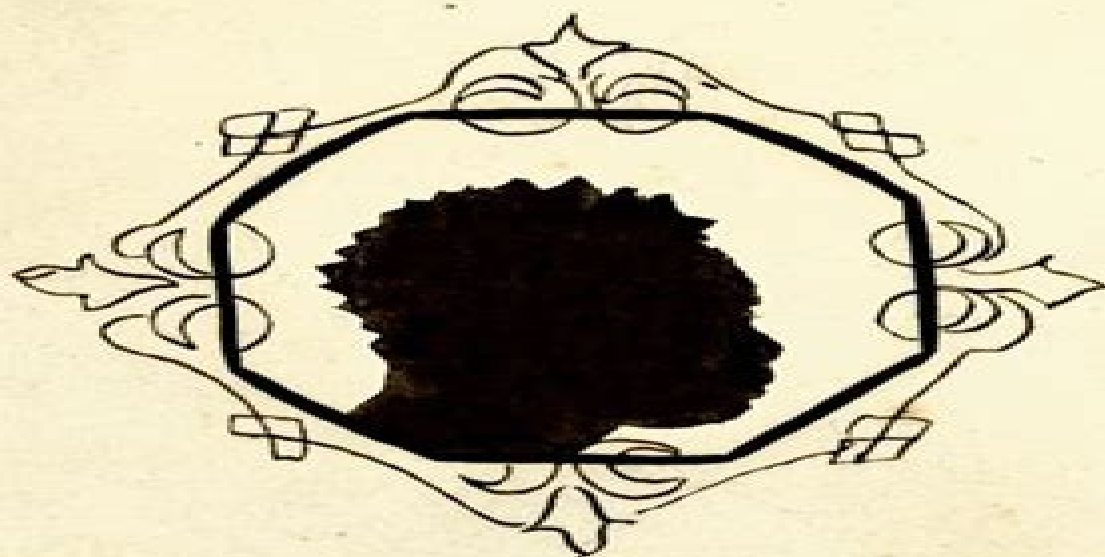


Love of Freedom



BLACK WOMEN IN COLONIAL AND
REVOLUTIONARY NEW ENGLAND

CATHERINE ADAMS • ELIZABETH H. PLECK

Love Of Freedom Black Women In Colonial And Revolutionary New England

Brenda E. Stevenson



Love Of Freedom Black Women In Colonial And Revolutionary New England:

Love of Freedom Catherine Adams, Elizabeth H. Pleck, 2010-02-01 Love of Freedom explores how black women in colonial and revolutionary New England sought not only legal emancipation from slavery but defined freedom more broadly to include spiritual familial and economic dimensions Blurring the Lines of Race and Freedom A. B. Wilkinson, 2020-08-06 The history of race in North America is still often conceived of in black and white terms In this book A B Wilkinson complicates that history by investigating how people of mixed African European and Native American heritage commonly referred to as Mulattoes Mustees and mixed bloods were integral to the construction of colonial racial ideologies Thousands of mixed heritage people appear in the records of English colonies largely in the Chesapeake Carolinas and Caribbean and this book provides a clear and compelling picture of their lives before the advent of the so called one drop rule Wilkinson explores the ways mixed heritage people viewed themselves and explains how they along with their African and Indigenous American forebears resisted the formation of a rigid racial order and fought for freedom in seventeenth and eighteenth century societies shaped by colonial labor and legal systems As contemporary U S society continues to grapple with institutional racism rooted in a settler colonial past this book illuminates the earliest ideas of racial mixture in British America well before the founding of the United States The Wiley Blackwell Anthology of African American Literature, Volume 1 Gene Andrew Jarrett, 2014-01-02 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by African Americans from the eighteenth century until the present Evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This first volume contains a comprehensive collection of texts authored by African Americans from the eighteenth century until the 1920s The two volumes of this landmark anthology can also be bought as a set at over 20% savings **Running from Bondage** Karen Cook Bell, 2021-07 A compelling examination of the ways enslaved women fought for their freedom during and after the Revolutionary War **The Loyalist Problem in Revolutionary New England** Thomas N. Ingersoll, 2016-10-24 The Loyalist Problem in Revolutionary New England begins with a snapshot of the region on the eve of the Boston Tea Party The colonists Republican tradition helped them spark the Revolution but their special history also threatened the unity of the United States throughout the Revolutionary War for Loyalists tried to discredit New Englanders as a naturally rebellious people Yet Ingersoll shows that the rebels never sought to drive the dissenters out of the new nation and accorded them a

remarkable degree of liberal toleration with the great majority of Loyalists ultimately becoming citizens of the new states

