

MARK S. SMITH
GOD IN
TRANSLATION

*Deities in Cross-Cultural
Discourse in the Biblical World*

God In Translation Deities In Cross Cultural Discourse In The Biblical World

M. David Litwa



God In Translation Deities In Cross Cultural Discourse In The Biblical World:

God in Translation Mark S. Smith, 2010-06-28 God in Translation offers a substantial extraordinarily broad survey of ancient attitudes toward deities from the Late Bronze Age through ancient Israel and into the New Testament Looking closely at relevant biblical texts and at their cultural contexts Mark S Smith demonstrates that the biblical attitude toward deities of other cultures is not uniformly negative as is commonly supposed He traces the historical development of Israel's one god worldview linking it to the rise of the surrounding Mesopotamian empires Smith's study also produces evidence undermining a common modern assumption among historians of religion that polytheism is tolerant while monotheism is prone to intolerance and violence God in Translation, 2010 **God in translation** Mark S. Smith, 2008 **Naming and Mapping the Gods in the Ancient Mediterranean** Thomas Galoppin, Elodie Guillon, Max Luaces, Asuman Lätzer-Lasar, Sylvain Lebreton, Fabio Porzia, Jörg Rüpke, Emiliano Rubens Urciuoli, Corinne Bonnet, 2022-12-31 Ancient religions are definitely complex systems of gods which resist our understanding Divine names provide fundamental keys to gain access to the multiples ways gods were conceived characterized and organized Among the names given to the gods many of them refer to spaces cities landscapes sanctuaries houses cosmic elements They reflect mental maps which need to be explored in order to gain new knowledge on both the structure of the pantheons and the human agency in the cultic dimension By considering the intersection between naming and mapping this book opens up new perspectives on how tradition and innovation appropriation and creation play a role in the making of polytheistic and monotheistic religions Far from being confined to sanctuaries in fact gods dwell in human environments in multiple ways They move into imaginary spaces and explore the cosmos By proposing a new and interdisciplinary angle of approach which involves texts images spatial and archaeological data this book sheds light on ritual practices and representations of gods in the whole Mediterranean from Italy to Mesopotamia from Greece to North Africa and Egypt Names and spaces enable to better define differentiate and connect gods God and Gods in the Deuteronomistic History Corrine Carvalho, John McLaughlin, 2024-10-31 Like other constructs in biblical studies the Deuteronomistic History has come under scrutiny in the 21st century The books beginning with Joshua and concluding with 2 Kings were thought to be at their core a unified explication of Israel's demise in Deuteronomistic terms of sin and its consequences Current scholarship views these books as more disparate and influenced by a number of different texts not limited to Deuteronomy God and Gods in Deuteronomistic History exemplifies the latest research on these Hebrew Scriptures Each study focuses on the question of how God is disclosed in Israel's history Contributors look at the topic in a single book to bring forth the richness and variety of the Deity's descriptions The results show an array of understandings about the divine figure Yhwh whose titles also include El El the Living and Yhwh God in heaven to name but a few A strength of this volume is the meticulous analysis of Mesopotamian and West Semitic sources expressed both textually and in material culture The biblical writers adopted and adapted these ancient Near Eastern

sources to create various pictures of God in the Deuteronomistic History at times mirroring the deities of the so called idolatrous religions This book brings forth portrayals of Israel s God as well as other regional deities in their contiguity and complexity across the Deuteronomistic History

Geography, Religion, Gods, and Saints in the Eastern

Mediterranean Erica Ferg,2020-01-16 Geography Religion Gods and Saints in the Eastern Mediterranean explores the influence of geography on religion and highlights a largely unknown story of religious history in the Eastern Mediterranean In the Levant agricultural communities of Jews Christians and Muslims jointly venerated and largely shared three important saints or holy figures Jewish Elijah Christian St George and Muslim al Khi r These figures share peculiar characteristics such as associations with rain greenness fertility and storms Only in the Eastern Mediterranean are Elijah St George and al Khi r shared between religious communities or characterized by these same agricultural attributes attributes that also were shared by regional religious figures from earlier time periods such as the ancient Near Eastern Storm god Baal Hadad and Levantine Zeus This book tells the story of how that came to be and suggests that the figures share specific characteristics over a very long period of time because these motifs were shaped by the geography of the region Ultimately this book suggests that regional geography has influenced regional religion that Judaism Christianity and Islam are not historically or textually speaking separate religious traditions even if Jews Christians and Muslims are members of distinct religious communities and that shared religious practices between members of these and other local religious communities are not unusual Instead shared practices arose out of a common geographical environment and an interconnected religious heritage and are a natural historical feature of religion in the Eastern Mediterranean This volume will be of interest to students of ancient Near Eastern religions Judaism Christianity Islam sainthood agricultural communities in the ancient Near East Middle Eastern religious and cultural history and the relationships between geography and religion

