributors to refresh the canon for contemporary digital scholarship In twenty five pioneering and incisive essays this unique digital field guide offers innovative new approaches to digital scholarship the design of digital tools and objects and the deployment of critically grounded technologies for analysis and discovery Contributors cover a broad range of topics including software development hackathons digitized objects diversity in the tech sector and distributed scientific collaborations They discuss methodological considerations of social networks and data analysis design projects that can translate STS concepts into durable scientific work and much more Featuring a concise introduction by Janet Vertesi and David Ribes and accompanied by an interactive microsite this book provides new perspectives on digital scholarship that will shape the agenda for tomorrow s generation of STS researchers and practitioners

A Companion to Contemporary Documentary Film Alexandra Juhasz,Alisa Lebow,2020-06-03 A Companion to Contemporary Documentary Film presents a collection of original essays that explore major issues surrounding the state of current documentary films and their capacity to inspire and effect change Presents a comprehensive collection of essays relating to all aspects of contemporary documentary films Includes nearly 30 original essays by top documentary film scholars and makers with each thematic grouping of essays sub edited by major figures in the field Explores a variety of themes central to contemporary documentary filmmakers and the study of documentary film the planet migration work sex virus religion war torture and surveillance Considers a wide diversity of documentary films that fall outside typical canons including international and avant garde documentaries presented in a variety of media

Materials and Expertise in Early Modern Europe Ursula Klein,Emma C. Spary,2010-04-15 It is often assumed that natural philosophy was the forerunner of early modern natural sciences But where did these sciences systematic observation and experimentation get their starts In Materials and Expertise in Early Modern Europe the laboratories workshops and marketplaces emerge as arenas where hands on experience united with higher

learning In an age when chemistry mineralogy geology and botany intersected with mining metallurgy pharmacy and gardening materials were objects that crossed disciplines Here the contributors tell the stories of metals clay gunpowder pigments and foods and thereby demonstrate the innovative practices of technical experts the development of the consumer market and the formation of the observational and experimental sciences in the early modern period *Materials and Expertise in Early Modern Europe* showcases a broad variety of forms of knowledge from ineffable bodily skills and technical competence to articulated know how and connoisseurship from methods of measuring data gathering and classification to analytical and theoretical knowledge By exploring the hybrid expertise involved in the making consumption and promotion of various materials and the fluid boundaries they traversed the book offers an original perspective on important issues in the history of science medicine and technology *Warzone Tourism in Sri Lanka* Sasanka Perera, 2016-06-20 Approach places landscapes travels and discourses The Jaffna photo album Sinhala warzone tourism in the time of a ceasefire Travels with the lion flag Sinhala warzone tourism in an era of post war triumphalism Photography and cartography in warzone tourism Tales from darker places in paradise towards a logic of warzone travel **Legal Spectatorship** Kelli Moore, 2022-05-02 In *Legal Spectatorship* Kelli Moore traces the political origins of the concept of domestic violence through visual culture in the United States Tracing its appearance in Article IV of the Constitution slave narratives police notation cybernetic theories of affect criminal trials and the look of the battered woman Moore contends that domestic violence refers to more than violence between intimate partners it denotes the mechanisms of racial hierarchy and oppression that undergird republican government in the United States Moore connects the use of photographic evidence of domestic violence in courtrooms which often stands in for women s testimony to slaves silent experience and witnessing of domestic abuse Drawing on Harriet Jacobs s *Incidents in the Life of a Slave Girl* abolitionist print culture courtroom witness testimony and the work of Hortense Spillers Moore shows how the logic of slavery and antiblack racism also dictates the silencing techniques of the contemporary domestic violence courtroom By positioning testimony on contemporary domestic violence prosecution within the archive of slavery Moore demonstrates that domestic violence and its image are haunted by black bodies black flesh and black freedom Duke University Press Scholars of Color First Book Award recipient

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plot edit the story opens up with a young boy named danny going to a science museum he sees indians bears eskimos guns

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