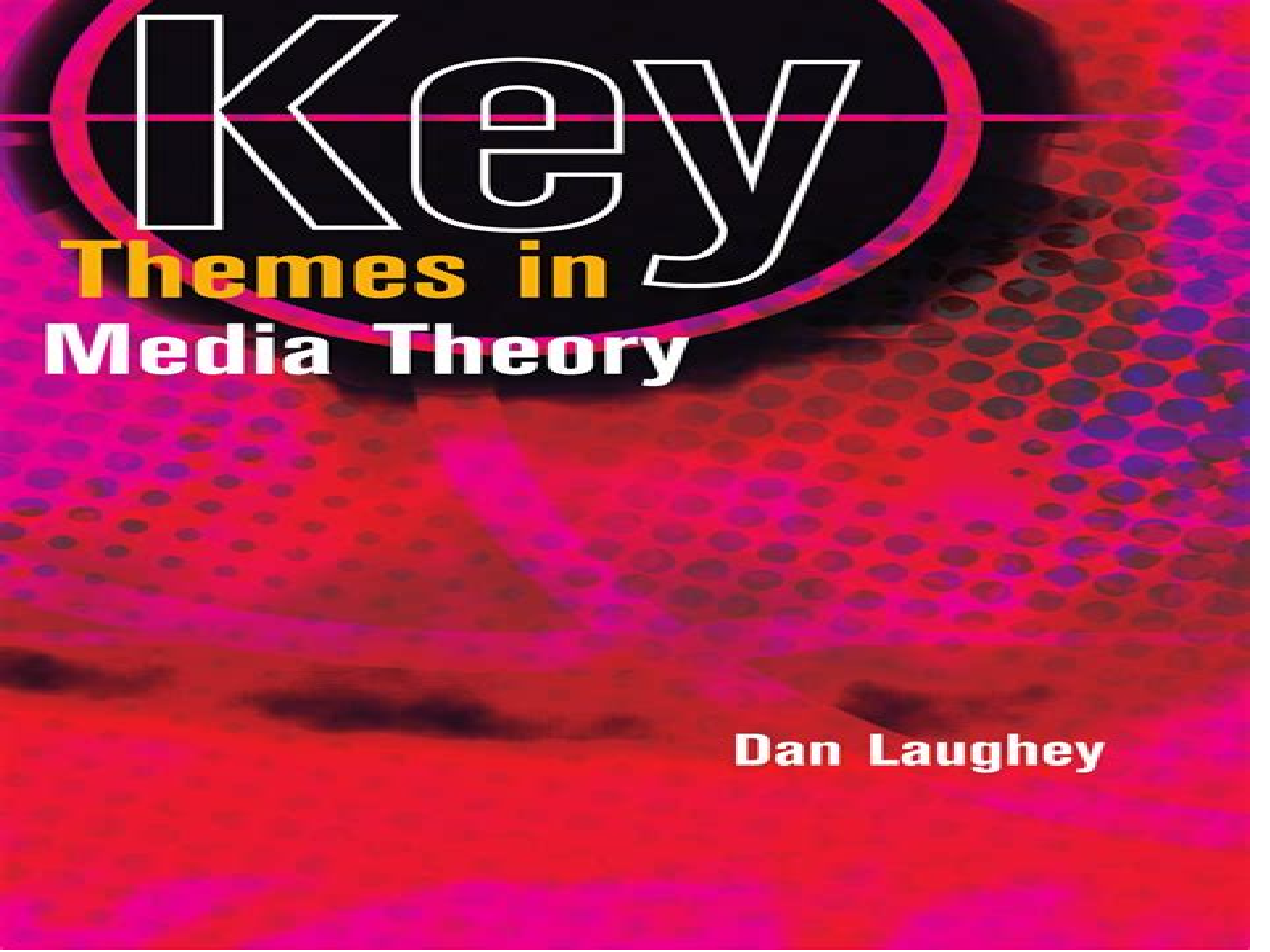




Key

Themes in
Media Theory

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Media Studies 2.0 William Merrin, 2014-03-21. Media Studies 2.0 offers an exploration of the digital revolution and its consequences for media and communication studies, arguing that the new era requires an upgraded discipline. Media studies 2.0: The book traces the history of mass media and computing, exploring their merger at the end of the twenty century and the material, ecological, cultural and personal elements of this digital transformation. It considers the history of media and communication studies, arguing that the academic discipline was a product of the analogue broadcast era emerging in the early twentieth century as a response to the success of newspapers, radio and cinema, and reflecting that era back in its organisation, themes and concepts. Digitalisation, however, takes us beyond this analogue era. Media studies 1.0 into a new post broadcast era. Merrin argues that the digital era demands an upgraded academic discipline, one reflecting the real media life of its students and teaching the key skills needed by the twenty first century user. Media 2.0 demand a media studies 2.0. This original and critical overview of contemporary developments within media studies is ideal for general students of media and communication as well as those specifically studying new and digital media.

Media/Theory Shaun Moores, 2007-05-07. From an established author with a growing international profile in media studies, Media Theory is an accessible yet challenging guide to ways of thinking about media and communications in modern life. Shaun Moores draws on ideas from a range of disciplines in the humanities and social sciences and expertly connects the analysis of media and communications with key themes in contemporary social theory. Examining core issues of time and space, Moores also examines matters of interactions, signification and identity and argues that media studies is bound up in the wider processes of the modern world and not just about studying the media. This book makes a distinctive contribution towards rethinking the shape and direction of media studies today and for students at advanced undergraduate or postgraduate level.

Media Theory for A Level Mark Dixon, 2024-08-09. Media Theory for A Level provides a comprehensive introduction to the 19 academic theories required for A Level Media study. From Roland Barthes to Clay Shirky, from structuralism to civilisationism, this revision book explains all the core academic concepts students need to master to succeed in their exams. Each chapter contains comprehensive explanations of the academic ideas and theories specified for GCE Media study as well as practical tasks, higher level

