

Highland Living Landscape Traditions Scotland

Michael Lynch

Highland Living Landscape Traditions Scotland:

Highland Living Franck Ferrand, 2010-02-16 An illustrated volume that pays tribute to Scotland's multifaceted allure from striking natural landscapes to elegant castle living The craggy peaks and reflective lochs of the rugged Scottish landscape have inspired writers and travelers for centuries With its rolling hills and guiet hamlets Scotland is a patchwork of stunning green valleys and windswept moors scattered with the stony ruins of ancient abbeys and castle strongholds From the peat bogs of the Highlands to the ordered elegance of Lady Cawdor's Castle stunning photographs capture Scotland's national treasures Draw inspiration from cozy interiors that feature handcrafted furniture tartan accessories and outdoorsy details such as hunting trophies and painted landscapes Discover Scotland's colorful traditions from kilts and bagpipes to whisky and haggis Follow hunters and their dogs on the lookout for fowl and wade into clear running streams where fly fishers catch the bounty of Scotland's waterways Includes an address book for travelers and traditional recipes for those seeking a taste of the Scottish lifestyle at home Nature and Identity in Cross-Cultural Perspective A. Buttimer, L. Wallin, 2013-04-17 Nature and Identity in Cross Cultural Perspective presents 20 essays which explore diverse cultural interpretations of the earth's surface Contrasted with each other and with the potentially cosmopolitan culture of science these detailed studies of ways in which different cultures conceptualise nature appear in the context of global environmental change Understanding across cultural lines has never been more important This book shows how individual cultures see their own histories as offering protection for nature while often viewing others as lacking such ethical restraints Through such writing a discourse of understanding and common action becomes possible The authors come from the places they discuss and offer passionate as well as scholarly visions of nature within their cultural homes Audience This volume is of interest to academics and professionals working in the fields of cultural geography environmental history environmental studies history of environmental ideas environmental education landscape and literature nature and culture It can be used for courses in the above mentioned areas and seminars in comparative literature It can also be used as a complimentary text to provide cultural context to literary readings and for seminars on cultural aspects of the environment **Living Traditions of Scotland** George Scott-Moncrieff, 1951 Europe's Living Landscapes Bas Pedroli, Anne van Doorn, Geert de Blust, 2014-12-22 This book is the result of three symposia of the Dutch Society for Landscape Ecology The first symposium in 2005 was about the National Ecological Network in the Netherlands The reason was that the implementation of the NEN decided upon in 1990 was halfway The second symposium in 2006 was about urban ecology and the third one to be held in 2007 will be about civil infrastructure This book does not cover the conferences completely and new contributions are added The three themes are important contexts in which landscape ecologists do their research and apply their knowledge and skills Of course there are many more subjects to hold conferences about for example climate change urbanisation agriculture landscape ecology itself etc The focus of the conferences is on the Netherlands with its urbanisation intensive land use and water management as

