

A 17th-century painting depicting a group of men in period dress, likely Dutch or Flemish, gathered around a table. The scene is set indoors, with a large, draped curtain in the background. The men are engaged in musical activities. One man on the left plays a lute, while another stands behind him playing a flute. In the center, a man plays a harp. To the right, a man plays a keyboard instrument, possibly a harpsichord or spinet. Another man stands behind him playing a lute. On the table, there are various objects, including a glass, a bowl, and a book. The painting is signed 'Nympha, Claus, Pietas, Musica, Noster a Mor' at the top.

Georg. Wilh. Tamm, Jakob L. Hainz, Johann Vossler, Daniel Beal
zu ihrem Leibe K. h. d. ge. Landrath. Lüneburg die 8. Febr. 1790

It Ljouwerter Collegium Musicorum Yn De 17e Ieu

BM King



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