

# ISLAM & TRAVEL

## IN THE MIDDLE AGES

HOUARI TOUATI

*Translated by Lydia G. Cochrane*



# Islam And Travel In The Middle Ages

**Albrecht Classen**



## Islam And Travel In The Middle Ages:

**Islam and Travel in the Middle Ages** Houari Touati, 2010-08 In the Middle Ages Muslim travelers embarked on a rihla or world tour as surveyors emissaries and educators On these journeys voyagers not only interacted with foreign cultures touring Greek civilization exploring the Middle East and North Africa and seeing parts of Europe they also established both philosophical and geographic boundaries between the faithful and the heathen These voyages thus gave the Islamic world which at the time extended from the Maghreb to the Indus Valley a coherent identity Islam and Travel in the Middle Ages assesses both the religious and philosophical aspects of travel as well as the economic and cultural conditions that made the rihla possible Houari Touati tracks the compilers of the hadith who culled oral traditions linked to the prophet the linguists and lexicologists who journeyed to the desert to learn Bedouin Arabic the geographers who mapped the Muslim world and the students who ventured to study with holy men and scholars Travel with its costs discomforts and dangers emerges in this study as both a means of spiritual growth and a metaphor for progress Touati's book will interest a broad range of scholars in history literature and anthropology

Globalism in the Middle Ages and the Early Modern Age Albrecht Classen, 2023-09-05 Although it is fashionable among modernists to claim that globalism emerged only since ca 1800 the opposite can well be documented through careful comparative and transdisciplinary studies as this volume demonstrates offering a wide range of innovative perspectives on often neglected literary philosophical historical or medical documents Texts images ideas knowledge and objects migrated throughout the world already in the pre modern world even if the quantitative level compared to the modern world might have been different In fact by means of translations and trade for instance global connections were established and maintained over the centuries Archetypal motifs developed in many literatures indicate how much pre modern people actually shared But we also discover hard core facts of global economic exchange import of exotic medicine and on another level intensive intellectual debates on religious issues Literary evidence serves best to expose the extent to which contacts with people in foreign countries were imaginable often desirable and at times feared of course The pre modern world was much more on the move and reached out to distant lands out of curiosity economic interests and political and military concerns Diplomats crisscrossed the continents and artists poets and craftsmen traveled widely We can identify for instance both the Vikings and the Arabs as global players long before the rise of modern globalism so this volume promises to rewrite many of our traditional notions about pre modern worldviews economic conditions and the literary sharing on a global level as perhaps best expressed by the genre of the fable

*Moving in the Margins: Desert Travel and Power in Medieval Central Asia* Paul D. Wordsworth, 2024-09-23 Central Asia has been perceived as a landscape of connections of Silk Roads an endless plain across which waves of conquerors swiftly rode on horseback In reality the region is highly fragmented and difficult to traverse and overcoming these obstacles led to routes becoming associated with epic travel and high value trade Put simply the inhabitants of these lands became experts in the art of travelling the margins This

volume seeks to unravel some of the myths of long distance roads in Central Asia using a desert case study to put forward a new hypothesis for how medieval landscapes were controlled and manipulated *East Meets West in the Middle Ages and Early Modern Times* Albrecht Classen, 2013-09-03 This new volume explores the surprisingly intense and complex relationships between East and West during the Middle Ages and the early modern world combining a large number of critical studies representing such diverse fields as literary German French Italian English Spanish and Arabic and other subdisciplines of history religion anthropology and linguistics The differences between Islam and Christianity erected strong barriers separating two global cultures but as this volume indicates despite many attempts to Other the opposing side the premodern world experienced an astonishing degree of contacts meetings exchanges and influences Scientists travelers authors medical researchers chroniclers diplomats and merchants criss crossed the East and the West or studied the sources produced by the other culture for many different reasons As much as the theoretical concept of Orientalism has been useful in sensitizing us to the fundamental tensions and conflicts separating both worlds at least since the eighteenth century the premodern world did not quite yet operate in such an ideological framework Even though the Crusades had violently pitted Christians against Muslims there were countless contacts and a palpable curiosity on both sides both before during and after those religious warfares **The Oxford Handbook of Tourism History** Eric G. E. Zuelow, Kevin J. James, 2025-02-24 The Oxford Handbook of Tourism History offers a critical survey of the development of the field that unites historical scholarship along thematic lines and uses examples from diverse places to examine a wide set of tourism policies practices and niches in a global transnational context *The Art, Science, and Technology of Medieval Travel* Robert Odell Bork, Andrea Kann, 2008 This sixth volume in the AVISTA series considers medieval travel from a variety of interdisciplinary perspectives placing the physical practice of transportation in the larger context of medieval thought about the world and its meaning The papers included cover vehicle design and logistical management the practicalities of how travellers oriented themselves and the symbolism of the landscapes and maps created in the Middle Ages **Routledge Revivals: Medieval Islamic Civilization (2006)** Josef Meri, 2018-01-12 Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today s Middle and Near East First published in 2006 Medieval Islamic Civilization examines the socio cultural history of the regions where Islam took hold between the 7th and 16th centuries This important two volume work contains over 700 alphabetically arranged entries contributed and signed by international scholars and experts in fields such as Arabic languages Arabic literature architecture history of science Islamic arts Islamic studies Middle Eastern studies Near Eastern studies politics religion Semitic studies theology and more Entries also explore the importance of interfaith relations and the permeation of persons ideas and objects across geographical and intellectual boundaries between Europe and the Islamic world This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages Accessible to scholars students

