

# KEY DEBATES IN **ANTHROPOLOGY**

EDITED BY **TIM INGOLD**

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Key Debates In Anthropology Paperback 1996 Author  
Tim Ingold

**Martin Porr, Niels Weidtmann**



## **Key Debates In Anthropology Paperback 1996 Author Tim Ingold:**

**Key Debates in Anthropology** Tim Ingold, 2003-12-16 Every year leading social anthropologists meet to debate a motion at the heart of current theoretical developments in their subject and this book includes the first six of these debates spanning the period from 1988 to 1993 Each debate has four principal speakers one to propose the motion another to oppose it and two seconders The first debate addresses the disciplinary character of social anthropology can it be regarded as a science and if so is it able to establish general propositions about human culture and social life The second examines the concept of society and in the third debate the spotlight is turned on the role of culture in people's perception of their environments The fourth debate focuses on the place of language in the formation of culture The fifth takes up the question of how we view the past in relation to the present Finally in the sixth debate the concern is with the cross cultural applicability of the concept of aesthetics With its unique debate format **Key Debates in Anthropology** addresses issues that are currently at the top of the theoretical agenda which register the pulse of contemporary thinking in social anthropology It will be of value to students who are not only introduced to the different sides of every argument but are challenged to join in and to develop informed positions of their own

**Debating New Approaches to History** Marek Tamm, Peter Burke, 2018-10-04 With its innovative format **Debating New Approaches to History** addresses issues currently at the top of the discipline's theoretical and methodological agenda In its chapters leading historians of both older and younger generations from across the Western world and beyond discuss and debate the main problems and challenges that historians are facing today Each chapter is followed by a critical commentary from another key scholar in the field and the author's response The volume looks at topics such as the importance and consequences of the digital turn in history what will history writing be like in a digital age the challenge of posthumanist theory for history writing how do we write the history of non humans and the possibilities of moving beyond traditional sources in history and establishing a dialogue with genetics and neurosciences what are the perspectives and limits of the so called neurohistory It also revisits older debates in history which remain crucial such as what the gender approach can offer to historical research or how to write history on a global scale **Debating New Approaches to History** does not just provide a useful overview of the new approaches to history it covers but also offers insights into current historical debates and the process of historical method in the making It demonstrates how the discipline of history has responded to challenges in society such as digitalization globalization and environmental concerns as well as in humanities and social sciences such as the material turn visual turn or affective turn This is a key volume for all students of historiography wanting to keep their finger on the pulse of contemporary thinking in historical research

**Debating Contemporary Approaches to the History of Science** Lukas M. Verburgt, 2024-01-11 **Debating Contemporary Approaches to the History of Science** explores the main themes problems and challenges currently at the top of the discipline's methodological agenda In its chapters established and emerging scholars introduce and discuss new

approaches to the history of science and revisit older perspectives which remain crucial Each chapter is followed by a critical commentary from another scholar in the field and the author's response The volume looks at such topics as the importance of the global digital environmental and posthumanist turns for the history of science and the possibilities for the field of moving beyond a focus on ideas and texts towards active engagement with materials and practices It also addresses important issues about the relationship between history of science on the one hand and philosophy of science history of knowledge and ignorance studies on the other With its innovative format this volume provides an up to date authoritative overview of the field and also explores how and why the history of science is practiced It is essential reading for students and scholars eager to keep a finger on the pulse of what is happening in the history of science today and to contribute to where it might go next

*Museum Representations of Maoist China* Amy Jane Barnes, 2016-04-15 The collection interpretation and display of art from the People's Republic of China and particularly the art of the Cultural Revolution have been problematic for museums These objects challenge our perception of Chineseness and their style content and the means of their production question accepted notions of how we perceive art This book links art history museology and visual culture studies to examine how museums have attempted to reveal discuss and resolve some of these issues Amy Jane Barnes addresses a series of related issues associated with collection and display how museums deal with difficult and controversial subjects the role they play in mediating between the object and the audience the role of the Other in the creation of Self and national identities the nature role and function of art in society the museum as image maker the impact of communism and Maoism on the cultural history of the twentieth century and the appropriation of communist visual iconography This book will be of interest to researchers and students of museology visual and cultural studies as well as scholars of Chinese and revolutionary art **Cognate**