Friends of Freedom Micah Alpaugh, 2021-11-11 From the Sons of Liberty to British reformers Irish patriots French Jacobins Haitian revolutionaries and American Democrats the greatest social movements of the Age of Atlantic Revolutions grew as part of a common interrelated pattern In this new transnational history Micah Alpaugh demonstrates the connections between the most prominent causes of the era as they drew upon each other's models to seek unprecedented changes in government As Friends of Freedom activists shared ideas and strategies internationally creating a chain of broad based campaigns that mobilized the American Revolution British Parliamentary Reform Irish nationalism movements for religious freedom abolitionism the French Revolution the Haitian Revolution and American party politics Rather than a series of distinct national histories Alpaugh shows how these movements jointly responded to the Atlantic trends of their era to create a new way to alter or overthrow governments mobilizing massive social movements *What is African American History?*

Pero Gaglo Dagbovie, 2015-06-04 Scholarship on African American history has changed dramatically since the publication of George Washington Williams pioneering *A History of the Negro Race in America* in 1882 Organized chronologically and thematically *What is African American History* offers a concise and compelling introduction to the field of African American history as well as the black historical enterprise past present and future Pero Gaglo Dagbovie discusses many of the discipline's important turning points subspecialties defining characteristics debates texts and scholars The author explores the growth and maturation of scholarship on African American history from late nineteenth and early twentieth centuries until the field achieved significant recognition from the mainstream U S historical profession in the 1970s Subsequent decades witnessed the emergence and development of key theoretical approaches controversies and dynamic areas of concentration in black history the vibrant field of black women's history the intriguing relationship between African American history and Black Studies and the imaginable future directions of African American history in the twenty first century *What is African American History* will be a practical introduction for all students of African American history and Black Studies *Everyday Crimes* Kelly A Ryan, 2019-08-06

The narratives of slaves wives and servants who resisted social and domestic violence in the nineteenth century In the early nineteenth century Peter Wheeler a slave to Gideon Morehouse in New York protested Master I won't stand this after Morehouse beat Wheeler's hands with a whip Wheeler ran for safety but Morehouse followed him with a shotgun and fired several times Wheeler sought help from people in the town but his eventual escape from slavery was the only way to fully secure his safety *Everyday Crimes* tells the story of legally and socially dependent people like Wheeler free and enslaved African Americans married white women and servants who resisted violence in Massachusetts and New York despite lacking formal protection through the legal system These dependents found ways to fight back against their abusers through various resistance strategies Individuals made it clear that they wouldn't stand the abuse Developing relationships with neighbors and justices of the peace making their complaints known within

their communities and occasionally resorting to violence were among their tactics In bearing their scars and telling their stories these victims of abuse put a human face on the civil rights issues related to legal and social dependency and claimed the rights of individuals to live without fear of violence

A Companion to American Women's History Nancy A. Hewitt, Anne M. Valk, 2021-02-08 The most important collection of essays on American Women s History This collection incorporates the most influential and groundbreaking scholarship in the area of American women s history featuring twenty three original essays on critical themes and topics It assesses the past thirty years of scholarship capturing the ways that women s historians confront issues of race class gender and sexuality This second edition updates essays related to Indigenous women slavery the American Revolution Civil War the West activism labor popular culture civil rights and feminism It also includes a discussion of laws capitalism gender identity and transgender experience welfare reproductive politics oral history as well as an exploration of the perspectives of free Blacks and migrants and refugees Spanning from the 15th through the 21st centuries chapters show how historians of women gender and sexuality have challenged established chronologies and advanced new understandings of America s political economic intellectual and social history This edition also features a new essay on the history of women s suffrage to coincide with the 100th anniversary of passage of the 19th Amendment as well as a new article that carries issues of women gender and sexuality into the 21st century Includes twenty three original essays by leading scholars in American women s gender and sexuality history Highlights the most recent scholarship on the key debates and future directions of this popular and contemporary field Substantially updates the first edition with new authors and topics that represent the expanding fields of women gender and sexuality Engages issues of race ethnicity region and class as they shape and are shaped by women s and gender history Covers the breadth of American Women s history including Native women colonial law and religion slavery and freedom women s activism work and welfare culture and capitalism the state feminism digital and oral history and more A Companion to American Women s History Second Edition is an ideal book for advanced undergraduates and graduate students studying American U S women s history history of gender and sexuality and African American women s history It will also appeal to scholars of these areas at all levels as well as public historians working in museums archives and historic sites