and non specialists this resource will be of great use in research and understanding of the roots of today s Islamic society as well as the rich and vivid culture of medieval Islamic civilization      **The Rise of Western Power** Jonathan Daly,2021-01-14 In this second edition of The Rise of Western Power Jonathan Daly retains the broad sweep of his introduction to the history of Western civilization as well as introducing new material into every chapter enhancing the book s global coverage and engaging with the latest historical debates The West s history is one of extraordinary success no other region empire culture or civilization has left so powerful a mark upon the world Daly charts the West s achievements representative government the free enterprise system modern science and the rule of law as well as its misdeeds two World Wars the Holocaust imperialistic domination and the Atlantic slave trade Taking us through a series of revolutions he explores the contributions of other cultures and civilizations to the West s emergence weaving in historical geographical and cultural factors The new edition also contains more material on themes such as the environment and gender and additional coverage of India China and the Islamic world Daly s engaging narrative is accompanied by timelines maps and further reading suggestions along with a companion website featuring study questions over 100 primary sources and 60 historical maps to enable further study

*The Archaeology of Knowledge Traditions of the Indian Ocean World* Himanshu Prabha Ray,2020-11-18 This book examines knowledge traditions that held together the fluid and overlapping maritime worlds of the Indian Ocean in the premodern period as evident in the material and archaeological record It breaks new ground by shifting the focus from studying cross pollination of ideas from textual sources to identifying this exchange of ideas in archaeological and historical documentation The themes covered in the book include conceptualization of the seas and maritime landscapes in Sanskrit Arabic and Chinese narratives materiality of knowledge production as indicated in the archaeological record of communities where writing on stone first appears and anchoring the coasts not only through an understanding of littoral shrines and ritual landscapes but also by an analysis of religious imagery on coins more so at the time of the introduction of new religions such as Islam in the Indian Ocean around the eighth century This volume will be of great interest to researchers and scholars of archaeology anthropology museum and heritage studies Indian Ocean studies maritime studies South and Southeast Asian studies religious studies and cultural studies      Trade, Travel, and Exploration in the Middle Ages John Block

Friedman,Kristen Mossler Figg,2013-07-04 Trade Travel and Exploration An Encyclopedia is a reference book that covers the peoples places technologies and intellectual concepts that contributed to trade travel and exploration during the Middle Ages from the years A D 525 to 1492      Islam as Education Aaron J. Ghiloni,2019-08-01 Motivated by the intellectual historian

Shahab Ahmed s observation that the history of Islamic paideia has yet to be written Islam as Education explores multiple forms that the search for knowledge and the transmission of wisdom have taken in Islam focusing on the classical period 800 1500 CE Ghiloni draws on a wide range of Islamic primary source material ranging from sacred texts and parables to neglected pedagogical literature and paintings He depicts three Islamic religious practices pilgrimage prophecy and jihad as

modes of pedagogy embodied ways of defining defusing and defending sacred knowledge Islam as Education s educational heuristic not only aids in understanding Islam but also provides guidance for intercultural and interreligious relations Ghiloni argues that Islam s grand knowledge tradition serves as a bridge between Muslims and non Muslims and compares it with the educational theory of John Dewey the celebrated American pragmatist Based on this discussion a final chapter develops practical tools for learning from cultural and religious difference In and Of the Mediterranean Michelle M.