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Media Studies Dan Laughey, 2010-08-01 With TV internet phone radio movies music magazines and newspapers just to name a few how does one begin to understand today's all embracing media culture In this book all the key issues and debates in media studies are covered in a lively and accessible style including the main features of global media corporations and approaches to the study of media effects consumer power celebrity journalism and new media From surveillance to simulation genre to gender political economy to the postmodern the reader will be guided through a matrix of intellectual endeavor on all media matters Whether for a student researcher or practitioner this handy reference guide offers a journey through a complex but fascinating subject

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techniques of political interview and political discussion programmes

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Dictionary of Media and Communication Studies James

Watson, Anne Hill, 2015-10-22 A comprehensive lexicon of all aspects of the study of interpersonal group mass communication and the world of internet communication

What is Media Archaeology? Jussi Parikka, 2013-04-23 This cutting edge text offers an introduction to the emerging field of media archaeology and analyses the innovative theoretical and artistic methodology used to excavate current media through its past Written with a steampunk attitude What is Media Archaeology examines the theoretical challenges of studying digital culture and memory and opens up the sedimented layers of contemporary media culture The author contextualizes media archaeology in relation to other key media studies debates including software studies German media theory imaginary media research new materialism and digital humanities What is Media Archaeology advances an innovative theoretical position while also presenting an engaging and accessible overview for students of media film and cultural studies It will be essential reading for anyone interested in the interdisciplinary ties between art technology and media

The Media in Latin America Jairo Lugo-Ocando, 2008-05 A comprehensive and critical look at some of the most important media systems in Central and Latin America Each chapter focuses on an aspect of the media specific to each country for example soap opera in Brazil violence against journalists in Chile and ideology and the media in Cuba

