LOSER SONS

POLITICS AND AUTHORITY

Avital Ronell



Loser Sons Politics And Authority

Aidan Tynan, Laurent Milesi, Christopher John Müller

Loser Sons Politics And Authority:

Loser Sons Avital Ronell, 2012-01-30 There are sons who grow up unhappily believing that no matter what they do they cannot please their fathers Often unable to shed their sense of lifelong failure either they give up and suffer in a permanent sulk or they try with all their might to prove they are worth something after all These are the loser sons a group of historical men as varied as President George W Bush Osama bin Laden and Mohammed Atta Their names quickly illustrate that not only are their problems serious but they also make serious problems for others expanding to whole nations When God is conceived and inculcated as an angry and impossible to please father the problems can last for generations In Loser Sons Avital Ronell draws on current philosophy literary history and political events to confront the grim fact that divested boys become terrifying men This would be old news if the problem didn t recur so often with such disastrous consequences Looking beyond our current moment she interrogates the problems of authority paternal fantasy and childhood as they have been explored and exemplified by Franz Kafka Goethe's Faust Benjamin Franklin Jean Fran ois Lyotard Hannah Arendt Alexandre Koj ve and Immanuel Kant Brilliantly weaving these threads into a polyvocal discourse Ronell shows how with their arrays of powerful symbols ideologies of all sorts perpetuate the theme that while childhood represents innocence adulthood entails responsible cruelty The need for suffering preferably somebody else s has become a widespread assumption not only justifying abuses of authority but justifying authority itself Shockingly honest Loser Sons recognizes that focusing on the spectacular catastrophes of modernity might make writer and reader feel they re engaged in something important while in fact what they are engaged in is still only spectacle To understand the implications of her insights Ronell addresses them directly to her readers challenging them to think through their own notions of authority and their responses to it Loser Sons Avital Ronell, 2012 Looking beyond our current moment she interrogates the problems of authority paternal fantasy and childhood as they have been explored and exemplified by Franz Kafka Goethe's Faust Benjamin Franklin Jean Fran ois Lyotard Hannah Arendt Alexandre Koj ve and Immanuel Kant Brilliantly weaving these threads into a polyvocal discourse Ronell shows how with their arrays of powerful symbols ideologies of all sorts perpetuate the theme that while childhood represents innocence adulthood entails responsible cruelty. The need for suffering preferably somebody else s has become a widespread assumption not only justifying abuses of authority but justifying authority itself Shockingly honest Loser Sons recognizes that focusing on the spectacular catastrophes of modernity might make writer and reader feel they re engaged in something important while in fact what they are engaged in is still only spectacle Fighting Theory Avital Ronell, Anne Dufourmantelle, 2010 International interest in the work of Avital Ronell has expressed itself in reviews articles essays and dissertations For Fighting Theory psychoanalyst and philosopher Anne Dufourmantelle conducted twelve interviews with Ronell each focused on a key topic in one of Ronell's books or on a set of issues that run throughout her work What do philosophy and literary studies have to learn from each other How does Ronell place her work within gender studies

