

Hankus Netsky

KLEZMER



MUSIC AND COMMUNITY
IN
TWENTIETH-CENTURY JEWISH
PHILADELPHIA

Klezmer Music And Community In Twentieth Century Jewish Philadelphia

Nadia Valman, Laurence Roth



Klezmer Music And Community In Twentieth Century Jewish Philadelphia:

Klezmer Hankus Netsky, 2015 Klezmer presents a lively and detailed overview of the folk musical tradition as practiced in Philadelphia's twentieth century Jewish community Through interviews archival research and recordings Hankus Netsky constructs an ethnographic portrait of Philadelphia's Jewish musicians the environment they worked in and the repertoire they performed at local Jewish lifestyle and communal celebrations Netsky defines what klezmer music is how it helped define Jewish immigrant culture in Philadelphia and how its current revival has changed klezmer's meaning historically Klezmer also addresses the place of musicians and celebratory music in Jewish society the nature of klezmer culture the tensions between sacred and secular in Jewish music and the development of Philadelphia's distinctive Russian Sher medley a unique and masterfully crafted composition Including a significant amount of musical transcriptions Klezmer chronicles this special musical genre from its heyday in the immigrant era through the mid century period of its decline through its revitalization from the 1980s to today Klezmer Hankus Netsky, 2004 *New York Klezmer in the Early Twentieth Century* Joel Rubin, 2020 The music of clarinetists Naftule Brandwein and Dave Tarras is iconic of American klezmer music Their legacy has had an enduring impact on the development of the popular world music genre Since the 1970s klezmer music has become one of the most popular world music genres at the same time influencing musical styles as diverse as indie rock avant garde jazz and contemporary art music Klezmer is the celebratory instrumental music that developed in the Jewish communities of eastern Europe over the course of centuries and was performed especially at weddings Brought to North America in the immigration wave in the late nineteenth century klezmer thrived and developed in the Yiddish speaking communities of New York and other cities during the period 1880 1950 No two musicians represent New York klezmer more than clarinetists Naftule Brandwein 1884 1963 and Dave Tarras 1897 1989 Born in eastern Europe to respected klezmer families both musicians had successful careers as performers and recording artists in New York Their legacy has had an enduring impact and helped to spur the revival of klezmer since the 1970s Using their iconic recordings as a case study New York Klezmer in the Early Twentieth Century looks at the inner workings of klezmer dance music from its compositional aspects to the minutiae of style Making use of historical and ethnographic sources the book places the music within a larger social and cultural context stretching from eastern Europe of the nineteenth century to the United States of the present JOEL E RUBIN is Associate Professor of Music at the University of Virginia and an acclaimed performer of traditional klezmer music's in New York Their legacy has had an enduring impact and helped to spur the revival of klezmer since the 1970s Using their iconic recordings as a case study New York Klezmer in the Early Twentieth Century looks at the inner workings of klezmer dance music from its compositional aspects to the minutiae of style Making use of historical and ethnographic sources the book places the music within a larger social and cultural context stretching from eastern Europe of the nineteenth century to the United States of the present JOEL E RUBIN is Associate Professor of Music at the University of

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Experiencing Jewish Music in America Tina Frühauf, 2018-06-13 Experiencing Jewish Music in America A Listener's Companion offers an easy to read and new perspective on the remarkably diverse landscape that comprises Jewish music in the United States This much needed survey on the art of listening to and enjoying this dynamic and diverse musical culture invites listeners curious about the many types of music in its connection to Jewish life Experiencing Jewish Music in America is intended to encourage further reading about listening to and viewing of this portion of America's musical heritage and provide listeners with the tools to understand and appreciate this body of work This volume is designed to appeal to listeners of all stripes regardless of ability to read music and of religious or cultural background Experiencing Jewish Music in America offers insights into an extensive range of musical genres and styles that have been central to the Jewish experience beginning with the arrival of the first Jewish immigrants in the sixteenth century and the chanting of the Torah to the sounds of pop today It lays the groundwork for the listener's understanding of music in its relation to Jewish studies by exploring the wide range of venues in which this music has appeared from synagogue to street to stage to screen Each chapter offers selected case studies where these unique forms of music were and still can be heard seen and experienced This book gives readers unique insights into the challenges of classifying Jewish music while it traces its history and development on American soil and outlines ways of listening so readers can draw clear connections to Jewish culture The volume thus brings together American Jewish history the story of American and Jewish music and the roles of the individuals important to both It offers the reader tools to identify evaluate and appreciate the musical genres and reflect the growing interest of the past decade in the academic study of

