

KEYWORDS

FOR ASIAN AMERICAN STUDIES



EDITED BY
Cathy J. Schlund-Vials, Linda Trinh Võ, and K. Scott Wong

Keywords For Asian American Studies

Crystal Parikh, Daniel Y. Kim



Keywords For Asian American Studies:

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Keywords for American Cultural Studies, Second Edition Bruce Burgett, Glenn Hendler, 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication scholars and students alike have turned to Keywords for American Cultural Studies as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies As scholarship has continued to evolve this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies cultural studies and beyond It is equally useful for college students who are trying to understand what their teachers are talking about for general readers who want to know what's new in scholarly research and for professors who just want to keep up Designed as a print digital hybrid publication Keywords collects more than 90 essays 30 of which are new to this edition from interdisciplinary scholars each on a single term such as

America culture law and religion Alongside community prison queer region and many others these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life both inside and outside of the academy The Keywords website which features 33 essays provides pedagogical tools that engage the entirety of the book both in print and online The publication brings together essays by scholars working in literary studies and political economy cultural anthropology and ethnic studies African American history and performance studies gender studies and political theory Some entries are explicitly argumentative others are more descriptive All are clear challenging and critically engaged As a whole Keywords for American Cultural Studies provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry *Keywords in Queer Sinophone Studies* Howard Chiang, Alvin K.

Wong, 2020-04-13 This volume showcases a vibrant wave of scholarship that explores the intersection of queer theory and Sinophone studies consolidating an interdisciplinary framework for furthering transnational research into non conforming genders sexualities and bodies Engaging with contemporary debates and controversies Keywords in Queer Sinophone Studies presents a definitive collection of original contributions which are both theoretically and empirically grounded and cross disciplinary in nature Individual chapters offer an in depth study of new empirical data and case studies covering keywords such as transpacific viscosity fandom postcoloniality ethnicity and activism Imagining new conversations across several fields including literature film communication ethnic studies anthropology history sociology and politics this book will appeal to students and scholars of Queer Studies and Asian culture literature and film as well as gender and sexuality

Asian American Literature in Transition, 1965-1996: Volume 3 Asha Nadkarni, Cathy J. Schlund-Vials, 2021-06-17 Asian American Literature in Transition Volume Three 1965 1996 offers a multidisciplinary perspective on the political and aesthetic stakes of what is now recognizable as an Asian American literary canon It takes as its central focus the connections among literature history and migration exploring how the formation of Asian American literary studies is necessarily inflected by demographic changes student activism the institutionalization of Asian American studies within the U S academy U S foreign policy specifically the Cold War and conflicts in Southeast Asia and the emergence of diaspora and transnationalism as important critical frames Moving through sections that consider migration and identity aesthetics and politics canon formation and transnationalism and diaspora this volume tracks predominant themes within Asian American literature to interrogate an ever evolving field It features nineteen original essays by leading scholars and is accessible to beginners in the field and more advanced researchers alike *Smithsonian Asian Pacific American History, Art, and Culture in 101 Objects* Theodore S. Gonzales, 2023-12-19 A rich and compelling introduction to the history of Asian Pacific American communities as told through 101 objects from a fortune cookie baking mold to the debut Ms Marvel comic featuring Kamala Khan Smithsonian Asian Pacific American History Art and Culture in 101 Objects invites readers to experience both well known and untold stories through influential controversial and meaningful objects Thematic chapters explore complex

history and shared experiences navigation intersections labor innovation belonging tragedy resistance and solidarity community service memory and joy The book features vibrant full color illustrations of objects that embody and engage with Asian Pacific American issues including the immigrant experience the importance of media representation what history gets officially documented vs what does not and so much more Those objects include Name tag for Challenger astronaut Ellison Onizuka Photograph of Hollywood actress Anna May Wong Hello Kitty bento box Stella Abrera s ballet shoes pancaked to match her skin color Caravan s Thailand Songs for Life album Sewing kit of internment camp survivor May Ishimoto Nam June Paik s Electronic Superhighway Continental U S Alaska Hawaii The Devanagari typographical font patented by Hari Govind Govil Asian Americans are the fastest growing group in the United States and include approximately 50 distinct ethnic groups but their stories and experiences have often been sidelined or stereotyped This spirited and beautifully illustrated book offers a vital window into the triumphs and tragedies strength and ingenuity and traditions and cultural identities of these communities Smithsonian Asian Pacific American History Art and Culture in 101 Objects is a crucial and celebratory read

