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Leslie Blauman



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Craft Moves Stacey Shubitz, 2023-10-10 How do you choose mentor texts for your students How do you mine them for the craft lessons you want your students to learn In *Craft Moves Lesson Sets for Teaching Writing with Mentor Texts* Stacey Shubitz co founder of the Two Writing Teachers website uses twenty recently published picture books to create more than 180 lessons to teach various craft moves that will help your students become better writers Each of the 184 lessons in the book includes a publisher's summary a rationale or explanation of the craft move demonstrated in the book and a procedure that takes teachers and students back into the mentor text to deepen their understanding of the selected craft move A step by step guide demonstrates how to analyze a picture book for multiple craft moves Shubitz introduces picture books as teaching tools and offers ways to integrate them into your curriculum and classroom discussions She then shares different routines and classroom procedures designed to help students focus on their writing during the writer's workshop as well as focusing how teachers can prepare for small group instruction Using picture books as mentor texts will help your students not only read as writers and write with joy but also become writers who can effectively communicate meaning structure their writing write with detail and give their writing their own unique voice

Storytimes for Children Stephanie G. Bauman, 2010-11-10 This text presents a compilation of the best of ideas from a group of library science graduate students providing creative and engaging programs geared especially for children ages 0-12 What are the concepts activities and topics that will hold the attention of today's children And what are the best ways to provide a valuable learning experience while they're having fun and being entertained Many of the most original creative and wildly effective ideas in storytime are contained in *Storytimes for Children* a collection of fresh and vibrant programs created to be relevant interesting and fun for today's youngest generations This collection of themed storytimes includes suggestions for opening and closing sessions crafts and activities songs poems fingerplays and movements as well as the accompanying literature Several of the included storytimes comprise a series of programs allowing for related activities that build upon each other The text is organized into six chapters each prefaced by an introduction that clarifies the strengths of the programs within Each chapter covers a highly targeted age range to give practitioners the ability to easily choose the most appropriate storytimes for any given audience

Writing Lesson Level 1--Getting Ideas from Literature Richard Gentry, Ph.D., Jan McNeel, M.A.Ed., 2014-02-01 Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing

The Children's Literature Selection Handbook, K-8 Christie Kaaland, 2025-08-21 Offering future school librarians teachers and working librarians an alternative to lengthier textbooks on children's literature this engaging book introduces readers to the most important genres and current conversations in the field while leaving them time to read children's literature directly As school librarian and teacher certification programs become more abridged students require succinct textbooks that still

provide a valuable introduction to the field Working librarians need reference books that allow them to make good selections for their collections Students and professionals will appreciate *The Children's Literature Selection Handbook K-8* because it offers a needed overview of the field while allowing for plenty of time to read children's literature Author Christie Kaaland's conversational tone speaks directly to readers and the book offers students a pathway to engage with literature directly and effectively scaffold their learning Beginning with an introduction to standard literary fiction genres including a discussion of literature trends and children's reading interests and needs the chapters turn to the most important genres fiction biography folk literature picture books informational texts poetry and graphic novels A focus on book series a deep discussion of graphic novels the inclusion of global literature and review sources for selection and information on publishers and the publishing industry set this timely book apart from others in the field Reader voices add perspective and charm This compact and engaging book is the perfect companion to the vast wealth of children's literature that future teachers and school librarians will read during their professional preparation and share with children and youth as working librarians

Teaching from an Ethical Center Cara E. Furman, 2024-05-31 A methodology for using philosophy to guide teaching preparation and practice

Getting to the Core of Writing: Essential Lessons for Every First Grade Student Richard Gentry, Jan McNeel, 2012-06-01 Inspire students to develop as writers in the first grade classroom with these engaging and creative writing lessons This classroom tested resource shows positive results in students writing and simplifies the planning of writing instruction It contains detailed information on how to establish and manage daily Writer's Workshop and includes consistent structured instruction to encourage students to actively participate in the writing process Specific lessons to help students develop the traits of quality writing are also included