Jewish music Music in the American Diasporic Wedding Inna Naroditskaya, 2019-05-23 With real life stories this collection focuses on the role of music in the often delicate negotiations surrounding weddings in immigrant communities Ellen Koskoff author of *A Feminist Ethnomusicology* *Music in the American Diasporic Wedding* explores the complex cultural adaptations, preservations and fusions that occur in weddings between couples and families of diverse origins Discussing weddings as a site of negotiations between generations, traditions and religions the essays gathered here argue that music is the mediating force between the young and the old, ritual and entertainment and immigrant lore and assimilation The contributors examine such colorful integrations as klezmer tinged Mandarin tunes at a Jewish and Taiwanese American wedding, a wedding services industry in Chicago's South Asian community featuring a diversity of wedding music options and Puerto Rican cultural activists dancing down the aisles of New York's St Cecilia's church to the thunder of drums and maracas and rapping their marriage vows These essays show us what wedding music and performance tell us about complex multiethnic diasporic identities and remind us that how we listen to and celebrate otherness defines who we are The Oxford Handbook of Jewish Music Studies Tina Frühauf, 2023 The Oxford Handbook of Jewish Music Studies is the most comprehensive and expansive critical handbook of Jewish music published to date The chapters form a first truly global look at Jewish music including studies from Central and East Asia, Europe, Australia, the Americas and the Arab world The Handbook provides a resource that researchers, scholars and educators will use as the most important and authoritative overview of work within music and Jewish studies *From the Bronx to the Bosphorus* Walter Zev Feldman, 2025-06-03 Discover the vibrant journey of music from New York's melting pot to the mystical shores of the Bosphorus *From the Bronx to the Bosphorus* explores the vibrant yet largely concealed musical culture of New York, tracing its origins to a period when the city served as a crucible for immigrants and their diverse musical expressions Walter Zev Feldman chronicles his journey through the musical landscapes of post WWII New York from the declining world of East European immigrant klezmerim to the dynamic environments of Greek, Armenian and Caucasian musicians These experiences culminate in the klezmer revitalization movement of the late 1970s Feldman, whose father emigrated from Bessarabia, a region known for its rich interactions among Jewish, Roma and Greek musicians, connects various musical worlds From the local Turkish Sephardi synagogue and the Greek Orthodox cathedral in Washington Heights to the lively Armenian and Greek nightclubs of Manhattan, his interactions with a diverse group of musicians, including an Armenian virtuoso who once performed for Stalin and the Shah of Iran, enhance his understanding and appreciation of these interconnected cultures Finally, at age twenty-five, in a sense, he returned to his father's shtetl and studied with Dave Tarras, the greatest living klezmer in America, who had learned his key musical lessons in that very same Bessarabian town following World War I *From the Bronx to the Bosphorus* is not just a chronicle of music but a poignant examination of the power of music to connect cultures, transcend borders and preserve the echoes of a nearly vanished world *The Routledge Handbook of Judaism in the 21st Century* Keren Eva