The Oxford Handbook of American Women's and Gender History Ellen Hartigan-O'Connor, Lisa G. Materson, 2018-09-04 From the first European encounters with Native American women to today s crisis of sexual assault The Oxford Handbook of American Women s and Gender History boldly interprets the diverse history of women and how ideas about gender shaped their access to political and cultural power in North America Over twenty nine chapters this handbook illustrates how women s and gender history can shape how we view the past looking at how gender influenced people s lives as they participated in migration colonialism trade warfare artistic production and community building Theoretically cutting edge each chapter is alive with colorful historical characters from young Chicanas transforming urban culture to free women of color forging abolitionist doctrines

Asian migrant women defending the legitimacy of their marriages and transwomen fleeing incarceration Together their lives constitute the history of a continent Leading scholars across multiple generations demonstrate the power of innovative research to excavate a history hidden in plain sight Scrutinizing silences in the historical record from the inattention to enslaved women s opinions to the suppression of Indian women s involvement in border diplomacy the authors challenge the nature of historical evidence and remap what counts in our interpretation of the past Together and separately these essays offer readers a deep understanding of the variety and centrality of women s lives to all dimensions of the American past even as they show that the boundaries of women American and history have shifted across the centuries

Scars of Independence Holger Hoock, 2018-05-08 A NEW YORK TIMES BOOK REVIEW EDITORS CHOICE A magisterial new work that rewrites the story of America s founding The American Revolution is often portrayed as an orderly restrained rebellion with brave patriots defending their noble ideals against an oppressive empire It s a stirring narrative and one the founders did their best to encourage after the war But as historian Holger Hoock shows in this deeply researched and elegantly written account of America s founding the Revolution was not only a high minded battle over principles but also a profoundly violent civil war one that shaped the nation and the British Empire in ways we have only begun to understand In *Scars of Independence* Hoock writes the violence back into the story of the Revolution American Patriots persecuted and tortured Loyalists British troops massacred enemy soldiers and raped colonial women Prisoners were starved on disease ridden ships and in subterranean cells African Americans fighting for or against independence suffered disproportionately and Washington s army waged a genocidal campaign against the Iroquois In vivid authoritative prose Hoock s new reckoning also examines the moral dilemmas posed by this all pervasive violence as the British found themselves torn between unlimited war and restraint toward fellow subjects while the Patriots documented war crimes in an ingenious effort to unify the fledgling nation For two centuries we have whitewashed this history of the Revolution *Scars of Independence* forces a more honest appraisal revealing the inherent tensions between moral purpose and violent tendencies in America s past In so doing it offers a new origins story that is both relevant and necessary an important reminder that forging a nation is rarely bloodless

Appealing for Liberty Loren Schweninger, 2018-09-03 Dred Scott and his landmark Supreme Court case are ingrained in the national memory but he was just one of multitudes who appealed for their freedom in courtrooms across the country *Appealing for Liberty* is the most comprehensive study to give voice to these African Americans drawing from more than 2 000 suits and from the testimony of more than 4 000 plaintiffs from the Revolutionary era to the Civil War Through the petitions evidence and testimony introduced in these court proceedings the lives of the enslaved come sharply and poignantly into focus as do many other aspects of southern society such as the efforts to preserve and re unite black families This book depicts in graphic terms the pain suffering fears and trepidations of the plaintiffs while discussing the legal system lawyers judges juries and testimony that made judgments on their causes as the suits were often called Arguments for freedom were

diverse slaves brought suits claiming they had been freed in wills and deeds were born of free mothers were descendants of free white women or Indian women they charged that they were illegally imported to some states or were residents of the free states and territories Those who testified on their behalf usually against leaders of their communities were generally white So too were the lawyers who took these cases many of them men of prominence such as Francis Scott Key More often than not these men were slave owners themselves complicating our understanding of race relations in the antebellum period A majority of the cases examined here were not appealed nor did they create important judicial precedent Indeed most of the cases ended at the county circuit or district court level of various southern states Yet the narratives of both those who gained their freedom and those who failed to do so and the issues their suits raised shed a bold and timely light on the history of race and liberty in the land of the free