Rethinking the Qur'ān in Late Antiquity Juan Cole,2025-02-17 How the Qur n reflects on and responds to the regional cultural religious and political currents swirling in Western Arabia and neighboring areas during the great war 603 630 between the Roman and Sasanian empires The book approaches the Qur n through six case studies The first two consider the era 200 800 CE which classicist Peter Brown dubbed late antiquity The second two contextualize quranic stories and tropes in the era of Herakleios and Khosrow II The final pair consider issues in how the Qur n was constituted both physically and stylistically and also sets these processes in their late antique context The book treats the constitution of the quranic text first physically and then rhetorically The use in the Qur n of the technique of narrative apostrophe is for the first time subjected to a concerted analysis These themes are all united by a concern to understand better issues in why the Qur n makes certain narrative choices how the narrative changes over time and how it articulates with other texts and perspectives

Hosea's God

Mason D. Lancaster,2023-08-11 The book of Hosea is a labyrinth of juxtaposed images for God and God s people with such disparate metaphors as God the devouring lion and God the reviving dew In Hosea s God A Metaphorical Theology Mason D

Lancaster demonstrates that recent advances in metaphor theory help untangle these divergent portrayals of God. He analyzes fifteen metaphor clusters in Hosea 4:14 individually, then discerns patterns and reversals between the clusters. Finally, respecting the ancient value for emphasizing individual aspects of a depiction over a homogenized picture of the whole, the book identifies five characteristics of God prominent among the metaphors of Hosea. Based on this analysis, Lancaster asserts that Hosea's metaphorical depiction of Yahweh ultimately derives from the primacy of Yahweh's fidelity to Israel.

We Are Being Transformed M. David Litwa, 2012-02-22 Can Pauline soteriology be categorized as a form of deification? This book attempts to answer this question by keen attention to the Greco-Roman world. It provides the first full-scale history of research on the topic. It is also the first work to fully treat the basic historical questions relating to deification. Namely: what is deity in the Greco-Roman world? What are the types of deification in the Greco-Roman world? Are there Jewish antecedents to deification? Does Paul consider Christ to be a divine being? If so, according to what logic? How is Pauline deification possible in light of ancient Jewish monotheism? How is deification possible with a strong notion of creation? Although a rigorously historical study, no attempt is made to avoid theological issues in their historical context. Deification, it is argued, provides a new historical category of perception with which to deepen our knowledge of the Apostle's religious thought in its own time. This book is intended for an academic audience. The range of topics discussed here should interest a wide array of scholars in the fields of Hebrew Bible, New Testament, Classics, and Patristics.

Divine Council, Ethics, and Resistance in Psalm 82 David G. Firth, Erica Monge-Greer, 2024-07-25 Psalm 82 can often be overlooked as simplistic, confusing, or out of place. With an understanding of ethical liturgy, Monge-Greer illuminates this mythopoeic psalm as a deeply sophisticated prophetic summons to actively embrace justice for the poor, marginalised, and disenfranchised in our communities. Monge-Greer's interpretation provides a new opportunity for biblical study of this psalm, offering clarity and relevance to this heavily discussed psalm. *Divine Council, Ethics, and Resistance in Psalm 82* explores the origins of the psalm, its use as liturgy in early Israelite cultic practice, and its reception as resistance literature in the Second Temple period. By examining the historical usage of the psalm, Monge-Greer reveals to the reader how Psalm 82 can be used to inform their own lives and actions. *Divine Council, Ethics, and Resistance in Psalm 82* is a new approach for biblical scholars, historians, and those seeking justice in the everyday.