Fraiman, Dean Phillip Bell, 2023-03-01 The Routledge Handbook of Judaism in the 21st Century is a cutting edge volume that addresses central questions and issues animating Judaism Jewish identity and Jewish society in a global integrated and forward looking way It introduces readers to the complexity of Judaism as it has developed and continues to develop throughout the 21st century through the prism of three contemporary sets of issues identities and geographies structures and power and knowledge and performances Within these sections international contributors examine central issues topics and debates including individual and collective identity globalization and localization Jewish demography diversity denominations and pluralism interreligious relations political orientations community organization family and gender the Bible and Talmud today Jewish philosophy and authority in Jewish thought digital Judaism antisemitism Jewish spirituality and rituals memory language religious education material culture literature music and art approaches to the environment and contemporary Zionism and Israel The handbook also includes an extensive bibliography to help orient readers to the most important and leading work in the field The Routledge Handbook of Judaism in the 21st Century is essential reading for students and researchers in religious studies and Jewish studies It will also be useful for those in related fields such as cultural studies literature sociology anthropology and history as well as Jewish professionals and lay leaders *The Oxford Handbook of Jewishness and Dance* Naomi M. Jackson, Rebecca Pappas, Toni Samantha Phim, 2022 Focusing on North America Europe and Israel in the twentieth and twenty first centuries this Handbook highlights the sometimes surprising often hidden and overlooked Jewish resonances within a range of styles from modern and postmodern dance to folk dance and flamenco **The Cambridge Companion to Jewish Music** Joshua S. Walden, 2015-11-19 The term Jewish music has conveyed complex and diverse meanings for people around the world across hundreds of years This accessible and comprehensive Companion is a key resource for students scholars and everyone with an interest in the global history of Jewish music Leading international experts introduce the broad range of genres found in Jewish music from the biblical era to the present day including classical religious folk popular and dance music Presenting a range of fresh perspectives on the subject the chapters explore Jewish liturgy Klezmer music in Israel the music of Yiddish theatre and cinema and classical music from the Jewish Enlightenment through to the postmodern era Additional contributions set Jewish music in context and offer an overview of the broader issues that arise in its study such as questions of Diaspora ontology economics and the history of sound technologies And We're All Brothers: Singing in Yiddish in Contemporary North America Abigail Wood, 2016-04-08 The dawn of the twenty first century marked a turning period for American Yiddish culture The Old World of Yiddish speaking Eastern Europe was fading from living memory yet at the same time Yiddish song enjoyed a renaissance of creative interest both among a younger generation seeking reengagement with the Yiddish language and most prominently via the transnational revival of klezmer music The last quarter of the twentieth century and the early years of the twenty first saw a steady stream of new songbook publications and recordings in Yiddish newly composed songs well known singers

performing nostalgic favourites American popular songs translated into Yiddish theatre songs and even a couple of forays into Yiddish hip hop musicians meanwhile engaged with discourses of musical revival post Holocaust cultural politics the transformation of language use radical alterity and a new generation of American Jewish identities This book explores how Yiddish song became such a potent medium for musical and ideological creativity at the twilight of the twentieth century presenting an episode in the flowing timeline of a musical repertory New York at the dawn of the twenty first century and outlining some of the trajectories that Yiddish song and its singers have taken to and beyond this point

Historical Dictionary of Sacred Music Joseph P. Swain, 2016-10-11 Sacred music is a universal phenomenon of humanity Where there is faith there is music to express it Every major religious tradition and most minor ones have music and have it in abundance and variety There is music to accompany ritual and music purely for devotion music for large congregations and music for trained soloists music that sets holy words and music without words at all In some traditions Islamic and many Native American to name just two the relation between music and religious ritual is so intimate that it is inaccurate to speak of the music accompanying the ritual Rather to perform the ritual is to sing and to sing the ritual is to perform it This second edition of Historical Dictionary of Sacred Music contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on major types of music composers key religious figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions This book is an excellent access point for students researchers and anyone wanting to know more about sacred music

Transcultural Jazz Noam Lemish, 2023-12-22 Transcultural Jazz Israeli Musicians and Multi Local Music Making studies jazz performance and composition through the examination of the transcultural practices of Israeli jazz musicians and their impact globally An impressive number of Israeli jazz performers have received widespread exposure and worldwide acclaim creating music that melds aspects of American jazz with an array of Israeli Jewish and Middle Eastern influences and other non Western musical traditions While each musician is developing their own approach to musical transculturation common threads connect them all Unraveling and analyzing these entangled sounds and related discourses lies at the center of this study This book provides broad insight into the nature role and politics of transcultural music making in contemporary jazz practice Focusing on a particular group of Israeli musicians to enhance knowledge of modern Israeli society culture discourses and practices the research and analyses presented in this book are based on extensive fieldwork in multiple sites in the United States and Israel and interviews with musicians educators journalists producers and scholars Transcultural Jazz is an engaging read for students and scholars from diverse fields such as jazz studies ethnomusicology Jewish studies Israel studies and transnational studies

