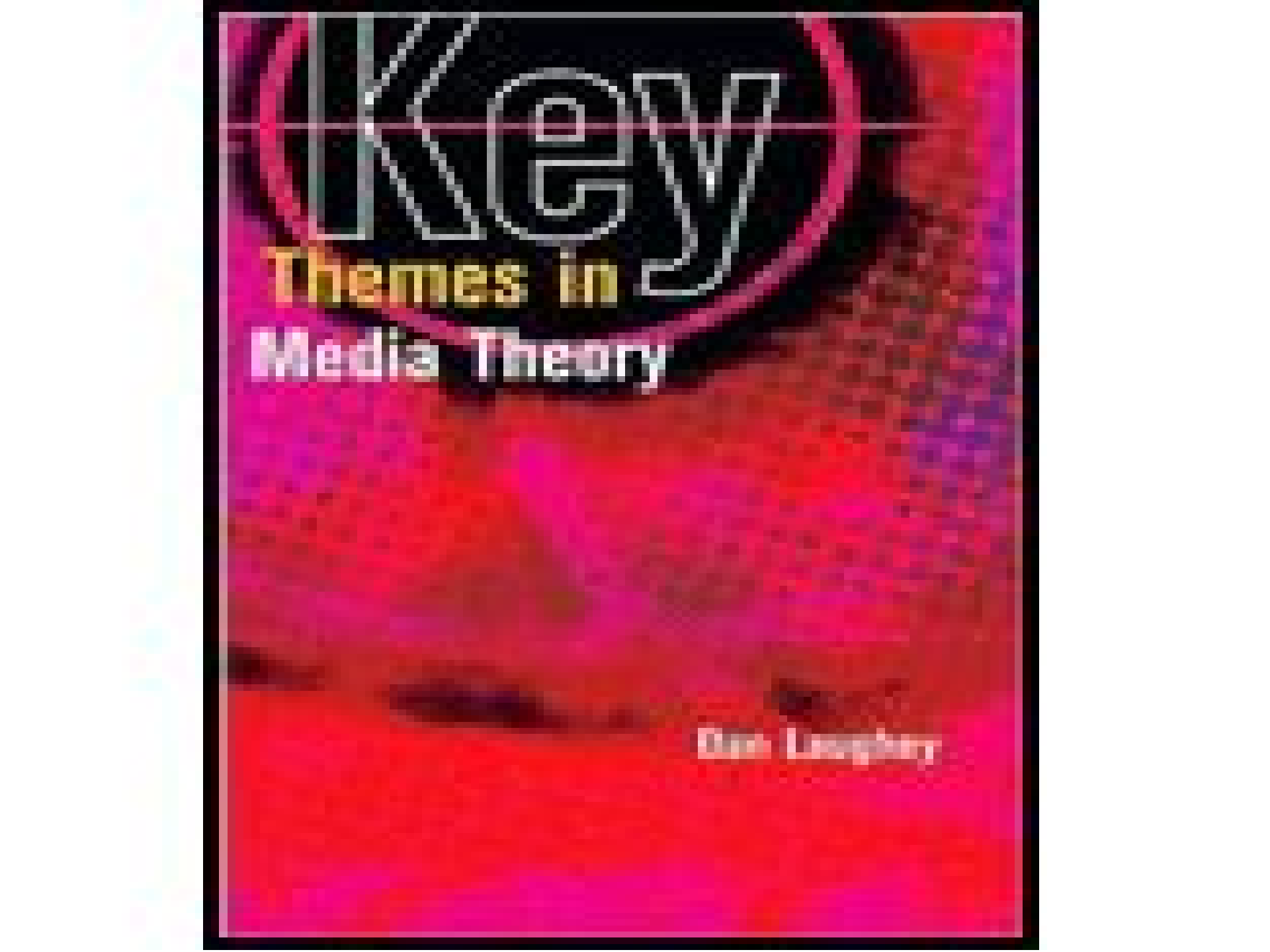




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The 21st Century Media (r)evolution Jim Macnamara, 2010 The emergence of new media and social media is widely discussed in contemporary society However media and public communication are mostly analyzed within particular theoretical frameworks and within specific disciplinary fields Such approaches have created polarized views on media and communication and fail to create an understanding of the interdependencies between these fields This book expertly synthesizes competing theories and disciplinary viewpoints integrates scholarly and cutting edge research and examines international data from fast growing markets including China to provide a comprehensive holistic view of the twenty first century r evolution in media and public communication The book identifies how the changes are located in practices rather than technologies and that these practices are emergent in highly significant ways Engaging and accessible the book is essential reading for media scholars and communication professionals and a valuable text for courses in media studies journalism advertising public relations and organisational and political communication

McQuail's Mass Communication Theory Denis McQuail, 2010-03-12 McQuail s Mass Communication Theory has been the benchmark for studying mass communication theory for more than 25 years It remains the most authoritative and comprehensive introduction to the field and still offers unmatched coverage of the research literature Fully up to date this new edition includes New boxed case studies on key research publications familiarizing students with the critical research texts in the field A new streamlined structure for better navigation More definitions examples and illustrations throughout to bring abstract concepts to life Major updates on new media globalization work and economy McQuail s Mass Communication Theory is the indispensable resource no student of media studies can afford to be without