Black Mirror and Critical Media Theory Angela M. Cirucci, Barry Vacker, 2018-10-31 Black Mirror is The Twilight Zone of the twenty first century Already a philosophical classic the series echoes the angst of an era a civilization and consciousness fully engulfed in the 24 7 media spectacle spanning the planet With clever plots and existential themes Black Mirror presents near futures where humans collide with technology and each other tomorrows that might arrive in five years or five minutes Featuring scholars from three continents and ten nations Black Mirror and Critical Media Theory is an

international collection of critical media theory applied to one of the most intellectually provocative TV shows of our time and the all too real conditions that inspire it Drawing from thinkers such as Michel Foucault Jean Baudrillard Guy Debord Marshall McLuhan and Paul Virilio the authors reverse engineer Black Mirror by probing the ideas meanings and conditions embedded in the episodes This book is organized around six key topics reflected and explored in Black Mirror human identity surveillance culture spectacle and hyperreality aesthetics technology and existence and dystopian futures *Making Media Theory* Marcel O'Gorman, 2020-10-29 Making Media Theory is about the study practice and hands on design of media theory It looks at experimental research methods and engages in media analysis inviting readers to respond to and shape the materiality of media while carefully considering the implications of living in a technoculture The author walks readers through the creation of digital objects to think with where critical design practices serve as tools for exploring social and philosophical issues related to technological being and becoming **Media, Modernity and Technology** David Morley, 2006-09-27 Clearly structured in five thematic sections this fascinating and readable book from best selling author David Morley presents a set of interlinked essays which discuss and examine the key debates in the fields of media and cultural studies **Metareference across Media: Theory and Case Studies**, 2009-01-01 Strange as it may seem Cervantes's novel Don Quixote Marc Forster's film Stranger than Fiction Shakespeare's play A Midsummer Night's Dream Pere Borrell del Caso's painting Escaping Criticism reproduced on the cover of the present volume and Mozart's sextet A Musical Joke all share one common feature they include a meta dimension Metaization the movement from a first cognitive referential or communicative level to a higher one on which first level phenomena self reflexively become objects of reflection reference and communication in their own right is in fact a common feature not only of human thought and language but also of the arts and media in general However research into this issue has so far predominantly focussed on literature where a highly differentiated albeit strictly monomedial critical toolbox exists Metareference across Media remedies this onesidedness and closes the gap between literature and other media by providing a transmedial framework for analysing metaphenomena The essays transcend the current notion of metafiction pinpoint examples of metareference in hitherto neglected areas discuss the capacity for metaization of individual media or genres from a media comparative perspective and explore major historical forms and functions as well aspects of the development of metaization in cultural history Stemming from diverse disciplinary and methodological backgrounds the contributors propose new and refined concepts and models and cover a broad range of media including fiction drama poetry comics photography film computer games classical as well as popular music painting and architecture This collection of essays which also contains a detailed theoretical introduction will be relevant to students and scholars from a wide variety of fields intermediality studies semiotics literary theory and criticism musicology art history and film studies **Reading Media Theory** David Maxwell Barlow, Brett Mills, 2009 This unique part reader part textbook brings core primary media theory readings to the student whilst assisting them with

reading understanding decoding and deconstructing the material The dual functionality of the book helps students to familiarise themselves with core texts and develop the necessary critical reading skills and confidence required to engage with the subject The text is annotated throughout and explores context content structure and writing style in order to bring theory to life for the reader The book is split into four sections namely Reading theory Key thinkers and schools Approaches and Media Theory in context This structure is adopted in order to encourage students to familiarise themselves with the material and the progressive pedagogical apparatus guides them to approach it gradually whilst developing their skill set The provision of questions to provoke further thought helps to encourage the student to read more widely around the subject and engage with core concepts of both theory and learning Ultimately the text acts as a how to read handbook for media theory and is structured so that students can learn the literature as well as learning how to approach it Media and Cultural Theory James Curran, David Morley, 2007-05-07 Containing new thinking and original surveys from leading international scholars this ideal course reader uses contemporary media film texts and case studies to address key issues and debates within media and cultural studies the world over

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