Christianity Next: Women and Biblical Traditions Young Lee Hertig, **T&T Clark Handbook of Asian American Biblical Hermeneutics** Uriah Y. Kim, Seung Ai Yang, 2019-05-30 The first reference resource on how Asian Americans are currently reading and interpreting the Bible this volume also serves a valuable role in both developing and disseminating what can be termed as Asian American biblical hermeneutics The volume works from the important background that Asian Americans are the fastest growing ethnic racial minority population in the USA and that 42% of this group identifies as Christian This provides a useful starting point from which to examine what may be distinctive about Asian American approaches to the Bible Part 1 of the Handbook describes six major ethnic groups that make up 85% of Asian population by country of origin China Philippines Indian Subcontinent Vietnam Korea Japan and outlines the specific concerns each group has when its members read the Bible Part 2 of the Handbook examines major critical methods in biblical interpretation and suggests adjustments that may be helpful for Asian Americans to make when they are interpreting the Bible Finally Part 3 provides 25 interpretations by Asian American biblical scholars on specific texts in the Bible using what they consider to be Asian American hermeneutics Taken together the Handbook interprets the Bible both with and for the Asian American communities

Public Spheres of Resonance Anne Fleig, Christian von Scheve, 2019-10-08 To understand the profound changes in the modes of public political debate over the past decade this volume develops a new conception of public spheres as spaces of resonance emerging from the power of language to affect and to ascribe and instill collective emotion Political discourse is no longer confined to traditional media but increasingly takes place in fragmented and digital public spheres At the same time the modes of political engagement have changed discourse is said to increasingly rely on strategies of emotionalization and to be deeply affective at its core This book meticulously shows how public spheres are rooted in the emotional bodily and affective dimensions of language and how language in its capacity to affect and to be

affected produces those dynamics of affective resonance that characterize contemporary forms of political debate It brings together scholars from the humanities and social sciences and focuses on two fields of inquiry public politics and media in Part I and language and artistic inquiry in Part II The thirteen chapters provide a balanced composition of theoretical and methodological considerations focusing on highly illustrative case studies and on different artistic practices The volume is an indispensable source for researchers and postgraduate students in cultural studies literary studies sociology and political science It likewise appeals to practitioners seeking to develop an in depth understanding of affect in contemporary political debate

Keywords for Gender and Sexuality Studies Kyla Wazana Tompkins, The Keywords Feminist Editorial Collective The Keywords Feminist Editorial Collective, The Keywords Feminist Editorial Collective, 2021-11-21 This book deepens analyses of the relationships among race gender sexuality nation ability and political economy by foregrounding justice oriented intersectional movements and scholarship including Black Indigenous and women of color feminisms transnational feminisms queer of color critique trans disability and fat studies feminist science studies and critiques of the state law and prisons that emerge from within queer and women of color justice movements

Almost All Aliens Paul Spickard, Francisco Beltrán, Laura Hooton, 2022-09-15 *Almost All Aliens* offers a unique reinterpretation of immigration in the history of the United States Setting aside the European migrant centered melting pot model of immigrant assimilation Paul Spickard Francisco Beltrán and Laura Hooton put forward a fresh and provocative reconceptualization that embraces the multicultural racialized and colonially inflected reality of immigration that has always existed in the United States Their astute study illustrates the complex relationship between ethnic identity and race slavery and colonial expansion Examining the lives of those who crossed the Atlantic as well as those who crossed the Pacific the Caribbean and the North American Borderlands *Almost All Aliens* provides a distinct inclusive and critical analysis of immigration race and identity in the United States from 1600 until the present The second edition updates *Almost All Aliens* through the first two decades of the twenty first century recounting and analyzing the massive changes in immigration policy the reception of immigrants and immigrant experiences that whipsawed back and forth throughout the era It includes a new final chapter that brings the story up to the present day This book will appeal to students and researchers alike studying the history of immigration race and colonialism in the United States as well as those interested in American identity especially in the context of the early twenty first century

A Companion to Korean American Studies Rachael Miyung Joo, Shelley Sang-Hee Lee, 2018-06-12 *A Companion to Korean American Studies* presents interdisciplinary works from a number of authors who have contributed to the field of Korean American Studies This collection ranges from chapters detailing the histories of Korean migration to the United States to contemporary flows of popular culture between South Korea and the United States The authors present on Korean American history gender relations cultural formations social relations and politics Contributors are Sohyun An Chinbo Chong Angie Y Chung Rhianne Esteban Sue Je Lee Gage Hahrie Han Jane Hong Michael Hurt Rachael Miyung Joo Jane Junn