What does psychoanalysis have to contribute to contemporary thought What propels one in our day to Nietzsche Derrida Nancy Bataille and other philosophical writers How important are courage and revolt Ronell's discussions of such issues are candid thoughtful and often personal bringing together elements from several texts illuminating hints about them and providing her up to date reflections on what she had written earlier Intense and often ironic Fighting Theory is a poignant self reflection of the worlds and walls against which Avital Ronell crashed The Yield Paul North, 2015-09-30 The Yield is a once in a generation reinterpretation of the oeuvre of Franz Kafka At the same time it is a powerful new entry in the debates about the supposed secularity of the modern age Kafka is one of the most admired writers of the last century but this book presents us with a Kafka few will recognize It does so through a fine grained analysis of the three hundred thoughts the writer penned near the end of World War I when he had just been diagnosed with tuberculosis Since they were discovered after Kafka's death the meaning of the so called Z rau aphorisms has been open to debate Paul North's elucidation of what amounts to Kafka's only theoretical work shows them to contain solutions to problems Europe has faced throughout modernity Kafka offers responses to phenomena of violence discrimination political repression misunderstanding ethnic hatred fantasies of technological progress and the subjugation of the worker among other problems Reflecting on secular modernity and the theological ideas that continue to determine it he critiques the ideas of sin suffering the messiah paradise truth the power of art good will and knowledge Kafka's controversial alternative to the bad state of affairs in his day Rather than fight it give in Developing some of Kafka's arguments The Yield describes the ways that Kafka envisions we can be good by yielding to our situation instead of striving for something better Notational Experiments in North American Long Poems, 1961-2011 A. J. Carruthers, 2017-01-28 This book is a critical experiment that tracks the literary and poetic uses of musical notation and notational methods in North American long poems from the middle of last century to the contemporary moment Poets have readily referred to their poems as scores Yet in this study Carruthers argues that the integration of musical scores in expansive works of this period does more work than previously thought offering both resolution and escape from the demands placed on long poem form The five case studies on Langston Hughes Armand Schwerner BpNichol Joan Retallack and Anne Waldman offer approaches to reading literary scores in what might be described as a critical stave or a critical fugue of instances In differing ways musical notation and notational methods impact the form time and sometimes the ethical and political stances of these respective long poems Philosophy and Literature in Times of Crisis Michael Mack, 2014-02-27 Highlighting literature and philosophy s potential impact on economics health care bioethics public policy and theology this book analyses the heuristic value of fiction It alerts us to how we risk succumbing to the deceptions of fiction in our everyday lives because fictional representations constantly feign to be of the real and claim a reality of their own Philosophy and literature disclose how the substantive sphere of social economic and medical practice is sometimes driven and shaped by the affect ridden and subjective Analysing a wide range of literature from Augustine Shakespeare

Spinoza and Deleuze to Kafka Sylvia Plath Philip Roth W G Sebald and Jonathan Littell Michael Mack rethinks ethical attitudes towards the long or eternal life In so doing he shows how philosophy and literature turn representation against itself to expose the hollowness of theologically grand concepts that govern our secular approach towards ethics economics and medicine Philosophy and literature help us resist our current infatuation with numbers and the numerical and contribute towards a future politics that is at once singular and diverse Credo Credit Crisis Aidan Tynan, Laurent Milesi, Christopher John Müller, 2017-08-25 Money facilitates the rites and rituals we perform in everyday life More than a mere medium of exchange or a measure of value it is the primary means by which we manifest a faith unique to our secular age But what happens when individual belief credo I believe and the systems into which it is bound credit it believes enter into crisis Where did the sacredness of money come from and does it have a future Why do we talk about debt and repayment in overtly moral terms How should a theological critique of capitalism proceed today With the effects of the 2008 economic crises continuing to be felt across the world this volume brings together some of the most important contemporary voices in philosophy literature theology and critical and cultural theory together in one volume to assert the need to interrogate and broaden the terms of the theological critique of capitalism **Complaint** Avital Ronell, 2018-04-02 It is not nor it cannot come to good But break my heart for I must hold my tongue Thus spoke Hamlet one of the great kvetchers of literature Every day gripers challenge our patience and compassion Yet Pollyannas rile us up with their grotesque contentment and unfathomable rejection of protest Avital Ronell considers how literature and philosophy treat bellyachers wailers and grumps and the complaints they lavish on the rest of us Combining her trademark jazzy panache with a fearless range of readings Ronell opens a dialogue with readers that discusses thinkers with whom she has directly engaged Beginning with Hamlet and with a candid awareness of her own experiences Ronell proceeds to show how complaining is aggravated distracted stifled and transformed She moves on to the exemplary complaints of Friedrich Nietzsche Hannah Arendt and Barbara Johnson and examines the complaint riven history of deconstruction Infused with the author's trademark wit Complaint takes friends colleagues and all of us on a courageous philosophical journey Foucault, Feminism, and Sex Crimes Chloë Taylor, 2018-10-08 This book brings together Foucault's writings on crime and delinguency on the one hand and sexuality on the other to argue for an anti carceral feminist Foucauldian approach to sex crimes The author expands on Foucault s writings through intersectional explorations of the critical race decolonial critical disability queer and critical trans studies literatures on the prison that have emerged since the publication of Discipline and Punish and The History of Sexuality Drawing on Foucault's insights from his genealogical period the book argues that those labeled as sex offenders will today be constructed to re offend twice over once in virtue of the delinquency with which they are inculcated through criminological discourses and in the criminal punishment system and second in virtue of the manners in which their sexual offense is taken up as an identity through psychological and sexological discourses The book includes a discussion of non retributive

