

THE GREAT GATSBY

By F. Scott Fitzgerald

The Great Gatsby Non-Fiction Text Pairings Chart

Directions: After reading each chapter, select the non-fiction text that best pairs with the chapter. Then, write your response in the Great Gatsby pairing box.

Chapter Text	Non-Fiction Text
Chapter One <i>Heads, Heads, and the Enormous Flounder</i>	
Chapter Two	
Chapter Three <i>Things, The Great Gatsby, Explained: The Reading, Examples</i>	

The Great Gatsby Non-Fiction Text Pairings Chart

Directions: After reading each chapter, select the non-fiction text that best pairs with the chapter. Then, write your response in the Great Gatsby pairing box. Show how your knowledge of the text is relevant.

Chapter Text	Connections to World	Connections to Literature Begin Reading
Chapter One <i>Heads, Heads, and the Enormous Flounder</i>	Students can use this knowledge to understand the importance of the flounder in the story. They can also use this knowledge to understand the importance of the flounder in the story.	Students should consider: 1. Is there a connection between the flounder and the story? 2. Is there a connection between the flounder and the story? 3. Is there a connection between the flounder and the story?
Chapter Two <i>Things, The Great Gatsby, Explained: The Reading, Examples</i>	Students can use this knowledge to understand the importance of the flounder in the story. They can also use this knowledge to understand the importance of the flounder in the story.	Students should consider: 1. Is there a connection between the flounder and the story? 2. Is there a connection between the flounder and the story? 3. Is there a connection between the flounder and the story?

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NON-FICTION Text Pairings



Is The Great Gatsby Fiction Or Nonfiction

Christopher Riches, Michael Cox



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American Literature in Transition, 1920-1930 Ichiro Takayoshi, 2017-12-28 American Literature in Transition 1920 1930 examines the dynamic interactions between social and literary fields during the so called Jazz Age It situates the era's place in the incremental evolution of American literature throughout the twentieth century Essays from preeminent critics and historians analyze many overlapping aspects of American letters in the 1920s and re evaluate an astonishingly diverse group of authors Expansive in scope and daring in its mixture of eclectic methods this book extends the most exciting advances made in the last several decades in the fields of modernist studies ethnic literatures African American literature gender studies transnational studies and the history of the book It examines how the world of literature intersected with other arts such as cinema jazz and theater and explores the print culture in transition with a focus on new publishing houses trends in advertising readership and obscenity laws **The Twentieth-Century American Fiction Handbook** Christopher MacGowan, 2011-02-21 THE TWENTIETH CENTURY AMERICAN FICTION Accessibly structured with entries on important historical contexts central issues key texts and the major writers this Handbook provides an engaging overview of twentieth century American fiction Featured writers range from Henry James and Theodore Dreiser to contemporary figures such as

Joyce Carol Oates Thomas Pynchon and Sherman Alexie and analyses of key works include *The Great Gatsby* *Lolita* *The Color Purple* and *The Joy Luck Club* among others Relevant contexts for these works such as the impact of Hollywood the expatriate scene in the 1920s and the political unrest of the 1960s are also explored and their importance discussed This is a stimulating overview of twentieth century American fiction offering invaluable guidance and essential information for students and general readers

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The African American Guide to Writing & Publishing Non Fiction Jewell Parker

Rhodes,2002-02-05 In college and graduate school Jewell Parker Rhodes never encountered a single reading assignment or exercise that featured a person of color Now she has made it her mission to rectify the situation gathering advice and inspiring tips tailored for African Americans seeking to express their life experiences Comprehensive and totally energizing the African American Guide to Writing and Publishing Nonfiction bursts with supportive topics such as Finding your voice Getting to know your literary ancestors Overcoming a bruised ego and finding the determination to pursue your dreams Gathering material and conducting research Tapping sweet bittersweet and joyful memories Knowing when to keep revising and when to let go The guide also features unforgettable excerpts from luminaries such as Maya Angelou Brent Staples Houston Baker and pointers from bestselling African American authors Patrice Gaines E Lynn Harris James McBride John Hope Franklin Pearl Cleage Edwidge Danticat and many others It is a uniquely nurturing and informative touchstone for affirming bearing witness leaving a legacy and celebrating the remarkable journey of the self *Literature Studies: A Detailed Guide* Pasquale De Marco,2025-07-23 This comprehensive guide to the study of literature provides students with a foundational understanding of the key concepts theories and practices involved in literary analysis Covering a wide range of topics from the definition and purpose of literature to the various genres and critical approaches used to study it this book is an essential resource for students of literature at all levels The book begins by exploring the nature of literature and its unique characteristics It examines the different ways in which literature can be defined from its formal qualities to its social and cultural significance The book also discusses the role of the reader in the creation of meaning in literature The book then provides an overview of the major literary theories that have shaped the study of literature It examines the different schools of thought from formalism to structuralism to post structuralism and discusses their key concepts and methodologies The book also explores the different genres of literature from poetry to drama to fiction It examines the conventions and characteristics of each genre and discusses how genre shapes the ways in which we read and interpret literature The book also examines the importance of context in understanding literature It explores the different ways in which historical social and cultural factors can influence the production and reception of literature The book also discusses the role of literary criticism in providing context for literary works The book then provides a step by step guide to literary analysis It examines the different methods used to analyze literature from close reading to thematic analysis to cultural criticism The book also discusses the importance of evidence and argumentation in literary analysis The book also explores the different ways in which readers can interpret literature It examines the role of the reader s own experiences beliefs and values in shaping their interpretations The book also discusses the importance of considering multiple interpretations and the value of dialogue in literary interpretation If you like this book write a review

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