Sounding Authentic Joshua S. Walden, 2014 Sounding Authentic considers the intersecting influences of nationalism modernism and technological innovation on representations of ethnic and national identities in twentieth century art music Author Joshua S Walden

discusses these forces through the prism of what he terms the rural miniature short violin and piano pieces based on folk song and dance styles This genre mostly inspired by the folk music of Hungary the Jewish diaspora and Spain was featured frequently on recordings and performance programs in the early twentieth century Furthermore *Sounding Authentic* shows how the music of urban Romany ensembles developed into nineteenth century repertoire of virtuosic works in the style hongrois before ultimately influencing composers of rural miniatures Walden persuasively demonstrates how rural miniatures represented folk and rural cultures in a manner that was perceived as authentic even while they involved significant modification of the original sources He also links them to the impulse toward realism in developing technologies of photography film and sound recording *Sounding Authentic* examines the complex ways the rural miniature was used by makers of nationalist agendas who sought folkloric authenticity as a basis for the construction of ethnic and national identities The book also considers the genre's reception in European diaspora communities in America where it evoked and transformed memories of life before immigration and traces how many rural miniatures were assimilated to the styles of American popular song and swing Scholars interested in musicology ethnography the history of violin performance twentieth century European art music the culture of the Jewish Diaspora and more will find *Sounding Authentic* an essential addition to their library

Sounding Jewish in Berlin Phil Alexander, 2021-02-12 How can a traditional music with little apparent historical connection to Berlin become a way of hearing and making sense of the bustling German capital in the twenty first century In *Sounding Jewish in Berlin* author Phil Alexander explores the dialogue between the city's contemporary klezmer scene and the street level creativity that has become a hallmark of Berlin's decidedly modern urbanity and cosmopolitanism By tracing how klezmer music engages with the spaces and symbolic meanings of the city Alexander sheds light on how this Eastern European Jewish folk music has become not just a product but also a producer of Berlin This engaging study of Berlin's dynamic Yiddish music scene brings together ethnomusicology cultural studies and urban geography to evoke the sounds atmospheres and performance spaces through which klezmer musicians have built a lively set of musical networks in the city Transcending a restrictive framework that considers this music solely in the context of troubled German Jewish history and notions of guilt and absence Alexander shows how Berlin's current klezmer community a diverse group of Jewish and non Jewish performers imaginatively blend the genre's traditional musical language with characteristically local tones to forge an adaptable and distinctively twenty first century version of klezmer Ultimately the music's vital presence in Berlin is powerful evidence that if traditional music is to remain audible amid the noise of the urban it must become a meaningful part of that noise

Teaching Music Performance in Higher Education Helen Julia Minors, Stefan Östersjö, Gilvano Dalagna, Jorge Salgado Correia, 2024-05-27 Higher Music Performance Education as taught and learned in universities and conservatoires in Europe is undergoing transformation Since the nineteenth century the master apprentice pedagogical model has dominated creating a learning environment that emphasises the development of technical skills rather than critical and creative

faculties This book contributes to the renewal of this field by being the first to address the potential of artistic research in developing student centred approaches and greater student autonomy This potential is demonstrated in chapters illustrating artistic research projects that are embedded within higher music education courses across Europe with examples ranging from instrumental tuition and ensemble work to the development of professional employability skills and inclusive practices Bringing together diverse and experienced voices working within Higher Music Education but often also as professional performers this edited collection pairs critical reflection with artistic insight to present new approaches to curricula for teaching interpretation and performance It calls for greater collaboration between Higher Education and professional music institutions to create closer bonds with music industries and thereby improve students career opportunities Teaching Music Performance in Higher Education will appeal to scholars performers teachers but also students whose interests centre on innovative practices in conservatoires and music departments