responses to crime including preventative redistributive restorative and transformative justice It concludes with two appendixes the original 19th century medico legal report on Charles Jouy and its English translation by the author Foucault Feminism and Sex Crimes will be of interest to feminist philosophers Continental philosophers Women s and Gender Studies scholars social and political theorists as well as social scientists and social justice activists The Andalusi Literary and Intellectual Tradition Sarah J. Pearce, 2017-03-06 Beginning in 1172 Judah ibn Tibbon who was called the father of Hebrew translators wrote a letter to his son that was full of personal and professional guidance The detailed letter described as an ethical will was revised through the years and offered a vivid picture of intellectual life among Andalusi elites exiled in the south of France after 1148 S J Pearce sets this letter into broader context and reads it as a document of literary practice and intellectual values She reveals how ibn Tibbon as a translator of philosophical and religious texts explains how his son should make his way in the family business and how to operate textually within Arabic literary models even when writing for a non Arabic audience While the letter is also full of personal criticism and admonitions Pearce shows ibn Tibbon making a powerful argument in favor of the continuation of Arabic as a prestige language for Andalusi Jewish readers and writers even French XX Bibliography, Issue #65 Sheri K. Dion, 2014-09-30 in exile outside of the Islamic world Edge of Experience Marla Morris, 2024-06-03 Presenting a unique exploration of education at the edge of experience this book investigates how unassimilable concepts can reconceptualize education in order to grapple with what is beyond understanding Working at the intersection of curriculum theory philosophy and psychoanalysis Morris examines how each of these unassimilable concepts such as lament disavowal breathlessness and the Kafkaesque point toward currere as the edge of experience It addresses what Lee Braver calls the groundless grounds and what Avital Ronell calls the guicksand that is philosophy to approach slippage and breaking points through an interdisciplinary lens Pointing to an understanding of our largely social ills and extending William F Pinar s early work on currere in new and innovative directions this book will appeal to curriculum theorists education philosophers psychoanalysts and those with interests in the philosophy and theory of education The Forgiveness to Come Peter Jason Banki, 2017-11-07 This book is concerned with the aporias or impasses of forgiveness especially in relation to the legacy of the crimes against humanity perpetrated by the Nazis and their collaborators during World War II Banki argues that while forgiveness of the Holocaust is and will remain impossible we cannot rest upon that impossibility Rather the impossibility of forgiveness must be thought in another way In an epoch of worldwidization we may not be able simply to escape the violence of scenes and rhetoric that repeatedly portray apology reconciliation and forgiveness as accomplishable acts Accompanied by Jacques Derrida's thought of forgiveness of the unforgivable and its elaboration in relation to crimes against humanity the book undertakes close readings of literary philosophical and cinematic texts by Simon Wiesenthal Jean Am ry Vladimir Jank l vitch Robert Antelme and Eva Mozes Kor These texts contend with the idea that the crimes of the Nazis are inexpiable that they lie beyond any possible atonement or