The World around the Old Testament Bill T. Arnold, Brent A. Strawn, 2016-11-15 Leading Experts Introduce the People and Contexts of the Old Testament. What people groups interacted with ancient Israel? Who were the Hurrians and why do they matter? What do we know about the Philistines, the Egyptians, the Amorites, the Assyrians, the Babylonians, and others? In this up-to-date volume, leading experts introduce the peoples and places of the world around the Old Testament, providing students with a fresh exploration of the ancient Near East. The contributors offer comprehensive orientations to the main cultures and people groups that surrounded ancient Israel in the wider ancient Near East, including not only Mesopotamia and the northern Levant but also Egypt, Arabia, and Greece. They also explore the

contributions of each people group or culture to our understanding of the Hebrew Scriptures This supplementary text is organized by geographic region making it especially suitable for the classroom and useful in a variety of Old Testament courses Approximately eighty five illustrative items are included throughout the book *The Shema in John's Gospel* Lori A. Baron,2022-10-11 The Shema Deut 6 4 5 is the lens through which Lori A Baron explores Johannine Christology and the fraught relationship between John s Gospel and Judaism She begins by examining the use of the Shema in the Hebrew Bible and Second Temple literature where it is frequently evoked in scenes of covenant renewal to support adherence to Jewish law and in prophetic oracles of restoration The Shema functions similarly in John s Gospel where Jesus unity with God is expressed in terms of the oneness of the Shema e g 10 30 17 21 23 Jesus is within the divine unity While the Synoptic Gospels cite the Shema explicitly and while Paul uses the Shema Christologically in John the Shema is an apologetic foil against accusations of bitheism it is used polemically against Jesus opponents and it signals that followers of Jesus represent the promised restoration of Israel *The Catholic Study Bible* Donald Senior,John Collins,Mary Ann Getty,2016-04-15 This landmark resource the first fully based on the authoritative NABRE translation contains the trustworthy study notes expanded essays and informational sidebars which have guided and informed students and general readers for 25 years In this new edition which comes in a protective slipcase one third of the Reading Guide materials are new and all of the other Guides have been reviewed and revised by their original authors The extensive Reading Guide the focal point of this volume leads the reader through the Scriptures book by book References and background information are clearly laid out to guide the reader to a fuller understanding of the Bible New to this edition is a more extensive treatment of the biblical background including history and archeology Other outstanding features include a 15 page glossary of special terms and complete Sunday and weekday lectionary readings for the liturgical years of the Church Thirty two beautiful pages of full color Oxford Bible Maps come with a place name index for easy reference Perfect for both higher education and clergy Bible study and general readers The Catholic Study Bible is an essential resource for both experienced students and first time readers The New American Bible Revised Edition The New American Bible Revised Edition NABRE brings to culmination the work of nearly 100 scholars including translators editors and a subcommittee of Catholic bishops who provided extensive review of the biblical text over a period of many years The NABRE is the first major amendment to the New American Bible translation since 1991 It features The first update of the Old Testament since 1970 taking into account recent archaeological and textual discoveries Complete revision of the Psalter *The Oxford Handbook of Deuteronomy* Don C. Benjamin,2025-01-31 The Oxford Handbook of Deuteronomy is a gateway to what legal traditions teach about the cultural identity and social world of the people of YHWH how they thought about themselves and about their world and how they faced and resolved the challenges of daily life This Handbook introduces readers to significant topics in the thriving conversation and the rich diversity in the academic community studying Deuteronomy *Knowing God in Light* LIT Verlag,2024-07-01 The fall of

Communism in Eastern Europe opened up a new future for theology too not least in Romania perhaps of all Orthodox nations the most open to the West Young Romanian Orthodox theologians seized the opportunity to study and research in the West availing themselves of mentors and resources hitherto denied them some have settled in the West others returned home This welcome volume displays a theological revival as young Romanian theologians draw on tradition and address new problems We can discern here a welcome confidence in the Orthodox tradition no longer on the defensive nor concerned to mark itself off from the theology of the West It is a generous Orthodoxy a term that has been used of the theological approach of the late Metropolitan Kallistos ready to share its treasures with other Christians and eager to learn from them and engage with them