Getting to the Core of Writing: Essential Lessons for Every First Grade Student Gentry, Richard, 2017-03-01 Inspire students to develop as writers in the first grade classroom with these engaging and creative writing lessons This classroom tested resource shows positive results in students writing and simplifies the planning of writing instruction It contains detailed information on how to establish and manage daily Writer's Workshop and includes consistent structured instruction to encourage students to actively participate in the writing process Specific lessons to help students develop the traits of quality writing are also included This resource develops college and career readiness skills and is aligned to today's standards

The Storytime Handbook Nina Schatzkamer Miller, 2014-01-27 Fresh fun ideas for children's storytime fill this book The author a long time storytime facilitator has put together 52 weekly themes plus additional plans for holidays all with detailed instructions for talking about the theme and choosing the books crafts songs poems games and snacks Each storytime idea is illustrated with photographs of a suggested craft and snack for easy reference Libraries bookstores preschools and parents alike can use this book to offer themed storytimes that include discussion literature art music movement and food Options are provided for each storytime so the ideas can be used year after year

The Common Core Companion Leslie Blauman, 2015

Making Schools Work Kathy Hirsh-Pasek, Roberta

Michnick Golinkoff, Kimberly Nesbitt, Carol Lautenbach, Elias Blinkoff, Ginger Fifer, 2022 If we teach in the way that human brains learn both students and their teachers will thrive This book aligns evidence from the learning sciences on how and what students need to learn with classroom practice pre K 12 It demonstrates with hands on examples how a change in educational mindset rather than in curriculum can improve student outcomes on both standardized tests and a breadth of 21st century skills skills Written collectively by classroom teachers administrators parents and learning scientists this book shows readers how to co construct and reimagine an optimal educational system Making Schools Work offers three case studies of schools including a statewide system that are all realizing a 6 Cs approach to learning focused on collaboration communication content critical thinking creative innovation and confidence The text documents the ever evolving implementation process as well as outcomes and the ongoing work of stakeholders Readers can use this resource to create an education for all children that is culturally responsive inclusive effective and fun Book Features Helps educators teach in the way that human minds learn Jointly written in accessible language by teachers administrators parents and learning scientists Offers hands on ways to reimagine classrooms without investing in new curricula Puts teachers in the driver s seat reminding them of why they teach Provides culturally responsive inclusive effective and fun strategies Offers children the possibility of learning the skills they will need for 21st century skills success Most of us agree that it is critical at this moment in time to reimagine what school could be This reimagination must be informed by the best available science and built on current educational wisdom found in our schools This book does just that and makes clear that more playful learning across the K 12 school system would be the most natural way to help all students learn the 21st century knowledge and skills they need in life From the Foreword by Pasi Sahlberg author of Finnish Lessons 3 0 What Can the World Learn from Educational Change in Finland and professor of education Southern Cross University Lismore Australia *Mo Willems* Julie Murray, 2021-10-01 This title will introduce readers to the life and works of Mo Willems including the Pigeon and Elephant Piggie series Complete with great photographs and a timeline Aligned to Common Core Standards and correlated to state standards Abdo Kids Jumbo is an imprint of Abdo Kids a division of ABDO **Read Alouds for All Learners** Molly Ness, 2023-08-22 In Read Alouds for All Learners A Comprehensive Plan for Every Subject Every Day Grades PreK 8 Molly Ness supported by current research and personal experiences demonstrates the sobering effect an absence of read alouds in classrooms has on preK 8 students comprehension skills She provides intentional directions on planning and implementing a read aloud routine that supports young learners literacy development content area knowledge social emotional learning and academic achievement This book will help you Understand the role of read alouds in the science of reading Develop understanding of the three step planning process for a read aloud See current read aloud research and trends among elementary middle and high school teachers Gain tips targeted for each age group s social emotional learning and cognition Capture the importance of read alouds in all content areas Create a read aloud plan for social studies the sciences