repair Banki argues that the juridical concept of crimes against humanity calls for a thought of forgiveness one that would not imply closure of the infinite wounds of the past How could such a forgiveness be thought or dreamed Banki shows that if today we cannot simply escape the worldwidization of forgiveness then it is necessary to rethink what forgiveness is the conditions under which it supposedly takes place and especially its relation to justice Archives of the Insensible Allen Feldman, 2015-12-08 In Archives of the Insensible anthropologist Allen Feldman presents a genealogical critique of the sensibilities and insensibilities of contemporary warfare Feldman subjects the law to a strip search interrogating diverse trials and revealing the intersecting forms of bodily and psychic subjugation that they display Throughout ethnographic specificities are treated philosophically and political philosophy is treated ethnographically through deconstructive description Among the cases he examines are the interrogation of Ashraf Salim at the Combatant Status Review Tribunal at Guantanamo the kangaroo court of American soldiers who murdered Gul Mudin an Afghani noncombatant Gerhard Richter s forensic paintings of the disputable suicides of a Red Brigade cell in Stammheim prison Radovan Karadzic s forensic allegations against the corpses attributed to his shelling of a market in Sarajevo the trial of the police officers who beat Rodney G King and the latter's judicial lynching by video montage Jean Luc Godard's film class at Sarajevo where visual facts are indicted for no longer speaking for themselves and Jacques Derrida standing naked before his cat while awaiting apocalyptic judgment Through his analysis of these and several other cases Feldman shows how state power arises ex nihilo in the chasm between violent events themselves and the space where political meaning is made He aims to reverse sovereign logic the whole task of which is to transform what Foucault called the enigmatic dispersion of human events into certified facts on which state violence is grounded In contrast Feldman relies on the disorientation that arises from micrological description as theory in an attempt to retard the hyperaccelerated time of war and media **Traversals of Affect Iulie** Gaillard, Claire Nouvet, Mark Stoholski, 2016-04-21 This volume traces the topic of affect across Lyotard s corpus and accounts for Lyotard's crucial and original contribution to the thinking of affect Highlighting the importance of affect in Lyotard s philosophy this work offers a unique contribution to both affect theory and the reception of Lyotard Affect indeed traverses Lyotard s philosophical corpus in various ways and under various names figure or the figural in Discourse Figure unbound intensities in his libidinal writings the feeling of the diff rend in The Differend affect and infantia in his later writings Across the span of his work Lyotard insisted on the intractability of affect on what he would later call the differend between affect and articulation The singular awakening of sensibility affect both traverses and escapes articulation discourse and representation Lyotard devoted much of his attention to the analysis of this traversal of affect in and through articulation its transpositions translations and transfers This volume explores Lyotard s account of affect as it traverses the different fields encompassed by his writings philosophy the visual arts the performing arts literature music politics psychoanalysis as well as technology and post human studies **The Life of the City** Julian Brigstocke, 2016-03-03 Could the vitality of

embodied experience create a foundation for a new form of revolutionary authority. The Life of the City is a bold and innovative reassessment of the early urban avant garde movements that sought to re imagine and reinvent the experiential life of the city Constructing a ground breaking theoretical analysis of the relationships between biological life urban culture and modern forms of biopolitical experiential authority Julian Brigstocke traces the failed attempts of Parisian radicals to turn the crisis of authority in late nineteenth century Paris into an opportunity to invent new forms of urban commons The most comprehensive account to date of the spatial politics of the literary artistic and anarchist groups that settled in the Montmartre area of Paris after the suppression of the 1871 Paris Commune The Life of the City analyses the reasons why laughter emerged as the unlikely tool through which Parisian bohemians attempted to forge a new non representational biopolitics of sensation Ranging from the carnivalesque performances of artistic cabarets such as the Chat Noir to the laughing violence of anarchist terrorism The Life of the City is a timely analysis of the birth of a carnivalesque politics that remains highly influential in contemporary urban movements Psychoanalysis and the Politics of the Family: The **Crisis of Initiation** Daniel Tutt, 2022-02-12 Psychoanalysis and the Politics of Family aims to raise a sophisticated and highly accessible debate around the family self making and the political and cultural implications of liberation The text proposes a new way to read the Lacanian theory of Oedipus and through this reading resituate a series of important political and theoretical debates that have concerned intellectual life over the last forty years It is written with an accessible style so that both specialists in Lacanian and Marxist theory and a broader cross section of readers interested in understanding the implications of debates across populist and Marxist perspectives that have occupied the global left since the 2008 economic crash The text aims to resituate the way theories of emancipation and liberation are theorized from a distinctive psychoanalytic and Lacanian point of view In resituating the infamous Oedipus complex in a new light the text re opens a series of debates with important theoretical interlocutors including the influential American historian and psychoanalytic thinker Christopher Lasch whose thought has witnessed a significant renaissance of interest today to the staunch critic of Freud and Lacan Ren Girard to Gilles Deleuze and F lix Guattari and their widely read Anti Oedipus series that disputes the Freudian and Lacanian notions of Oedipus The Idea of Infancy in Nineteenth-Century British Poetry D.B. Ruderman, 2016-04-28 This book radically refigures the conceptual and formal significance of childhood in nineteenth century English poetry By theorizing infancy as a poetics as well as a space of continual beginning Ruderman shows how it allowed poets access to inchoate uncanny and mutable forms of subjectivity and art While recent historicist studies have documented the freshness of experience childhood confers on 19th century poetry and culture this book draws on new formalist and psychoanalytic perspectives to rethink familiar concepts such as immortality the sublime and the death drive as well as forms and genres such as the pastoral the ode and the ballad Ruderman establishes that infancy emerges as a unique structure of feeling simultaneously with new theories of lyric poetry at the end of the eighteenth century He then explores