characteristic features Although many WLO members do their work abroad or in an international context these conferences offer a window on what happens in the Dutch context The experiences may be of value for other contexts and that is why we present the results in English The selected themes and the focus on the Dutch context are serious demarcations of what landscape ecology in the Netherlands is all about The book does not represent all research and applications of landscape Visual Culture in the Northern British Archipelago Ysanne Holt, David Martin-Jones, Owain Jones, 2018-05-16 This edited collection including contributors from the disciplines of art history film studies cultural geography and cultural anthropology explores ways in which islands in the north of England and Scotland have provided space for a variety of visual cultural practices and forms of creative expression which have informed our understanding of the world Simultaneously the chapters reflect upon the importance of these islands as a space in which and with which to contemplate the pressures and the possibilities within contemporary society This book makes a timely and original contribution to the developing field of island studies and will be of interest to scholars studying issues of place community and the peripheries **Side of Sorrow** James Hunter, 2014-07-03 An extraordinary intellectual voyage through Gaelic environmental awareness centuries ahead of its time and its value today The Herald Caring for the environment developing rural communities and ensuring the survival of minority cultures are all laudable objectives but they can conflict and nowhere more so than the Scottish Highlands As environmentalists strive to preserve the scenery and wildlife of the Highlands the people who belong there and who have their own claims on the landscape question this new threat to their culture which dates back thousands of years In this sensitive thought provoking book James Hunter probes deep into this culture to examine the dispute between Highlanders who developed a strong environmental awareness a thousand years before other Europeans and conservationists whose thinking owes much to the romantic ideals of the nineteenth century More than that he also suggests a new way of dealing with the problem advocating drastic land use changes and the repopulation of empty glens an approach that has worldwide implications A very thoughtful piece of advocacy The Scotsman Period Living & Traditional Homes Escapes Peter Brimacombe, Annie Bullen, Andrew Lilwall-Smith, Susie Hodge, Clare Collinson, 2009-08-15 A travel guide with a difference a combination of regional tour and style file which presents the means of escape to the wonders of another age Aimed at those who love travelling Britain to explore country houses and stately homes or at a dedicated follower of historical architecture and style this delightful book contains 500 illustrations and regional maps Lonely Planet Scotland's Highlands & Islands Lonely Planet, Neil Wilson, Andy Symington, 2015-01-01 Lonely Planet The world's leading travel guide publisher Lonely Planet Scotland's Highlands all with your trusted travel companion Get to the heart of Scotland s Highlands Islands and begin your journey now Inside Lonely Planet s Scotland s Highlands Islands Travel Guide Full colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local avoiding crowds and trouble spots Essential info at your fingertips

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Remembering the Past in Nineteenth-Century Scotland James Coleman, 2014-07-16 At a time when the Union between Scotland and England is once again under the spotlight Remembering the Past in Nineteenth Century Scotland examines the way in which Scotland's national heroes were once remembered as champions of both Scottish and British patriotism Whereas current popular orthodoxy claims that 19th century Scotland was a mire of sentimental Jacobitism and kow towing unionism this book shows that Scotland's national heroes embodied a consistent expressive and robust view of Scottish nationality From the potent legacy of William Wallace and Robert the Bruce through the controversial figure of the reformer John Knox to the largely neglected religious radicals the Covenanters these heroes once played a vital role in the formation of the virtues that made 19th century Britain great Examined through the prism of commemoration this book uncovers a reading of Scotland's past entirely opposed to the now dominant narratives of medieval proto nationalism and Calvinist The Soil Underfoot G. Jock Churchman, Edward R. Landa, 2014-04-21 The largest part of the world s food comes miserv from its soils either directly from plants or via animals fed on pastures and crops Thus it is necessary to maintain and if possible improve the quality and hence good health of soils while enabling them to support the growing world population The Soil Underfoot Infinite Possibilities for a Finite Resource arms readers with historical wisdom from various populations around the globe along with current ideas and approaches for the wise management of soils It covers the value of soils and their myriad uses viewed within human and societal contexts in the past present and supposed futures In addition to

addressing the technical means of maintaining soils this book presents a culturally and geographically diverse collection of historical attitudes to soils including philosophical and ethical frameworks which have either sustained them or led to their degradation Section I describes major challenges associated with climate change feeding the increasing world population chemical pollution and soil degradation and technology Section II discusses various ways in which soils are or have been valued including in film and contemporary art as well as in religious and spiritual philosophies such as Abrahamic religions Maori traditions and in Confucianism Section III provides stories about soil in ancient and historic cultures including the Roman Empire Greece India Japan Korea South America New Zealand the United States and France Section IV describes soil modification technologies such as polymer membrane barriers and soil uses outside commercial agriculture including the importance of soils for recreation and sports grounds The final section addresses future strategies for more effective sustainable use of soils emphasizing the biological nature of soils and enhancing the use of green water retained from rainfall