**Music Theories** Ignacio Prats-Arolas, 2024-03-01 This volume explores the possibilities of cognate music theory a concept introduced by musicologist John Walter Hill to describe culturally and historically situated music theory Cognate music theories offer a new way of thinking about music theory music history and the relationship between insider and outsider perspectives when researchers mediate between their own historical and cultural position and that of the originators of the music they are studying With contributions from noted scholars of musicology music theory and ethnomusicology this volume develops a variety of approaches using the cognate music theory framework and shows how this concept enables more nuanced and critical analyses of music in historical context Addressing topics in music from the seventeenth to nineteenth centuries this volume will be relevant to musicologists music theorists and all researchers interested in reflecting critically on what it means to construct a theory of music Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **Separate Humans** Albert Piette, 2016-06-07T00:00:00+02:00 This book is a theoretical essay that lays

foundations on which to build an anthropology directly focusing on human units In the first chapter the author attempts to

show that the evolutionary specificity of humans constitutes an argument in favour of this perspective The consciousness of existing in time and nuanced modalities of presence call for a detailed observation of humans The second chapter is a critique of the abundant use of the notion of relations in social anthropology This critique is necessary because of the extent to which the various theoretical and methodological uses of relations absorb and lose existences and their details The third chapter concerns nonhumans another major theme of contemporary anthropology Albert Piette sees a certain debasement of the notion of existence and proposes a realist ontology considering what does and does not exist from the examples of divinities animals and collective institutions It is not a matter of being satisfied with an analysis of ontologies or local metaphysics but also showing what really is in a situation and not just from the point of view of people and their discourse This analysis leads to a classification of beings and to a consideration of the importance of minimality in human existence

**Beyond Reason** Sanjay Seth, 2021 Introduction Part I Modern western knowledge under challenge Unsettling the modern knowledge settlement Defending reason a postcolonial critique Part II Postcolonialism and social science The code of history The anachronism of history International relations amnesia and empire Political theory and the bourgeois public sphere Epilogue Knowledge and politics At Nature's Edge Gunnel Cederlöf, Mahesh Rangarajan, 2018-09-18 In an epoch when environmental issues make the headlines this is a work that goes beyond the everyday Ecologies as diverse as the Himalayas and the Indian Ocean coast the Negev desert and the former military bases of Vietnam or the Namib desert and the east African savannah all have in common a long time human presence and the many ways people have modified nature With research covering countries from Asia Africa and Australia the authors come together to ask how and why human impacts on nature have grown in scale and pace from a long pre history The chapters in this volume illumine specific patterns and responses across time going beyond an overt centring of the European experience The tapestry of life and the human reshaping of environments evoke both concern and hope making it vital to understand when why and how we came to this particular turn in the road Eschewing easy labels and questioning eurocentrism in today's climate vocabulary this is a volume that will stimulate rethinking among scholars and citizens alike *Sculpture and Archaeology* Paul Bonaventura, Andrew Jones, 2011 In recent years the intersections between art history and archaeology have become the focus of critical analysis by both disciplines Contemporary sculpture has played a key role in this dialogue These essays by art historians archaeologists and artists take the intersection between sculpture and archaeology as the prelude for analysis examining the metaphorical and conceptual role of archaeology as subject matter for sculptors and the significance of sculpture as a three dimensional medium for exploring historical attitudes to archaeology Puebloan Societies Peter M. Whiteley, 2018-10-15 Puebloan sociocultural formations of the past and present are the subject of the essays collected here The contributors draw upon the insights of archaeology ethnology and linguistic anthropology to examine social history and practice including kinship groups ritual sodalities architectural forms economic exchange environmental adaptation and

political order as well as their patterns of transmission over time and space The result is a window onto how major Puebloan societies came to be and how they have changed over time As an interdisciplinary conjunction Puebloan Societies demonstrates the value of reengagement among anthropological subfields too often isolated from one another The volume is an analytical whole greater than the sum of its parts a new synthesis in this fascinating region of human cultural history

*Anthropology* Christoph Wulf, 2024-05-31 Originally published in German Christoph Wulf's *Anthropology* sets its sights on a topic as ambitious as its title suggests anthropology itself Arguing for an interdisciplinary and intercultural approach to anthropology that incorporates science philosophy history and many other disciplines Wulf examines with breathtaking scope all the ways that anthropology has been understood and practiced around the globe and through the years Seeking a central way to understand anthropology in the midst of many different approaches to the discipline Wulf concentrates on the human body An emblem of society culture and time the body is also the result of many mimetic processes the active acquisition of cultural knowledge By examining the role of the body in the performance of rituals gestures language and other forms of imagination he offers a bold new look at how culture is produced handed down and transformed Drawing such examinations into a comprehensive and sophisticated assessment of the discipline as a whole *Anthropology* looks squarely at the mystery of humankind and the ways we have attempted to understand it

*Locating the Field* Simon Coleman, Peter Collins, 2020-09-09 Are reports of the death of conventional fieldwork in anthropology greatly exaggerated This book takes a critical look at the latest developments and key issues in fieldwork The nature of locality itself is problematic for both research subjects and fieldworkers on the grounds that it must now be maintained and represented in relation to widening and fragmenting social frames and networks Such developments have raised questions concerning the nature of ethnographic presence and scales of comparison From the social space of a cybercafe to cities in India the UK and South Africa among others this book features a wide range of ethnographic studies that provide new ways of looking at the concepts of locality and site It shows that rather than taking key fieldwork processes such as globalization and mobility for granted anthropologists are well placed to examine and critique the totalizing assumptions behind these notions