Klezmer Walter Zev Feldman, 2016-10-03 Klezmer Music History and Memory is the first comprehensive study of the musical structure and social history of klezmer music the music of the Jewish musicians guild of Eastern Europe Emerging in 16th century Prague the klezmer became a central cultural feature of the largest transnational Jewish community of modern times the Ashkenazim of Eastern Europe Much of the musical and choreographic history of the Ashkenazim is embedded in the klezmer repertoire which functioned as a kind of non verbal communal memory The complex of speech dance and musical gesture is deeply rooted in Jewish expressive culture and reached its highest development in Eastern Europe Klezmer Music History and Memory reveals the artistic transformations of the liturgy of the Ashkenazic synagogue in klezmer wedding melodies and presents the most extended study available in any language of the relationship of Jewish dance to the rich and varied klezmer music of Eastern Europe Author Walter Zev Feldman expertly examines the major written sources principally in Russian Yiddish Hebrew and Romanian from the 16th to the 20th centuries He draws upon the foundational notated collections of the late Tsarist and early Soviet periods as well as rare cantorial and klezmer manuscripts from the late 18th to the early 20th centuries He has conducted interviews with authoritative European born klezmerim over a period of more than thirty years in America Europe and Israel Thus his analysis reveals both the musical and cultural systems underlying the klezmer music of Eastern Europe

Early Twentieth-Century Brass Idioms Howard T. Weiner, 2008-11-06 The work of multiple scholars is combined in this single volume bringing together in conversation the traditions of brass instrumentalism and jazz idiom Early Twentieth Century Brass Idioms Art Jazz and Other Popular Traditions edited by Howard T Weiner features articles by some of the most distinguished jazz and brass scholars and performers in the world The topics covered span continents and decades and bridge gaps that until now remained uncrossed Two primary themes emerge throughout the book and enter into dialogue with each other the contribution brass performers made to the evolution of jazz in the early 20th century and the influence jazz and popular music idioms had on the evolution of brass performance The 13 articles in this volume cover a range of

topics from Italian jazz trumpet style to the origins of jazz improvisation to the role of brass in klezmer music New Orleans becomes a focal point as the essays examine the work of many important musicians including Louis Armstrong Buddy Bolden Bunk Johnson King Oliver James Reese Europe and Newell Spiggle Willcox Included as well is an interview with two legends of jazz trumpet William Fielder and Joe Wilder and the renowned performer and teacher Jimmy Owens reveals his practice techniques Many of the essays include bibliographies discographies and other reference information The meeting of the Historic Brass Society and the Institute of Jazz Studies represents the first time scholars have gathered to bring these two fields into such comprehensive discussion with each other Early Twentieth Century Brass Idioms Art Jazz and Other Popular Traditions presents this historic conversation **The Art of Being Jewish in Modern Times** Barbara

Kirshenblatt-Gimblett, Jonathan Karp, 2013-02-11 The wide ranging portrayal of modern Jewishness in artistic terms invites scrutiny into the relationship between creativity and the formation of Jewish identity and into the complex issue of what makes a work of art uniquely Jewish Whether it is the provenance of the artist as in the case of popular Israeli singer Zehava Ben the intention of the iconography as in Ben Shahn's antifascist paintings or the utopian ideals of the Jewish Palestine Pavilion at the 1939 New York World's Fair clearly no single formula for defining Jewish art in the diaspora will suffice The Art of Being Jewish in Modern Times is the first work to analyze modern Jewry's engagement with the arts as a whole including music theater dance film museums architecture painting sculpture and more Working with a broad conception of what counts as art the book asks the following questions What roles have commerce and politics played in shaping Jewish artistic agendas Who determines the Jewishness of art and for what purposes What role has aesthetics played in reshaping religious traditions and rituals This richly illustrated volume illuminates how the arts have helped Jews confront the various challenges of modernity including cultural adaptation and self preservation economic diversification and ritual transformation There truly is an art to being Jewish in the modern world or alternatively an art to being modern in the Jewish world and this collection fully captures its range diversity and historical significance *The Routledge Handbook of Contemporary Jewish Cultures* Nadia Valman, Laurence Roth, 2017-07-14 The Routledge Handbook to Contemporary Jewish Cultures explores the diversity of Jewish cultures and ways of investigating them presenting the different methodologies arguments and challenges within the discipline Divided into themed sections this book considers in turn How the individual terms Jewish and culture are defined looking at perspectives from Anthropology Music Literary Studies Sociology Religious Studies History Art History and Film Television and New Media Studies How Jewish cultures are theorized looking at key themes regarding power textuality religion secularity memory bodies space and place and networks Case studies in contemporary Jewish cultures With essays by leading scholars in Jewish culture this book offers a clear overview of the field and offers exciting new directions for the future

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