The Oxford Companion to Scottish History Michael Lynch, 2007 Searchable online reference covers more than 20 centuries of history and interpret history broadly covering areas such as archaeology climate culture languages immigration migration and emigration Multi authored entries analyze key themes such as national identity women and society living standards and religious belief across the centuries in an authoritative yet approachable way The A Z entries are complemented by maps genealogies a glossary a chronology and an extensive guide to further reading From title screen

The complete canal boat guide for Scotland ,2025-08-15 Planning and Designing Sustainable and Resilient Landscapes Cerasella Crăciun, Maria Bostenaru Dan, 2014-02-03 This book deals with planning issues in landscape architecture which start at the evaluation of the existing fabric of society its history and memory approached and conserved through photography film and scenographic installations a way in which the archetypes can be investigated be it industrial derelict sites or already green spaces and cultural landscapes It provides approaches to intervention through rehabilitation and upgrade eventually in participative manner To such evaluation and promotion a couple of disciplines can contribute such as history of art geography and communication science and of course landscape architecture The field of landscape architecture reunites points of view from such different disciplines with a view to an active approach a contemporary intervention or conservation The book presents case studies from several European countries Romania Germany Austria Italy Portugal mostly for large landscape in the outskirts of the cities and in the parks The Creaky Traveler in the North West Highlands of Scotland Warren Rovetch, 2002-10 On a journey of discovery Warren and Gerda Rovetch both creaky themselves explore the hidden places of Great Britain's last wilderness the rugged and startling coast of Scotland's North West Highlands They bring fresh perspectives to the environmental cultural and spiritual dimensions of their experience as their journey moves at an easy pace from village pubs and croft houses to places of untouched natural beauty and solitude Celtic history and tradition comes alive as our hosts meander their way along Part travelogue part guidebook but all charm

and wit this book transports us to another culture where we have much to learn *The Living Tradition of Architecture* José de Paiva, 2016-12-08 The Living Tradition of Architecture explores the depth of architecture as it takes flesh in the living tradition of building dwelling and thinking This is a timely appraisal of the field by some of its foremost contributors Beyond modern misconceptions about tradition only relating to things past and conducive to a historicist vision the essays in this volume reveal tradition as a living continuity and common ground of reference for architecture This collection of essays brings together world leading scholars practicing architects and educators Alberto P rez G mez Christian Frost Dagmar Weston Daniel Libeskind David Leatherbarrow Eric Parry Gabriele Bryant Joseph Rykwert Karsten Harries Kenneth Frampton Mari Hvattum Patrick Lynch Robin Middleton Stephen Witherford and Werner Oechslin in a single celebratory publication edited by Jos de Paiva and dedicated to Dalibor Vesely This book provides a unique initiative reflecting the group s understanding of the contemporary situation revealing an ongoing debate of central relevance to architecture

Landscapes Beyond Land Arnar Árnason,2012-09-15 Land is embedded in a multitude of material and cultural contexts through which the human experience of landscape emerges Ethnographers with their participative methodologies long term co residence and concern with the quotidian aspects of the places where they work are well positioned to describe landscapes in this fullest of senses The contributors explore how landscapes become known primarily through movement and journeying rather than stasis Working across four continents they explain how landscapes are constituted and recollected in the stories people tell of their journeys through them and how in turn these stories are embedded in landscaped forms

Advancing Culture of Living with Landslides Matjaž Mikoš, Vít Vilímek, Yueping Yin, Kyoji Sassa, 2017-05-17 This volume contains peer reviewed papers from the Fourth World Landslide Forum organized by the International Consortium on Landslides ICL the Global Promotion Committee of the International Programme on Landslides IPL University of Ljubljana UL and Geological Survey of Slovenia in Ljubljana Slovenia from May 29 to June 2 2017 The complete collection of papers from the Forum is published in five full color volumes This fifth volume contains the following Landslide Interactions with the Built Environment Landslides in Natural Environment Landslides and Water Landslides as Environmental Change Proxies Looking at the Past Student Papers Prof Matja Miko is the Forum Chair of the Fourth World Landslide Forum He is the Vice President of International Consortium on Landslides and President of the Slovenian National Platform for Disaster Risk Reduction Assoc Prof V t Vil mek is the editor of Volume 5 He is member of the Evaluation committee of International Consortium on Landslides and the Chairman of the Committee of Geo Hazards Prevention of China and the Chief Geologist of Geo Hazard Emergency Technology Ministry of Land and Resources P R China Prof Kyoji Sassa is the Founding President of the International Consortium on Landslides Since its foundation in 2004 IPL International Programme on Landslides is a programme

