



# ĪŚĀ UPANISHAD. DE-GENDERING HINDUISM.

SERIES EDITOR:  
TAPATI BHARADWAJ

# Isa Upanishad De Gendering The Text Re Transcribing The Upanishads Volume 1

**Aurobindo**



## **Isa Upanishad De Gendering The Text Re Transcribing The Upanishads Volume 1:**

**ISA Upanishad** Tapati Bharadwaj, 2015-08-07 This rendition of an Upanishadic text is but a part of a larger series the aim of this work is to construe Hindu religious texts as literature and examine them within a gendered inflected analytical framework What prevents us from examining the Upanishadic or the Vedic texts within a literary or a gendered perspective If the basis of religion is revealed knowledge which was made evident to men then is it not obvious that these notions of the Absolute Being would but be defined within gender inflected terminologies The personal gender biases of men would affect and predetermine how the notions of the Supreme Being were written about Extracts from the ISA UPANISHAD 2 By doing karma indeed should one wish to live here for a hundred years For a person such as you who wants to live thus there is no way other than this whereby karma may not cling to you 6 S he who sees all beings in the Self itself and the Self in all beings feels no hatred by virtue of that realization 8 S he is all pervasive pure bodiless without wound without sinews taintless untouched by sin omniscient ruler of mind translucent and self existent s he has duly allotted the respective duties to the eternal years i e to the eternal creators called by that name

**Katha Upanishad. De-Gendering Hinduism.** Tapati Bharadwaj, 2015-08-15 This rendition of an Upanishadic text is but a part of a larger series the aim of this work is to construe Hindu religious texts as literature and examine them within a gendered inflected analytical framework What prevents us from examining the Upanishadic or the Vedic texts within a literary or a gendered perspective If the basis of religion is revealed knowledge which was made evident to men then is it not obvious that these notions of the Absolute Being would but be defined within gender inflected terminologies The personal gender biases of men would affect and predetermine how the notions of the Supreme Being were written about Let me explain with an example from an Upanishad In the Aitareya Upanishad the first stanza reads in the following manner Om In the beginning this was but the Absolute Self alone There was nothing else whatsoever that winked It thought Let Me create the world We have to keep in mind that the Vedic texts are partially truthful they are correct in their explanations on the notion of Absolute Consciousness which becomes matter and there is no gender ascribed to this Absolute Being The Absolute Self is denoted within gender neutral terms and is referred to as It But there is a slippage which occurs in the Vedic texts making these texts suspect it reveals the fact that those who were writing about this kind of revealed divine knowledge were men and their interests are evident in how the notion of Absolute Consciousness is defined and described In the same Vedic text we will find gender specific characteristics of the Absolute Being The second stanza of the Aitareya Upanishad reads in the following manner He created these worlds viz ambhas marici mara and apah That which is beyond heaven is ambhas Heaven is its support The sky is marici The earth is mara The worlds that are below are the apah A shift occurs whereby It becomes He and we all assume and accept that the Absolute Being has to be male To follow this statement to its conclusion we can state that as the Vedic texts equate the Absolute Self with the masculine men are seen as being agents in the second part of the Aitareya Upanishad the first stanza

reads In man indeed is the soul first conceived the implication is that men are agents in determining the birth of children while women are mere passive receptacles      **The Upanishads, Part 1 Of 2** Anonymous Author,2017-05-24 Volume 1 of the Sacred Books of the East Contains the following works The Upanishads Part 1 of 2 Chandogya Upanishad Talavakara Kena Upanishad Aitareya Upanishad Kausitaki Upanishad Vajasaneyi Isa Upanishad Translated by Friedrich Max Müller and published in 1879 This book is a reprint of scanned images available on the internet The original page numeration has been changed to meet the standards of Createspace The Sacred Books of the East SBE series comprising fifty volumes was issued by the Oxford University Press between 1879 and 1910 It has translations of key sacred texts of Hinduism Buddhism Taoism Confucianism Zoroastrianism Jainism and Islam The series was edited by the famous linguist and scholar of comparative religion Max Müller He wrote three of the volumes and collaborated on three others The SBE has been designated by the United Nations Educational Scientific and Cultural Organization UNESCO as part of the UNESCO Collection of Representative Works      Isha Upanishad Aurobindo,2019      *Isha-upanishad* Upanishads,1921      Isha Upanishad Aurobindo (Śri.),1945      **The Upanishads** Sri Aurobindo,1986-12-01

The Top Books of the Year Isa Upanishad De Gendering The Text Re Transcribing The Upanishads Volume 1 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. Isa Upanishad De Gendering The Text Re Transcribing The Upanishads Volume 1 : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Isa Upanishad De Gendering The Text Re Transcribing The Upanishads Volume 1 : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papan, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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