Biographical Dictionary of Enslaved Black People in the Maritimes Harvey Amani Whitfield, 2022-03-01 This important book sheds light on more than 1 400 brief life histories of mostly enslaved Black people with the goal of recovering their individual lives Harvey Amani Whitfield unearths the stories of men women and children who would not otherwise have found their way into written history The individuals mentioned come from various points of origin including Africa the West Indies the Carolinas the Chesapeake and the northern states showcasing the remarkable range of the Black experience in the Atlantic world Whitfield makes it clear that these enslaved Black people had likes dislikes distinct personality traits and different levels of physical spiritual and intellectual talent Biographical Dictionary of Enslaved Black People in the Maritimes affirms the notion that they were all unique individuals despite the efforts of their owners and the wider Atlantic world to dehumanize and erase them

American Founders Christina Proenza-Coles, 2019-03-01 2019 Foreword INDIES Finalist American Founders reveals men and women of African descent as key protagonists in the story of American democracy It chronicles how black people developed and defended New World settlements undermined slavery and championed freedom throughout the hemisphere from the sixteenth through the twentieth centuries While conventional history tends to reduce the roles of African Americans to antebellum slavery and the civil rights movement in reality African residents preceded the English by a century and arrived in the Americas in numbers that far exceeded European migrants up until 1820 Afro Americans were omnipresent in the founding and advancement of the Americas and recurrently outnumbered Europeans at many times and places from colonial Peru to antebellum Virginia African descended people contributed to every facet of American history as explorers conquistadores settlers soldiers sailors servants slaves rebels leaders lawyers litigants laborers artisans artists activists translators teachers doctors nurses inventors investors merchants mathematicians scientists scholars engineers entrepreneurs generals cowboys pirates professors politicians priests poets and presidents The multitude of events and mixed race individuals included in the book underscores that black and white Americans share the same history and in many cases the same ancestry American Founders is meant to celebrate this shared heritage and strengthen these bonds

Inventing George Whitefield Jessica M.

Parr,2015-03-18 Evangelicals and scholars of religious history have long recognized George Whitefield 1714 1770 as a founding father of American evangelicalism But Jessica M Parr argues he was much more than that He was an enormously influential figure in Anglo American religious culture and his expansive missionary career can be understood in multiple ways Whitefield began as an Anglican clergyman Many in the Church of England perceived him as a radical In the American South Whitefield struggled to reconcile his disdain for the planter class with his belief that slavery was an economic necessity Whitefield was drawn to an idealized Puritan past that was all but gone by the time of his first visit to New England in 1740 Parr draws from Whitefield s writing and sermons and from newspapers pamphlets and other sources to understand Whitefield s career and times She offers new insights into revivalism print culture transatlantic cultural influences and the relationship between religious thought and slavery Whitefield became a religious icon shaped in the complexities of revivalism the contest over religious toleration and the conflicting role of Christianity for enslaved people Proslavery Christians used Christianity as a form of social control for slaves whereas evangelical Christianity s emphasis on freedom in the eyes of God suggested a path to political freedom Parr reveals how Whitefield s death marked the start of a complex legacy that in many ways rendered him more powerful and influential after his death than during his long career

Warring for America Nicole Eustace,Fredrika J. Teute,2017-08-08 The War of 1812 was one of a cluster of events that left unsettled what is often referred to as the Revolutionary settlement At once postcolonial and neoimperial the America of 1812 was still in need of definition As the imminence of war intensified the political economic and social tensions endemic to the new nation Americans of all kinds fought for country on the battleground of culture The War of 1812 increased interest in the American democratic project and elicited calls for national unity yet the essays collected in this volume suggest that the United States did not emerge from war in 1815 having resolved the Revolution s fundamental challenges or achieved a stable national identity The cultural rifts of the early republican period remained vast and unbridged Contributors Brian Connolly University of South Florida Anna Mae Duane University of Connecticut Duncan Faherty Queens College CUNY James M Greene Pittsburg State University Matthew Rainbow Hale Goucher College Jonathan Hancock Hendrix College Tim Lanzendoerfer University of Mainz Karen Marrero Wayne State University Nathaniel Millett St Louis University Christen Mucher Smith College Dawn Peterson Emory University Carroll Smith Rosenberg University of Michigan David Waldstreicher The Graduate Center CUNY Eric Wertheimer Arizona State University