of the ICL The programme is managed by the IPL Global Promotion Committee including ICL and ICL supporting organizations UNESCO WMO FAO UNISDR UNU ICSU WFEO IUGS and IUGG The IPL contributes to the United Nations International Strategy for Disaster Reduction and the ISDR ICL Sendai Partnerships 2015 2025 **Restoring Lavered Landscapes** Marion Hourdequin, David G. Havlick, 2016 Restoring Layered Landscapes brings together historians geographers philosophers and interdisciplinary scholars to explore ecological restoration in landscapes with complex histories shaped by ongoing interactions between humans and nature For many decades ecological restoration particularly in the United States focused on returning degraded sites to conditions that prevailed prior to human influence This model has been broadened in recent decades and restoration now increasingly focuses on the recovery of ecological functions and processes rather than on returning a site to a specific historical state Nevertheless neither the theory nor the practice of restoration has fully come to terms with the challenges of restoring layered landscapes where nature and culture shape one another in deep and ongoing relationships Former military and industrial sites provide paradigmatic examples of layered landscapes Many of these sites are not only characterized by natural ecosystems worth preserving and restoring but also embody significant political social and cultural histories This volume grapples with the challenges of restoring and interpreting such complex sites What should we aim to restore in such places How can restoration adequately take the legacies of human use into account Should traces of the past be left on the landscape and how can interpretive strategies be creatively employed to make visible the complex legacies of an open pit mine or chemical weapons manufacturing plant Restoration aims to create new value but not always without loss Restoration often disrupts existing ecosystems infrastructure and artifacts The chapters in this volume consider what restoration can tell us more generally about the relationship between continuity and change and how the past can and should inform our thinking about the future These insights in turn will help foster a more thoughtful approach to human environment relations in an era of unprecedented anthropogenic global environmental change A Shared Legacy Fintan Cullen, 2017-07-05 A Shared Legacy Essays on Irish and Scottish Art and Visual Culture brings together for the first time a unique selection of new research by leading Irish Scottish English and North American scholars to explore the varying ways in which the visual can operate within the context of two countries with related experiences of lost statehood yet retained nationhood Covering a span of three centuries this skilfully crafted book takes the discussion of Irish and Scottish art beyond the often isolationist approach adopted in the past dealing directly with issues of nationality in a wider context The authors identify national concerns through a range of themes race class union and assimilation or nationalism and internationalism and while many of the essays focus on paintings sculpture prints and watercolours others consider a wider notion of visual culture by investigating photography magic lantern slides and the home arts of embroidery and textiles **Scottish Literature** Alan Riach, 2022-05-30 What do we mean by Scottish literature Why does it matter How do we engage with it Bringing infectious enthusiasm and a lifetime s

experience to bear on this multi faceted literary nation Alan Riach Professor of Scottish Literature at the University of Glasgow sets out to guide you through the varied and ever evolving landscape of Scottish literature A comprehensive and extensive work designed not only for scholars but also for the generally curious Scottish Literature an introduction tells the tale of Scotland's many voices across the ages from Celtic pre history to modern mass media Forsaking critical jargon Riach journeys chronologically through individual works and writers both the famed and the forgotten alongside broad overviews of cultural contexts which connect texts to their own times Expanding the restrictive canon of days gone by Riach also sets down a new core body of Scottish Literature key writers and works in English Scots and Gaelic Ranging across time and genre Scottish Literature an introduction invites you to hear Scotland through her own words

Highland Living Landscape Traditions Scotland Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Highland Living Landscape Traditions Scotland**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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