Egypt as a Monster in the Book of Ezekiel Safwat Marzouk, 2015-06-05 Appealing to Monster Theory and the ancient Near Eastern motif of Chaotkampf Safwat Marzouk argues that the paradoxical character of the category of the monster is what prompts the portrayal of Egypt as a monster in the book of Ezekiel While on the surface the monster seems to embody utter difference underlying its otherness there is a disturbing sameness Though the monster may be defeated and its body dismembered it is never completely annihilated Egypt is portrayed as a monster in the book of Ezekiel because Egypt represents the threat of religious assimilation Although initially the monstrosity of Egypt is constructed because of the shared elements of identity between Egypt and Israel the prophet flips this imagery of monster in order to embody Egypt as a monstrous Other In a combat myth YHWH defeats the monster and dismembers its body Despite its near annihilation Egypt in Ezekiel's rhetoric is not entirely obliterated Rather it is kept at bay hovering at the periphery questioning Israel's identity

Divine Doppelgängers Collin Cornell, 2020-03-16 The Bible says that YHWH alone is God and that there is none like him but texts and artwork from antiquity show that many gods looked very similar In this volume scholars of the Hebrew Bible and its historical contexts address the problem of YHWH's ancient look-alikes providing recommendations for how Jews and Christians can think theologically about this challenge Sooner or later whether in a religion class or a seminary course students bump up against the fact that God the biblical God was one among other comparable gods The ancient world was full of gods including great gods of conquering empires dynastic gods of petty kingdoms goddesses of fertility and personal spirit guardians And in various ways these gods look like the biblical God Like the God of the Bible they too controlled the fates of nations chose kings bestowed fecundity and blessing and cared for their individual human charges They spoke and acted They experienced wrath and delight They inspired praise All of this leaves Jews and Christians in a bind how can they confess that the God named YHWH was and is the true and living God in view of this God's profound similarities to all these others The essays in this volume address the theological challenge these parallels create providing reflections on how Jews and Christians can keep faith in YHWH as God while acknowledging the reality of YHWH's divine doppelgängers It will be welcomed by undergraduates studying religion seminarians and graduate students of Bible theology and the ancient world and adult education classes

Greek Gods Abroad Robert Parker, 2017-06-06 From even before the time of Alexander the

Great the Greek gods spread throughout the Mediterranean carried by settlers and largely adopted by the indigenous populations By the third century b c gods bearing Greek names were worshipped everywhere from Spain to Afghanistan with the resulting religious systems a variable blend of Greek and indigenous elements Greek Gods Abroad examines the interaction between Greek religion and the cultures of the eastern Mediterranean with which it came into contact Robert Parker shows how Greek conventions for naming gods were extended and adapted and provides bold new insights into religious and psychological values across the Mediterranean The result is a rich portrait of ancient polytheism as it was practiced over 600 years of history

Monotheism and Institutions in the Book of Chronicles Matthew Lynch, 2014-03-25 Matthew Lynch examines ways that the one God became known and experienced through institutions according to the book of Chronicles Chronicles recasts Israel s earlier histories from the vantage point of vigorous commitments to the temple and its supporting institutions the priesthood and royal house and draws out the numerous ways that those institutions mediate divine power and inspire national unity By understanding and participating in the reestablishment of these institutions Chronicles suggests that post exilic Judeans could reconnect to the powerful God of the past despite the appallingly impoverished state of post exilic life However Chronicles contends that God was not beholden by those participating in the temple system As such it constitutes a via media between two regnant perspectives on the relationship between biblical monotheism and particularism

Not Sparing the Child: Human Sacrifice in the Ancient World and Beyond Vita Daphna Arbel, Paul C. Burns, J.R.C. Cousland, Richard Menkis, Dietmar Neufeld, 2015-02-26 The role of human sacrifice in the ancient Mediterranean world and its implications continue to be topics that fire the popular imagination and engender scholarly discussion and controversy This volume provides balanced and judicious treatments of the various facets of these topics from a cross disciplinary and cross cultural perspective It provides nuanced examinations of ancient ritual exploring the various meanings that human sacrifice held for antiquity and examines its varied repercussions up into the modern world The book explores evidence to shed new light on the origins of the rite to whom these sacrifices were offered and by whom they were performed It presents fresh insights into the social and religious meanings of this practice in its varied biblical landscape and ancient contexts and demonstrates how human sacrifice has captured the imagination of later writers who have employed it in diverse cultural and theological discourses to convey their own views and ideologies It provides valuable perspectives for understanding key cultural theological and ideological dimensions such as the sacrifice of Christ scapegoating self sacrifice and martyrdom in post biblical and modern times

God In Translation Deities In Cross Cultural Discourse In The Biblical World Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **God In Translation Deities In Cross Cultural Discourse In The Biblical World**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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