Miliann Kang Ann H Kim Anthony Yooshin Kim Eleana Kim Jinwon Kim Ju Yon Kim Kevin Y Kim Nadia Y Kim Soo Mee Kim Robert Ji Song Ku Eunsook Lee Se Hwa Lee S Heijin Lee Shelley Sang Hee Lee John Lie Pei te Lien Kimberly McKee Pyong Gap Min Arissa H Oh Edward J W Park Jerry Z Park Josephine Nock Hee Park Margaret Rhee and Kenneth Vaughan A *Companion to Multiethnic Literature of the United States* Gary Totten, 2023-12-26 Provides the most comprehensive collection of scholarship on the multiethnic literature of the United States A Companion to the Multiethnic Literature of the United States is the first in depth reference work dedicated to the histories genres themes cultural contexts and new directions of American literature by authors of varied ethnic backgrounds Engaging multiethnic literature as a distinct field of study this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American Latinx Native American Asian American Jewish American and Arab American literatures among others Chapters written by a diverse panel of leading contributors explore how multiethnic texts represent racial ethnic and other identities center the lives and work of the marginalized and oppressed facilitate empathy with the experiences of others challenge racism sexism homophobia and other hateful rhetoric and much more Informed by recent and leading edge methodologies within the field the Companion examines how theoretical approaches to multiethnic literature such as cultural studies queer studies ecocriticism diaspora studies and posthumanism inform literary scholarship pedagogy and curricula in the US and around the world Explores the national international and transnational contexts of US ethnic literature Addresses how technology and digital access to archival materials are impacting the study reception and writing of multiethnic literature Discusses how recent developments in critical theory impact the reading and interpretation of multiethnic US literature Highlights significant themes and major critical trends in genres including science fiction drama and performance literary nonfiction and poetry Includes coverage of multiethnic film history and culture as well as newer art forms such as graphic narrative and hip hop Considers various contexts in multiethnic literature such as politics and activism immigration and migration and gender and sexuality A Companion to the Multiethnic Literature of the United States is an invaluable resource for scholars researchers undergraduate and graduate students and general readers studying all aspects of the subject **The Cambridge Companion to Asian American Literature** Crystal Parikh, Daniel Y. Kim, 2015-08-20 The Cambridge Companion to Asian American Literature offers an engaging survey of Asian American literature from the nineteenth century to the present day Since the 1980s Asian American literary studies has developed into a substantial and vibrant field within English and American Studies This Companion explores the variety of historical periods literary genres and cultural movements affecting the development of Asian American literature Written by a host of leading scholars in the field this book provides insight into the representative movements regional settings archival resources and critical reception that define Asian American literature Covering subjects from immigrant narratives and internment literature to contemporary race studies and the problem of translation this Companion provides insight into the myriad traditions that

have shaped the Asian American literary landscape *Cultural Diversity in Neuropsychological Assessment* Farzin Irani, 2022-02-27 *Cultural Diversity in Neuropsychological Assessment* provides a platform for clinical neuropsychologists, psychologists, and trainees to bridge cultures and speak to each other about the ethnically diverse communities they serve throughout the world. It allows readers to peek into their clinical filing cabinets and examine how they worked with diverse individuals from indigenous and migrant communities of Arab, Asian, European, Israeli, Latin American, and Caribbean, Persian, Russian, Sub-Saharan African, and North American origin. The book first reviews important foundations for working with diverse communities that include key knowledge, awareness, skills, and action orientation. It then provides a collection of cases for each cultural/geographic region. Each section begins with an introductory chapter to provide a bird's-eye view of the historical and current state of clinical and research practice of neuropsychology in that region. Then each chapter focuses on a specific community by providing surface and deep-level cultural background knowledge from the authors' unique perspectives. A case study is then covered in depth to practically showcase an evaluation with someone from that community. This is followed by a summary of key strategic points, lessons learned, references, further readings, and a glossary of culture-specific terminology used throughout the chapter. In the end, the appendix provides a list of culturally relevant tests and norms for some communities. This ground-breaking, peer-reviewed handbook provides an invaluable clinical resource for neuropsychologists, psychologists, and trainees. It increases self-reflection about multicultural awareness and knowledge, highlights practical ways to increase cultural understanding in neuropsychological and psychological assessments, and sparks further discussion for professional and personal growth in this area. *The Routledge Global History of Feminism* Bonnie G. Smith, Nova Robinson, 2022-02-21 Based on the scholarship of a global team of diverse authors, this wide-ranging handbook surveys the history and current status of pro-women thought and activism over millennia. The book traces the complex history of feminism across the globe, presenting its many identities, its heated debates, its racism, discussion of religious belief and values, commitment to social change, and the struggles of women around the world for gender justice. Authors approach past understandings and today's evolving sense of what feminism or womanism or gender justice are from multiple viewpoints. These perspectives are geographical to highlight commonalities and differences from region to region or nation to nation; they are also chronological, suggesting change or continuity from the ancient world to our digital age. Across five parts, authors delve into topics such as colonialism, empire, the arts, labor, activism, family, and displacement, as the means to take the pulse of feminism from specific vantage points, highlighting that there is no single feminist story but rather multiple portraits of a broad cast of activists and thinkers. Comprehensive and properly global, this is the ideal volume for students and scholars of women's and gender history, women's studies, social history, political movements, and feminism. *A Companion to Critical and Cultural Theory* Imre Szeman, Sarah Blacker, Justin Sully, 2017-09-25 This Companion addresses the contemporary transformation of critical and cultural theory with special emphasis on the way debates in the field have changed in recent