Hamilton,Nuria Silleras-Fernandez,2015-04-21 The Iberian Peninsula has always been an integral part of the Mediterranean world from the age of Tartessos and the Phoenicians to our own era and the Union for the Mediterranean The cutting edge essays in this volume examine what it means for medieval and early modern Iberia and its people to be considered as part of the Mediterranean *Travel and Travellers of the Middle Ages* Arthur Percival Newton,1926 How Europe Made the Modern World Jonathan Daly,2019-10-03 One thousand years ago a traveler to Baghdad or the Chinese capital Kaifeng would have discovered a vast and flourishing city of broad streets spacious gardens and sophisticated urban amenities meanwhile Paris Rome and London were cramped and unhygienic collections of villages and Europe was a backwater How then did it rise to world preeminence over the next several centuries This is the central historical conundrum of modern times How Europe Made the Modern World draws upon the latest scholarship dealing with the various aspects of the West s divergence including geography demography technology culture institutions science and economics It avoids the twin dangers of Eurocentrism and anti Westernism strongly emphasizing the contributions of other cultures of the world to the West s rise while rejecting the claim that there was nothing distinctive about Europe in the premodern period Daly provides a concise summary of the debate from both sides whilst also presenting his own provocative arguments Drawing on a wide range of primary and secondary sources and including maps and images to illuminate key evidence this book will inspire students to think critically and engage in debates rather than accepting a single narrative of the rise of the West It is an ideal primer for students studying Western Civilization and World History courses **Cosmopolitanism and the Middle Ages** J. Ganim,S. Legassie,2013-03-20 This collection of essays uncovers a wide array of medieval writings on cosmopolitan ethics and politics writings generally ignored or glossed over in contemporary discourse Medieval literary fictions and travel accounts provide us with rich contextualizations of the complexities and contradictions of cosmopolitan thought *Concubines and Courtesans* Matthew Gordon,Kathryn A. Hain,2017 *Concubines and Courtesans* contains sixteen essays on enslaved and freed women across medieval and pre modern Islamic social history The essays consider questions of slavery gender social networking cultural production sexuality Islamic family law and religion in the shaping of Near Eastern and Islamic society over time *The Routledge Hispanic Studies Companion to Medieval Iberia* E. Michael Gerli,Ryan D. Giles,2021-05-30 The Routledge Hispanic Studies Companion to Medieval Iberia Unity in Diversity draws together the innovative work of renowned scholars as well as several thought provoking essays from emergent academics in order to provide broad range in depth

coverage of the major aspects of the Iberian medieval world Exploring the social political cultural religious and economic history of the Iberian Peninsula the volume includes 37 original essays grouped around fundamental themes such as Languages and Literatures Spiritualities and Visual Culture This interdisciplinary volume is an excellent introduction and reference work for students and scholars in Iberian Studies and Medieval Studies SERIES EDITOR BRAD EPPS SPANISH LIST ADVISOR JAVIER MU OZ BASOLS      **Exploration in the World of the Middle Ages, 500-1500** Pamela White, John Stewart Bowman, Maurice Isserman, 2005 Interesting topics Include Chaucer's The Canterbury Tales Chinese porcelain The crusades The hajj Medieval monsters The Norse sagas The search for spices Sir John Mandeville's Travels      **Toward a Global Middle Ages** Bryan C. Keene, 2019-09-03 This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages Illuminated manuscripts and illustrated or decorated books like today's museums preserve a rich array of information about how premodern peoples conceived of and perceived the world its many cultures and everyone's place in it Often a Eurocentric field of study manuscripts are prisms through which we can glimpse the interconnected global history of humanity Toward a Global Middle Ages is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval Through essays and case studies the volume's multidisciplinary contributors expand the historiography chronology and geography of manuscript studies to embrace a diversity of objects individuals narratives and materials from Africa Asia Australasia and the Americas an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages Featuring more than 160 color illustrations this wide ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world making strategies from about 400 to 1600

*Edging Toward Iberia* Jean Dangler, 2017-06-30 Nonmodern Iberia was a fluid space of shifting political kingdoms and culturally diverse communities Scholars have long used a series of obsolete investigative frameworks such as the Reconquista along with modern ideas of nation states periodization and geography that are inadequate to the study of Iberia's complex heterogeneity In *Edging Toward Iberia* Jean Dangler argues that new tools and frameworks for research are needed She proposes a combination of network theory by Manuel Castells and World Systems Analysis as devised by Immanuel Wallerstein to show how network and system principles can be employed to conceptualize and analyze nonmodern Iberia in more comprehensive ways Network principles are applied to the well known themes of medieval trade and travel along with the socioeconomic conditions of feudalism slavery and poverty to demonstrate how questions of power and temporal historical change may be addressed through system tenets *Edging Toward Iberia* challenges current historical and literary research methods and brings a fresh perspective on the examination of politics identity and culture

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