Media Studies 2.0 William Merrin, 2014-03-21 Media Studies 2 0 offers an exploration of the digital revolution and its consequences for media and communication studies arguing that the new era requires an upgraded discipline a media studies 2 0 The book traces the history of mass media and computing exploring their merger at the end of the twenty century and the material ecological cultural and personal elements of this digital transformation It considers the history of media and communication studies arguing that the academic discipline was a product of the analogue broadcast era emerging in the early twentieth century as a response to the success of newspapers radio and cinema and reflecting that era back in its organisation themes and concepts Digitalisation however takes us beyond this analogue era media studies 1 0 into a new post broadcast era Merrin argues that the digital era demands an upgraded academic discipline one reflecting the real media life of its students and teaching the key skills needed by the twenty first century user Media 2 0 demand a media studies 2 0 This original and critical overview of contemporary developments within media studies is ideal for general students of media and communication as well as those specifically studying new and digital media

Reading Media Theory Brett Mills, David M.

Barlow,2014-06-11 What does the Frankfurt School have to say about the creative industries Does the spread of Google prove we now live in an information society How is Madonna an example of postmodernism How new is new media Does the power of Facebook mean we re all media makers now This groundbreaking volume part reader part textbook helps you to engage thoroughly with some of the major voices that have come to define the landscape of theory in media studies from the public sphere to postmodernism from mass communication theory to media effects from production to reception and beyond But much more than this by providing assistance and questions directly alongside the readings it crucially helps you develop the skills necessary to become a critical informed and analytical reader Each reading is supported on the facing page by author annotations which provide comments dissect the arguments explain key ideas and terminology make references to other relevant material and pose questions that emerge from the text Key features Opening chapters What is theory and What is reading bring alive the importance of both as key parts of media scholarship Pre reading substantial Introductory sections set each text and its author in context and show the relevance of the reading to contemporary culture Post reading Reflection sections summarise each reading s key points and suggests further areas to explore and think about 4 types of annotations help you engage with the reading context content structure and writing style as well as questions to provoke further thought Split into 4 sections Reading theory Key thinkers and schools Approaches and Media Theory in context New to the second edition New chapters on New Media and Audiences as Producers Reading Media Theory will assist you in developing close reading and analytic skills It will also increase your ability to outline key theories and debates assess different case studies critically link theoretical approaches to a particular historical context and to structure and present an argument As such it will be essential reading for undergraduate and postgraduate students of media studies cultural studies communication studies the sociology of the media popular culture and other related subjects **Media Theory for A Level** Mark

Dixon,2024-08-09 Media Theory for A Level provides a comprehensive introduction to the 19 academic theories required for A Level Media study From Roland Barthes to Clay Shirky from structuralism to civilisationism this revision book explains all the core academic concepts students need to master to succeed in their exams Each chapter contains comprehensive explanations of the academic ideas and theories specified for GCE Media study as well as practical tasks higher level challenge activities glossaries reference tables and revision summaries The second edition of this best selling guide features Updated and revised chapters and exemplars reflecting the new A Level Media specification AQA Eduqas OCR and WJEC Overviews of core areas and potential approaches that could be taken in exam responses Overviews of secondary theory that can be used in responses This book is key reading for teachers and students of A Level Media Studies and is also a useful resource for GCSE students Media Theory for A Level is accompanied by the www.essentialmediatheory.com website that contains a wide range of supporting resources including revision flashcards worksheets and more exemplar applications of theory to current set texts Media/Theory Shaun Moores,2007-05-07 From an established author with a growing

international profile in media studies Media Theory is an accessible yet challenging guide to ways of thinking about media and communications in modern life Shaun Moores draws on ideas from a range of disciplines in the humanities and social sciences and expertly connects the analysis of media and communications with key themes in contemporary social theory Examining core issues of time and space Moores also examines matters of interactions signification and identity and argues that media studies is bound up in the wider processes of the modern world and not just about studying the media This book makes a distinctive contribution towards rethinking the shape and direction of media studies today and for students at advanced undergraduate or postgraduate level Dictionary of Media and Communication Studies James Watson, Anne Hill, 2015-10-22 A comprehensive lexicon of all aspects of the study of interpersonal group mass communication and the world of internet communication Critical Media Studies Brian L. Ott, Robert L. Mack, 2020-02-11 An engaging and accessible introduction to a broad range of critical approaches to contemporary mass media theory and research A decade after its first publication Critical Media Studies continues to shape and define the field of media studies offering innovative approaches that enable readers to explore the modern media landscape from a wide variety of perspectives Integrating foundational theory and contemporary research this groundbreaking text offers the most comprehensive set of analytical approaches currently available Twelve critical perspectives pragmatic rhetorical sociological erotic ecological and others enable readers to assess and evaluate the social and cultural consequences of contemporary media in their daily lives The new third edition includes up to date content that reflects the current developments and cutting edge research in the field New or expanded material includes changing perceptions of race and gender the impact of fandom on the media the legacy of the television age the importance of media literacy in the face of fake news and developments in industry regulations and U S copyright law This textbook Presents clear reader friendly chapters organized by critical perspective Features up to date media references that resonate with modern readers Incorporates enhanced and updated pedagogical features throughout the text Offers extensively revised content for greater clarity currency and relevance Includes fully updated illustrations examples statistics and further readings Critical Media Studies 3rd Edition is the ideal resource for undergraduate students in media studies cultural studies popular culture communication rhetoric and sociology graduate students new to critical perspectives on the media and scholars in the field *Media and Their Publics* Michael Higgins, 2008-10 The public is so central to discussions of the role of broadcasting in civil society that it often passes without comment This work offers a critical insight into this key component of media policy and practice It covers areas such as techniques of political interview and political discussion programmes **Media Studies** Dan Laughey, 2010-08-01 With TV internet phone radio movies music magazines and newspapers just to name a few how does one begin to understand today's all embracing media culture In this book all the key issues and debates in media studies are covered in a lively and accessible style including the main features of global media corporations and approaches to the study of media effects consumer power celebrity journalism and

