

Irvine's

Writing

about

Music

Third Edition

Revised and Enlarged

Mark A. Radice

# Irvines Writing About Music Third Edition

**Phillip R. Rehfeldt**



### **Irvin's Writing About Music Third Edition:**

**Irvine's Writing about Music** Demar Irvine, Reinhard G. Pauly, 1999 This Handbook thoroughly Revised and Enlarged by Mark A Radice from its Classic Predecessors by Demar Irvine has been designed primarily as a guide for students writing papers or theses on musical subjects but it is useful for anyone writing for publication about music As well as dealing with the requirements of scholarly writing from citation and documentation to the mechanics of punctuation and abbreviation it also addresses the specific circumstances that arise in writing about music such as the use of musical examples to supplement prose text Above all it is a sensible guide to good writing presenting concrete suggestions for more effective communication of ideas Publisher's description

**A Style and Usage Guide to Writing About Music** Thomas Donahue, 2010-04-01 In A Style and Usage Guide to Writing About Music Thomas Donahue presents a collection of guidelines to help express through the written word the special notations terms and concepts found in the discipline of music It concentrates on questions of style and format in the interest of good formal writing within the context of United States English so that writers may communicate their ideas clearly and effectively While compiling the guidelines Donahue reviewed content from many other music and general guides He documented the most common formats in order to assist the writer in selecting an appropriate format for the given circumstance when more than one may apply The book draws on profuse musically oriented examples and is arranged by topics both musical and typographic such as the proper use and spelling of composer names and musical concepts the use of notes pitches and octave delineations letters and numbers employed to describe form and harmony when where and how to apply compound words and hyphenation of terms and names and the proper citation of musical and audiovisual sources The book concludes with a glossary of typographic terms a bibliography and a comprehensive index making this a valuable resource for students scholars teachers and writers

*Writing about Music* Richard Wingell, 2002 This guidebook provides practical and specific assistance to undergraduate students about writing research papers and other types of projects in the field of music It also offers practical help in writing effective prose on any topic and ways to improve one's writing style The Third Edition has been extensively revised and rewritten The organization of the material has been changed in order to present issues in a more logical order There are expanded sections on new approaches to musicological research electronic resources for research and how to use word processing programs to draft and edit a paper The section on format issues has been revised and expanded to make the detailed information it offers clearer and more useful Finally a new sample student paper has been included in the Appendix along with discussion questions designed to help students analyze the paper read more critically and understand better the process of researching a topic designing a paper and arguing a thesis persuasively

**Postgraduate Research in Music** Victoria Rogers, 2024 Postgraduate Research in Music A Step by Step Guide to Writing a Thesis is an essential text for music students who are undertaking postgraduate research Unique in its approach and scope this is a how to book a practical guide

whose aims are fourfold to equip students with the skills and knowledge that are needed for postgraduate research in music to consider all key aspects of the research process in the order in which they are encountered from the initial stages of a research project through to completion of the thesis to present a music specific focus with explanations and examples that are immediately relevant for all music research and which take into account the special characteristics of music as a discipline and to provide a teaching framework for lecturers bypassing the need to extrapolate information from books designed for other disciplines Postgraduate Research in Music incorporates a number of significant features All key concepts are illustrated with music relevant examples making it easier for readers to grasp the concepts being discussed Exercises and in some chapters class seminar topics as well are included to reinforce the concepts that have been discussed in the chapters Reading lists are appended at the end of most chapters enabling students to explore topics in greater depth And appendices provide further information such as referencing templates and examples Postgraduate Research in Music A Step by Step Guide to Writing a Thesis is an essential text for music students who are undertaking postgraduate research Unique in its approach and scope this is a how to book a practical guide whose aims are fourfold To equip students with the skills and knowledge that are needed for postgraduate research in music To consider all key aspects of the research process in the order in which they are encountered from the initial stages of a research project through to completion of the thesis To present a music specific focus with explanations and examples that are immediately relevant for all music research and which take into account the special characteristics of music as a discipline To provide a teaching framework for lecturers bypassing the need to extrapolate information from books designed for other disciplines Postgraduate Research in Music incorporates a number of significant features All key concepts are illustrated with music relevant examples making it easier for readers to grasp the concepts being discussed Exercises and in some chapters class seminar topics as well are included to reinforce the concepts that have been discussed in the chapters Reading lists are included at the end of most chapters enabling students to explore topics in greater depth Appendices provide further information such as referencing templates and examples

Music Library and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

**A Guide to Library Research in Music** Pauline Shaw Bayne, Edward Komara, 2020-02-20 A Guide to Library Research in Music introduces students to the process and techniques for researching and writing about music It provides examples of different types of writing offers a thorough introduction to music literature describes various information searching methods and library based organizational systems and explores the wide array of music resources This second edition discusses the latest innovations in library catalog searching new matters in digital technology and the expansion in musical genres for library research The book's organization

allows for three independent tracks of study Part 1 treats essentials of the research process explaining starting point resources such as library catalogs dictionaries and bibliographies It addresses scholarly documentation the use of style manuals and basics of copyright Part 2 develops skills and strategies for library and Internet based research describing database structures and library catalogs subject searching in catalogs and journal indexes keyword searching techniques related record searching and citation databases and the use of experts and thematic catalogs Part 3 discusses the organization of a music library emphasizing score collections books and journals in music literature and music teaching publications

**Sourcebook for Wind Band and Instrumental Music** Russ Girsberger, Frank L. Battisti, William Berz, 2014-11-01 Meredith Music Resource This sourcebook was created to aid directors and teachers in finding the information they need and expand their general knowledge The resources were selected from hundreds of published and on line sources found in journals magazines music company catalogs and publications numerous websites doctoral dissertations graduate theses encyclopedias various databases and a great many books Information was also solicited from outstanding college university school wind band directors and instrumental teachers The information is arranged in four sections Section 1 General Resources About Music Section 2 Specific Resources Section 3 Use of Literature Section 4 Library Staffing and Management

Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office, 1972 *Book Review Digest*, 2002 Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office, 1969 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc

**Research Materials in Music** Phillip R. Rehfeldt, 1990-01-01 This text was developed for use in a standard college level introduction to graduate studies course in musicology that I taught for thirty three years at the University of Redlands

*Resources in Education*, 1996 **Notes** Music Library Association, 2001 *The American Organist*, 2000 General Catalogue of Printed Books British Museum. Department of Printed Books, 1971 *Forthcoming Books* Rose Army, 1999

**Bibliographic Guide to Music** New York Public Library. Music Division, 1999 **Ch. 1-19** Paul Cooper, 1976 **AB Bookman's Weekly**, 1988-05 **Paperbound Book Guide for Colleges**, 1970

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