*One World Anthropology and Beyond* Martin Porr, Niels Weidtmann, 2023-07-31 This volume offers a multidisciplinary engagement with the work of Tim Ingold Involved in a critical long term exploration of the relationships between human beings organisms and their environment Ingold has become one of the most influential innovative and prolific writers in anthropology in recent decades His work transcends established academic and disciplinary boundaries and his thinking continues to have a significant impact on numerous areas of research and other intellectual and artistic spheres The contributions to this book are drawn from several fields including social anthropology archaeology rock art studies philosophy and science and technology studies The chapters critically engage with Ingold's approaches and ideas in relation to a variety of case studies that include the exploration of Australian rock art electricity in Pakistan Spanish farmhouses and sensory dimensions of educational practices Emphasising the

importance of dialogue and debate there is also a response to the contributions by Tim Ingold himself The volume will appeal to a wide range of audiences and provide new avenues of theoretically informed anthropological exploration into the many realities and expressions of human life

**Science Without God?** Peter Harrison, Jon H. Roberts, 2019-01-03 Can scientific explanation ever make reference to God or the supernatural The present consensus is no indeed a naturalistic stance is usually taken to be a distinguishing feature of modern science Some would go further still maintaining that the success of scientific explanation actually provides compelling evidence that there are no supernatural entities and that true science from the very beginning was opposed to religious thinking Science without God Rethinking the History of Scientific Naturalism shows that the history of Western science presents us with a more nuanced picture Beginning with the naturalists of ancient Greece and proceeding through the middle ages the scientific revolution and into the nineteenth century the contributors examine past ideas about nature and the supernatural Ranging over different scientific disciplines and historical periods they show how past thinkers often relied upon theological ideas and presuppositions in their systematic investigations of the world In addition to providing material that contributes to a history of nature and naturalism this collection challenges a number of widely held misconceptions about the history of scientific naturalism

**Nature, Space and the Sacred** Sigurd Bergmann, 2009 Nature Space and the Sacred offers the first investigative mapping of a new and highly significant agenda the spatial interactions between religion nature and culture In this ground breaking work different concepts of religion theology space and place and their internal relations are discussed in an impressive range of approaches Weaving together a diversity of perspectives this book presents an innovative and truly transdisciplinary environmental science Its broad range offers a rich exchange of insights methods and theoretical engagements

**Book Review Index**, 1998 Every 3rd issue is a quarterly cumulation

*Landscapes and the Law* Gunnel Cederlöf, 2019-06-28 Landscapes and the Law is situated at the crossroads of environmental colonial and legal history It examines the role of law in consolidating early colonial rule from the perspective of people's access to nature in forests and hill tracts This major interdisciplinary study is thus concerned with the social history of legal processes and the making of law being as relevant today as it was when first published a decade ago The book is focused equally on the multitude of colliding claims for access to land and resources and the complex ways in which customary rights are redefined and codified for the purpose of securing and legitimizing colonial sovereign rule Basing her archival and field work on the Nilgiri Hills in South India Gunnel Cederlöf explores conflicting perceptions of nature and political visions that are projected onto landscapes and people She traces debates on property and land rights and how the empirical sciences merge with the legal claims justifying land acquisition Popular resistance strategies to such exploitation are analysed and a cross cultural comparison made between early legal processes and social history in India New Zealand and North America

*The Imaginary of Animals* Annabelle Dufourcq, 2021-07-29 This book explores the phenomenon of animal imagination and its profound power over the human

imagination It examines the structural and ethical role that the human imagination must play to provide an interface between humans subjectivity and the real cognitive capacities of animals The book offers a systematic study of the increasing importance of the metaphors the virtual and figures in contemporary animal studies It explores human animal and real imaginary dichotomies revealing them to be the source of oppressive cultural structures Through an analysis of creative playful and theatric enactments and mimicry of animal behaviors and communication the book establishes that human imagination is based on animal imagination This helps redefine our traditional knowledge about animals and presents new practices and ethical concerns in regard to the animals The book strongly contends that allowing imagination to play a role in our relation to animals will lead to the development of a more empathetic approach towards them Drawing on works in phenomenology contemporary animal philosophy as well as ethological evidence and biosemiotics this book is the first to rethink the traditional philosophical concepts of imagination images the imaginary and reality in the light of a zoocentric perspective It will appeal to philosophers scholars and students in the field of animal studies as well as anyone interested in human and non human imaginations Small Places, Large Issues - Second Edition Thomas Hylland Eriksen, 2001-04-20 A revised and updated edition of this unique best selling guide to social and cultural anthropology **Anthropos** ,2001



## Adopting the Melody of Term: An Mental Symphony within **Key Debates In Anthropology Paperback 1996 Author Tim Ingold**

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