decades Features original essays from an international team of cultural theorists which offer fresh and compelling perspectives and sketch out exciting new areas of theoretical inquiry Thoughtfully organized into two sections lineages and problematics that facilitate its use both by students new to the field and advanced scholars and researchers Explains key schools and movements clearly and succinctly situating them in relation to broader developments in culture society and politics Tackles issues that have shaped and energized the field since the Second World War with discussion of familiar and under theorized topics related to living and laboring being and knowing and agency and belonging *Displacement, Emplacement, and Migration* Chowdhury, Touhid Ahmed, 2024-03-18 **Empire and Environment** Jeffrey Santa Ana, Heidi Amin-Hong, Rina Garcia Chua, Xiaojing Zhou, 2022-10-24 Empire and Environment argues that histories of imperialism colonialism militarism and global capitalism are integral to understanding environmental violence in the transpacific region The collection draws its rationale from the imbrication of imperialism and global environmental crisis but its inspiration from the ecological work of activists artists and intellectuals across the transpacific region Taking a postcolonial ecocritical approach to confronting ecological ruin in an age of ecological crises and environmental catastrophes on a global scale the collection demonstrates how Asian North American Asian diasporic and Indigenous Pacific Island cultural expressions critique a de historicized sense of place attachment and belonging In addition to its thirteen chapters from scholars who span the Pacific each part of this volume begins with a poem by Craig Santos Perez The volume also features a foreword by Macarena Gomez Barris and an afterword by Priscilla Wald The Identity Trap Yascha Mounk, 2023-09-26 Named a Best Book of the Year by The Economist Financial Times Inc Prospect Magazine and The Conversation The most comprehensive and reasonable story of this shift that has yet been attempted Mounk has told the story of the Great Awakening better than any other writer who has attempted to make sense of it The Washington Post An intellectual tour de force about the origins of identity politics and the threat it presents to genuine honest old fashioned liberalism Bret Stephens The New York Times Among the most insightful and important books written in the last decade on American democracy and its current torments because it also shows us a way out of the trap Jonathan Haidt author of The Righteous Mind and coauthor of The Coddling of the American Mind Outstanding David Brooks The New York Times A fascinating account of the origins of wokeness and a trenchant explanation for why the noble goals of identity politics are doomed to fail For much of history societies have violently oppressed ethnic religious and sexual minorities It is no surprise that many came to believe that members of marginalized groups need to take pride in their identity to resist injustice But over the past decades a healthy appreciation for the culture and heritage of minority groups transformed into a counterproductive obsession with group identity This new ideology denies that members of different groups can truly understand each other and insists that the way governments treat their citizens should depend on the color of their skin This Yascha Mounk argues is the identity trap Those who battle for these ideas are often full of good intentions But they ultimately stand in the way of the genuine equality we desperately need

Mounk built his acclaimed scholarly career on being one of the first to warn of the risks that right wing populists pose to American democracy a danger that now remains as serious as ever But far from being mortal enemies the identitarian left and the populist right actually reinforce each other to vanquish one he shows here it is necessary to oppose both In The Identity Trap Mounk provides the most ambitious and comprehensive account to date of the origins consequences and limitations of wokeness He shows how postmodernism postcolonialism and critical race theory conquered many college campuses He lays out how these ideas gained tremendous influence in business media and government and he makes a nuanced philosophical case for why these ideas are so counterproductive and why universal humanist values can best serve the vital goal of true equality The Identity Trap provides truth and clarity where they are needed most

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