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What is Media Archaeology? Jussi Parikka,2013-04-23 This cutting edge text offers an introduction to the emerging field of media archaeology and analyses the innovative theoretical and artistic methodology used to excavate current media through its past Written with a steampunk attitude What is Media Archaeology examines the theoretical challenges of studying digital culture and memory and opens up the sedimented layers of contemporary media culture The author contextualizes media archaeology in relation to other key media studies debates including software studies German media theory imaginary media research new materialism and digital humanities What is Media Archaeology advances an innovative theoretical position while also presenting an engaging and accessible overview for students of media film and cultural studies It will be essential reading for anyone interested in the interdisciplinary ties between art technology and media

Media and Science-Religion Conflict Thomas Aechtner,2020-01-22 This book examines why the religion science skirmishes known as the Evolution Wars have persisted into the 21st century It does so by considering the influences of mass media in relation to decision making research and the Elaboration Likelihood Model one of the most authoritative persuasion theories The book s analysis concentrates on the expression of cues or cognitive mental shortcuts in Darwin sceptic and counter creationist broadcasts A multiyear collection of media generated by the most prominent Darwin sceptic organizations is surveyed along with rival publications from supporters of evolutionary theory described as the pro evolutionists The analysed materials include works produced by Young Earth Creationist and Intelligent Design media makers New Atheist pacesetters as well as both agnostic and religious supporters of evolution These cues are shown to function as subtle but effective means of shaping public opinion including appeals to expertise claims that ideas are being censored and the tactical use of statistics and technical jargon Contending that persuasive mass media is a decisive component of science religion controversies this book will be of keen interest to scholars of Religion Science and Religion interactions as well as researchers of Media and Communication Studies more generally

Black Mirror and Critical Media Theory Angela M. Cirucci,Barry Vacker,2018-10-31 Black Mirror is The Twilight Zone of the twenty first century Already a philosophical classic the series echoes the angst of an era a civilization and consciousness fully engulfed in the 24 7 media spectacle spanning the planet With clever plots and existential themes Black Mirror presents near futures where humans collide with technology and each other tomorrows that might arrive in five years or five minutes Featuring scholars from three continents and ten nations

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Media, Modernity and Technology David Morley, 2006-09-27 From best selling author David Morley this book presents a set of interlinked essays which discuss and examine some of the key debates in the fields of media and cultural studies Spanning the last decade this fascinating and readable book is based on interdisciplinary work on the interface of media and cultural studies cultural geography and anthropology Clearly structured in five thematic sections the book surveys the potential contribution of art based discourses to the field and offers critical perspectives on the emergence of the new media of our age Including discussion on the status and future of media and cultural studies as disciplines the significance of technology and new media and raising questions about the place of the magical in the newly emerging forms of techno modernity in which we live today this is a media student must read

Classics and Media Theory Pantelis Michelakis, 2020-04-09 Introducing a largely neglected area of existing interactions between Greco Roman antiquity and media theory this volume addresses the question of why interactions in this area matter and how they might be developed further It aims not only to promote awareness of the presence of the classics in media theory but also to encourage more media attentiveness among scholars of Greece and Rome By bringing together an international team of scholars with interdisciplinary expertise in areas ranging from classical literature and classical reception studies to art history media theory and media history film studies philosophy and cultural studies the volume as a whole engages with numerous aspects of classical Greece and Rome revolving around issues of philosophy cultural history literature aesthetics and epistemology Each chapter provides its own definition of what constitutes mediality and how it operates constructs different genealogies of the concept of the medium and engages with emergent fields within media studies that range from cultural techniques to media archaeology diagrammatology and intermediality By seeking to foreground the persistency of Greco Roman paradigms across the different strands of media theory the volume persuasively calls for a closer consideration of the conceptual underpinnings of the cultural practices around the transformation of ancient Greece and Rome into classics

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