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Matthew Morrison



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Craig Batty, Sandra Cain



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and writers a greater critical awareness of the creative possibilities of language Chinese Creative Writing Studies Rebecca Mo-Ling Leung, 2024-10-25 This book charts the development of creative writing bringing it from China to the world As the second volume of Chinese Creative Writing Studies the first of which introduces Chinese creative writing to English speaking readers this book expands on the first in further developing theories and research on creative writing pedagogy in the Chinese context and in Hong Kong particular looking at creative writing within cross media practices and the implications for creative writing in global contexts The volume does so by presenting both local and international voices to expand the horizon of Chinese creative writing development Structured in four parts the book begins with leading Chinese scholars reflections on research and field The second part focuses on the interlinkages between creative writing and pedagogy in Hong Kong The third section discusses poetic thinking and therapeutic writing to highlight their relationship with the personal and community Lastly the book takes a global perspective to examine the pedagogy and practice of creative writing through interviews with leaders in the field It is relevant to researchers teachers and students interested in creative writing particularly Chinese creative writing but also those working in comparative contexts both culturally and in terms of cross media perspectives **The Theatre of Anthony Neilson** Trish Reid, 2017-07-27 Anthony Neilson is one of the most exciting and challenging voices in contemporary British theatre For more than two decades he has been in the vanguard of new writing and has acquired a formidable reputation for innovation and experimentation His major stage plays include Penetrator The Censor Stitching Realism Unreachable and his 2004 masterpiece The Wonderful World of Dissocia arguably one of the finest Scottish plays of the new millennium This volume provides the first full length study of Neilson s plays and his innovative rehearsal methodology As well as providing a detailed account of each play Trish Reid includes an extensive new interview with Neilson and additional contributions from important scholars and commentators in the field This is essential reading for anyone who wants to develop a better understanding of one of British theatre s most original artists *Searching for the Self* Adrian T. Smith, 2018-01-22 Who am I If you are unsure of your personal identity you are not alone Our postmodern culture multiplies identity crisis Identity comes from story the better our story the healthier our identity and our behavior Searching for the Self helps you discover your own story and discern how cultural narratives shape your behavior Channeling the ancient wisdom of classic stories including Christian Scripture viewed as true story this book offers hope to anyone searching for a better story to live by Searching for the Self provides a groundbreaking synthesis of narrative psychology cultural analysis biblical studies and English Literature 101 all written in an engaging style and interwoven with revealing personal anecdotes **Thinking Creative Writing** Graeme Harper, 2020-06-29 Thinking Creative Writing explores the many ways in which creative writing can be critically considered and understood as well as the teaching and learning of creative writing Featuring thematic ideas and practice orientated thoughts such as those related to the value of distraction when undertaking creative work the book also presents contemporary work in the field of what is

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