mathematics physical education the arts and electives with hands on tools Contents Foreword by Natalie Wexler Introduction
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 Aloud Strategies Chapter 4 Customize Read Alouds for Various Content Areas Epilogue Appendix A Read Aloud Planning
 Template Appendix B Planning Template for Content Area Read Alouds Appendix C Resources for Content Area Read Alouds
 Appendix D Resources for Choosing Read Aloud Titles Appendix E Lists of Children s Book Awards Appendix F Further
 Reading Appendix G Children s Books Cited References and Resources Index **Patterns of Power, Grades 1-5** Jeff
 Anderson, Whitney La Rocca, 2023-10-10 Author Jeff Anderson and literacy coach Whitney La Rocca lead a vibrant approach
 to grammar instruction in Patterns of Power Grades 1 5 Inviting Young Writers into the Conventions of Language Here young
 emergent writers are invited to notice the conventions of the English language and build off them in this inquiry based
 approach to instructional grammar The book comes with standards aligned lessons that can be incorporated in 10 minutes a
 day Patterns of Power s responsive invitational approach puts students in an involved role and has them explore and discuss
 the purpose and meaning of what they read Students study short authentic texts and are asked to share their findings out
 loud engaging in rich conversations to make meaning Inside you ll find Ready to use lesson plan sets that include excerpts
 from authentic and diverse mentor texts curated for grades 1 5 and can be adapted over 5 grade levels Real life classroom
 examples tips and Power Notes gleaned from the authors experiences that can be applied to any level of writer Resources
 including a Patterns of Power Planning Guide and musical soundtracks to use in classroom instruction or as handouts for
 student literacy notebooks Patterns of Power Grades 1 5 provides a simple classroom routine that is structured in length and
 approach but provides teachers flexibility in choosing the texts allowing for numerous diverse voices in the classroom The
 practice helps students build cognitive recognition and provides a formative assessment for teachers on student progress
 With these short lessons students will grow their confidence and move beyond limitation to produce effortless writing in your
 class and beyond The Patterns of Power series also includes Patterns of Power Grades 6 8 Inviting Adolescent Writers into
 the Conventions of Language Patterns of Power en Espa ol Grades 1 5 Inviting Bilingual Writers into the Conventions of
 Spanish Patterns of Power Grades 9 12 Teaching Grammar Through Reading and Writing and Patterns of Wonder Grades
 PreK 1 Inviting Emergent Writers to Play with the Conventions of Language **Sunny Side Upbringing** Maria
 Dismondy, 2020-02-01 Sunny Side Upbringing is a simple parenting toolkit designed to make your life easier and more
 fulfilled by keeping your family values on the forefront of daily life Parent educator Maria Dismondy took her greatest advice
 research ideas activities and educational resources from over the last 20 years and put them down on paper for us all to
 benefit from The result is a month by month parenting resource kind of like a parent s best friend that s loaded with
 enriching content that fosters creative parent child interactions rooted in the values that matter most to you With all the
 research done for you all you have to do is open the page and jump into the fun of parenting with purpose Sharing the

Journey David Yellin, 2017-05-12 This wonderful resource from two authors with an infectious enthusiasm for children's literature will help readers select and share quality books for and with young children. Specifically focused on infants through the third grade, *Sharing the Journey* contains descriptive book annotations, instructive commentary, and creative teaching activities tailored for those important years. Extensive book lists throughout will help readers build a library of quality children's literature. Books representing other cultures are included to help celebrate diversity as well as cultural connection. Genre chapters include poetry, fantasy, and realistic and historical fiction. A chapter on informational books demonstrates how young children can be introduced to and learn to enjoy nonfiction.