What is Slavery? Brenda E. Stevenson,2015-08-06 What is slavery It seems a simple enough question Despite the long history of the institution and its widespread use around the globe many people still largely associate slavery outside of the biblical references in the Old Testament to the enslavement of Africans in America particularly the United States Slavery proved to be essential to the creation of the young nation s agricultural and industrial economies and profoundly shaped its political and cultural landscapes even until today What Is Slavery focuses on the experience of enslaved black people in the United States from its

early colonial period to the dawn of that destructive war that was as much about slavery as anything else The book begins with a survey of slavery across time and place from the ancient world to the beginning of the Atlantic slave trade and then describes the commerce in black laborers that ushered in market globalization and brought more than 12 million Africans to the Americas before finally examining slavery in law and practice For those who are looking for a concise and comprehensive treatment of such topics as slave labor culture resistance family and gender relations the domestic slave trade the regionalization of the institution in the expanding southern and southwestern frontiers and escalating abolitionist and proslavery advocacies this book will be essential reading The Abolitionist Movement Christopher Cameron,2014-07-23

Intended for high school and undergraduate students this work provides an engaging overview of the abolitionist movement that allows readers to consider history more directly through more than 20 primary source documents The Abolitionist Movement Documents Decoded collects primary sources pertaining to various aspects of the American anti slavery movement in the 18th and 19th centuries and presents these firsthand sources alongside accessibly written expert commentary in a visually stimulating format Making use of primary source documents that include pamphlets articles speeches slave narratives and court decisions the book models how scholars interpret primary sources and shows readers how to critically evaluate the key documents that chronicle this major American movement The work begins with an essay that contextualizes the documents and guides readers toward perceiving the narrative that comes into focus when the seemingly disparate elements are read as a collection Annotations throughout the book translate difficult passages into lay language suggest comparisons of key passages and encourage the reader to cross reference documents within the volume This book will illuminate American abolitionism and U S history prior to the Civil War while helping readers improve their ability to analyze and interpret primary source information a key skill for both high school and undergraduate level students

Of Thee I Sing Benjamin Railton,2021-03-15 When we talk about patriotism in America we tend to mean one form the version captured in shared celebrations like the national anthem and the Pledge of Allegiance But as Ben Railton argues that celebratory patriotism is just one of four distinct forms celebratory the communal expression of an idealized America mythic the creation of national myths that exclude certain communities active acts of service and sacrifice for the nation and critical arguments for how the nation has fallen short of its ideals that seek to move us toward that more perfect union In *Of Thee I Sing* Railton defines those four forms of American patriotism using the four verses of *America the Beautiful* as examples of each type and traces them across our histories Doing so allows us to reframe seemingly familiar histories such as the Revolution the Civil War and the Greatest Generation as well as texts such as the national anthem and the Pledge of Allegiance And it helps us rediscover forgotten histories and figures from Revolutionary War Loyalists and the World War I Espionage and Sedition Acts to active patriots like Civil War nurse Susie King Taylor and the suffragist Silent Sentinels to critical patriotic authors like William Apess and James Baldwin Tracing the contested history of American patriotism also

helps us better understand many of our 21st century debates from Donald Trump's divisive deployment of celebratory and mythic forms of patriotism to the backlash to the critical patriotisms expressed by Colin Kaepernick and the 1619 Project. Only by engaging with the multiple forms of American patriotism past and present can we begin to move forward toward a more perfect union that we all can celebrate.

Dark Work Christy Clark-Pujara, 2016-08-30

A historical study of Rhode Island's role in the slave economy and of the experiences of enslaved and free black Rhode Islanders. Historians have written about the slave economy and its vital role in the early American economy but this book tells the story of one state in particular whose role was outsized Rhode Island. Like their northern neighbors Rhode Islanders bought and sold supplies and slaves that sustained plantation throughout the Americas however nowhere else was this business as important as it was to Rhode Island. In *Dark Work* Christy Clark-Pujara draws on archival documents and the few first hand accounts left by enslaved and free black Rhode Islanders to reconstruct their lived experiences. The business of slavery encouraged slaveholding slowed emancipation and led to circumscribed black freedom. Enslaved and free black people pushed back against their bondage and the restrictions placed on their freedom. It is convenient especially for northerners to think of slavery as a southern institution. The erasure or marginalization of the northern black experience and the centrality of the business of slavery to the northern economy allows for a dangerous fiction that the North has no history of racism to overcome. But we cannot afford such a delusion if we are to truly reconcile with our past.

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