the intertwining of poetic experimentation and infancy in Wordsworth Anna Barbauld Blake Coleridge Erasmus Darwin Sara Coleridge Shelley Matthew Arnold Tennyson and Augusta Webster Each chapter addresses and analyzes a specific moment in a writers work moments of tenderness or mourning birth or death physical or mental illness when infancy is analogized eulogized or theorized Moving between canonical and archival materials and combining textual and inter textual reading metrical and prosodic analysis and post Freudian psychoanalytic theory the book shows how poetic engagements with infancy anticipate psychoanalytic and phenomenological i e modern ways of being in the world Ultimately Ruderman suggests that it is not so much that we return to infancy as that infancy returns obsessively compulsively in us This book shows how by tracking changing attitudes towards the idea of infancy one might also map the emotional political and aesthetic terrain of nineteenth century culture It will be of interest to scholars in the areas of British romanticism and Victorianism as well as 19th century American literature and culture histories of childhood and representations of the child from art historical cultural studies and literary perspectives D B Ruderman's The Idea of Infancy in Nineteenth Century British Poetry Romanticism Subjectivity Form is an interesting contribution to this field and it manages to bring a new perspective to our understanding of Romantic era and Victorian representations of infancy and childhood a supremely exciting book that will be a key work for generations of readers of nineteenth century poetry Isobel Armstrong Birkbeck Michael A. Weinstein Robert L. Oprisko, Diane Rubenstein, 2014-12-05 This University of London Victorian Studies 59 4 book is a major reassessment of Michael Weinstein's political philosophy It situates his singular contribution designated as critical vitalism in the context of both canonical American and contemporary continental theory Weinstein is presented as a philosopher of life and as an American Nietzsche Yet the contributors also persuasively argue for this form of thinking as a prescient prophecy addressing contemporary society s concern over the management of life as well as the technological changes that both threaten and sustain intimacy This is the first full scale study of Weinstein's work which reveals surprising aspects of a philosophic journey that has encompassed most of the major American pragmatic or vitalist or Continental phenomenological or existential traditions Weinstein is read as a comparative political theorist a precursor to post structuralism and as a post colonial border theorist A different aspect of his oeuvre is highlighted in each of the book s three sections The opening essays comprising the Action diptych contrasts meditative versus extrapolative approaches Contemplation stages a series of encounters between Weinstein and his philosophic interlocutors Vitalism presents Weinstein as a teacher media analyst musician and performance artist The book contains an epilogue written by Weinstein in response Inter Views in Performance Philosophy Anna Street, Julien Alliot, Magnolia Pauker, 2017-09-20 This to the contributors book offers a glimpse of new perspectives on how philosophy performs in the gaps between thinking and acting Bringing together perspectives from world renowned contemporary philosophers and theorists including Judith Butler Alphonso Lingis Catherine Malabou Jon McKenzie Martin Puchner and Avital Ronell this book engages with the emerging field of

performance philosophy exploring the fruitful encounters being opened across disciplines by this constantly evolving approach Intersecting dramatic techniques with theoretical reflections scholars from diverse geographical and institutional locations come together to trace the transfers between French theory and contemporary Anglo American philosophical and performance practices in order to challenge conventional approaches to knowledge Through the crossings of different voices and views the reader will be led to explore the in between territories where performance meets traditionally philosophical tools and mediums such as writing discipline plasticity politics or care

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