Tell Your Story Pam Allyn, Ernest Morrell, 2022-11-01 Learn how to increase students' skills as writers and storytellers with an innovative, inclusive, and empowering framework for teaching writing that centers student voice. *Tell Your Story: Teaching Students to Become World-Changing Thinkers and Writers* explores how to help students see themselves as writers and storytellers who are developing the skills and techniques to communicate in ways that resonate with various audiences. When students make that shift and see themselves as active and valued participants in their own communities, cultures, and literary journeys, they become powerful writers eager to explore and share ideas. With the strategies in this book, you can create an environment of belonging that fosters creativity and confidence. Demonstrate the value of oral and visual storytelling. Teach story structure, both old and new, and in a variety of genres. Offer a variety of role models and exemplars through mentor texts. Assess and confer with student writers to help them improve their skills. Value students' voices as future agents of change. When you help students unlock the stories they want to tell, you'll see writing anxieties and resistance fade as students come alive to the multitude of ways in which they can make their voices heard. Storytelling can be a wellness practice, a tool for empowerment, and a method for self-understanding and self-expression. For all students, storytelling is a path to lifelong learning and to realizing the full power of their voice and their potential to change the world.

Units of Study for Teaching Writing Lucy Calkins, 2006 This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

Strategies for Implementing Writer's Workshop Richard Gentry, Jan McNeel, 2016-03-01 This research-based, easy-to-use resource includes all the tools needed to create a successful Writer's Workshop and enhance student writing. Teachers will learn classroom-tested techniques and engaging instructional approaches to support all levels of writers. The resource provides sample mini-lessons, activities, classroom snapshots, student resources, and more. Lesson plans are tailored to these specific grade spans: K-2, 3-5, 6-8.

Already Ready Katie Wood Ray, Matt Glover, 2008 From the very first chapter of this informative and inspiring book, a clear picture emerges of how even three- and four-year-olds' capacities for serious authorship can and should be supported. Lillian G. Katz, Coauthor of *Young Investigators: The Project Approach in the Early Years*. By the time they reach preschool or kindergarten, young children are already writers. They don't have much experience, but they're filled with stories to tell and ideas to express they want to show the world what they know and see. All they need is a nurturing teacher.

like you to recognize the writer at work within them All you need to help them is Already Ready Taking an exciting new approach to working with our youngest students Already Ready shows you how by respecting children as writers engaged in bookmaking you can gently nudge them toward a lifetime of joyful writing Katie Wood Ray and Matt Glover guide you through fundamental concepts of early writing Providing numerous helpful examples of early writing complete with transcriptions they demonstrate how to make sense of children s writing and interpret how they represent sounds ideas and images see important developmental signs in writers that you can use to help them grow further recognize the thinking young children engage in and discover that it s the same thinking more experienced writers use to craft purposeful thoughtful pieces Then Ray and Glover show you how little ones can develop powerful understandings about texts and their characteristics the writing process what it means to be a writer You ll learn how to support your writers quest to make meaning as they grow their abilities and refine their thinking about writing through teaching strategies such as reading aloud working side by side with writers sharing children s writing Writing is just one part of a busy early childhood classroom but even in little doses a nurturing approach can work wonders and help children connect the natural writer inside them to a life of expressing themselves on paper Find that approach share it with your students and you ll discover that you don t have to get students ready to write they re Already Ready

Novels by Aliens Kate Marshall, 2023-10-10 A wide ranging account of the twenty first century s fascination with the weird Twenty first century fiction and theory have taken a decidedly weird turn They both show a marked interest in the nonhuman and in the preternatural moods that the nonhuman often evokes Writers of fiction and criticism are avidly experimenting with strange even alien perspectives and protagonists Kate Marshall s Novels by Aliens explores this development broadly while focusing on problems of genre fiction She identifies three key generic hybrids that harness a longing for the nonhuman the old weird an alternative tradition within naturalism and modernism for the twenty first century s cowboys and aliens cosmic realism the reach for words legible only from space in otherwise terrestrial narratives and pseudoscience fiction which imagines speculative futures beyond human life on earth Offering sharp and surprising insights about a breathtaking range of authors from Edgar Rice Burroughs to Kazuo Ishiguro Willa Cather to Maggie Nelson Novels by Aliens tells the story of how genre became mood in the twenty first century

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